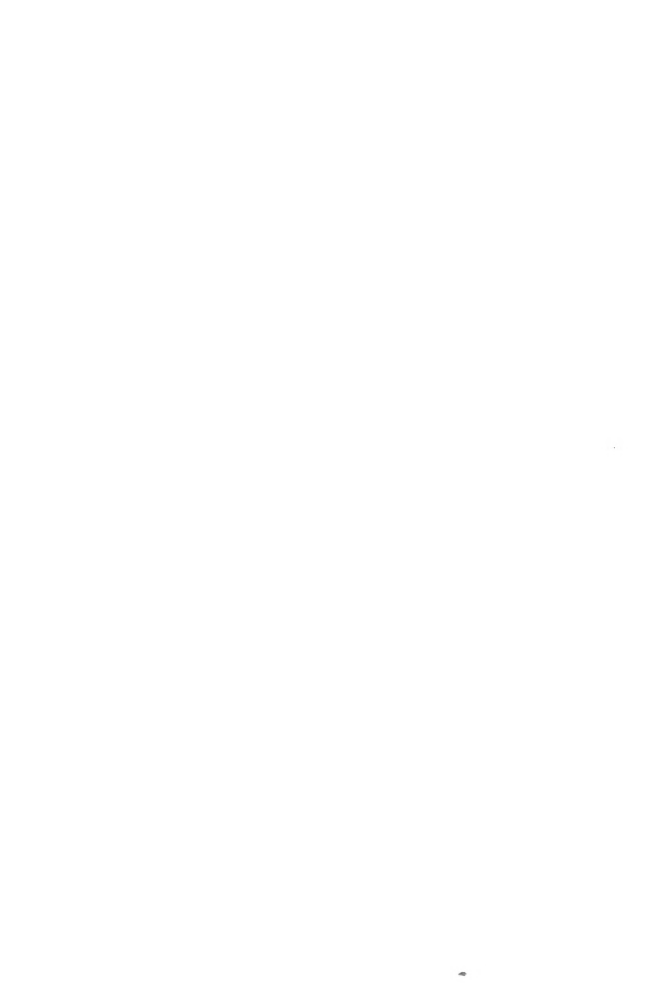


The First  
Presbyterian Church  
Chicago















WILLIAM CHALMERS COVERT



T H E

# First Presbyterian Church

1833 - 1913

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A HISTORY OF THE OLDEST  
ORGANIZATION IN  
**CHICAGO**

With Biographical Sketches of the Ministers and  
Extracts from the Choir Records

BY

**PHILO ADAMS OTIS**

Member of the Committee on Music Since 1874

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WITH ILLUSTRATIONS

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FIRST EDITION

CLAYTON F. SUMMY Co.  
CHICAGO, 1900

SECOND AND REVISED EDITION

FLEMING H. REVELL Co.  
CHICAGO, 1913

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CHICAGO

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I am indebted to Mr. Lucius J. Otis and Mr. Frank T. Lamb for views of the edifice at Twenty-First Street and of the present home of Railroad Mission on Thirty-Seventh Street. Through the kindness of Mr. Henry W. Dudley I have obtained portraits of many of the old members of the Church.

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Abbreviations used in this work: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organist (O.).





TO  
A. S. O.



## PRELUDE TO THE FIRST EDITION (1900)

In presenting a history of the First Presbyterian Church, I shall consider:

1. The history of the Church from its foundation in 1833 to the consolidation with the Calvary Presbyterian Church in 1871;

2. The history of the Calvary Presbyterian Church from its foundation in 1859 to the consolidation with the First Church in 1871;

3. The period from the consolidation of the two Churches in 1871 to the present date, 1900.

In preparing this volume, I have consulted the records of the Session of the First Church commencing May 30, 1833; the files of newspapers in the Historical Society and Public Library; Captain A. T. Andreas' History of Chicago; the Historical Sketch of the Rev. Zephaniah Moore Humphrey, D. D. (1867) and the Historical Sermons of the Rev. Arthur Mitchell, D. D. (1878) and the Rev. John Henry Barrows, D. D. (1883).

In January, 1875, I became especially interested in the musical part of the service, and at that time started a semi-official Choir Journal, in which were recorded every Sunday the names of members of the Choir present, titles of Choir and organ selections, name of the officiating Minister, occasionally noting text or subject of sermon, as well as important pulpit announcements. Funeral services of members of the Church and Congregation, in which the Minister and Choir have taken part are also noted therein.

This book, therefore, is largely devoted to the history of music in this Church as a part of its service; and, as to my knowledge, there exists no other work covering this subject, I have attempted to present a number of facts connected with Church music with which I have become acquainted during my investigations, and which seem to me to deserve an authentic record in connection with a history of Church life in Chicago.

All the former Ministers of the First Church, excepting the Rev. John Henry Barrows, D. D., have passed away. The Rev. William John Chichester, D. D., the seventh and present Minister, began his labors October 3, 1897. The

Rev. Edward Anderson is the only surviving Minister of Calvary Church, the Rev. Daniel Lord, D. D., having been called to his rest, September 10, 1899.

My thanks are due to many friends who have assisted in the preparation of this work, and especially to the following:

Mr. Eliphalet W. Blatchford, for the article on the life of his father, the Rev. John Blatchford, D. D., the first Minister; Mr. George H. Fergus, author of "Fergus' Historical Series" and "Early Illinois"; Mr. Henry Eckford Seelye, member of the Session (1856-72), and the Rev. William Willis Clark, for data pertaining to the early history of the Church and its members; and to Mrs. William Saltonstall of Plainfield, N. J., Mrs. Margarette Clarkson Hoard of Ogdensburg, N. Y., Mrs. Oliver Kepler Johnson, Mr. Edward C. Cleaver, and Mr. Charles O. Bostwick of Chicago, for information pertaining to the Choirs of earlier days.

I am under great obligations to Mr. Edward Duncan Jardine of New York City, Mr. George S. Hutchings of Boston, Mr. George N. Andrews of Oakland, Cal., Henry Pilcher's Sons of Louisville, Ky., Mr. W. A. Johnson of Westfield, Mass., the late Mr. Charles Rollin Larrabee and Mr. Charles David Irwin of Chicago, for their aid in collecting data regarding the organs of Chicago, and to many other kind friends for valuable suggestions.

If, after the manner of "Old Mortality" who went about carving anew the head lines on the tombstones of the Covenanters, I have been able to place in clearer light any facts regarding those who, in the past, have given so much time and labor to the work of building up this Church, then my task is done. We owe much to the founder and the Ministers; as much, and perhaps more, to the faithful men and women by whose devotion, exertion and sacrifice the Church has been maintained to this day; and as we pass from pulpit to Congregation, it is but fitting to include the influence of the Choir loft.

P. A. O.

Since the above was written (1900) Dr. Barrows, Dr. Chichester, Mr. Henry Eckford Seelye, Mrs. Margarette Clarkson Hoard, Mr. Edward C. Cleaver, Mr. George S. Hutchings and Mr. W. A. Johnson have passed away.

Mr. George H. Fergus died November 24, 1911, in Chicago.

## PRELUDE TO THE SECOND EDITION

It has been said, "the greatest pleasure in life is resorting in old age to the studies of youth." I can truly say that a lapse of forty years has not diminished my interest in working with the historic First Presbyterian Church of Chicago. My father began his Church work in 1859. I began mine in 1868. I have now arrived at "the parting of the ways," and it is with sad thoughts that I stand on the threshold of the old Church at Indiana avenue and Twenty-first street, whose doors I helped to open in 1872, now closed forever.

With this edition, the history of the Church is brought down to the present time, December 31, 1912, in order to include the consolidation of the First with the Forty-first Street Presbyterian Church.

The Directors of the World's Fair (1893) placed these words, from the Gospel of St. John, over the peristyle, "Ye Shall Know the Truth and the Truth Shall Make you Free." Though a difficult task, it has been a keen delight to this editor to search out the exact truth, as to events and dates, and the names of men and women as they will appear in these pages. One purpose I have kept steadily in view—to gather all the data possible about organists and Choir singers of early days in Chicago, that these faithful men and women may not pass out of mind, "unwept and unsung."

The history of the First Church is told in the biographies of the people who made it. Among the names, enrolled as members, will be found those of men and women who have stood for the highest and best in the religious, commercial, and social life of Chicago.

On Wednesday evening, November 23, 1904, a service in memory of the former Ministers was held in the lecture room of this Church. The addresses delivered on the occasion were afterward published by the Session, thus enabling me to rewrite their lives and to add data that will be of interest.

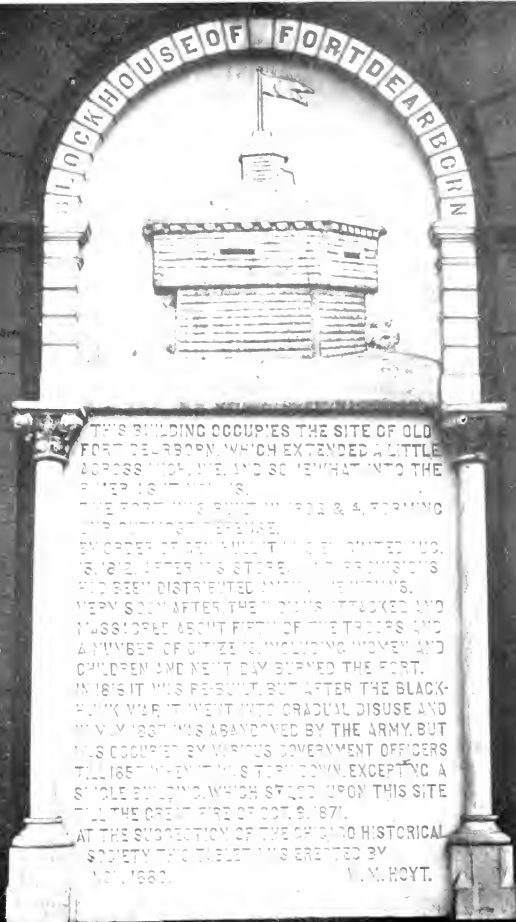
It has been my pleasure to see in the pulpit of our Church all of its Ministers save two—Blatchford and Curtis. These men had passed away long before I became associated with the Society. It was my great privilege to converse

with the founder, Jeremiah Porter, at the Jubilee in 1883, and to hear him speak on his early religious experiences in Chicago.

James Anthony Froude said of Thomas Carlyle: "It was his special gift to bring dead things and dead people back to life; to make the past once more the present; to show us men and women on the mortal stage as real flesh and blood creatures." I wish it were possible to show a living, moving picture of life in the First Church since the days of Fort Dearborn. But I can only give the few bare outlines I have gathered from the lips of old members, from the records of the Session and from my own, which began in 1865.

Chicago, July 30, 1913.

P. A. O.



MEMORIAL TABLET ON THE SITE OF FORT DEARBORN





*"My heart is inditing a good matter."—(Psalm xlv: 1.)*

## HISTORICAL

Little remains today of early Chicago. The few historic buildings which escaped (1856-57) the crusade for public improvement and extension of business were consumed in the conflagration of 1871. While Fort Dearborn lasted, it was, as some one has well said, "the connecting link between us and the Indians and the wilderness." The block-house held out until 1857. Then it had to go, "and the place thereof shall know it no more," but for a marble tablet attached to the north wall of the building at the intersection of Michigan avenue and River street, facing Rush street bridge. Let us stop and read, for our ecclesiastical records start with Fort Dearborn:

"This building occupies the site of old Fort Dearborn, which extended a little across Mich. Ave., and somewhat into the river as it now is. The fort was built in 1803-4, forming our outmost defense.

By order of Gen. Hull it was evacuated Aug. 15, 1812, after its stores and provisions had been distributed among the Indians.

Very soon after, the Indians attacked and massacred about fifty of the troops and a number of citizens, including women and children, and next day burned the fort.

In 1816 it was rebuilt, but after the Blackhawk war it went into gradual disuse, and in May, 1837, was abandoned by the army, but was occupied by various government officers till 1857, when it was torn down, excepting a single building which stood upon this site till the great fire of Oct. 9, 1871.

At the suggestion of the Chicago Historical Society this tablet was erected by

W. M. Hoyt.

Nov., 1880."

Why was this particular point on Lake Michigan selected by our government as a position of "outmost defense"? Why was the fort placed at the mouth of the Chicago river, the least important of all the rivers flowing into the lake, an insignificant stream, with no harbor facilities, with few natural advantages? And yet, on the site of this fort, has arisen one of the great cities of the world.

A few historical data may here be permitted, though a full presentation of the subject would be outside the scope of the present work. One hundred years ago the great high-

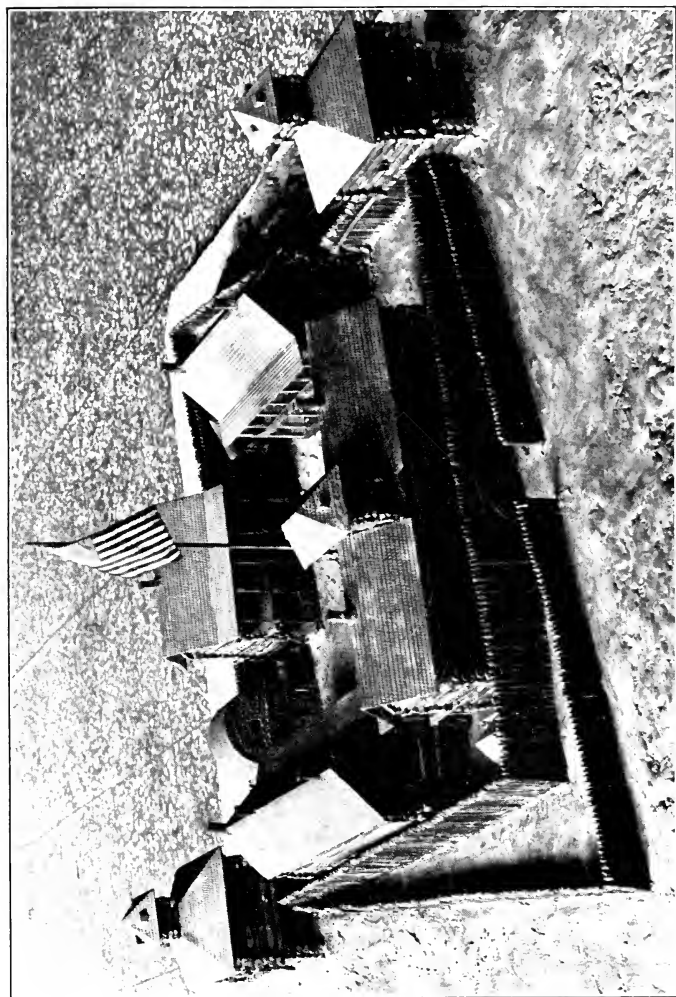
way from the Canadas to the lower Mississippi was by Lake Michigan to the Chicago river, thence by the Illinois river into the "Father of Waters." This was the route of Marquette in 1675, of La Salle in 1679, and of the Jesuit fathers in the eighteenth century on their missionary journeys from Quebec and Montreal. The agents of the trading companies having stations throughout the northwest and along the great lakes could send their goods to the Mississippi only by means of the Chicago Portage.

Fort Dearborn was built for the protection of the trading interests, to counteract the influence of the British on the Indian tribes scattered along the lake, and to control the gateway to the Mississippi.

On August 17, 1803, a company of United States soldiers, under the command of Captain John Whistler,<sup>1</sup> arrived at the Chicago river, and, during that summer and autumn, built what has since been known as the first Fort Dearborn, named after General Henry Dearborn, at that time Secretary of war. The fort was destroyed at the time of the massacre in 1812, but was rebuilt in 1816 on the same spot, after the plan adopted by the war department for most of its frontier posts, and consisted of quarters for the officers, barracks for the soldiers, magazine and provision storehouse and a block-house at the southwest corner, which served not only as a means of defense, but as a tower from which a view could be had of the surrounding territory. The officers' quarters were on the west side, and the soldiers' on the east side. The entire premises covered an acre or more of ground and were enclosed by a stockade, fourteen feet in height, made of pieces of timber driven into the ground and firmly bound together. It had two gates, one on the north and the other on the south side. The land to the south of the fort, reaching as far as Madison street, was enclosed with a fence, and for a long time was known as "Fort Dearborn Reservation."<sup>2</sup> Dearborn Park, now occupied by the Public Li-

<sup>1</sup> James McNeill Whistler, the artist, grandson of Captain John Whistler, said to a Chicago visitor, "Chicago, dear me, what a wonderful place. I really ought to visit it some day, for, you know, my grandfather founded the place and my uncle was the last Commander of Fort Dearborn." "Life of Whistler" by E. R. and J. Pennell (1908).

<sup>2</sup> "Historical Sermon"; Rev. Abbott E. Kittredge, D. D., July 2, 1876.



THE FIRST FORT DEARBORN (1803-1812)  
From the Model in the Historical Society



brary, was a part of this reservation, and the land now bounded by Wabash and Michigan avenues was laid out as a military garden and graveyard.

Mr. Addison Ballard, who had been identified with the First Presbyterian Church for at least forty years, writes of Fort Dearborn as he first saw it:

"CHICAGO, February, 7, 1899.

"In reply to your letter asking for my recollections of Fort Dearborn, I will say that I came to Chicago first in April, 1843, a wet spring, mud everywhere. Fort Dearborn stood on the highest and driest spot that I could see or find, and was located at about the junction of what is now Michigan avenue and River street. At that time the land was not subdivided, as it was when I came to Chicago to live in 1852. The block-house was the distinctive feature of the fort; it remained long after the other buildings had disappeared. The stockade was still standing in 1843. It ran along the west line of Michigan avenue to the present alley between Michigan avenue and River street, thence along the line of this alley to River street. The opening of River street may have removed the stockade from the north boundary of the fort prior to the year 1852. The stockade was made of puncheons<sup>1</sup> four to six inches thick, driven into the ground. The lighthouse stood on the bank of the river just west of the south end of Rush street bridge, as it now is.

"In 1856 John S. Wright, a manufacturer and dealer in agricultural machinery, bought the block-house and all that remained of the stockade, removing it in 1857 to his new factory on the north branch of the river, and manufacturing the old timber into furniture as souvenirs for himself and friends. The old logs were native oak, and all well seasoned. At that time (1856) I was manufacturing sash, blinds and doors at my factory, corner of Market and Congress streets. Mr. Wright wished me to saw up the logs into lumber, but not having machinery adapted to such work, I could not take the order. So he did not remove the block-house and stockade until 1857, when he procured the necessary machinery."

Chicago in 1833 consisted of a collection of log houses, or huts, rather, built by the traders and settlers on both sides of the river for a mile or so from its mouth. The only frame buildings were those occupied by the stores, of which there were three, standing about half a mile back from the lake.

In the spring of 1833, the Indian War having terminated by the surrender of Blackhawk to General Scott,<sup>2</sup> the

<sup>1</sup> The halves of a split log, with the faces smoothed with an adze or ax, are called puncheons.

<sup>2</sup> My grandfather, Deacon Philo Adams of Milan, Erie County, Ohio, came to Chicago, April 27, 1821, in charge of two vessels, "Lady of the Lake" and "Cincin-

troops at Fort Dearborn were ordered elsewhere. They were to be relieved by two companies, then at Fort Brady, Sault Ste. Marie, Michigan Territory, under the command of Major John Fowle,<sup>1</sup> and Brevet-Major de Lafayette Wilcox.<sup>2</sup> The Rev. Jeremiah Porter, who had been at the Sault since 1831 doing missionary work and preaching to the men in the fort, was invited by Major Fowle to accompany the expedition to Fort Dearborn. He decided to go, as he had been requested by the Missionary Society to explore the shores of Lake Michigan, at that time almost an unknown region, and see if there were any settlements where the preaching of the Gospel would be received. The trip from Fort Brady "was then," says Dr. Mitchell, "almost an ocean voyage," taking seven days to come from Mackinac. The little schooner, "the 'Mayflower' of our history," at last arrived off Chicago on Sunday morning, May 12, 1833, only to pass another dreary day waiting for the boisterous waves to subside. On Monday, the 13th, the lake having calmed sufficiently for the vessel to enter the river, Major Fowle landed his troops and passengers.

On the following Sunday, May 19, the Rev. Jeremiah Porter held the first religious service in the history of the Church in the carpenter shop of Fort Dearborn, preaching from the words of the Carpenter of Nazareth: "Herein is my Father glorified, that ye bear much fruit; so shall ye be my disciples." (St. John xv: 8.)

In the afternoon, Mr. Porter preached in "Father" Walker's cabin; at six o'clock, he held a prayer meeting at the fort, and later in the evening, attended another service at "Father" Walker's. Dr. Mitchell, in his "Historical Sermon," (1878)

nati," loaded with stores for Fort Dearborn. In 1832 he came again with a drove of cattle for the supply of Gen. Scott's army. He left Milan, May 10, delivered the cattle June 20, and arrived home July 1. The diary he kept on this trip is now in the possession of my cousin, the Rev. Clair S. Adams of Decatur, Ill. When a lad, I often heard my grandfather speak of General Scott and Fort Dearborn. He told me that the Indians called this place "Chi-Ca-Guh," the last syllable spoken as a guttural and with a strong accent. My great-grandfather, Daniel Adams, was one of General Stark's Green Mountain Boys, and was present at the surrender of Fort Ticonderoga. Deacon Philo Adams was born December 12, 1786, and died July 15, 1864.

<sup>1</sup> Major John Fowle was killed April 25, 1838, by a steamboat explosion on the Ohio River.

<sup>2</sup> Major Wilcox distinguished himself in the war of 1812 and died at Palatka, Fla., January 3, 1842.



THE SECOND FORT DEARBORN (1816)  
From the original sketch owned by the Chicago Historical Society

(Rope Ferry)





said of "Father" Walker: "He was an aged Methodist Minister who lived in a log cabin on the west side of the river, near the north branch, and preached there on the Sabbath."

In 1833, four religious denominations were represented in Chicago: Catholic, Presbyterian, Methodist, and Baptist.

1. ROMAN CATHOLIC. "In a large and true sense," said Dr. Barrows, "the precedency in the evangelization, not only of Chicago, but of the whole region from the St. Lawrence to the Mississippi, belongs to the Roman Catholic Church. In the seventeenth century, the Jesuit Fathers had a mission house near our city."<sup>1</sup> On May 1, 1833, the Rev. Jean Marie Irenaeus St. Cyr, a French Priest, commissioned by Bishop Rosati of St. Louis, arrived in Chicago, and on May 5 celebrated his first Mass. These early services by Father St. Cyr were largely of a mission character until St. Mary's Chapel was completed. In a letter written from St. Louis, dated February 20, 1875, to Mr. H. H. Hurlbut,<sup>2</sup> Father St. Cyr said:

"I commenced the Church in the beginning of September, 1833, and the last week of October of the same year I said the first Mass in it for the Catholic Indians, 300 in number, who had come to Chicago for their annuities, from South Bend. They cleaned and swept the Church for, the carpenter, Deodat Taylor, had just finished his work the day before. But the Church was not plastered; it was only in March, 1834, that the plastering was done and the pews ready, and from the first of April of the same year we had religious services, morning and evening."

2. PRESBYTERIAN. The second entry in volume I. of the Sessional records of the First Presbyterian Church reads:

"June 26. The Church was organized by adopting the Covenant and Articles of Faith in the Presbytery of Detroit.

"The following persons were received at the formation of the Church, viz:"

IN GARRISON.

CAPT. D. WILCOX.	RICHARD BURTIS.
MRS. S. G. WILCOX.	BENJAMIN BRISCOR.
LIEUT. L. T. JAMESON.	EBENEZER FORD.
SERGT. J. ADAMS.	JOHN GREY.
MRS. H. ADAMS.	ISAAC INGRAHAM.
SERGT. WILLIAM C. COLE.	WILLIAM JOHNSON.
MRS. JULIA COLE.	DAVID LAKE.
MRS. RUTH WARD.	JAMES MURRAY.

<sup>1</sup> "Historical Sermon," John Henry Barrows, June, 1883.

<sup>2</sup> Hurlbut's "Chicago Antiquities."

## CHICAGO.

MR. JOHN WRIGHT.	MRS. ELIZABETH BROWN.
" RUFUS BROWN.	" MARY TAYLOR.
" JOHN S. WRIGHT.	" CLARK.
" PHILO CARPENTER.	" CYNTHIA BROWN.
" JONATHAN H. POOR.	

The author does not claim that the first religious services in Chicago were conducted by the First Church, but that the first organized, regularly constituted religious Society, in a word, the oldest organization in Chicago, is the First Presbyterian Church. The Manual (1856) contains a brief history of the First Church, prepared by Dr. Curtis, in which he said of its organization, June 26, 1833:

"But, hitherto, no Church organization had been effected by any denomination of Christians."

The First Church really dates from a prayer meeting and Sunday-school, started in August, 1832, by Mr. Philo Carpenter, assisted by "a Methodist brother," and an officer from the garrison, in an unfinished building, owned by Mark Beaubien. These services continued, with a few interruptions, through the winter of 1832-33 and were held in different places. Finally, they found a home in "Father" Walker's cabin. "There Jeremiah Porter found the school and soon had an organized Church."<sup>1</sup>

3. METHODIST. In 1828, the Rev. Jesse Walker, a Methodist Minister, afterward known as "Father" Walker, came to Chicago and held a number of religious services. He was followed by the Rev. S. R. Beggs in 1831. "Father" Walker came again in 1832, and was here in 1833, when Jeremiah Porter landed with the troops at Fort Dearborn. These services by the Methodists were in the nature of a mission and it is so stated in the records of the First M. E. Church. Their first quarterly Conference was held in August, 1833, and this may be considered the organization of the Methodist Episcopal Church of Chicago, incorporated November 20, 1835. The name of this Society was changed February 13, 1865, by a special act of legislature, to the First Methodist Episcopal Church of Chicago.

<sup>1</sup> From an address by Mr. Philo Carpenter to the First Presbyterian Church Sunday-school (1868). See E. G. Mason's "Chicago and Early Illinois," page 106.

4. BAPTIST. The Rev. Ira McCoy, a Baptist Minister, was the first to preach the Gospel in Chicago, October 9, 1825; but the First Baptist Church was not organized until October 19, 1833.

At the Jubilee Celebration (1883) of the First Church, the name of Miss Eliza Chappel, whom he had known in Mackinac as a teacher, was added to the above list of original members of the First Church, "on the authority and by the request of the Rev. Jeremiah Porter."<sup>1</sup> The first public school in Chicago was organized in the meeting house of the First Presbyterian Church and Miss Chappel was the first teacher in this school. She was married to the Rev. Mr. Porter, June 16, 1834, in Rochester, N. Y.

The membership of the Church increased within a few months from twenty-six to fifty-seven, and to accommodate soldiers and citizens, preaching services were held for a time both in the fort and at "Father" Walker's cabin on Wolf Point. June 11, 1833, a committee had been appointed to solicit subscriptions for the construction of a meeting house, Mr. Porter generously suggesting that any money subscribed toward his support might be applied to the building fund. In the meantime, the Home Missionary Society made proper provision for Mr. Porter.

The erection of the first house of worship was quite an event in the little settlement. "Nearly all the inhabitants aided in the construction of this building, and the undertaking was so stupendous that every shoulder was needed at the wheel."<sup>2</sup>

The meeting house, built by Mr. Joseph Meeker,<sup>3</sup> "stood out in the open field, without any fence around it, on what is now the alley of the lot at the southwest corner of Lake and Clark streets," on the south twenty-five feet of Lot One in Block Thirty-four in the Original Town of Chicago. The Chicago

<sup>1</sup> "Historical Sermon," Rev. John H. Barrows, D. D., 1883, page 16.

<sup>2</sup> Hurlbut's "Chicago Antiquities," page 615.

<sup>3</sup> Mr. Joseph Meeker was born in Elizabethtown, N. J., September 29, 1805; came to Chicago early in 1833; was received into the membership of this Church, September 8, 1833; librarian in the first formal organization of the Sunday-school, March 16, 1835; one of the founders of the Calvary Presbyterian Church, June 20, 1859; died in Chicago, January 4, 1872. I was a member of his Sunday-school class at the South Congregational Church in 1857, and often heard him speak of his early life in Chicago.

*Daily Democrat* (1834) says: "The First Presbyterian Church has purchased lot 1 in block 34." The books of the Title Guarantee and Trust Co. do not, however, show any record of such a purchase. We can only infer that for the two years or more the Society was in possession of this lot, it must have been by permission of the Trustees of the Illinois and Michigan Canal, who held title to the land. The lot was purchased at the Canal sale, June, 1836, more than two years after the meeting house was built, by James Curtiss, Secretary of the Illinois Hotel Co. The hotel scheme collapsed in the panic of 1835-37, and thus the Church was providentially permitted to continue in possession another year until a new location was procured farther south on Clark street, below Washington.<sup>1</sup>

It was a frame structure of the plainest character, about forty feet in length and twenty-five in width, with plastered walls and bare puncheon floors. The cost was \$600. The seating arrangements consisted of benches made of ordinary pine boards, and would accommodate about two hundred people. The settlers and the troops from the garrison "filled the building comfortably every Sunday." In the spring months, when the water in the ditch in front of the Church made it almost inaccessible, the benches taken from the Church were the ordinary means for bridging the slough.

"Several of the members of the Church," says Dr. Mitchell,<sup>2</sup> "lived on the West Side, where there were then three houses, but one of those houses, though only 20 x 14, accommodated that winter seventeen persons. For them it was quite a circumstance to reach the Church. The river had to be crossed by a sort of floating bridge, near what is now Randolph street, and they must then go skipping from one log to another, across the swamps and bogs of the muddy prairies. Sometimes they were sadly bemired on the way,

<sup>1</sup> The Rev. A. D. Field, in speaking of the early Churches of Chicago, says: "There was this year [1836] a small Catholic chapel, a block south of the Tremont House, and the Presbyterians had a house about 20x30 seated with school benches, which served as Church and schoolhouse, situated on Clark street between Randolph and Lake streets, where the present writer received many of the elements of an education, and often sat with aching bones through the long Sabbath services." (*Chicago and Her Churches.* Phillips, 1867.)

<sup>2</sup> "Historical Sermon," by Rev. Arthur Mitchell, D. D., page 7.

and more than once ladies had to be picked up by strong arms and lifted across the black and treacherous holes."

Such was "Chicago's first built Protestant meeting house, commonly called 'the Lord's House,' and a useful building it was to the first settlers." It was dedicated January 4, 1834,<sup>1</sup> Mr. Porter preaching a sermon from the text: "Yea, the sparrow hath found a house, and the swallow a nest for herself, where she may lay her young; even Thine altars, O Lord of hosts, my King and my God." (Psalm lxxxiv: 3.) Mr. Porter was assisted in the dedicatory services by the Rev. A. B. Freeman, Minister of the First Baptist Church, who offered the consecration prayer.

From 1833 to 1835, the membership increased to about one hundred, and, as the Church was then self-supporting, Mr. Porter felt justified in accepting a call in the autumn of 1835 to the Main Street Presbyterian Church, of Peoria, Ill., "a place which had been settled some fourteen years earlier than Chicago."

Mr. Porter was very reluctant to sever his relations with the work he had founded in Chicago, and did not go, as he wrote Dr. Mitchell many years later, without an earnest effort to find in his successor, "the best Minister in the land." While a delegate to the General Assembly at Pittsburgh in May, 1835, Mr. Porter was in hopes of finding some one there who would believe in the possibilities of a great city on the banks of Lake Michigan. The Rev. Edward Humphrey, D. D., of Louisville, Ky., brother of the Rev. Z. M. Humphrey, D. D.; the Rev. E. N. Kirk, D. D., of Albany; the Rev. J. W. Adams, D. D., of Syracuse; the Rev. Joel Hawes, D. D., of Hartford, and the Rev. Derrick Lansing, D. D., of Auburn, "were besieged in vain." There was no great desire on the part of any of these men to leave their comfortable homes in the East for pioneer life in a place which was generally supposed to be "in a great swamp back of Lake Michigan."

<sup>1</sup> The thermometer stood at fifteen degrees below zero at noon. "The building was used for a schoolhouse, public meetings, lyceums and concerts. Being the largest room in the village, it was not only used as a Church, but as a sort of Town Hall. The first concert in Chicago was held in this building in December, 1835, the house filled, with tickets at 50 cents. It was in this meeting house that the first Episcopal service was held in Chicago." (Chicago Magazine, June 15, 1857.)

The people had already adopted the name of the First Presbyterian Church, but no steps had been taken for the purpose of incorporating the Society. On November 24, 1835, a meeting of the members was held, in pursuance of "The Act Concerning Religious Societies," approved February 6, 1835, by the legislature, at which meeting the Society assumed the name of "The First Presbyterian Church and Society of Chicago," and elected five Trustees thereof, to hold office for one year, viz: Louis T. Jamison,<sup>1</sup> Peter Bolles,<sup>2</sup> William H. Brown,<sup>3</sup> Hiram Pearsons<sup>4</sup> and William H. Taylor,<sup>5</sup> a certificate of whose election was made and recorded according to the provisions of the said act.

During the two years which elapsed before a successor to Mr. Porter was secured, the pulpit was supplied partly by the Rev. Issac T. Hinton,<sup>6</sup> Minister of the First Baptist Church, the Rev. William McLean<sup>7</sup> and the Rev. J. J.

<sup>1</sup> Captain Louis Titus Jamison, U. S. A., a native of Virginia, was one of the officers of the garrison who came with Mr. Porter in May, 1833, from Fort Brady. At this time (1835) he had charge of the government work on the harbor; died in October, 1856, aged fifty-one, at Rio Grande, Tex., where he resided after the Mexican War.

<sup>2</sup> Mr. Peter Bolles was a member of the committee for obtaining a charter for the city of Chicago. At the first city election in 1837, he was chosen alderman from the second ward; school inspector in 1839; died in New York City, August 19, 1839, aged forty-five.

<sup>3</sup> Mr. William H. Brown came to Chicago in 1835, and was received into the membership of the Church November 3 of that year. In June of the following year he was chosen Elder, an office he continued to hold until 1842, when he withdrew with others to organize the Second Presbyterian Church. He was a philanthropist and an influential friend of the Chicago public schools, acting as school agent from 1840 to 1853. He served the people so ably in this capacity that Brown School, built in 1855, was named for him. The Chicago Historical Society chose him as its first President in 1856. Mr. Brown died in Amsterdam, Holland, June 17, 1867, aged seventy-two.

<sup>4</sup> Mr. Hiram Pearsons came to Chicago before 1833. At the first city election in 1837, he was chosen Treasurer; afterward, alderman of the sixth ward. He was a large real estate operator; died at Alameda, Cal., August 11, 1868, aged fifty-seven.

<sup>5</sup> Mr. William H. Taylor is now living at Brookline, Mass. While in Chicago, he was a shoe merchant, and resided at the southeast corner of Wabash avenue and Congress street.

<sup>6</sup> Hon. John Wentworth, in a lecture delivered May 7, 1876, said of Mr. Hinton, "He was a man who never seemed so happy as when immersing converted sinners in our frozen river or lake. It was said of his converts, that no one of them was ever known to be a backslider. It is also claimed for Mr. Hinton that no couple he married was ever divorced. He was just as careful in marrying as he was in baptizing. He wanted nobody to fall from grace." (Andreas' "History of Chicago," Vol. I, page 318.) Mr. Hinton died of yellow fever in New Orleans, August 28, 1847, aged forty-eight.

<sup>7</sup> Miss Frances L. Willard, one of the early teachers in Chicago, wrote of Mr. McLean in a letter, May 25, 1836, "He preaches with eloquence and in a studied argu-



JOHN BLATCHFORD.

From a daguerreotype in the possession of Mr. E. W. Blatchford.





Miter.<sup>1</sup> "Mr. Hinton became virtually the Minister of the Presbyterian as well as the Baptist Church," says Dr. Mitchell; "both Congregations were his auditors." Mr. Porter, in his pamphlet on "The Earliest Religious History of Chicago," shows how intimate were the relations between the two Churches. "The First Baptist Church was organized October 19, 1833, under the pastorate of the Rev. Allen B. Freeman. Previous to his coming, his principal supporters, Dr. John T. Temple and others, had attended our meetings in the fort and at Wolf Point, and until our Church was built, Mr. Freeman and I preached alternately in a room on Franklin street."<sup>2</sup>

Mr. Freeman died of typhoid fever December 17, 1834, aged twenty-seven, and his funeral services were held in the First Presbyterian Church, Mr. Porter preaching the sermon. These cordial relations between the two Churches continued during the pastorate of the Rev. Isaac T. Hinton, as the Ministers "felt bound together by the warmest and strongest bonds."

There were at that time two men in the West who were afterward to become devoted Ministers of this Church—the Rev. John Blatchford and the Rev. Flavel Bascom. Each had visited the scene of his future labors, each appreciated the responsibilities of the work, each recognized the growing importance of the young city and the great need for the preaching of the Gospel.

The Rev. John Blatchford started west in 1836, and, after a brief stay in Chicago, went to Jacksonville, Ill., where

mentative style. Mr. McLean says that, in all his travels, he was never in a place where money was talked of as here. Ten thousand dollars is nothing! fifty thousand! one hundred thousand only are named." (Andreas' "History of Chicago," Vol. I, page 301.) The Rev. William McLean was afterward, from 1837 to 1840, Minister of the First Presbyterian Church of Washington, D. C., in which city he died February 13, 1873, aged sixty-six.

<sup>1</sup> The Rev. John J. Miter was the stated supply, 1839-40, of the Presbyterian Church in Knoxville, Ill.

<sup>2</sup> "In this room," said a writer in the Chicago Magazine of June 15th, 1857, "Presbyterians, Baptists and Methodists all met for worship, and such was the harmony of feeling and simple hearted view of the road to Heaven in those barbarous days, that it was no uncommon sight to see three clergymen jointly ministering to the mixed flock during the same morning service. Brothers Porter, Freeman and Whitehead, often side by side, perched up at one end of the room behind a structure meant for a pulpit, which looked no larger than a decent sized ice box, broke the bread of life to the waiting few."

he spent the winter of 1836-37. There he received a call from the First Presbyterian Church of Chicago, which he accepted, and was installed as its first Minister, July 1, 1837.

For a few years, the people had to content themselves with their simple frame meeting house, although some desired changes were effected in its condition and location. The former situation had become undesirable, as the adjacent property was in demand for business purposes, and the people were going to the southern part of the city for their homes, "away out on the prairie below Van Buren street." The building was moved in 1837-38 from its original position on Clark street, near Lake, to the corner of Clark street and the alley, now known as Calhoun Place, south of Washington street and facing Clark, being the south fifty feet of Lot One, in Block Fifty-six, Original Town of Chicago. During the seven years following and prior to the purchase of the land by the Society, the owners did not demand any rental, as they "regarded the presence of the Church a blessing to the whole community." After two years of unceasing labor, Dr. Blatchford's health gave way, and, on August 18, 1839, he terminated his work in Chicago.

On October 6, 1839, a call was extended to the Rev. Albert Hale.

The records of the Session read:

"Session met at the house of Mr. Carpenter. Present, Mr. John Wright, Moderator, Philo Carpenter, B. W. Raymond and W. H. Brown. After prayer, on motion, it was resolved that we give a call to the Rev. Albert Hale to become the pastor of this Church at a salary of \$1,000, pledging the Church for a larger sum should the first be insufficient."

Mr. Hale, afterward known as "Father" Hale, the friend of Abraham Lincoln, declined the invitation.

The Rev. Flavel Bascom first came to Chicago on his wedding journey in July, 1833,<sup>1</sup> and was invited to preach, as Mr. Porter had an appointment in the country. Unwilling to accept the accommodations at Beaubien's Hotel, and finding Rufus Brown's<sup>2</sup> log boarding house full, he was at

<sup>1</sup> "Historical Sermon," by Rev. John H. Barrows, D. D., page 23.

<sup>2</sup> "Most of the members of my original Church," says Mr. Porter, "except those in the army, were of this family, so that Mrs. Brown could with much truth say, 'the Church that is in my house.'" ("Earliest Religious History of Chicago," page 58.)

length induced to encamp in the study of the absent Minister, above Peck's store. Provided with matches and a tallow candle by Mr. Brown's family, he escorted his bride through the prairie grass to that home of commerce and piety, and in the Minister's study, furnished with calico hangings, made his abode while in Chicago. On Sunday, he preached in the carpenter shop at the fort, his first sermon in Illinois. The text was: "Be ye, therefore, perfect, even as your Father which is in Heaven is perfect." (St. Matt. v: 48.)

In the winter of 1839-40, Mr. Bascom came to Chicago as agent of the American Home Missionary Society, and began preaching for the First Church, "having been excused from traveling over the Illinois prairies in winter." At a meeting of the Session, held January 21, 1840, a formal call was extended to him to become the Minister of the Church:

"Mr. Bascom having vacated the chair, Mr. Carpenter was appointed Moderator, when it was voted that a call be given, in pursuance of a vote of the Church and Congregation, to the Rev. F. Bascom to become the pastor of this Church, and that a salary of \$1,000 be included in said call."

Mr. Bascom accepted the pastorate "with the understanding that he might do missionary work during the summer." He was installed on Sunday, November 11, 1840.

The nine years' ministry of the Rev. Flavel Bascom, D. D., covered a period of remarkable growth in the membership and affairs of the Church. The old frame meeting house was again enlarged by increasing its width, and, as the Society was now in a condition to have a home of its own, plans were under consideration for a permanent building.

On May 7, 1844, the Church purchased from Samuel and F. A. Russell, all of Lot One, in Block Fifty-six, Original Town of Chicago, on the south end of which the "Wooden Church" was then standing. Though the Trustees acquired a frontage of eighty feet on Washington street and one hundred and eighty feet on Clark street, the space was not sufficient to give proper light and ventilation for the building contemplated. An agreement was thereupon entered into with Robert Freeman, whereby title was acquired to the east twenty-seven feet of Lot Two, in Block Fifty-six, immediately

west of and adjoining Lot One. The deed from Freeman to the Trustees was recorded December 19, 1849. This made a total frontage of one hundred and seven feet on Washington street. The foundations of the "Brick Church" were laid in 1847, and, in September, 1849, the building was dedicated.<sup>1</sup> In the meantime, the finances of the Society were in such a condition that it became necessary for the Trustees to sell a portion of the lot, according to an advertisement which appeared in the *Daily Tribune* of July 20, 1848:

VALUABLE LOTS FOR SALE.

The south fifty feet, fronting on Clark street, of lot 4 (*should be lot 1—Author*), in block 56, being the same on which the old building of the First Presbyterian Church now stands. Terms of sale, cash.

By order of the Board of Trustees.

SAMUEL HOWE, Secretary.<sup>2</sup>

This piece of ground, including the portion of the east twenty-seven feet of Lot Two, immediately in the rear thereof, was purchased by Mr. Philip F. W. Peck, November 23, 1848, for \$1,850, the deed being signed by Sylvester Lind,<sup>3</sup> Jabez Barber,<sup>4</sup> Sylvester Marsh,<sup>5</sup> R. C. Bristol,<sup>6</sup> and Claudius B. Nelson, Trustees.

<sup>1</sup> "The cost of the building was about \$24,000," says Dr. Mitchell, "and a serious debt was incurred, which greatly embarrassed the Society."

<sup>2</sup> Mr. Samuel Howe, an early member of the Chicago Board of Trade, was born at York, Pa., December 20, 1812. During his life of thirty years in Chicago, he was an active worker in the interests of a number of religious, charitable and educational institutions; among them may be noted the Presbyterian Theological Seminary of the Northwest, the Half Orphan Asylum and the Howe Mission. Mr. Howe died in Oak Park, May 2, 1872.

<sup>3</sup> Mr. Sylvester Lind, a native of Scotland, came to Chicago in 1837, and for a long time was engaged in the lumber business. He was a member of the Session from May 8, 1848, until January 7, 1856. He had charge of the rebuilding of the "Wooden Church" on Clark street (about 1842) during the ministry of the Rev. Flavel Bascom. Lind University was named for him. Mr. Lind died at Lake Forest, Ill., February 6, 1892, aged eighty-four.

<sup>4</sup> Mr. Jabez Barber was in the lumber trade, and accumulated a large fortune. He was clerk of the Session from October 24, 1848, until November 29, 1849. In 1855, with his wife and one child, he went to Europe, embarking on the return voyage at Liverpool, January 23, 1856, on the ill-fated Collins' Line steamer "Pacific," which was never heard from.

<sup>5</sup> Mr. Sylvester Marsh came to Chicago in 1834. He was a pioneer in the packing business. He organized the White Mountain R. R. Co. Died at Concord, N. H., December 30, 1884, aged eighty-one.

<sup>6</sup> Mr. Richard Clarke Bristol was an early lake captain; an insurance agent in 1842, and a member of the Board of Underwriters. Before that time he was engaged in the forwarding and commission business with Mr. Hibbard Porter, under the firm name of Bristol & Porter. Mr. Bristol died at Brooklyn, N. Y., July 10, 1866, aged fifty-eight.

On, or about, the time of this sale, it was discovered that the proceedings and certificates of election of the Trustees had not been made in all respects according to the statute. A special act of the legislature was passed February 8, 1849, legalizing all former acts of the Society, and declaring Sylvester Lind, Jabez Barber, R. C. Bristol, Sylvester Marsh and Samuel Howe, who were elected Trustees, February 22, 1848, "to be the legal successors in office of any Trustees of said Church and Society at any time heretofore elected, and that the property of said First Presbyterian Church of Chicago shall vest in the above named Trustees and their successors in office," etc.

Seven years later it became necessary for the Church to move still farther south, and on October 19, 1855, the Trustees entered into a contract for the sale of the remaining portion of this ground, covering the one hundred and seven feet frontage on Washington street and the one hundred and thirty feet on Clark street, with the brick edifice, to Mr. Hugh Maher<sup>1</sup> at a price of \$65,000. Mr. Peck purchased this contract from Mr. Maher, and received a deed, dated November 22, 1855, signed by Charles N. Henderson,<sup>2</sup> Amzi Benedict,<sup>3</sup> Claudius B. Nelson, Samuel P. Farrington and Augustus G. Downs, Trustees.

The heirs of the Peck estate have kindly given me the opportunity of examining the two deeds conveying the property to Mr. Philip F. W. Peck,<sup>4</sup> documents prepared by Mr.

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<sup>1</sup> Mr. Hugh Maher, a native of Ireland, came to Chicago in 1837. He was one of the boldest and shrewdest real estate operators of his day. "At one time, he owned the entire frontage of both sides of the Chicago river from Sixteenth street to Eighteenth street." He died in Hyde Park, January 22, 1884, aged sixty-six.

<sup>2</sup> The name of Henderson has been associated with the boot and shoe industry of this country for nearly fifty years. Mr. Charles Nelson Henderson founded the firm of C. N. Henderson & Co. in 1852. After his death, January 4, 1859, the business was carried on by his nephew under the name of C. M. Henderson & Co.

<sup>3</sup> Mr. Amzi Benedict of the firm of Field, Benedict & Co., dry goods merchants, was born November 14, 1826, at Verona, N. Y.; came to Chicago in 1849; was received into the membership of the First Church, September 17, 1849; died in Chicago, April 20, 1913.

<sup>4</sup> Mr. Philip F. W. Peck came to Chicago in 1830, bringing a stock of general merchandise. Soon after his arrival, he bought the lot at the southeast corner of South Water and Lake Streets for the sum of twenty-five dollars. On this lot he erected (1831) the first frame building in Chicago. The second story was the lodging place and study of the Rev. Jeremiah Porter.

Peck with great care. He wished to get all the title the Church had, and that he might be sure he was dealing with the people calling themselves the First Presbyterian Church, he named the Society in the body of the deed in four distinct ways:

"The First Presbyterian Church and Society of Chicago, otherwise known as,

"The Presbyterian Church and Society of Chicago, otherwise known as,

"The Presbyterian Church of Chicago, otherwise known as,

"The First Presbyterian Church *in* the City of Chicago."

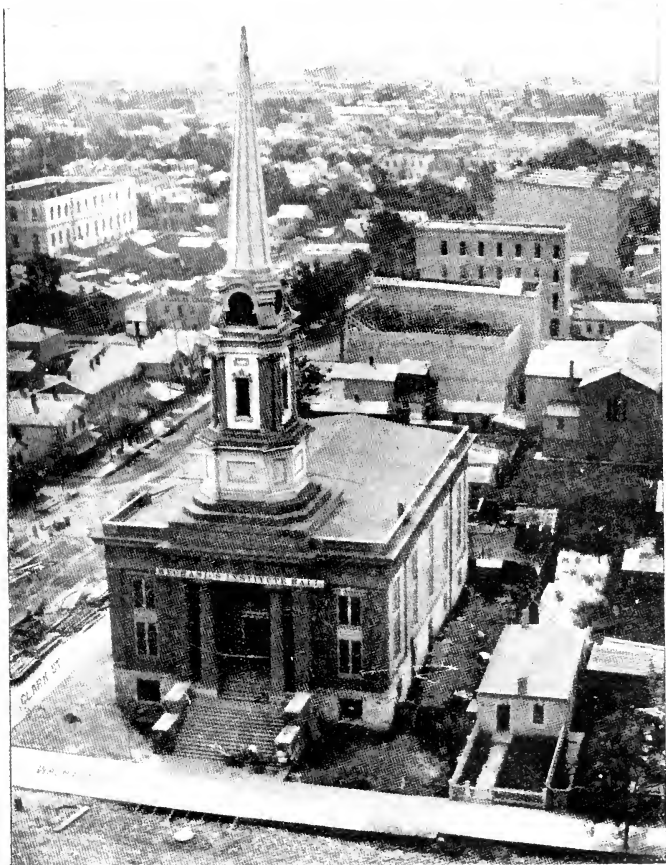
This property is now the site of the Chicago Opera House. After the Society moved to Wabash avenue in 1857, the "Brick Church" was used for various purposes. In 1858, it was occupied by the Mechanics' Institute. About the beginning of the war, it was converted into a music hall, known as Smith & Nixon Hall, and was a popular place for concerts and lectures.

The "Brick Church" had been dedicated in September, 1849, and soon after, the Rev. Flavel Bascom, D. D., severed his connection with the Church. The *Chicago Weekly Democrat* of December 4, 1849, contains this paragraph:

"On Tuesday evening last, the Society (First Presbyterian Church) met and called the Rev. George F. Magoun, of Galena, Ill. Mr. Magoun is said to be a preacher of eminent ability and fine social accomplishments. It was also resolved to give to the Rev. Dr. Bascom, the late popular pastor, a friendly call at his residence on Madison between Wells and Franklin streets, on Monday evening next."

The Sessional record of the year 1849 ends with this note:

"The past year, full of mercies and testifying to the forbearance and long suffering of our Saviour, has closed upon the history of this Church. In addition to the numerous vacancies made in the Church rolls by dismissals and deaths, especially by the awful visitation of cholera, the Church has to record the separation between themselves and their esteemed pastor, the Rev. Flavel Bascom, who was dismissed at his own request on the 4th of December, after laboring among them with much acceptance for ten years. On the same day a call was forwarded to the Rev. George F. Magoun, of the Second Presbyterian Church at Galena, to take upon himself the pastoral office of this Church; and the Rev. Mr. Walker, late pastor of the Third Presbyterian Church of this city, was invited to fill the pulpit *ad interim*.  
(Signed) SAM'L BROOKES, Clerk."



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THE FIRST PRESBYTERIAN CHURCH (1857) ("THE BRICK CHURCH").





The invitation to Mr. Magoun was followed by the appointment of delegates to visit him and urge his acceptance. On March 16, 1850, another invitation was sent to Mr. Magoun:

"The Church and Session, having resolved to send a second invitation to the Rev. George F. Magoun to become pastor, a call and letter to the Church at Galena were forwarded per mail. The income to be fourteen hundred dollars."

As Mr. Magoun's name does not appear again in the record, the call must have been declined.

The Rev. Harvey Curtis was called to the pastorate of the Church at a meeting held Monday, July 1, 1850:

"Session met after a full meeting of the Church and Congregation, at which a vote was taken, with but one dissentient voice, to call the Rev. H. Curtis, of Madison, Indiana, to take upon himself the pastoral office of this Church, with a salary of \$1,500 per annum."

Mr. Curtis began his pastorate August 26, 1850, according to the record of a Session meeting held that day.

The installation services of Mr. Curtis are thus noted:

"On Sabbath Day, October 7, 1850, the Rev. H. Curtis was installed as pastor over this Church. The Rev. Mr. Patterson preached the sermon, the Rev. Mr. Goss gave the charge to the pastor, the Rev. Mr. Bascom gave the charge to the people, and the Rev. Mr. Weed offered the prayer."

The first part of Dr. Curtis' ministry was a period of trial and anxiety, but he conducted the Church through those perilous times "with consummate wisdom." "He began his labors under difficulties. An embarrassing debt was on the Church. There were painful differences among the members as to the best methods of anti-slavery work."

The affairs of the Society were in such a state at this time that at a meeting on Thursday evening, September 11, 1851, "the question of separation and division of Church property was seriously entertained." At a joint meeting of the Session, Trustees and Minister, on Monday evening, September 22, the matter was finally "left in the hands of the Session," who resolved, on October 27, "that a separation of the Church was not desirable at the present time."

The members of the Church had very decided views on the subject of slavery, as may be seen from the record of a meeting on January 3, 1853:

"The first Monday in the New Year was spent by the Church in religious exercises and review of God's dealing with it during the past year.

"The following declaration of sentiment in relation to some of the moral questions of the day, in which Christian feeling is deeply interested, was adopted."

Passing over the preamble, which declares that, "the will of God as revealed in the Holy Scriptures is the only authoritative and infallible rule of duty to all mankind," and Article I, which sets forth the duty of Christians and all philanthropists, "to abstain from and discountenance in others all violations of the Sabbath as a heaven appointed day of rest," we come to the remaining portion of the "declaration," the discussion of which had for a long time threatened the very existence of the Society:

"Article II. We regard the system of American Slavery as a gross invasion of the natural rights of man and a grievous outrage upon the principles of that civil liberty we enjoy and that Protestant Christianity we profess, a moral wrong which must be offensive to God, and which is most injurious to the temporal prosperity and happiness and to the spiritual well being of all connected with it. And for its speedy overthrow, we invoke the co-operation of all humane and philanthropic and Christian people, and the interposition of Almighty God.

"Article III. We hold the recent 'Fugitive Slave Law' to be a palpable violation of some of the fundamental principles of our Federal and State Constitutions; and opposed to the natural promptings of humanity and the precepts of Christianity, and as such we shall not cease to demand and labor for its repeal.

"Article IV. We regard the laws of this State in respect to colored people as most oppressive and needlessly cruel, and altogether unworthy of a free and generous and Christian people; and we will heartily co-operate in any wise and effectual means for their repeal."

Article V dealt with the subject of intemperance. The members "hailed the passage of the 'Maine Liquor Law' as a wise, proper and effectual means of suppressing the evil."

In consequence of dissension on the slavery question, twenty-six members withdrew in 1842 to form the Second Presbyterian Church.

"During that time," said Dr. Patterson<sup>1</sup> in his address at the Jubilee Celebration of the Second Church in 1892,

<sup>1</sup> "History of the Second Presbyterian Church, Chicago," 1892, pages 269 and 270.

"there was a further development in the Church of extreme abolitionism and of sympathy with what was then styled Oberlin Perfectionism, which led to a distinct and visible growth of aggressive and conservative parties." It led to the inauguration of "a movement for the establishment of a second Church, where the more conservative Presbyterian families of the city might find and enjoy a quiet, religious home suited to their wishes and wants." "I have said," continued Dr. Patterson, "that the Second Church was at first conservative in regard to the slavery question and Christian doctrine. It was, however, always decidedly anti-slavery, averse to revolutionary action on that subject. On these accounts the Minister and the Church were denounced from the beginning as pro-slavery, and it was openly claimed that all the piety remained in the mother Church."

Then came the rupture between Congregationalism and Presbyterianism, resulting in the withdrawal in 1852 of forty-eight members from the First Church for the organization, December 1, of Plymouth Congregational Church. "At that critical epoch," said Dr. Patterson, "it was confidently predicted that in ten years there would not be a Presbyterian Church left in Chicago. But this intense denominational feeling soon abated, and Christian comity prevailed, as it has continued to do ever since."

The withdrawals from the First Church continued until the membership had decreased from 456 to 254. May not the "declaration of sentiment" of January 3, 1853, be regarded as a shout of victory from the survivors, who, having routed all their opponents, were now in undisputed possession of the field?

Relieved of all disturbing elements, the Church entered once more on a season of prosperity, and was greatly blessed during the remaining years of the pastorate of Dr. Curtis. The membership, which had been depleted fully one-half by this "period of strife and rebuke," was increased "in the winter and spring of 1852 by a gentle but precious season of spiritual refreshing."

The "Brick Church" was sold because "it was found," said Dr. Humphrey,<sup>1</sup> "that the location was not good, the

<sup>1</sup> "Historical Sketch," by Rev. Z. M. Humphrey, D. D., 1867, page 5.

surrounding population being driven away by the encroachments of business, and the place becoming constantly more and more dusty and noisy. At the same time an increase of Church sittings was needed to supply the wants of the rapidly increasing population." It was decided, after paying the outstanding indebtedness, to "divide the proceeds in such a manner as to secure the speedy erection of three Church buildings in the three divisions of our city. This plan was carried out with the generous hope that the members on the West Side would unite with the Third Presbyterian Church, and those on the North Side with the Westminster, now the Fourth Church."

On November 6, 1855, the Trustees—Charles N. Henderson, Claudius B. Nelson, Samuel P. Farrington, Augustus Gay Downs and Amzi Benedict—purchased from Mr. Carlton Drake, the north half of Lot Eight in Block Ten, in Fractional Section Fifteen Addition to Chicago. Six months later, to a day, May 6, 1856, Mr. Austin Goodrich conveyed to the same Trustees the south half of said Lot Eight, making a total frontage of eighty feet on Wabash avenue.<sup>1</sup> The cost of the entire property was about \$12,500.

The new edifice was commenced in 1856, and completed in October, 1857, under the supervision of Boyington & Wheelock, architects.<sup>2</sup> The *Chicago Daily Press* of Friday, October 16, 1857, gives the following account of the

<sup>1</sup> This property is now known as the premises Nos. 426-434 So. Wabash avenue. In 1872 the Church had the opportunity of selling this land at \$80,000, cash, but declined the offer, to accept one of \$100,000, of which \$20,000 was in cash and \$80,000 in deferred payments. It was the expectation at the time (1872) that the proceeds of the sale of this property would pay the cost of the new edifice at the corner of Indiana avenue and Twenty-first street. But the purchaser could not even pay the interest on the deferred payments, and the property, after some years, reverted to the Society. In the meantime a mortgage of \$70,000 had to be raised on the Indiana avenue edifice for its completion. The Wabash avenue lot was finally sold in 1880 at about \$400 per front foot. As an evidence of the enormous growth in real estate values within the last fifteen years, the south forty feet (one-half of the old Church lot) was sold in 1897 for \$150,000.

<sup>2</sup> Mr. W. W. Boyington was born July 18, 1822, in Southwick, Mass., came to Chicago in 1853, and died at Highland Park, Ill., October 16, 1898. He built the St. Paul's Universalist Church (1856), First Presbyterian Church (1857), Wabash avenue M. E. Church (1858), and in later years the Board of Trade, Exposition Building, Columbus Memorial and other important buildings. He was Chicago's first professional architect.

Mr. Otis Leonard Wheelock died at San Jose, Cal., January 23, 1893, aged seventy-seven.



THIRD PRESBYTERIAN CHURCH.  
West Washington Street (1870).



dedicatory services, which took place on the previous evening:

"There was an impressive sermon by the pastor, Dr. Curtis. Mr. W. H. Currie, the accomplished organist of St. Paul's, brought out the power of the fine organ in a striking manner. Although the weather was unfavorable, there was a large audience present. The house is finely lighted by day through the rich stained glass windows in the ceiling, and the effect of gas light on the interior at night is the finest possible."

The same paper on Monday, October 19, 1857, gives further details of the interior finish:

"The pulpit is located in front of the organ gallery (at the west end of the Church), semi-octagon in form, and is grained in imitation of English oak. The case, or screen, is executed in the same style of architecture as the other parts of the house, and was designed by the architect to fill the place arranged for it. The instrument was built by the well known firm of Hall & Labagh, of New York City."

The *Daily Press* closes its article on the description of the Church, with this notice from the Trustees, regarding the sale of pews to be held on the evening of October 19:

"In view of the favorable circumstances of the Society and the present stringency in monetary affairs, and wishing to place it within the means of every member of the Society to purchase a seat, the Trustees are induced to offer the most favorable terms: ten per cent cash, ten per cent in three months, five per cent in six months, and the balance in one, two and three years from day of sale, with interest at ten per cent. The prices of pews range from \$25 to \$800."

The total cost of the land, building, organ and furnishings was about \$135,000.

Early in the year 1858, Dr. Curtis was elected President of Knox College at Galesburg, Ill., and on the evening of June 8, his resignation as Minister was laid before a meeting of the Church and Congregation. A resolution offered by Mr. E. S. Wells was unanimously adopted:

"That in reviewing the past eight years of Christian labor, counsel and fellowship, under the leadership of Dr. Curtis, we can see how kindly have been the dealings of God with us, in giving us one so pre-eminently qualified as an expounder of the Bible, a faithful and affectionate pastor and sympathetic friend."

The members of the Church and Congregation met on Monday evening, July 12, 1858, the late Minister, the Rev. Harvey Curtis, D. D., acting as Moderator, and Mr. J. H. Brown

as Secretary, and unanimously adopted a resolution offered by Mr. S. H. Pierson:

"That the Session be and are hereby authorized to extend an unanimous call to the Rev. Theodore L. Cuyler, of New York City, to become the pastor of this Church."

The Session and Trustees met on the following evening, July 13, and appointed Mr. E. S. Wells and Mr. Henry E. Seelye a committee to visit the Rev. Theodore L. Cuyler and tender him the call. At the next meeting, Monday evening, September 6, the committee made a report that it was doubtful if Mr. Cuyler would accept the pastorate of this Church, whereupon a resolution offered by Dr. R. C. Hamill was adopted:

"That the Rev. Theodore L. Cuyler be advised of the unanimity of this Church in the continuance of the call, and that a committee of five be appointed to draft a series of resolutions expressive of the sense of this meeting."

A committee was thereupon appointed, consisting of H. T. Wilson, Dr. R. Ludlam,<sup>1</sup> J. W. Smith, J. M. Mather and George W. Perkins,<sup>2</sup> who brought in a report before the close of the evening, which was in substance:

"That the committee heretofore appointed to confer with Mr. Cuyler be continued, and that they are hereby authorized to convey to him the unanimous, the unqualified and earnest assurance of this Church and Congregation that it is their sincere and fervent desire to obtain an early acceptance of their call.

*Resolved*, That it is still the unanimous conviction of this Church that God in His Providence has designed the Rev. Theodore L. Cuyler to be its pastor."

In the meantime, the Session, at a meeting, September 20, invited the Rev. S. S. Smith to serve as temporary supply for three months or less, commencing October 1, with a salary at the rate of \$2,000 per annum.

<sup>1</sup> Dr. Reuben Ludlam, Sr., President of Hahnemann College and a celebrated surgeon, was born in Camden, N. J., in 1831; died in Chicago, April 29, 1899. Mrs. Ludlam was received into the membership of the First Church, January 4, 1862; died September 16, 1900, in Chicago.

<sup>2</sup> Mr. George W. Perkins was admitted to membership in the First Church, March 9, 1858. He was the second Superintendent (1868) of Railroad Mission, then on Griswold street. He was born December 25, 1833, in Meadville, Pa.; died March 29, 1886, in Cleveland, Ohio. His son, Mr. George Walbridge Perkins, the financier and partner for many years in the banking firm of J. P. Morgan & Co., New York City, was born in Chicago, January 31, 1862.





GEORGE W PERKINS



Monday evening, September 27, the original committee who were appointed to wait upon Mr. Cuyler, appeared before the Church and Congregation and reported:

"We have received a letter from Mr. Cuyler, in which he states that, having again taken the matter into prayerful consideration, and carefully weighed the importance of the two fields, he was still of the opinion that the interests of Christ's kingdom at large could and would be better promoted without a change of field, and that he must therefore decline the call which had been extended to him."

The name of the Rev. John G. Atterbury, of New Albany, Ind., was then presented by Mr. G. H. Hazelton as one in every way qualified to become Minister of the Church.

Mr. S. H. Pierson suggested the name of the Rev. Dr. Burchard, of New York City, as a candidate for the pastorate.

A ballot was then taken, resulting in eighty-seven votes being cast, of which thirty-three were for the Rev. J. G. Atterbury, and fifty-four were blanks.

A resolution offered by Mr. C. A. Norton shows that the people had hopes of yet securing Mr. Cuyler:

"That the original committee be requested to again confer with Mr. Cuyler, and, furthermore, that they earnestly entreat Mr. Cuyler to visit the Church before the matter is entirely dismissed from his mind, and to see for himself what are the wants of the Church."

"Early in the month of October," says Mr. Henry M. Curtis, "Mr. Cuyler came out from New York City and preached for us. The Church was crowded at each service."

The committee reported October 18:

"That they had conferred with Mr. Cuyler, and that there was no hope of his accepting the pastorate of the Church."

A resolution offered by Mr. J. W. Smith was then adopted:

"We do still believe that God has some good man in reserve for this Church, and that the only way to secure a permanent pastor is to refer the matter to the Session, and when they are able to recommend the name of one who will not only be acceptable to our whole Church, but who also manifests a willingness to accept the call, that they invite him to preach before the Congregation."

Monday evening, April 4, 1859, Mr. F. V. Chamberlain, on behalf of the Session, reported that they had conferred with the Rev. Z. M. Humphrey of Milwaukee; that as a

committee they had heard him preach, and that they were of the opinion that "the best interests of the Church and the cause of Christ would be consulted by sending a call to Mr. Humphrey."

An informal ballot was then taken, resulting in Mr. Humphrey receiving all but seven votes. On the regular ballot which followed, he was unanimously chosen Minister and "his salary fixed at \$3,000 per annum." He began his labors May 15, 1859.

During the ministry of Dr. Humphrey, the towers of the Church building on Wabash avenue were completed. On March 27, 1864, a new brick and stone building for the use of the Railroad Mission, erected at a cost of about \$18,000, was appropriately dedicated. The building stood on the east side of Griswold street, on the premises (old Nos.) 48 and 50 Pacific avenue. A new chapel was built at 45 and 47 (old Nos.) Congress street, and was dedicated Sunday evening, June 2, 1867, the services consisting of the usual opening exercises, followed by addresses from Dr. Humphrey, Mr. Leonard Swett, Mr. E. S. Wells and others.

On the morning of that day, June 2, the Second Presbyterian Church celebrated the Twenty-Fifth Anniversary of the foundation of their Church and the installation of its first, and, up to that time, only Minister, the Rev. Robert W. Patterson, D. D.

Dr. Humphrey tendered his resignation Monday evening, February 3, 1868, to accept a call from Calvary Church, Philadelphia. After the reading and acceptance of his letter of resignation, on motion of Mr. E. S. Wells, a resolution was passed requesting the Presbytery "to dissolve the ecclesiastical relations so long and pleasantly existing between the people and the pastor of this Church, for the reasons represented by him."

Mr. S. P. Farrington<sup>1</sup> suggested "that the salary of the Minister be continued for a term of six months after his

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<sup>1</sup> Mr. Samuel Putnam Farrington was born at Hopkinton, N. H., January 29, 1819. He came to Chicago in 1850, and founded a wholesale grocery business, continuing in that line until 1884, when he removed to Minneapolis, Minn. He was received into the membership of the Church, July 5, 1862; died at Minneapolis, April 7, 1897.



WABASH AVENUE M. E. CHURCH (1859).

N. W. Corner of Harrison Street, with the First Presbyterian and St. Paul's  
Universalist Churches in the Distance.

From the Collection of Mr. Frank W. Smith.



leave, to give him a chance to recuperate his health before entering upon his new pastorate." This was modified by Mr. J. W. Smith:<sup>1</sup>

"*Resolved*, That the salary of our Minister, the Rev. Z. M. Humphrey, D. D., be continued for six months from March 1, on condition that he does not enter upon his new pastorate, for continued active service, until after that time (September 1)."

On motion of Mr. E. V. Robbins, this resolution was adopted unanimously.

The particulars regarding the call to the Rev. Arthur Mitchell, to become the next Minister of the Church, are set forth in the records of the Session. At a meeting of the Society, July 10, 1868, Messrs. Allen,<sup>2</sup> Brooks,<sup>3</sup> Robbins,<sup>4</sup> and Walker were appointed a committee to act with the Session, in selecting a Minister. Several names were offered for consideration, prominent among them being that of the Rev. Arthur Mitchell, of Morristown, N. J. The committee visited Morristown, heard Mr. Mitchell preach, and, after careful consideration of his qualifications, agreed in recommending him as their choice. A unanimous call was accordingly extended to Mr. Mitchell by the Church, to become its Minister, at a salary of \$5,000 per year, with an annual vacation of six weeks and an allowance of \$1,000 to defray expenses in removal.

Mr. Mitchell visited Chicago before coming to a decision, and on August 24, wrote his letter of acceptance. He began his labors October 25, the installation services taking place on November 10, following. He came to Chicago at a time when all branches of the Church work were in a prosperous condition. Greater interest was taken in the Sunday School

<sup>1</sup> Mr. Joseph W. Smith, for at least forty years an Elder in this Church, was received into its membership, March 10, 1856. He was for twenty years manager of the Erie Fast Freight Line; later associated with the Alton R. R. Mr. Smith died at Riverside, Ill., February 10, 1906; Mrs. Smith died at Riverside, Ill., April 13, 1913.

<sup>2</sup> Mr. William T. Allen was a Trustee of the Church and chairman of the Committee on Music, from 1861 to 1870; died May 18, 1891.

<sup>3</sup> Mr. Joseph P. Brooks came to Chicago in 1854, and identified himself with the Church in 1864. For many years he was a member of the Board of Trustees, and at the time of his death, was Treasurer of the Church. He died suddenly June 28, 1873, aged forty-seven. The pallbearers at his funeral on June 30, were Dr. Hitchcock, Addison Ballard, D. W. Irwin, Frank C. Wells, Solomon A. Smith and John C. Dore.

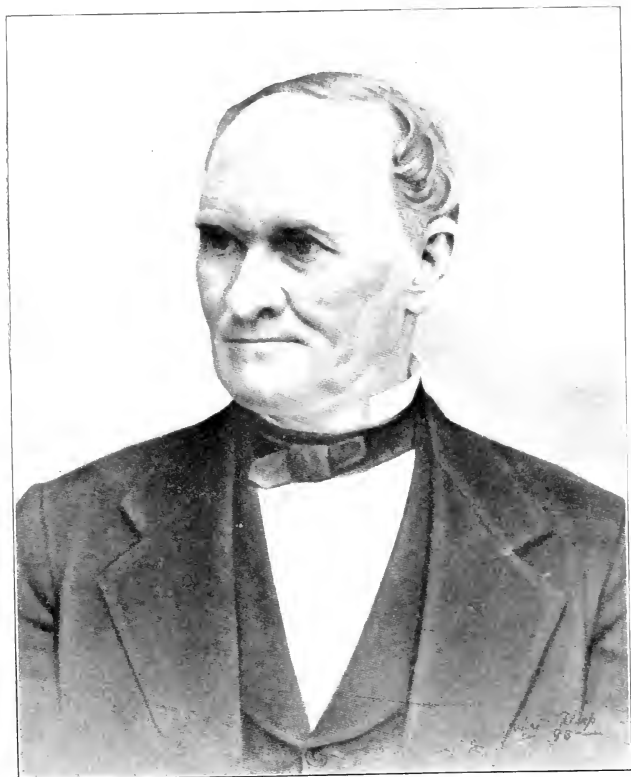
<sup>4</sup> Mr. and Mrs. E. V. Robbins now (1900) reside in San Francisco, and are members of Calvary Presbyterian Church of that city.

and missions during the three years which followed his arrival than at any time since. In 1868 the Church supported five mission schools—the Railroad, Foster, Sands, Indiana street and Archer avenue—all of which, except the Railroad Mission, have since been transferred to the care of other Churches. The Church school (1868-1871) numbered from 325 to 375 in regular attendance, and the Railroad Chapel School from 1868 to the time of the fire had an average attendance of about 1,000.

The records of the Session contain this note regarding the destruction of the Church on Wabash avenue in the great fire of October, 1871:

“On Sunday, October 8, a collection was taken in the Church for the benefit of the sufferers from a severe conflagration which had visited the West Side on Saturday night. It was Communion Sunday; none realized that it was the last one in the old Church, around which so many precious memories clustered. That night a fire broke out in the West Division, crossed to the South Side, and then to the North, destroying a large portion of the city. Early on Monday morning our beautiful Church home, as well as its beautiful Chapel and the Railroad Mission Chapel, was destroyed. Nothing was saved but the records of the Church, the Communion service and the Sexton Library.”





JAMES OTIS.



## THE CALVARY PRESBYTERIAN CHURCH

When my father, Mr. James Otis, came to Chicago with his family in 1857, we attended during the first year the South Congregational Church, then at the northeast corner of Calumet avenue and Twenty-sixth street. The car works of the Illinois Central Railroad were at the foot of Twenty-sixth street, between South Park avenue and the lake. The little settlement of homes, stores and Churches which grew up about the works, was called Carville. In the following year my father made the acquaintance of the Rev. J. Ambrose Wight,<sup>1</sup> Minister of the Olivet Presbyterian Church, then at the northwest corner of Wabash avenue and Twelfth street. We had a pew in Olivet Church for a year or more, until the project of forming a new Presbyterian Church (Calvary) began to take definite shape, an enterprise in which my parents were greatly interested.

The records of Calvary Church, now in my possession, show that the first meeting for the purpose of organization was held at the Chicago Orphan Asylum on Michigan avenue, on the evening of June 20, 1859. Mr. Ebenezer Jenkins was called to the chair, and Mr. James Otis was appointed Secretary. The meeting adopted a resolution to this effect:

"That in view of the rapid increase of the population; in view of the number of professing Christians and of those who are not, who have all expressed a wish that a Presbyterian Church should be organized in this part of the city; duty to the Head of the Church, ourselves, our families and the many around us, demands the organization of this Church at the earliest practicable moment."

On motion, the Rev. F. W. Graves, Mr. Joseph Meeker and Mr. Ebenezer Jenkins were appointed a committee to ascertain the names of all who were desirous of uniting in this organization, whether as members of other Churches or on profession of their faith.

On July 15, another meeting was held for the purpose of preparing a petition to the Presbytery for authority to organize the Church. At this meeting Messrs. Ebenezer

<sup>1</sup> The Rev. J. Ambrose Wight removed from Chicago to Bay City, Mich., in 1864, and died there, November 14, 1889, aged seventy-eight.

Jenkins, Bennett B. Chambers and James Otis were elected Elders.

At a special meeting of the Presbytery, held in the Chicago Orphan Asylum, July 19, a petition was presented, signed by Mr. James Otis and thirty-four other persons, asking that the new Presbyterian Church be organized under the name of the Calvary Presbyterian Church. A number of persons presented letters of dismissal and recommendation from other Churches, as worthy of membership in the new Church:

FROM THE OLIVET PRESBYTERIAN CHURCH, CHICAGO.

MR. AND MRS. BENNETT B. CHAMBERS.<sup>1</sup>

MR. AND MRS. JOSEPH MEEKER.

MR. AND MRS. JAMES OTIS.

MISS MARY CLARK.

FROM THE SOUTH PRESBYTERIAN CHURCH, CHICAGO.

MR. AND MRS. JOSEPH JOHNSON.

MISS MARIA JOHNSON.

FROM THE FIRST PRESBYTERIAN CHURCH, CHICAGO.

MRS. ELLEN SLOAN,

MISS MARIA L. ELMERS.

FROM THE SECOND PRESBYTERIAN CHURCH, CHICAGO.

MRS. CATHERINE HAMLIN.

FROM THE NORTH PRESBYTERIAN CHURCH, BUFFALO, N. Y.

MR. AND MRS. WILLIAM P. SLOAN.

FROM THE FIRST PRESBYTERIAN CHURCH, HORNELLSVILLE, N. Y.

MRS. SUSAN E. GRAVES.

FROM THE THIRD PRESBYTERIAN CHURCH, CHICAGO.

MR. AND MRS. EBENEZER JENKINS.<sup>2</sup>

FROM THE SOUTH CONGREGATIONAL CHURCH, CHICAGO.

MR. AND MRS. JESSE B. LANGDON.

Among those who afterward became identified with the Church were:

<sup>1</sup> Mr. Bennett B. Chambers died in Chicago, March 29, 1868. Mrs. Mary Eliza Chambers died in Chicago, April 28, 1894.

<sup>2</sup> Elder Ebenezer Jenkins was the grandson of Captain Ebenezer Jenkins, of Col. Freeman's Cape Cod regiment, who was one of the members of the first legislature of the Commonwealth of Massachusetts. He was the fifth Ebenezer in this family, descended from John Jenkins, who settled in Plymouth, Mass., in 1834. He was a man of marked piety, and from a Pilgrim line. Elder Jenkins died in Chicago, October 9, 1873. This information is furnished by his nephew, the Rev. H. D. Jenkins, D. D., pastor (1900) of the Second Presbyterian Church of Kansas City, Mo.; now (1913) editor of the Presbyterian paper "Great Lakes."

Mr. George G. Allen (died November 24, 1891), Mr. and Mrs. John Alling,<sup>1</sup> Dr. and Mrs. George K. Amerman. (Dr. Amerman was an Elder; died June, 1869.)

Mr. William M. Baker, Mr. and Mrs. Joseph N. Barker, Mr. and Mrs. George F. Bacon, Mrs. Ann Eliza Bowers, Mrs. Harriet M. Buell, Mrs. Betsy Boilvin.

Mr. George A. Chambers (died October 19, 1895), Mr. and Mrs. George K. Clark, Mr. and Mrs. John W. Carrington, Mr. John M. Clark.

Mr. and Mrs. Henry C. Durand,<sup>2</sup> Mr. and Mrs. Charles E. Durand, Mr. and Mrs. Calvin Durand, Miss Dellenbaugh.

Mr. and Mrs. James M. Gilchrist (Mr. Gilchrist died October 10, 1883), Mr. and Mrs. George Gilbert, Mr. and Mrs. J. W. Griswold, Mr. Edward P. Griswold (died January 18, 1899), Mr. William O. Goodman, Mr. and Mrs. W. L. Grey.

Mrs. Nancy B. Hawes, Mr. and Mrs. James Hollingsworth,<sup>3</sup> Mr. and Mrs. George M. Howe, Mrs. Jane A. Hurlbut.

Mr. and Mrs. David W. Irwin.

Mr. and Mrs. Daniel A. Jones, Miss Harriet G. Jones (afterward Mrs. N. Henry Sabin, of Williamstown, Mass.).

Mrs. Jane Lancaster, Mr. and Mrs. Thomas Lord.

Mr. Townsend MacCoun, Mr. and Mrs. Willard F. Myrick and Miss Mary Myrick.

Mr. and Mrs. O. S. Newell, Miss Harriet Newell, Mrs. Julia A. Newell, Mr. and Mrs. C. F. Nickson, Hon. and Mrs. Jesse O. Norton, Dr. and Mrs. A. B. Newkirk.

<sup>1</sup> Mr. John Alling of the firm of Markley, Alling & Co., hardware merchants, came to Chicago in 1863, from Madison, Indiana. He was a member of the Board of Trustees of Calvary Presbyterian Church, at the time of the consolidation with the First Church. From 1885 to 1897, he was a member of the Board of Trustees of the First Church. Mr. Alling died April 4, 1900, at his residence, No. 2207 Calumet avenue.

<sup>2</sup> Mr. Henry Clay Durand was born March 1, 1827, in Clintonville, N. Y.; came to Chicago in 1852, and in 1859 established the wholesale grocery firm of Durand Bros.; later, Durand & Kasper. At the time of his death he was President of the Board of Directors of Lake Forest University. Mr. Durand was a Trustee of Calvary Church and a member of the building committee. His death occurred at Highland Park, Illinois, September 2, 1901.

Mr. Durand's brothers, Charles Edward and Calvin, associated with him in business, were also natives of Clintonville, N. Y. Charles, born May 27, 1832, died at Lake Forest, Illinois, April 9, 1894; Calvin, born May 7, 1840, died at Lake Forest, October 31, 1911.

<sup>3</sup> Mr. James Hollingsworth was born October 3, 1811, at Wilmington, Del.; came to Chicago in September, 1849. He was elected an Elder in the First Church, February 22, 1853. Later he withdrew to the Third Presbyterian Church, and was elected an Elder in that Society, July 27, 1859. Mr. and Mrs. Hollingsworth were dismissed, by letter, from the Third Church, July 30, 1869, and admitted to the membership of the Calvary Presbyterian Church. After the consolidation of this Church with the First Church, Mr. Hollingsworth was again elected an Elder, continuing in office until his death, January 25, 1889.

Mr. and Mrs. Frederick R. Otis, Miss Della Otis (afterward Mrs. Henry H. Deming), Miss Lurena B. Otis (afterward Mrs. C. H. Starkweather), Mr. Philo Adams Otis, Mr. Charles Tillinghast Otis.

Mr. and Mrs. Henry E. Phillips.

Mr. and Mrs. Leander Reed, Dr. George C. Reynolds, Mrs. M. F. Ripley, Mr. and Mrs. Junius Rogers.

Prof. and Mrs. Alonzo Jesse Sawyer,<sup>1</sup> Mr. and Mrs. George Atwell Springer (Mr. Springer died February 10, 1899; aged eighty-three), Mr. and Mrs. W. W. Stewart, Mr. and Mrs. John B. Sherman and Miss Margaret Sherman, (afterward Mrs. D. H. Burnham).

Mr.<sup>2</sup> and Mrs. B. W. Thomas and Miss Thomas.

Mr. and Mrs. A. Wallingford, Mr. H. J. Wallingford, Mr. and Mrs. H. M. Wilmarth (Mr. Wilmarth died February 27, 1885), Mr. and Mrs. John Wright, Mr. Albert Wilcox, Mr. Philo Adams Wilbor, Mr.<sup>3</sup> and Mrs. Henry Wood.

For a year or more, the members of the new Church worshipped in the school room of the Orphan Asylum.

At a meeting of the members of Calvary Presbyterian Church of South Chicago, Monday evening, July 25, 1859, in the Chicago Orphan Asylum, five Trustees were elected to hold office until July 1, 1861; Joseph Meeker, Joseph Johnson, John T. Morris, Benjamin F. Brookfield and James Otis.

The Rev. Frederick William Graves, first Minister of Calvary Church, was born at Leverett, Mass., March 9, 1805. His father, Colonel Rufus Graves, was one of the founders

<sup>1</sup> Mr. Alonzo Jesse Sawyer, professor of mathematics and astronomy in the old University of Chicago (1859 to about 1870), was born in 1819 at Crown Point, Essex County, New York. He came to Chicago in 1853, and was engaged as principal of an English classical and high school, which met in the basement of the "Brick Church" (corner of Washington and Clark streets). This school had been organized two or three years previously, and its first teacher was Mr. D. H. Temple. Professor Sawyer was an Elder in Calvary Church, a member of the Music Committee, and having a profound knowledge of the Bible, taught the Bible class for several years. Hon. Philetus Sawyer, ex-senator from Wisconsin, was his brother. Mr. Elihu Burritt, the reformer and "learned blacksmith," who died November 10, 1879, was his brother-in-law. Professor Sawyer died in Chicago, September 16, 1882.

<sup>2</sup> Mr. Benjamin Walter Thomas was born in Stafford, N. Y., August 22, 1821; came to Chicago in 1841; was one of the founders of the Westminster Presbyterian Church (1855); one of the founders of the Chicago Board of Trade; in 1862, was Quartermaster of the Seventy-second (Board of Trade) Regiment; died in Chicago, January, 1905.

<sup>3</sup> Mr. Henry Wood, leader of the music (1863-1866) in the Sunday School of Calvary Church, was born January 16, 1834, at Barre, Vt.; came to Chicago in 1863; removed to Boston, 1882. He retired from mercantile life to become an author, publishing "God's Image in Man"; "Studies in the Thought World"; "Life More Abundant", and other works. Mr. Wood died March 28, 1909, at Brookline, Mass.

(1825) of Amherst College, and it was for him the Graves professorship was named. It is worthy of note that Dr. Zephaniah Moore, for whom the Rev. Zephaniah Moore Humphrey was named, was the first President of Amherst, and that the Rev. Frederick William Graves was a member of the first class graduated from this honored institution. After leaving college, he spent eighteen months in teaching, and, in the autumn of 1829, entered the Theological Seminary at Andover, graduating in 1833. He was licensed by the Presbytery of Geneva, N. Y., and after preaching one year to the First Free Church of Lockport, N. Y., he removed in 1835, to accept the pastorate of the church at Alton, Ill. It was during his ministry there that the Rev. Elijah P. Lovejoy was murdered. Owing to the terrible state of affairs following the martyrdom of Lovejoy, Mr. Graves regarded it his duty to leave Alton. In the following year, he returned east where many Churches and Ministers were greatly helped by him in promoting revivals of religion. Thus he labored for some nine weeks in the Fourth Presbyterian Church of Albany, and, afterward, with Churches in Buffalo, Elmira, Corning and Philadelphia. For a year, he traveled over the greater part of the state of New York lecturing in the interest of temperance reform. After leaving Chicago, where he was Minister of Calvary Church from June, 1859, to June, 1860, Mr. Graves accepted a position with the Christian Commission, doing much good in the hospitals during the war. He died of consumption at Canandaigua, N. Y., December 8, 1864, and was buried at Corning, N. Y., where, in 1834, he had married Miss Susan Hayt, daughter of the late Dr. John C. Hayt, of that city.

Mr. Graves' son, Major E. P. Graves, of Corning, has kindly furnished many of the foregoing particulars.

During the summer of 1860, a lot had been leased on the west side of Indiana avenue, midway between Ringgold and Palo Alto places (now Twenty-second and Twenty-third streets) on which the Society began the erection of a frame Church, under the charge of Messrs. James Otis and Ebenezer Jenkins, building committee. The new building was about completed when the Rev. Edward Anderson, second

Minister, began his labors in the autumn of 1860. The records of the Session meeting held October 27, 1860, speak of the dedication of this building:

"On motion, it was resolved to hold the dedicatory services in our new house of worship on the eleventh day of November next at 7:30 P. M., and that Rev. Z. M. Humphrey, D. D., be invited to deliver the dedicatory sermon, Rev. Arthur Swazey to act as alternate."

The Rev. Edward Anderson, in a letter dated November 17, 1898, at his present home in Quincy, Mass., gives a few facts regarding his life work. He was born in Boston, November 19, 1833, his father, the Rev. Rufus Anderson, D. D., LL. D., being for many years foreign Secretary of the American Board of Commissioners of Foreign Missions. Mr. Anderson was educated in and about Boston. When only twenty years of age, he went to Kansas with the Massachusetts men, and was in every important engagement there with John Brown and General "Jim" Lane. After his ordination as a Minister in 1858, he was called in 1860 to the Presbyterian Church in St. Joseph, Mich., whence he removed to Chicago in October of that year, to take the pastorate of Calvary Church. He resigned in July, 1861, to accept the Chaplaincy of the Thirty-seventh regiment of the Illinois Volunteer Infantry. Later Mr. Anderson raised three regiments in Indiana, in one of which, the Twelfth Cavalry, he served as Colonel until the end of the war. In recent years, Mr. Anderson is better known as the author of a collection of short sketches, entitled "Camp Fire Stories," in which are set forth in a picturesque way the various scenes of army life.

"After Chicago and our old Church," says Mr. Anderson, "my principal pastorates were Jamestown, N. Y.; Quincy, Ill.; Westminster Presbyterian Church, Toledo, Ohio; Columbus, Ohio; Norwalk and Danielson, Conn. I have now practically retired from pastoral work, though I am preaching at the Washington street Church here (Quincy, Mass.), trying to build it up. I am engaged in literary work."

The Rev. Edward Anderson, Minister and soldier of the Civil War, now known as "Colonel" Anderson, is still living (1913) at Quincy, Mass., on President's Hill. An early remembrance of mine is seeing him come into Calvary Church one





COLONEL EDWARD ANDERSON.



Sunday morning (1861), after his appointment as Chaplain and conduct the service in his uniform. Our friendship commenced at a tumultuous period in the nineteenth century and has now progressed well into the twentieth. During vacation days (1913), this letter came from him:

"I am very sorry not to have met you in Boston; but maybe it would be tragic to see the difference between 1861 and 1913."

After Mr. Anderson went away, there being no regular pulpit supply, it was not uncommon when Sunday morning came, and no preacher had been secured, for one of the Elders to conduct the services. A member of the pastoral committee would often visit the hotels on Saturday to look over the registers and thus secure a preacher if possible.

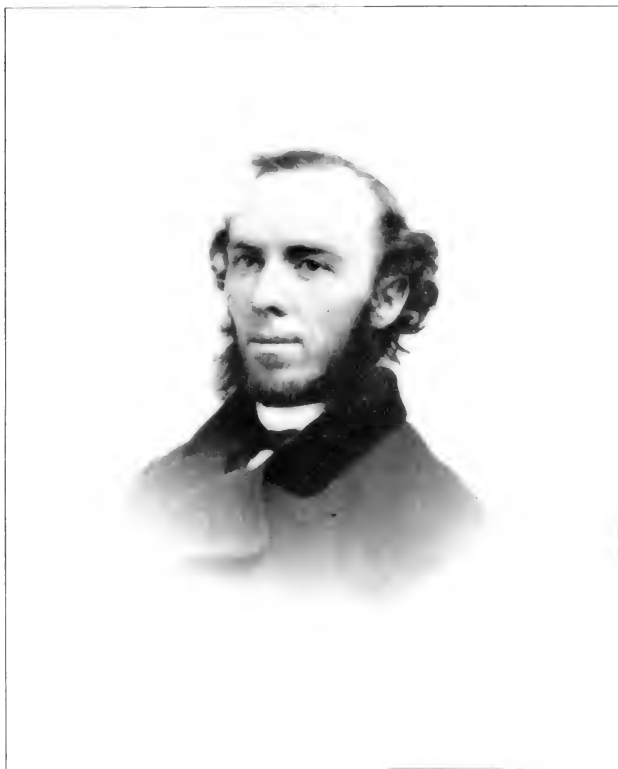
On October 3, 1862, the Society purchased from Henry and Albert Keep, for a consideration of \$1,725, parts of lots Ten and Eleven in Greely's Subdivision of Block Twenty-five, in the Assessors' Division of the southwest fractional quarter of Section Twenty-two, etc., situated at the northeast corner of Ringgold place (now Twenty-second street) and Indiana avenue; having a frontage of seventy feet on Indiana avenue and one hundred and three feet on Twenty-second street.<sup>1</sup> The Church building was moved to the new location, its length increased, and a brick basement constructed, thus giving accommodation for the Sunday-school, prayer meeting room and Minister's study.

In the meantime, the Rev. James Hewit Trowbridge had commenced his labors as third Minister. Mr. Trowbridge was born at Plattsburgh, N. Y., May 27, 1820. He was graduated from Middlebury College, Vermont, in 1847, and then studied theology at Union Seminary, New York City; afterward, in New Haven under Dr. W. W. Taylor, graduating in 1850. From 1850 to 1854, Mr. Trowbridge preached in North Havershaw, N. Y.; from 1854 to 1856, in Marshall, Mich.; from 1856 to 1862, in Dubuque, Iowa. He accepted a call to the pastorate of Calvary Presbyterian Church of Chicago, in the autumn of 1861, beginning his duties January 15, 1862, the installation services taking place in March,

<sup>1</sup> The description of these premises and the consideration (\$4,500) were incorrectly stated in the first edition of this work (1900).

1863. He tendered his resignation in March, 1865, and was appointed district Secretary of the New School Committee on Home Missions, and continued in this work until 1870, when the office was abolished at the reunion of the Old and New School Churches. His old friend, the Rev. George C. Noyes, D. D., says of his further work: "Mr. Trowbridge was one of the chief workers in organizing the Presbyterian League. He was for a time editor of the *Interior*, a paper which he, more than any other man, was instrumental in establishing, and to which he gave the name. He was Minister of the Church in Riverside from 1873 to 1885. The last work of his life was in the Reunion Church (now the Ninth Presbyterian). At the request of the Home Missions Committee, he undertook with energy the difficult task of building up this Church, which was discouraged by its long struggle with debt and disaster. In the midst of these labors, he was arrested by the messenger which summoned him to his reward." Mr. Trowbridge died at Riverside, Ill., January 9, 1887. His widow, Mrs. Alice L. M. Trowbridge, a daughter of the late Hon. R. B. Mason, now resides in Chicago.

It will always be a source of much regret to me that I never had the opportunity of meeting the Rev. Edward Arthur Pierce, who was the fourth Minister of Calvary Church. During the two years of his pastorate, I was absent from Chicago, and did not return until some time after his death. Mr. Pierce was born at Woodbury, Conn., September 15, 1835. Two years later the family removed to Tallmadge, Summit County, Ohio. He entered the sophomore class of Williams College in 1855, graduating in 1857. After a three years' course at the Theological Seminary of East Windsor Hill, Conn., he visited Chicago in 1861, and was called to the pastorate of Westminster Presbyterian Church, where he labored from December, 1861, until November, 1865. Mr. Pierce was chosen Minister of Calvary Church on October 24, of the following year, the installation services taking place December 22. In consequence of ill health, Mr. Pierce was granted nine months' leave of absence, and on December 1, 1867, went south hoping a warmer climate might be beneficial. His death occurred February 26, 1868, at



EDWARD ARTHUR PIERCE.



Tallahassee, Florida. His widow, now (1913) Mrs. Emily A. Taylor, resides in Philadelphia.

The communion table and two chairs, with the three pulpit chairs in the edifice at Indiana avenue and Twenty-first street, were the gift of Mrs. Taylor.

Some time elapsed before the selection of a new Minister. When Mr. Pierce went South in December, 1867, the Rev. W. C. Dickinson was appointed pulpit supply. He was so greatly beloved by the people that on May 26, 1868, an unanimous call was extended to him to become Minister of Calvary Church; but he did not think it best to accept.<sup>1</sup>

The Rev. Daniel Lord, D. D., who was at this time in charge of the South Congregational Church of Bridgeport, Conn., received, April 5, 1869, a formal invitation from Calvary Church to become its (fifth) Minister. In a letter of December 15, 1898, written at Jordansville, Herkimer County, N. Y., where his home had then been for eighteen years, Dr. Lord has given me some particulars of his life and pastoral work:

"I was born in New York City, April 21, 1821; entered the sophomore class of the University of Pennsylvania in January, 1842, and was graduated from Rutgers College, in 1847. I studied theology in the seminary of the Dutch Reformed Church of New Brunswick, N. J. In 1864-65, I was a member of the United States Sanitary Commission. My pastorates have been with the First Reformed Dutch Churches of Piermont, Nyack and Jersey City. While Minister of the South Congregational Church of Bridgeport, Conn, I received in 1869 three calls almost simultaneously, from the Third Presbyterian, Fullerton avenue, and Calvary Presbyterian Churches of Chicago. I accepted the call from the latter Church, and was its pastor until the absorption of its members by the First Presbyterian Church after the great fire of 1871. On giving up my work with Calvary Church, I turned to the study of medicine, and was graduated from the Chicago Medical College in 1873. Later I was appointed physician in chief of the South Side Dispensary. I was for a time professor of natural sciences in Rockland County Institute. I am now meeting

<sup>1</sup> The Rev. William Cowper Dickinson was born January 26, 1817, in Longmeadow, Mass., and died in Evanston, Ill., March 12, 1899. His son, Mr. Clarence Dickinson, organist and composer, acquired his musical education in Chicago, later in Europe, under Guilman, Reimann and Mozkowski. Mr. Dickinson was organist and choir-master of St. James Episcopal Church, Chicago (1902-09); founder and conductor (1906-09) of the Musical Arts Society; since 1909, organist and choir-master of the Brick Presbyterian Church, New York City, and conductor of the Mendelssohn Glee Club.

a handful of my old friends and neighbors on Sunday morning in a little box we call Christ Church. On some accounts, missionary work is needed here (Jordansville) as much as in South Africa. I am happy with my work and my people."

Dr. Lord died on Sabbath morning, September 10, 1899, in his pulpit at Jordansville. He had just finished his sermon, and was making some announcements, when he was stricken with apoplexy, and died in a few moments, without regaining consciousness.

"Dr. Lord possessed the charm and power of extemporaneous address, a tender spirituality and a finished culture. So attractive was his personality that the distinguished Roman prelate, Archbishop Ireland, meeting him on shipboard, was so impressed that in recording his travels for publication he could not refrain from making appreciative mention of his Protestant fellow-traveler. Dr. Lord's death was most fitting. It was an ascension from the high places of his power and joy."<sup>1</sup>

The steady growth of the Church under its several Ministers received such a marked impetus after the Rev. Dr. Lord was called to the pastorate, that it was soon evident that a larger Church edifice was needed. On June 6, 1870, the Trustees of Calvary Church purchased from the Trinity M. E. Church, for a consideration of \$33,000, the northeast corner of Indiana avenue and Twenty-first street, being a part of Lots Fifteen and Eighteen, in Block Four, in George Smith's Addition to Chicago, having a frontage of ninety-eight feet on Indiana avenue and a depth of one hundred and seventy-eight feet on Twenty-first street. The premises were at this time (1870) occupied by the stone edifice of Trinity Church. Subsequently, the east twenty-three feet of this lot, together with the brick house (now 216 E. Twenty-first street) were sold by Calvary Church for \$5,000. In order to make this new purchase it was necessary for the Trustees to dispose of the former lot and building at the corner of Twenty-second street. This property was sold by Calvary Church to Mr. Harvey M. Thompson, by deed bearing date August 6, 1870, for a consideration of \$26,750.<sup>2</sup>

<sup>1</sup> The *Interior*, Chicago, September, 1899.

<sup>2</sup> These premises were conveyed by Mr. H. M. Thompson to Messrs. Daniel A. Jones and Leonard Hodges by deed dated August 6, 1871. This lot is now a part of the site of the present "Hodges Block."



Preparations for the erection of a new Church were commenced immediately; the old building of Trinity Church was taken down, and the new edifice of Calvary Church was begun under the direction of Mr. J. C. Cochrane,<sup>1</sup> architect, and Mr. James Otis, chairman of the building committee. The corner stone was laid in November, 1870. Little or no progress was made that winter, but work was resumed in the spring, with the expectation that the basement would be completed before the autumn and ready for services. In the meantime the Society continued to hold services in the old frame building at the corner of Twenty-second street.

Sunday, October 8, and Monday, October 9, 1871, will never be forgotten by those who witnessed the terrible scenes of the great fire. After the morning service at Calvary Church, in company with other members of the Choir, I visited the new building at the corner of Twenty-first street. The west, north and south walls were completed, but the east wall had not been carried to the finish. The trusses supporting the roof were in position and some of the roof boards were on, but the interior was filled with scaffolding and builders' material. An organ committee had already been appointed, consisting of Mr. Henry Wood, Mr. George F. Bacon and myself. We had decided on the firm of Messrs. Hook & Hastings, of Boston, as the builders, and were then considering some plans and specifications they had submitted. On this Sunday morning, October 8, Mr. Bacon and I climbed to the main floor of the building to note the position the organ was to occupy. We little thought of the tremendous changes the next few hours would bring about for the future of our Church and our city.

As our Church was closed that evening, I attended service at Grace Episcopal Church. When the Congregation had been dismissed and was passing out, every one observed that the western sky was flaming red and that a fire was in progress. There had been an extensive fire the night before (Saturday) in the district of the West Side, filled with lumber yards and frame buildings, and some apprehension was felt

<sup>1</sup> Mr. John Crambie Cochrane built the Church of the Messiah, Jefferson Park Church, Cook County and Michael Reese Hospitals, and the Iowa and Illinois State Capitols. Mr. Cochrane died in Chicago, November 13, 1887.

on that Sunday as to the consequences which might result if another fire should break out in the same locality, but no one even dreamed of the awful scenes of desolation we were to witness in the morning: Churches, homes, offices, banks, warehouses, all in ruins.

Plymouth Congregational Church (at the corner of Wabash avenue and Harmon court) and Grace Episcopal Church were not in the line of the fire, and thus escaped. But every Church between Congress street and Lincoln park was destroyed, thus entailing enormous losses on religious societies.

There were at this time (1871) in the district between Twenty-second street and the river, four Presbyterian Churches—the First, Second, Olivet, and Calvary. Strictly speaking, there were but three, as the Second Church had already effected a union with the Olivet Church, and had held its first service with that Society on the day of the fire.

The First Presbyterian Church having lost its home, and the Calvary Presbyterian Church, with a new building barely started, also concluded to consolidate for their mutual interests.

Thus four strong organizations, all having large Congregations in attendance, each doing a great work, were welded into two. At the time, it seemed as though these consolidations meant a great loss to Presbyterian interests. At all events, the members of the Presbytery took that view, for their consent to the consolidation of the First Church with Calvary Church was only granted after long and serious consideration.

The affairs of Calvary Church at this time were in such a condition that no other course but a union with the First Church seemed practicable. The Society had undertaken the erection of a costly edifice; the members had suffered heavy losses by reason of the fire, and it was evident that the building could only be completed by heavily mortgaging the property. It was furthermore apparent that the First and Second Churches would both be ultimately located in this neighborhood, thereby interfering with the future usefulness of Calvary Church. What other course but a consolidation with the First Church was open to the people of Calvary

Church? Subsequent events have fully sustained the sound judgment and forethought of those who had these interests at heart.

On Sunday afternoon, October 15, the members of the old First Church gathered together for worship in Christ Reformed Episcopal Church. At a meeting of the members of Calvary Church, held October 17, a committee was appointed to confer with the Session of the First Church, on the subject of uniting. Its members were Messrs. James Otis, Daniel A. Jones, G. S. Ingraham, Henry Wood and Joseph N. Barker. At a subsequent meeting Hon. Jesse O. Norton was added to the committee.

At a joint meeting of the committee from Calvary Church and the Session of the First Church, held at the residence of Mr. George F. Bissell, on Friday evening, October 27, a basis of union was agreed upon:

"(1.) The name of the united Church shall be the First Presbyterian Church of Chicago, and the present pastor of the First Church, Rev. Arthur Mitchell, D. D., shall be the pastor of the united Church.

"(2.) The united Church shall pay to Rev. Daniel Lord, D. D., the present pastor of Calvary Church, the sum of Twenty-five Hundred Dollars (\$2,500.00) and Calvary Church shall be allowed to divert \$2,500 from the amount subscribed towards the building of the Church edifice, before making over their personal property to the First Church.

"Or, that in lieu of the above payment of Five Thousand Dollars (\$5,000.00), if Rev. Daniel Lord, D. D., shall so elect, the united Churches will pay him a salary of Twenty-five Hundred Dollars (\$2,500.00) per year, for two years, provided he will take charge of the Forty-first street Presbyterian Church; Dr. Lord to receive such additional salary as said Church may be able to pay.

"(3.) That all the property, real and personal, of the two Churches shall become the property of the united Church, the First Presbyterian Church of Chicago.

"(4.) That the Churches so united shall proceed to finish the edifice now in process of erection on the corner of Indiana avenue and Twenty-first street, in accordance with the plans and specifications heretofore adopted by Calvary Church, subject to any modifications or alterations mutually agreed upon. The expenses of such completion to be paid out of any available means now belonging to the First Church, after having paid the above sum of Twenty-five Hundred Dollars (\$2,500.00) to Rev. Daniel Lord, D. D., and the sum of Seventy-five Hundred Dollars (\$7,500.00), heretofore borrowed by the Calvary Church for use in the construction of said Church.

"The Trustees of Calvary Church shall convey by proper deed of conveyance their real and personal property to the Trustees of the First Presbyterian Church, upon the acceptance of this basis of union by the two Churches. It is understood in this basis of union that the civil existence of the First Church remains uninterrupted.

"(5.) The Churches shall be united by an act of Presbytery, and all arrangements as to Trustees and Session shall be left to future consideration and conference."

This plan of union was adopted by each of the Churches.

At a meeting of the Session of Calvary Church, held on the evening of November 2, the Rev. Daniel Lord, D. D., asked the Session to join with him in an application to the Presbytery to dissolve the pastoral relations existing between the Minister and people of Calvary Church. This request was granted. It was also voted that application be made to the Presbytery, at its first meeting, to take the necessary action for uniting the membership of this Church with that of the First Presbyterian Church. Mr. James Otis was appointed delegate to this meeting of the Presbytery.

The Session of the First Church also took action:

"November 5, 1871.

"Session of First Presbyterian Church met and appointed Mr. Henry E. Seelye,<sup>1</sup> delegate (Mr. O. D. Ranney, alternate) to the Presbytery to represent the Session of this Church in the matter of the consolidation of the First with the Calvary Presbyterian Church.

"November 13, 1871.

"Session met in the basement of Christ Reformed Episcopal Church. Present, Messrs. Ranney, Bissell, Hamill and Penfield, of the First Church, and Messrs. Wood, Norton and Otis, of the former Calvary Church. The pastor being absent, Mr. Bissell acted as moderator.

"Mr. James Otis, as delegate to the Presbytery from the late Calvary Church, and Mr. Ranney of the First Church, reported that application was duly made to the Presbytery at its meeting on Wednesday, November 8, to unite the First and Calvary Presbyterian Churches; that the Presbytery voted 'to unite the Churches, and appointed Rev. Robert W. Patterson, D. D., Hon. Samuel M. Moore and Mr. James Otis a committee to prepare the necessary papers for record in the minutes of the Presbytery.'"

<sup>1</sup> Mr. Henry E. Seelye was born in Bethel, Conn., in 1827; came to Chicago in 1850; was admitted to the bar in 1852 and continued in active practice of general law until he retired in 1909. He was for many years an Elder in the First Church, died in Evanston, Ill., August 17, 1913, aged eighty-six.

THE CHOIR OF  
CALVARY PRESBYTERIAN CHURCH.

In parting with Calvary Church, it may not be uninteresting to cast a glance at the musical part of the service before its consolidation with the First Church.

In the record of one of the first meetings of the Society, I find the first allusion to music:

“Mr. James Otis, having been appointed a committee on hymn books, reported in favor of the collection known as the ‘Church Psalmist.’”

While the services were held in the Orphan Asylum, the music was of the plainest character. Some one played the melodeon, a few singers gathered about the player and sang a number of simple hymns; that was all.

Our first Choir, a volunteer chorus, was organized during the summer of 1860 by Prof. Ebell, who kept a photograph gallery on Ringgold place during the week, and on Sunday played the melodeon and sang tenor. He was born in the East Indies, of American parentage; a tall slender man, with swarthy complexion and jet black hair. As I think of him now, I am reminded of the East Indians who haunted the Midway Plaisance at the World’s Fair. Afterward, he attended the old University of Chicago. Here he organized a singing class, of which I was a member, and later he studied for the ministry.

Prof. Ebell was succeeded by Mr. James Murray (B.), an old time singing school teacher of the most pronounced type, who hailed from Hornellsville, N. Y. He had a voice of great depth and power and could “roar you like a lion.” It was interesting to watch this veteran Choir leader. Before service, he would marshal his forces for action, reviewing them as they filed by to the Choir gallery, as Samuel reviewed the sons of Jesse. When the Choir arose to sing, instead of taking his position in front, as had been the custom, he stood behind, that he might keep each one up to his or her work, admonishing the delinquents by short roars as the hymn progressed—“not so much organ”—“a little more alto”—“softer”—“louder,” all the time singing right on, never once taking his eyes from his hymn book. He had charge of the music for about a year, and we then fell in line

with the down town Churches and talked of a quartette. We were inspired to this course by the presence at a Sunday evening service of two members of a city Choir, who came out to help us. Their singing was so acceptable that one of them, Mr. J. B. Sutton (B.), was prevailed upon to organize a quartette for our Church. This was soon after the Rev. James H. Trowbridge began his ministry in 1862. Mr. Sutton was a good singer and leader, but the other members of the Choir were not at all satisfactory, so this arrangement did not last long.

Our next leader, Dr. Warren N. Dunham (T.), who led the Choir at the dedication of the "Brick Church" (First Presbyterian), in September, 1849, organized a quartette May 1, 1863. Its members were Miss Sarah E. Sanger (S.), Mrs. Strong (A.), and Mr. Mohte (B.). Miss Anna Cornwell Strickland,<sup>1</sup> a niece of Prof. Alonzo J. Sawyer, played the melodeon.

Dr. Dunham resigned May 1, 1864, and was succeeded by Mr. E. M. Booth (B.),<sup>2</sup> who led the Choir until May 1, 1866, assisted at various times during these two years by Mrs. Sampson (S.), Miss Scott (S.), Miss Sarah E. Sanger<sup>3</sup> (S.), Miss Richards (A.), the Misses Turner (S. and A.), and Miss Strickland (O.). Mr. Philo A. Otis (T.), 1864-65.

The members of Calvary Church Choir during the years 1866, 1867 and 1868 are all mentioned in the Treasurer's ledger, as follows:

MAY 1, 1866—Miss Mae French (S.), Miss Lizzie Allen (A.), Dr. Lucian A. Clarke (T.) and Mr. Frank A. Bowen (B.). The position of organist was filled by various people during the year.

<sup>1</sup> Miss Strickland now (1913) resides in New Britain, Conn.

<sup>2</sup> Mr. E. M. Booth came to Chicago in 1863; formed classes in elocution in the old University of Chicago and in Dearborn Seminary. He had a class in the edifice of the First Church, when it stood on Wabash avenue at Congress street, of which Dr. Humphrey, Dr. Eddy (of the M. E. Church) and other Ministers were members. Mr. Booth was an early member of the Apollo Musical Club. He resides in Chicago and since 1890 has been professor of elocution in the McCormick Theological Seminary. He is an Elder in the Church of the Covenant.

<sup>3</sup> Miss Sarah E. Sanger was married December 3, 1868, to Mr. William P. Butler, and later they moved to Syracuse, N. Y., where Mrs. Butler died May 5, 1896. Her aunt, Mrs. Charles Wheeler, an old member of this Church, gave me the data about this "sweet singer, who had a voice full of music."



GEORGE FRANCIS BACON





During the year 1866 a two-manual cabinet organ (Mason & Hamlin) was purchased at a cost of \$475. This cabinet organ is now (1913) in the prayer meeting room of the First Church in its new home at Forty-first street.

MAY 1, 1867—Miss Mae French (S.), Miss Lewis (A.), Dr. Lucian A. Clarke (T.), Mr. Frank A. Bowen (B.) and Miss Emma Lander (O.).

MAY 1, 1868—Miss Mae French (S.), Miss Hubbard (A.), Dr. Lucian A. Clarke (T.), succeeded by Mr. A. B. Stiles,<sup>1</sup> Mr. Frank A. Bowen<sup>2</sup> (B.), Miss Lander (O.), succeeded by Miss Weeks.

MAY 1, 1869—Miss Mae French (S.), Mr. and Mrs. Frank Slayton (T. and A.), Mr. A. L. Goldsmith (B.), Mr. J. H. Hansen (O.), succeeded by Mr. George F. Bacon.

MAY 1, 1870—Miss Mae French (S.), Miss Fowler (A.) for portion of the year, Mr. Philo A. Otis (T.), Mr. A. L. Goldsmith (B.), succeeded by Mr. E. S. Evarts, Mr. George F. Bacon (O.).

MAY 1, 1871—Miss Mae French (S.), Miss Hawkes (A.), Mr. Philo A. Otis (T.), Mr. E. S. Evarts (B.) and Mr. George F. Bacon (O.). This was the *personnel* of the Choir at the morning service on the day of the great fire, October 8, 1871.

<sup>1</sup> Deceased. He was a brother of General I. N. Stiles.

<sup>2</sup> Mr. Bowen remained in the Choir until 1869, and was succeeded by Mr. A. L. Goldsmith. Mr. Bowen now (1900) resides in London, England.

## THE UNITED CHURCHES

HEREAFTER KNOWN AS

### THE FIRST PRESBYTERIAN CHURCH

All the formalities regarding the union of the two Churches having been duly arranged, the people of Calvary Church worshipped with the people of the First Church for the first time on Sunday afternoon, November 5, 1871, in Christ Reformed Episcopal Church. The united Churches, or First Church, as they will hereafter be called, continued to hold services with the Rev. Arthur Mitchell, D. D., as Minister, in Christ Church until February, 1872, when a change was made to the Immanuel Baptist Church.

The lecture room of the present edifice was completed about the end of April, 1872, and here the newly consolidated Church at last found a permanent home.

In following the history of the First Church from this time, I have relied mainly on the Choir Journal, which I instituted in 1875, and in which, besides an account of the work of the Choir, most of the events of interest to the members of the Church, were noted down.

In arranging the details of the union, it was agreed that the Choir of Calvary Church should be retained: Miss Mae French (S.), afterward Mrs. W. H. Aldrich, Miss Hawkes (A.), Mr. Philo A. Otis (T.), and Mr. E. S. Evarts (B.).<sup>1</sup> Miss Hawkes resigned soon after the union of the Churches and was succeeded by Mrs. Oliver K. Johnson, who continued with the Choir until May 1, 1872.

The announcement of the death of Gen. Joseph B. Leake, June 1, 1913, as this work was about to go to press, brings to my mind two Old Folks' Concerts, April 1 and 2, 1872, in which he assisted our Choir as a member (flute) of the orchestra. These concerts were given in the First Baptist Church (then on Wabash avenue at Hubbard court) by the ladies of the First Presbyterian Church (Mrs. E. V. Robbins, Chairman), for the benefit of the fund for furnishing the new First Church. The program consisted of old-time

<sup>1</sup> Mr. Evarts now (1913) resides in Chicago, and is a member of the law firm of Munday, Evarts, Allcock & Clarke.



THE FIRST PRESBYTERIAN CHURCH  
Indiana Avenue and Twenty First Street



songs and anthems (sung in costume) for solo voices, chorus and orchestra. Mr. J. A. Butterfield conducted and was assisted by the members of the Choir of the First Church, and Messrs. Thomas G. Goodwillie and James Gill, as soloists. Gen. Leake was a veteran of the Civil War, and at the time of his death was the oldest practicing attorney in Chicago.

The Choir and Congregation suffered a great loss in the death of Mr. George F. Bacon, our organist, who was killed December 5, 1872, in an accident on the Pennsylvania R. R., at Mifflin, Pa.

Mr. Bacon<sup>1</sup> was succeeded by Mr. Henry Fuller,<sup>2</sup> who continued with the Choir until his death in September of the following year.

On May 1, 1872, some changes took place in the Choir; Mrs. Oliver K. Johnson (A.) was succeeded by Miss Antoinette French and Mr. E. S. Evarts (B.) by Mr. A. L. Goldsmith.

By the terms of the contract, the organ was to be completed in November, 1872. Messrs. Hook & Hastings of Boston, the builders, were ready at the time specified, but the Church was not ready. Finally, the organ was brought to Chicago and kept in storage for at least two months before the main audience room was completed.<sup>3</sup> The organ has

<sup>1</sup> Mr. George Francis Bacon was born December 13, 1839, in Geneseo, N.Y. When quite a young man, he removed to Galesburg, Ill., where he was an organist for a few years. He then came to Chicago, and was associated with the firm of Root & Cady for two years. Afterward, he removed to Peoria, Ill., where for seven years he was organist of St. Paul's Episcopal Church. In 1868, he came to Chicago and was organist of Calvary Presbyterian Church and later of the First Church until his death December 5, 1872. In November, 1865, Mr. Bacon married Emma Raymond, daughter of the Rev. Louis Raymond of Chicago. She died a year later. On October 15, 1868, he married Mary Myrick, daughter of Mr. and Mrs. Willard F. Myrick of Chicago. Mr. Bacon, at the time of his death, was a member of the firm of Knowles, Birdsell & Bacon, tea and coffee merchants. He was received into the membership of this Church, July 1, 1870. His brother, Mr. Henry M. Bacon, was for many years an officer in the First Church.

<sup>2</sup> In 1864-65, Mr. Fuller was organist of Trinity Episcopal Church, then on Jackson street; the present site of the Illinois Theatre. Afterward, he was with the New England Congregational Church. Mr. Fuller was connected with the firm of Shortall & Hoard, abstract makers. His death occurred September 24, 1873, at Mercy Hospital, in Chicago.

<sup>3</sup> The organ was set up under the direction of Mr. George S. Hutchings, Superintendent of the Hook & Hastings factory. In 1901 he organized the Hutchings-Votey Organ Company. Mr. Hutchings died June 1, 1913, in Boston.

three manuals and forty-six speaking stops; its cost was about \$9,000. The instrument will be removed in the summer of 1913 to the new home of the First Church, at Grand Boulevard and Forty-first street.

The new edifice of the First Church was formally opened February 6, 1873, with a concert under the direction of Mr. G. C. Knopfel, the western agent of the organ builders. Mr. Knopfel was assisted by: The Choir of the First Presbyterian Church; Mrs. W. H. Aldrich (S.), Miss Antoinette French (A.),<sup>1</sup> Mr. Philo A. Otis (T.) and Mr. A. L. Goldsmith (B.)<sup>2</sup>;

The Choir of the Second Presbyterian Church; Mrs J. A. Farwell (S.), Mrs. O. K. Johnson (A.) (in place of their regular alto, Mrs. J. A. Balfour, who was ill), Mr. Robert T. Howard (T.) and Mr. John M. Hubbard (B.);

The Choir of the Fourth Presbyterian Church; Mrs. O. L. Fox (S.), Mrs. A. R. Sabin (A.), Captain A. R. Sabin (T.)<sup>3</sup> and Mr. William Sprague (B.);

Messrs. Louis Falk, I. V. Flagler and Henry Fuller, organists; Miss Eva Manierre and Mr. N. Ledochowski, pianists; Mr. Lyon<sup>4</sup> (harp), Mr. Sir (violin), Mr. Bareither (flute), and Mr. Bachmann (violoncello).

## PART I.

- |   |         |  |
|---|---------|--|
| 1—Opening of the Organ                            | - - -   | Mr. G. C. Knopfel                                  |
| <i>a.</i> Selections.                             |         |  |
| <i>b.</i> "Offertoire," Op. 22,                   | - - - - | Batiste  |
| 2—Anthem, "Benedic Anima"                         | - - - - | Buck   |
|   |         | Choir of the First Presbyterian Church.            |
| 3—Solo, "Angels, Ever Bright and Fair"            | - - -   | Handel   |
|   |         | Mrs. O. L. Fox.                                    |
| 4—Sextette, "A Tear Shed at the Grave of Rossini" |         | Ciardi   |
|   |         | Organ, piano, harp, violoncello, violin and flute. |

<sup>1</sup> Miss Antoinette French, afterward wife of Mr. Frank S. Osborn, died October 30, 1897.

<sup>2</sup> Mr. Goldsmith resigned May 1, 1870, going to the Choir of Olivet Presbyterian Church. He returned to his old position in the First Church, May 1, 1872, remaining until 1874. From 1874, until May 1, 1901, he was in the Choir of the Third Presbyterian Church. Mr. Goldsmith has been for many years manager of the Merchants' Loan and Trust Safety Deposit Company (1913).

<sup>3</sup> Captain Albert R. Sabin (T.), after serving two years with the Ninth Vermont Regiment in the war, came to Chicago in 1863, and entered the public school service. He sang in the Choir of the Second Presbyterian Church (1863); Church of the Messiah (1871); later with the Fourth Presbyterian. At the time of his death, he was principal of the Medill High School. Captain Sabin was born September 30, 1837, in Rockingham, Vt.; died January 29, 1913, in Chicago.

<sup>4</sup> Mr. George W. Lyon came to Chicago in the "sixties"; founded the firm of Lyon & Healy in 1864. Mr. Lyon understood the technique of every instrument used in band and orchestra. His death occurred January 19, 1894, in Chicago.



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Corner Indiana Avenue and Twenty-First Street.





- 5—Quartette, "Volslied" - - - - - Krebs  
 Choir of the Second Presbyterian Church.  
 6—Organ Solo, "Variations on a Scotch Air" - - Buck  
 Mr. Louis Falk.  
 7—Soprano Solo, "The Message" - - Blumenthal  
 Mrs. W. H. Aldrich.

## PART II.

- 1—Anthem, "Gloria in Excelsis" - - - - Knopfel  
 By the Choirs of the First, Second and Fourth  
 Presbyterian Churches.  
 2—Grand Duo for two pianos and organ obligato  
 - - - - - Lysberg  
 3—Anthem, "Venite" - - - - - Buck  
 Choir of the Second Presbyterian Church.  
 4—Organ Solos, *a.* Transcription, "Robin Adair" Flagler  
*b.* Prelude in B Minor - - - Bach  
 Mr. I. V. Flagler.  
 5—Trio, "Lift Thine Eyes" - - - - Mendelssohn  
 6—"Miserere," ("Il Trovatore") - - - - Verdi  
 Piano, organ, violin and violoncello.  
 7—Organ Solo, "Festival March" - - - Zundel  
 Mr. Knopfel.

Mr. Benjamin B. Owen<sup>1</sup> was organist for a short time afterward in the absence of Mr. Fuller. The organists after Mr. Fuller's death (September, 1873), were Mr. Emil Liebling<sup>2</sup> until May, 1874, and Mr. William H. Cutler until October, 1874.

In May, 1873, I tendered my resignation as a member of the Choir, expecting to be absent from the city for a year or more, and was succeeded by Mr. James Gill<sup>3</sup> (T.), who had charge of the Choir until May 1, 1874. Mrs. Aldrich (S.) and Miss French (A.), resigned in February, 1873.

A notable event in the history of the Presbyterian Church occurred in May, 1874, the trial of the Rev. David

<sup>1</sup> Mr. Benjamin Bloomfield Owen was born in Stockholm, Sweden, October 18, 1830. He came to New York City, August 24, 1859, having worked his passage across the ocean as a common sailor. Here he was introduced to Jenny Lind by Mr. Max Hjortsberg, Owen's adopted brother, who afterward came to Chicago. With the assistance of Jenny Lind, Owen studied music under the best instructors in New York City. In 1863, he married Miss Kate Osborn, a daughter of the late Judge Osborn, of La Porte, Indiana, and a grand-niece of the Rev. Brainerd Kent, our "Father Kent," who founded Railroad Chapel. Mr. Owen was organist of Christ Episcopal Church of Indianapolis, Sixth Street Synagogue of St. Louis, Plymouth Congregational and Trinity Episcopal Churches of Chicago. Among his best works are the anthems, "Hear Us, O Father" ("Church and Home" collection), and the "Ave Maria," for soprano solo and chorus. Mr. Owen died at Champion, Michigan, July 17, 1889.

<sup>2</sup> Mr. Emil Liebling, well known as concert pianist, composer and lecturer, has lived in Chicago since 1872.

<sup>3</sup> Mr. James Gill, concert singer and teacher, came to Chicago in 1871; died February 4, 1910.

Swing,<sup>1</sup> Minister of the Fourth Presbyterian Church of Chicago, on charges of heresy, preferred by the Rev. Francis L. Patton, D. D., then a young man about thirty years of age, who had recently come to Chicago as Professor in the Presbyterian Theological Seminary of the Northwest (now known as the McCormick Theological Seminary). Nothing of so great religious importance had happened in this country since the trial of Albert Barnes on similar charges in May, 1835, before the General Assembly at Pittsburgh.

The case was heard by the Chicago Presbytery, of which the Rev. Arthur Mitchell, D. D., was Moderator, in the lecture room of the First Presbyterian Church. There were two charges named by Professor Patton:

"1. Rev. David Swing, being a minister of the Presbyterian Church, in the United States of America, and a member of the Presbytery of Chicago, has not been zealous and faithful in maintaining the truths of the Gospel, and has not been faithful and diligent in the exercise of the public duties of his office as such Minister.

2. Rev. David Swing, being a Minister of the Presbyterian Church, in the United States of America, and a member of the Presbytery of Chicago, does not sincerely receive and adopt the Confession of Faith, as containing the system of doctrine taught in the Holy Scriptures."

Professor Patton's argument occupied three days, morning and afternoon, and was a masterly exposition of the fundamental doctrines of the Christian Creed, giving the history of each doctrine and its relation to the whole system of theology.

The outcome of this trial, in which Professor Swing had the sympathies of the First Church and the public generally, resulted in a great victory for him, when the Presbytery on May 20, reached a decision. Only fifteen of the sixty-one members voted to sustain the first charge, and thirteen to sustain the second.

The Chicago *Tribune* of October 3, 1874, in commenting on this trial, said:

"Professor Swing's argument in his own defense, explaining his objectionable words and indicating his general

<sup>1</sup> The Rev. David Swing was born in Cincinnati, Ohio, August 23, 1830, and died in Chicago, October 3, 1894.

conformity to the Presbyterian standards, while exercising his inalienable right of private judgment in interpreting both the church standards and the Scriptures, were masterly efforts, and displayed a degree of coolness, good nature, self-poise, logic and satire rarely excelled in similar cases."

Dr. Patton appealed from this decision to the Synod of Illinois, and the verdict was reversed. The trial resulted in Professor Swing withdrawing from the Presbyterian Church and organizing Central Church, with which he was associated until his death. The Rev. George C. Noyes, D. D., of the First Presbyterian Church of Evanston, was counsel for Professor Swing.

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Among the sopranos following Mrs. Aldrich until May 1, 1874, were Mrs. F. A. Thomas, Miss Jessica Haskell and Mrs. John Schmahl; Miss French (A.) was succeeded by Miss Ella White (afterward Mrs. Jacob R. Custer). From July until November, 1874, Mr. P. P. Bliss,<sup>1</sup> the evangelist, acted as precentor. A new Choir was organized in December, 1874, with:

Miss Jessica Haskell (S.), soloist at the first concert of the Apollo Musical Club, January 21st, 1873. Miss Haskell went abroad in August, 1875, to study, returning to the Choir in February, 1876, and retired from the Choir upon her marriage in June, 1876, to Mr. Edward Fuller.

Miss Haskell was succeeded by Miss Fanny Whitney who sang until September 10, 1876.

Mrs. Oliver K. Johnson (A.), formerly Miss Louisa Whitlock, made her first appearance in the performance of Rossini's "Stabat Mater" by the Musical Union in 1865; soloist at the second concert of the Apollo Musical Club, February 25, 1873; sang in various concerts of the Beethoven Society in 1874-76, notably in Max Bruch's "Lay of the Bell" in 1879; retired from the Choir, January 1, 1886.

Mr. Philo Adams Otis (T.).

Mr. Charles Towner Root (B.); resigned October 31, 1875, and for many years has lived in New York City as President of the Root Newspaper Association. He was succeeded on January 2, 1876, by Mr. John Maynard Hubbard.

Mr. Charles Arthur Havens (O.), was born in Essex, Essex County, N. Y., in 1842. After a course of study in Boston, he was called in 1865 to the position in the Second

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<sup>1</sup> Mr. Philip Paul Bliss lost his life in an accident on the Lake Shore R. R., at Ashtabula, Ohio, December 29, 1876. He was born in Clearfield County, Pa., July 9, 1838.

Presbyterian Church, Chicago, remaining there for several years. He was next engaged at the First Baptist Church, and came to the First Presbyterian in October, 1874. He resigned from the First Presbyterian in October, 1875, to fill a three months' engagement at St. James Episcopal Church, returning to the First Church, January 9, 1876, where he remained until January 12, 1879, and was succeeded by Mr. Clarence Eddy. From 1882 until 1890, he was again with the Second Presbyterian Church, returning to the First Baptist Church, where he is now (1913) engaged.

Among those who served at various times, in the absence of the regular members of the Choir were: Miss Brewster, soprano; Mrs. Frederick Ullmann and Mrs. George P. Upton, altos; Mr. L. Fish and Mr. Charles M. Smith, tenors; Mr. Freeman and two members of the "Quaker City Quartette," Messrs. Holmes and Noble, basses.

Here may be noted a concert in the First Presbyterian Church on Monday evening, February 22, 1875, by the united Choirs of the First and Second Presbyterian Churches, assisted by Miss Eva Manierre,<sup>1</sup> pianist, Messrs. Daniel N. Hood and C. A. Havens, organists.

Other changes which took place in the membership of the Choir prior to January 1, 1886, when my active connection with the Choir ceased, were:

Sopranos: Miss Crocker, from September, 1876, to January 1, 1877; Miss Fanny Whitney (afterward Mrs. E. F. Gorton) from February 18, 1877, to January 1, 1881; Miss Esther Butler from January 1, 1881, to May 20, 1883; Mrs. John C. Buckbee from May 20, 1883, to January 1, 1886.

During the three months' absence of Mr. Havens, from October, 1875, to January 2, 1876, with the St. James Episcopal Church, his place was filled by Mr. Dyer, Mr. Samuel C. Moore, and Mr. Frederick W. Root.<sup>2</sup>

Mr. Clarence Eddy succeeded Mr. Havens, beginning his duties January 12, 1879, remaining until May 1, 1895, a period of more than sixteen years—longer than the pastorate of any Minister of the Church.

Other extracts from the Choir Journals will now be given in chronological order (1876-1912), which, as they touch on many interesting items pertaining to the Church at large, will be assigned a chapter by themselves.

<sup>1</sup> Miss Eva Manierre, afterward Mrs. George E. Dawson.

<sup>2</sup> Mr. Frederick W. Root, nephew of Dr. George F. Root, is a well-known teacher of voice, composer and lecturer; now (1913) resides in Chicago.



CHARLES ARTHUR HAVENS.



## PULPIT AND CHOIR

The names by which our Orchestra is designated in this work are all identical. "The Chicago Orchestra" (1891) became "The Theodore Thomas Orchestra" (1905), and is now (1913) "The Chicago Symphony Orchestra, founded by Theodore Thomas."

**1876**

JUNE 19—Funeral services of Mr. Alexander Murison, conducted by Dr. Mitchell, with the assistance of the Church Choir.

Mr. Murison was born at Aberdeen, Scotland, October 20, 1827; died in Rome, Italy, March 14, 1876.

**1877**

JANUARY 21—A Sunday afternoon service was commenced today at four o'clock.

MAY 13—Dr. Mitchell, having received six months' leave of absence, has gone to Europe. Dr. Taylor in the pulpit today.

There was no regular pulpit supply during Dr. Mitchell's absence. The Journal says that Dr. Eels of Cleveland, preached May 27; Dr. Simpson of Louisville, Ky., June 10th; the Rev. W. M. Blackburn, D. D., of the Presbyterian Theological Seminary of the Northwest, July 1; and the Rev. Joseph Cook, July 15. The afternoon service was discontinued after July 1.

NOVEMBER 4—Dr. Mitchell home from Europe; in the pulpit today.

NOVEMBER 18—The sum of \$31,000 was secured this morning toward the debt on the Church.

DECEMBER 16—Balance of Church debt \$15,000, subscribed.

**1878**

MAY 26—

Anthem—"Jubilate in E Flat" - - - S. P. Warren  
 Offertory—For Railroad Chapel; \$4,500 subscribed.

JUNE 30—Choir assisted by Mrs. Jenny T. Kempton (A.)

Anthem—"Thou Earth, Waft Sweet Incense" - Spohr  
 Miss Whitney and quartette.

Offertory—"Seek Ye the Lord" - - - Roberts

Mrs. Jenny Twitchell Kempton, who assisted the Choir on this and other occasions, was a notable singer in her day. Her first important engagement was with "Father Kemp's Old Folks' Concert Company," traveling with them for several years before the war. In 1863-64, she sang with the "Richings-Bernard Opera Company" in San Francisco, and on her return to Boston, appeared with the Handel and Haydn Society in their "Semi-Centennial Celebration," in May, 1865. She then went abroad, studying in Paris and Italy, singing one season in opera at "La Scala" in Milan; afterward in Paris and England. On her return to America, she traveled with Parepa-Rosa in concert and opera. In 1878, she made her home in Chicago, where she resided several years, as concert singer and teacher. Mrs. Kempton now (1913) resides in Los Angeles, Cal.

OCTOBER 27—Sunday afternoon; funeral services of Mr. Augustus G. Downs, conducted by Dr. Mitchell and Dr. Bascom, assisted by the Choir.

NOVEMBER 3—Historical sermon by Dr. Mitchell, "And thou shalt remember all the way which the Lord thy God led thee these forty years." (Deut. viii: 2.)

Dr. Mitchell said that Chicago in 1833 consisted of about 300 settlers, most of them driven here for protection on account of the Blackhawk war. This sermon was afterward published under the title of: "The Church on the Frontier."

### 1879

JANUARY 12—Mr. Eddy's first service in the Church:

Prelude—"Communion in E"	-	-	-	Saint-Saens
Postlude—"Marche Religieuse"	-	-	-	Guilmant

JANUARY 19—

Offertory—"Palm Branches"	-	-	-	-	Faure
Mr. W. T. Carleton.					

MARCH 23—The Rev. Francis L. Patton, D. D., occupied the pulpit this morning; a great sermon.

NOVEMBER 28—Funeral services of Mr. Solomon A. Smith, held at the Church, conducted by Dr. Mitchell, with the assistance of the Choir. Mr. Eddy played the "Funeral March" of Chopin at the conclusion of the services. In the course of an impressive sermon on the text, "How are the mighty fallen" (II Sam. i: 19), Dr. Mitchell said of Mr. Smith: "He was known amongst all this com-





CLARENCE EDDY.



munity, and through the Northwest as one of the most upright, able, conservative and reliable men of business with which this city was ever blessed; a man who held as a sacred and inviolate trust everything that was committed into his hands." The pallbearers were Messrs. George Armour, Marshall Field, E. Blackman, A. H. Burley, E. T. Watkins, John Tyrell, Jerome Beecher and John B. Drake.

Mr. Byron L. Smith, son of Mr. Solomon A. Smith, was for some years a member of the Board of Trustees of this Church, and was a member (1912) of the Joint Committee which brought about the union of the First and Forty-First street Presbyterian Churches. He is President of the Northern Trust Company, of Chicago.

DECEMBER 28—Christmas Celebration; Mrs. Clifford Williams (S.) assisted.

Prelude—"Offertory on Two Christmas Hymns"	Guilmant
Anthem—"Behold the Days Come"	Otis
Anthem—"Sing, O Heavens"	Tours
Postlude—"The Hallelujah Chorus"	Handel

Mr. Eddy.

### 1880

MARCH 14—Mr. Harrison M. Wild,<sup>1</sup> (O.) in the absence of Mr. Eddy.

Prelude—"Second Movement" from "Sonata in G Minor"	Merkel
Postlude—"St. Ann's Fugue"	Bach

MAY 2—Annual offering for Railroad Chapel; \$4,700, subscribed.

AUGUST 8—Dr. Mitchell announced his decision to accept the call from the First Presbyterian Church of Cleveland, Ohio.

AUGUST 29—Sermon by the Rev. Z. M. Humphrey, D. D.

OCTOBER 3—Sermon by the Rev. Robert W. Patterson, D. D.

OCTOBER 17—Dr. Mitchell occupied the pulpit today for the last time, preaching from the text: "Only let your conversation be as it becometh the Gospel of Christ; that whether I come and see you or else be absent, I may hear of your affairs, that ye stand fast in one spirit, with one mind striving together for the faith of the Gospel." (Phill. i: 27.)

<sup>1</sup> Mr. Wild came to Chicago from Hoboken, N. Y., in 1864; studied organ and piano with Messrs. Creswold, Eddy and Liebling; organist and choirmaster of Grace Episcopal Church since 1879; conductor of the Apollo Musical Club since September, 1898; conductor (1913) of the Mendelssohn Club.

NOVEMBER 14—Sermon by the Rev. Mr. Burnham, of Fall River, Mass.; text, "Bear ye one another's burdens, and so fulfill the law of Christ." (Galatians vi: 2.)

DECEMBER 26—Christmas Celebration:

Prelude—"Offertoire"	- - - -	Guilmant
Anthem—"O Zion, that Tellest"	- - - -	Buck
Anthem—"Sing, O Heavens"	- - - -	Tours
Postlude—"The Hallelujah Chorus"	- - - -	Handel

The regular Choir was assisted by Mrs. W. H. Aldrich and Miss Adele McCord, sopranos; Mrs. J. T. Kempton and Mrs. J. R. Custer, altos; Mr. Charles M. Smith and Mr. John Rattenbury, tenors; Mr. Charles S. Lee and Mr. J. S. Moore, basses; Mr. Clarence Eddy, (O.).

A Christmas sermon was delivered by Prof. Franklin W. Fisk, D. D., who supplied the pulpit for a year or more after Dr. Mitchell's departure.

### 1881

JANUARY 16—Pulpit occupied by the Rev. Edward H. Curtis, son of the Rev. Harvey Curtis, D. D., Minister of this Church from 1850 to 1858. Text: "But without a parable spake He not unto them; and when they were alone, He expounded all things to His disciples." (St. Mark iv: 34.)

MARCH 13—

Prelude—"First and Second Movements," Sonata, Op. 119,	- - - -	Merkel
Anthem—"Magnificat in B Flat"	- - - -	Stanford
Offertory—"O Come, Every One That Thirsteth,"	- - - -	Mendelssohn
Postlude—"Last Movement," Sonata, Op. 119,	- - - -	Merkel

APRIL 17—Easter Celebration:

Prelude—"Overture" to "The Messiah"	- - - -	Handel
Anthem—"This Is the Day"	- - - -	Otis
Anthem—"God Hath Appointed a Day"	- - - -	Tours
Anthem—"King, All Glorious"	- - - -	Barnby
Postlude—Finale, "Paschal Sonata"	- - - -	Lemmens

The regular Choir was assisted by Miss Jessica Jenks, Mrs. W. H. Aldrich and Mrs. L. M. Prentiss, sopranos; Mrs. J. A. Balfour<sup>1</sup> and Miss Alice Coffey, altos; Mr. John Rattenbury and Mr. C. E. Leech, tenors; Mr. Charles S. Lee, Mr. W. L. Mason and Mr. J. S. Moore, basses; Mr. Clarence Eddy (O.).

<sup>1</sup> Mrs. Balfour now (1913) resides in Los Angeles, California.

Prof. Fisk delivered an Easter sermon; text, "But when the young man heard that saying, he went away sorrowful; for he had great possessions." (St. Matt. xix: 22.)

The Rev. Charles M. Morton made an address in behalf of Railroad Chapel; \$4,800, subscribed.

JULY 10—All the selections from the works of Mr. Frederic Grant Gleason.<sup>1</sup>

Prelude—Vorspiel, "Otho Visconti"

Anthem—"Gloria in Excelsis, E Flat"

Offertory—"Cast Thy Burden on the Lord" (from the Cantata, "God, Our Deliverer")

Postlude—"Overture Triomphale, Op. 11."

JULY 24—Sermon by Prof. Fisk; text, "All unrighteousness is sin; and there is a sin not unto death." (I John v: 17.)

JULY 31—Announcement was made from the pulpit that a call had been extended to the Rev. John H. Barrows, of East Boston, Mass., and that he would preach in this Church on August 14. Sermon by the Rev. Henry Montgomery of Belfast, Ireland; text, "Therefore being justified by faith, we have peace with God, through our Lord Jesus Christ." (Romans v: 1.)

AUGUST 7—Sermon by the Rev. Z. M. Humphrey, D. D.

AUGUST 14—Mr. Barrows in the pulpit, preaching from the text, "God is a Spirit; and they that worship Him must worship Him in spirit and in truth." (St. John iv: 24.)

Mr. A. F. McCarrell, of Grace Episcopal Church, organist in the absence of Mr. Eddy.

Prelude—"Andante in E Minor, No. 3" - - - Smart

Anthem—"The Strain Upraise" - - - Buck

Anthem—"Prepare Ye the Way of the Lord" - Garrett

Postlude—"Triumphal March," ("Naaman") - Costa

At the evening service, Mr. Barrows preached from the text: "Pilate saith unto Him, what is truth?" (St. John xviii: 38.)

The Choir selections were:

Prelude—"Second Sonata, Op. 42, No. 2" - Merkel

Anthem—"O Give Thanks unto the Lord" - Wm. Jackson

Anthem—"God Is a Spirit" - - - Bennett

Postlude—"Op. 100, No. 4" - - - Merkel

NOVEMBER 6—Mr. Barrows began his labors today as the sixth Minister of the Church, preaching from the text: "I am the Light of the world." (St. John viii: 12.)

<sup>1</sup> Mr. Gleason was born December 17, 1848, in Middletown, Conn.; came to Chicago in 1877, as teacher of musical theory in the Hershey School of Music. His principal works are the operas, "Montezuma," and "Otho Visconti," and the "Festival Ode," written for the opening of the Auditorium, December 9, 1889. Mr. Gleason died December 6, 1903, in Chicago.

NOVEMBER 17—Thursday, P. M., funeral services of the Rev. Zephaniah Moore Humphrey, D. D., the fourth Minister of the Church, at the residence of Mr. C. M. Henderson, conducted by the Rev. John H. Barrows, with the assistance of members of the Choir.

DECEMBER 4—An evening service was commenced today, to be continued throughout the winter months. Printed programmes of the order of service distributed through the pews, for the first time in the history of the Church.

DECEMBER 8—Thursday evening. Installation services of the Rev. John H. Barrows. The Rev. R. W. Patterson, D. D., was the presiding Minister and propounded the constitutional questions. The Rev. J. M. Worrall, D.D., offered the invocation and read the Scripture lesson. The Rev. Herrick Johnson, D. D., preached the sermon. Prof. Franklin W. Fisk, D. D., offered the installing prayer. The charge to the Minister was given by the Rev. A. E. Kittredge, D. D., and the charge to the people by the Rev. George C. Noyes, D. D.

Prelude—"Overture" to "The Occasional Oratorio"

- - - - - Handel

Anthem—"The Twenty-fourth Psalm" - - - - - Otis

Anthem—"I Waited for the Lord" - - - - - Mendelssohn

Duet sung by Mrs. Farwell and Miss Wallace.

Anthem—"King, All Glorious" - - - - - Barnby

Postlude—"The Hallelujah Chorus" ("Mount of Olives")

- - - - - Beethoven

The regular Choir was assisted by:

The Choir of the Second Presbyterian Church; Mrs. J. A. Farwell (S.), Mrs. F. S. Bagg (A.), Mr. R. T. Howard (T.) and Mr. H. L. Sloan (B.).

The Choir of the Third Presbyterian Church; Miss Kittie Wallace (S.), Miss Pauline Rommeiss (A.), Mr. O. C. Snider (T.) and Mr. A. L. Goldsmith (B.).

The Choir of the Fourth Presbyterian Church; Mrs. W. H. Aldrich (S.), Mrs. C. F. Summy (A.), Dr. Charles T. Barnes (T.) and Mr. William Sprague (B.); Mr. Clarence Eddy (O).

The Chicago *Tribune* on the following day, speaking of this service, said: "The music was the best ever sung on a similar occasion in Chicago."

DECEMBER 25—Christmas Celebration:

Prelude--Overture to "The Messiah" - - - - - Handel

Anthem—"Magnificat in D" - - - - - Tours



JOHN HENRY BARROWS.





Anthem—"O Zion, That Tellest"	-	-	-	Buck
Anthem—"Our Psalm of Joy" ("Noel")	-	-	-	Gounod
Postlude—"The Hallelujah Chorus"	-	-	-	Handel

The regular Choir was assisted by Miss Jessica Jenks and Mrs. L. M. Prentiss, sopranos; Miss Lulu St. C. Tuthill and Miss Annie Upton, altos; Mr. John Rattenbury and Mr. Charles M. Smith,<sup>1</sup> tenors; Mr. W. L. Mason and Mr. J. S. Moore, basses; Mr. Clarence Eddy, (O).

### 1882

JANUARY 1—Sunday afternoon. Choir assisted Professor Fisk at the funeral services of Mr. Jesse Whitehead, one of the pioneers in the west.

Mr. Whitehead was born in New York City in November, 1800. His father, a wholesale merchant of that city, removed with his family in 1812 to Wheeling, Va. Early in the "forties," Jesse Whitehead decided to go farther west and came to Madison, Ind., then a prosperous town on the Ohio river, where he started in business as a merchant. Mr. Whitehead was one of the first to recognize the possibilities of the steamboat interest on the Ohio river—building large ship yards at Madison. Later, with Messrs. Chauncey B. Blair, Hugh McCullough (afterward Secretary of the U. S. Treasury) and others, he organized the system of State banks throughout Indiana. Mr. Whitehead came to Chicago in 1863.

FEBRUARY 12—Sermon by the Rev. George C. Lorimer, D. D.<sup>2</sup> Text, "I am the way, the truth and the life." (St. John xiv: 6.)

MARCH 19—The Minister spoke in the morning on the "Hopelessness of skepticism as illustrated in the case of John Stuart Mill."

APRIL 9—Easter Celebration, for solo voices, chorus and organ. Sermon by Mr. Barrows. Text, "If Christ be not risen, then \* \* \* your faith is also vain." (I Cor. xv. 14.)

MAY 21—Miss Emily Winant (A.), soloist at the May Festival in Chicago, sang at the offertory, Adam's "Christmas Song." Miss Winant died at New Rochelle, N. Y., June 26, 1907.

<sup>1</sup> Mr. Charles M. Smith died February 29, 1896, aged fifty-seven. He was a son of Mr. Elijah Smith, member of the Choir in the "Wooden Church" (1849).

<sup>2</sup> The Rev. George C. Lorimer, D. D., former Minister of the First and Immanuel Baptist Churches in Chicago, died September 8, 1904, at Aix-les-Bains, France.

MAY 28—Mrs. E. Aline Osgood (S.), soloist at the May Festival, sang during the offertory, "I Know That My Redeemer Liveth" (Handel).

JULY 23-30—In the absence of Mr. Barrows, the pulpit was occupied by the Rev. Jeremiah Prophet Elijah Kumler of Cincinnati, Ohio.

Mr. L. J. Henderson was organist in August, in the absence of Mr. Eddy.

SEPTEMBER 10—

Prelude—"Adeste Fideles" - - - -	Guilmant
Postlude—"Concert Satz, in E Moll" - -	Thiele
	Mr. Eddy.

Mr. Barrows spoke from the text, "But seek ye first the Kingdom of God, and His righteousness" (St. Matt. vi: 33).

SEPTEMBER 17—Miss Willard spoke at the Church in the evening, on "Temperance."

NOVEMBER 5—The Rev. S. J. McPherson began his labors as Minister of the Second Presbyterian Church.

NOVEMBER 30—Thursday A. M. Union Thanksgiving Service in this Church:

Prelude—"First Sonata, First Movement"	Mendelssohn
Anthem—"Cantate Domino in D" - -	S. P. Warren
Anthem—"Praise God in His Holiness" - -	Tours
Anthem—"Sing Praises to God" - -	Wareing
Postlude—"Harvest March in C" - - -	Calkin

Sermon by the Rev. Frank Bristol, of Trinity M. E. Church.

The regular Choir was assisted by Miss Jessica Jenks and Miss Dora B. Foreman (S.), Miss May Phoenix (A.), Mr. John Rattenbury (T.) and Mr. William Sprague (B.); Mr. Clarence Eddy (O.).

DECEMBER 25—Christmas Celebration:

Anthem—"The Syrian Shepherds" - - - -	Otis
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The Minister spoke on the "Kingship of Christ." Text: "He that is born King of the Jews." (St. Matt. ii: 2.)

"This morning," said Mr. Barrows, "we celebrate the birthday of our King, for whom, Napoleon said at St. Helena, 'millions are willing to die.'"

### 1883

FEBRUARY 18—Evening services began at Central Music Hall, conducted by Dr. Barrows, with the assistance of the

Church Choir and a chorus under the direction of Mr. W. L. Tomilins. Mr. Clarence Eddy, organist.

These services, held in the heart of the downtown district of our city, were conducted every Sunday evening through the winter until May 13, and the results were in every way gratifying. It was an inspiration to hear the great audience sing the hymns. The maintenance of this work, until discontinued in 1888, was undertaken by a committee from the First Church, consisting of Messrs. John Alling, George F. Bissell, A. C. Bartlett, Alfred Cowles, Nathan Corwith, Henry Corwith, John B. Drake, Marshall Field, Charles D. Hamill, Henry M. Humphrey, Marvin Hughitt, Charles M. Henderson, David W. Irwin, Claudius B. Nelson, George H. Laflin, Dr. D. K. Pearsons, Byron L. Smith, H. M. Sherwood, F. F. Spencer and William H. Swift.

FEBRUARY 25—An address given at Central Music Hall this evening by Dr. Barrows, on John Stuart Mill.

MARCH 25—Easter celebration, for solo voices, chorus and organ. The Choir gallery and pulpit decorated with flowers and plants, the gift of Mr. F. F. Spencer.

APRIL 15—

Prelude—Adagio, "First Sonata" - - - H. M. Dunham  
Anthem—"Hear my Prayer" - - - Southard

Sermon by the Rev. S. J. McPherson, D. D., of the Second Presbyterian Church.

MAY 20—Miss Esther Butler resigned; has taken a Choir position in New York City, and is succeeded by Mrs. J. C. Buckbee (S.).

JUNE 24—Celebration of the Fiftieth Anniversary of the Church:

Prelude—"Festival Overture" - - - - Nicolai  
Anthem—"Te Deum in G" - - - - Calkin  
Anthem—"O Saving Victim" - - - - Gounod  
Festival Hymn—"The Glories of the Messiah" - Otis  
Postlude—"Prelude and Fugue" ("Old Hundred") Eddy

Historical sermon by the Rev. John H. Barrows, D. D.; text, "What hath God wrought?" (Numbers xxiii: 23.) The Rev. Jeremiah Porter, D. D., Founder (1833-35), the Rev. Flavel Bascom, D. D., second Minister (1839-1849), the Rev. Arthur Mitchell, D. D., fifth Minister

(1868-80) and the Rev. R. W. Patterson, D. D., first Minister of the Second Presbyterian Church (1842-74), took part in the services.

The Choir: Mrs. J. C. Buckbee, Mrs. A. M. Sheib, Miss Margaret P. Sperry and Miss Flora M. Williams, sopranos; Mrs. J. T. Kempton and Mrs. Fannie Harrison, altos; Mr. Philo A. Otis and Mr. George E. Dawson, tenors; Mr. John M. Hubbard and Mr. Charles S. Lee, basses. Mr. Clarence Eddy (O.).

In the evening a union Communion service of the First and Second Churches was held in the First Church, the service at the table being conducted by the venerable former Ministers of the Church, Dr. Porter and Dr. Bascom.

JUNE 25—Monday evening, fellowship meeting at the Church; addresses by the Rev. S. J. McPherson, D. D. (Second Presbyterian), the Rev. H. M. Scudder, D. D. (Plymouth Congregational), the Rev. A. E. Kittredge, D. D.<sup>1</sup> (Third Presbyterian), the Rt. Rev. Charles E. Cheney, D. D. (Christ Reformed Episcopal), the Rev. Frank Bristol (Trinity M. E.), the Rev. P. S. Henson, D. D. (First Baptist), and the Rev. Herrick Johnson, D. D. The large Choir of the Sunday service was assisted this evening by Miss May Phoenix (A.),<sup>2</sup> Mr. Charles A. Knorr (T.) and Mr. William Sprague (B.).<sup>3</sup>

JUNE 26—Tuesday evening. The Jubilee exercises terminated in a reception held in the parlors of the Church.

JULY 15—The Rev. Henry Ward Beecher, preacher. A great crowd took possession of the Church early in the morning, to the exclusion of the regular attendants. Mr. Beecher's sermon was on "Love and Christianity," in which he put forth some advanced ideas on religion.

AUGUST 26 and SEPTEMBER 2—Mr. Charles D. Irwin, organist, in the absence of Mr. Eddy.

OCTOBER 7—Evening services began at Central Music Hall.

NOVEMBER 11—The 400th anniversary of Martin Luther's birth, observed:

<sup>1</sup> The Rev. Abbott E. Kittredge, D. D., was Minister of the Third Presbyterian Church, Chicago (1870-1886); died December 16, 1912, in New York City.

<sup>2</sup> Miss May Phoenix, afterward Mrs. John A. Cameron.

<sup>3</sup> Mr. William Sprague, of Sprague, Smith & Co., glass dealers, came to Chicago in 1858; sang with the Choir of the Second Presbyterian Church at various times until 1864; one of the first members of the Apollo Musical Club (1872); director of the Choir of the Fourth Presbyterian Church (1871-1904); died in Chicago, October 10, 1906.



FIRST PRESBYTERIAN CHURCH.  
Indiana Avenue and Twenty-First Street (1912).



Prelude—"Theme and Variations, Luther Chorale"	Eddy
Anthem—Selections from Cantata, "A Stronghold"	Sure'
— — — — —	Bach
Anthem—"The Lord is Great in Zion"	Best
Postlude—"Festival Overture"	Nicolai

Sermon by Dr. Barrows, "Martin Luther and the Reformation."

DECEMBER 23—Christmas Celebration: The regular Choir was assisted by Miss Jessica Jenks and Miss Margaret P. Sperry, sopranos; Mrs. H. A. Cox (A.); Mr. Charles H. Clark (T.) and Mr. Charles S. Lee (B.).

Prelude—Overture, "The Messiah"	— — —	Handel
Anthem—"Sing, O Daughter of Zion"	— — —	Gadsby
Anthem—"O Saving Victim"	— — —	Gounod
Christmas Hymn—"The Syrian Shepherds"	—	Otis
Anthem—"O Sing to God"	— — —	Gounod
Postlude—The Hallelujah Chorus ("The Messiah")	— — — — —	Handel

### 1884

JANUARY 27—The service at Central Music Hall this evening was in the interest of "Prohibition of Sale of Liquors to Minors." Addresses were made by Dr. Barrows, the Rev. Edward E. Hale, D. D., of Boston, Messrs. Horton and Bonney.

FEBRUARY 17—Dr. Barrows' address at Central Music Hall in the evening, on "Some Personal Reminiscences of Wendell Phillips."

MARCH 9—In the evening at Central Music Hall, the Nashville Colored Singers, and several colored preachers, entertained an immense audience.

APRIL 6—The Rev. Walter Manning Barrows, D. D., brother of the Rev. John H. Barrows, D. D., spoke at Central Music Hall in the evening on his eight years of missionary work among the Mormons in Utah. Dr. Walter Manning Barrows died at Mackinac Island, August 10, 1899.

APRIL 13—Easter Celebration. The regular Choir was assisted by Miss Jessica Jenks and Miss May Bevan, sopranos; Miss Willoughby (A.); Mr. George E. Dawson (T.); and Mr. Charles S. Lee (B.).

Prelude—Chorale and Variations on "Jerusalem the Golden"	— — — — —	Spark
Anthem—"Break Forth into Joy"	— — —	Barnby
Anthem—"O Saving Victim"	— — —	Gounod
Offertory—Quartette, "O Lord, Veil not Thy Face"	— — — — —	Beethoven

Anthem—"God Hath Appointed a Day" - - Tours  
 Postlude—The Hallelujah Chorus ("The Messiah")  
 - - - - - - - - - - - - - - Handel

## MAY 4—

Prelude—Adagio, "Sixth Symphony" - - Widor  
 Anthem—"The Lord is Exalted" - - - J. E. West  
 Offertory—"Blessed are They that Do God's Command-  
 ments" - - - - - - - - - - - - - - Armes  
 Postlude—"Triumphal March" - - - - - Dolby

Sermon by the Rev. Charles M. Morton.

## MAY 25—

Offertory—"Nazareth" - - - - - Gounod  
 Mr. W. T. Carleton.

The evening service at Central Music Hall was under the auspices of the Grand Army of the Republic. Dr. Barrows spoke on our illustrious dead. Mr. Hubbard sang "The Battle Hymn of the Republic."

AUGUST 3—The Rev. S. J. McPherson, D. D., preacher.

AUGUST 10, 17—Mr. Charles D. Irwin (O.).

AUGUST 24, 31—Mr. A. F. McCarrell<sup>1</sup> (O.).

Prelude—Intermezzo, "Sonata in A Minor" Rheinberger  
 Postlude—"March in B Minor" - - - - - Schubert

SEPTEMBER 7—The first organ number this morning, the Prelude to Saint-Saens' oratorio, "The Deluge," was very appropriate, as the rain was coming down in torrents.

OCTOBER 12—All the selections this morning by Joseph Rheinberger: the "Pastoral Sonata" and the two motettes, "I am Well Pleased" and "The Lord Give Ear to Thee."

NOVEMBER 2—Evening services began at Central Music Hall.

DECEMBER 28—Christmas Celebration. A day of sleet and rain, walks covered with ice, and the attendance in Church small. An elaborate display of flowers about the choir gallery and pulpit. The Choir numbers all important and well sung, especially Henry Gadsby's anthem, "Sing, O Daughter of Zion." Sermon by Dr. Barrows on the subject of Home Missions.

## 1885

MARCH 1—Sermon at Central Music Hall this evening by Dr. Barrows, on "Mahomet and His Religion."

## MARCH 15—

Anthem—"Benedictus in C" - - - S. P. Warren  
 Offertory—"The Pilgrims" - - - - - Leslie

MARCH 29—The Rev. Dr. Allen, Secretary of the Freedmen's Board, of Washington, D. C., at one time a slave owner,

<sup>1</sup> Mr. McCarrell is now (1913) organist of the Second Presbyterian Church.





CLAUDIUS BUCHANAN NELSON



as were his fathers before him, occupied the pulpit this morning, preaching in the interests of the freedmen. The death of Mr. C. B. Nelson, an Elder of this Church, was announced.

APRIL 1—Wednesday afternoon; Dr. Barrows and the Choir took part in the funeral services of Mr. Nelson,<sup>1</sup> at his late residence in Hyde Park.

APRIL 26—Evening services at Central Music Hall, closed.

MAY 17—The Rev. Herrick Johnson, D. D., preacher.

MAY 24—Mr. Louis P. Hoyt, organist. The Rev. D. C. Marquis, D. D., preacher.

MAY 31—

|                              |   |   |   |   |               |
|------------------------------|---|---|---|---|---------------|
| Prelude—"Meditation"         | - | - | - | - | F. Capocci    |
| Anthem—"Bonum Est in G"      | - | - | - | - | Buck          |
| Offertory—"O Lord Most Holy" | - | - | - | - | Schubert-Otis |
| Postlude—"Finale"            | - | - | - | - | F. Capocci    |

Sermon by the Rev. W. A. Bartlett, D. D., of Washington, D. C.

During the month of July, extensive repairs were made in the Church, and union services were held in the Second Presbyterian Church, Dr. Barrows occupying the pulpit. During the month of August, union services were held in the First Church, the Rev. E. C. Ray, D. D., preacher.

AUGUST 9—Memorial service for ex-President Grant.

Offertory—"O for a Closer Walk with God" - Foster

Sermon by the Rev. E. C. Ray, D. D.

OCTOBER 11—Sermon by the Rev. Dr. Breed of St. Paul, Minn.

NOVEMBER 15—Evening services at Central Music Hall resumed.

DECEMBER 6—

Prelude—"Second Sonata" - - - - Rheinberger

Sermon by Dr. Barrows; text: "Behold the Lamb of God." (St. John i: 29.)

DECEMBER 20—

Offertory—"If with all your Hearts" - Mendelssohn  
Mr. R. M. Sterrett.

<sup>1</sup> Mr. Claudius Buchanan Nelson came to Chicago in 1842, and entered the hardware firm of Blair & Stimson, afterward known as William Blair & Co. Later he became a partner, and continued with this firm until 1881, when he withdrew. Mr. Nelson was received into the membership of the Church, August 5, 1844, by letter from the First Presbyterian Church of Erie, Pa. He was one of the founders of the Lake Forest University, and a director in the Presbyterian Theological Seminary of the Northwest; died at Hyde Park, March 29, 1885, aged sixty-five.

## 1886

JANUARY 3—The Choir: Miss Carrie Davis (S.), Miss Christine Nielson (A.), Mr. R. M. Sterrett (T.), Mr. Eugene C. Cowles (B.), Mr. Clarence Eddy, organist and director.  
Anthem—"I Will Sing of Thy Power" - - Sullivan

Mr. John M. Hubbard, who is succeeded today by Mr. Eugene C. Cowles, came to Chicago in 1864 and entered the Choir of the Second Presbyterian Church on the first Sunday after his arrival. He has been with the First Church since January 2, 1876. His choir work in Chicago covers a period of thirty-nine years; twenty-five years in all with the Second Presbyterian Church, ending September, 1903; ten years with the First Church; two years with Unity Church (Rev. Robert Collyer's); one year with Plymouth Congregational and part of a year with Union Park Congregational. Mr. Hubbard was the first to sing, "Tramp, Tramp, Tramp the Boys are Marching," on a Saturday evening in 1864, at the Ada street skating rink, with Captain A. R. Sabin, William Root and Martell Clark.<sup>1</sup> "We rehearsed the song," says Mr. Hubbard, "in the afternoon with Dr. Root in his study in the rear of Root & Cady's store on Clark street. Dr. Root was doubtful as to the success of the song on account of the great popularity of 'The Battle Cry of Freedom.' But that night, at the Rink, we sang 'Tramp, Tramp, Tramp,' again and again, until the great audience learned it, and then they sang with us." Mr. Hubbard took an active part with the Illinois Campaign Glee Club in the Presidential campaigns of 1872, '76, '80, canvassing Illinois, with Logan, Oglesby and Cullom, later in Indiana and Ohio, with Blaine, Conkling and Morton. Since 1889 Mr. Hubbard has been the Assistant Postmaster in Chicago.

JANUARY 10—

Offertory—"Hear My Prayer" - - - Mendelssohn  
Miss Davis.

JANUARY 15—Members of the Choir took part in the funeral services of Mr. Daniel Amasa Jones, conducted by Dr. Barrows and Prof. Fisk. The ladies from the Old People's Home came in a body to pay final respects to their benefactor.

Mr. Jones was born in Hartford, Conn., June 29, 1807; came to Chicago in 1859. He was one of the Trustees of Calvary Presbyterian Church, and a member of the com-

<sup>1</sup> Mr. E. Martell Clark (B.), was an old time Choir and concert singer; member of the Apollo Musical Club (1874-75), and for nearly half a century associated with Lyon & Healy, as piano tuner. Mr. Clark died in Chicago, December 21, 1909.



JOHN MAYNARD HUBBARD.  
By Permission of J. E. Purdy & Co., Boston.



mittee instrumental in bringing about the union with the First Church; died in Chicago, January 11, 1886.

JANUARY 24—

Offertory—"Judge Me, O God" - - - - Buck  
Mr. Eugene C. Cowles.

APRIL 25—Easter service by regular Choir. Offering this morning for Railroad Chapel, \$7,400.

MAY 2—Sermon by Mr. Dwight L. Moody.

MAY 9—Dr. Barrows announced from the pulpit that he should spend the summer in Europe, leaving home early in June. Sermon by the Rev. Dr. Dana. (The Rev. Herrick Johnson, D. D., filled the pulpit during the summer months.)

MAY 20—Funeral services of Mrs. Augustus G. Downs, at her late residence, conducted by Dr. Barrows and the Rev. Flavel Bascom, D. D., assisted by members of the Choir.

A reception was held in the Church in the evening (Thursday) for Dr. and Mrs. Barrows.

JULY 24—Funeral services of Dr. R. C. Hamill held at the Church. Mr. A. W. Dohn, organist.

Dr. Robert C. Hamill was born at Xenia, Ohio, November 26, 1808; came to Chicago, first, in 1847; later, in 1852. Dr. and Mrs. Hamill were received into the membership of the First Church, April 28, 1858. He was one of the incorporators of the Academy of Medical Science in 1859; took an active part during the Civil War in the organization of the Soldiers' Rest and the Soldiers' Home. He was consulting physician of Cook County Hospital in 1866; Vice-President of the Presbyterian Hospital, Trustee of Rush Medical College, and had been a member of the Session of the First Church for many years.

Three of Dr. Hamill's sons have been identified with the life of the First Church; Mr. Charles D. Hamill, well known in the art and musical growth of Chicago, who died January 11, 1905; Mr. T. W. Hamill, now residing in Chicago, and Mr. Ernest A. Hamill, some time a member of the Board of Trustees of this Church, member of the present Committee on Music, and President of the Corn Exchange National Bank of Chicago.

## DECEMBER 12—

Offertory—"Sing Ye Praise" ("Hymn of Praise")  
 — — — — — Mendelssohn  
 Mr. Charles Abercrombie.<sup>1</sup>

DECEMBER 26—Christmas Celebration. The principal Choir numbers were Tours' anthem, "Sing, Ye Heavens," and Gilchrist's motette, "It Came upon the Midnight Clear." The regular Choir was assisted by Miss Florence H. Henderson and Miss Genie M. Baldwin, sopranos; Mrs. Agnes Cox and Miss Lillian B. Allen, altos; Mr. Charles Abercrombie (T.), Mr. W. P. McHenry (B.); Mr. Clarence Eddy (O.).

## 1887

JANUARY 2—The Choir: Miss Esther Butler (S.), Miss Christine Nielson (A.), Mr. Charles Abercrombie (T.), and Mr. Eugene C. Cowles (B.). Mr. Clarence Eddy, organist and director.

JANUARY 16—Choir enlarged for the Sunday morning services: three sopranos, three altos, two tenors and two basses.

## APRIL 10—Easter Celebration:

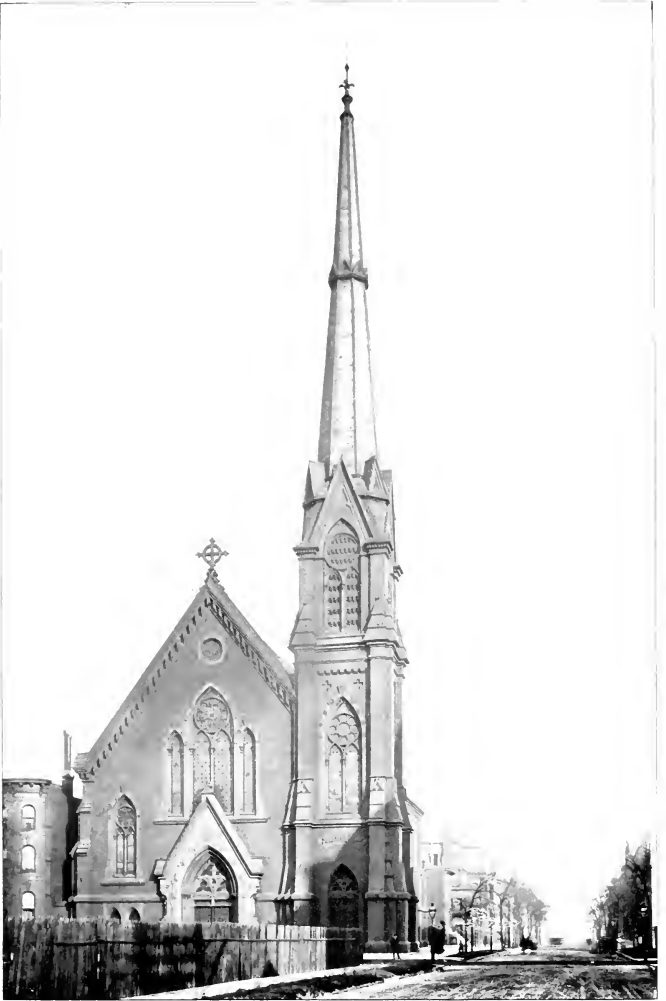
Prelude—"Jerusalem, the Golden" - - - Spark  
 Anthem—"God hath Appointed a Day" - - - Tours  
 Anthem—"Why Seek Ye the Living among the Dead"  
 - - - S. P. Warren  
 Easter Song—"The Resurrection" - - - Shelley  
 Miss Christine Nielson.  
 Offertory—"See Now the Altar Garlanded with Flowers"  
 - - - Faure-Buck  
 Easter Sermon—The Rev. John H. Barrows, D. D.  
 Address on behalf of Railroad Chapel—The Rev. Charles M.  
 Morton.  
 Postlude—The Hallelujah Chorus ("Mount of Olives")  
 - - - Beethoven

The regular Choir was assisted by Miss Lillie Hinman, Miss Jessica Jenks and Mrs. C. W. Rhodes, sopranos; Miss M. J. Kirkland and Miss Stella Lawrence, altos; Mr. Philo A. Otis and Mr. Harry T. Stallwood, tenors; Mr. Charles S. Lee and Mr. John M. Hubbard, Jr., basses; Mr. Clarence Eddy (O.).

MAY 22—Sunday, 2:15 P. M., funeral services of Mrs. Charles Huntington Starkweather, at the residence of her father, Mr. James Otis, 1216 Michigan avenue, conducted by Dr. Barrows, assisted by the Choir of the Second Presbyterian Church. Mrs. Starkweather died May 20.

<sup>1</sup> Mr. Abercrombie had been a member of the choir in the Chapel Royal, London; later with King's Chapel, Boston; came to Chicago in December, 1886.





THE FIRST PRESBYTERIAN CHURCH  
Indiana Avenue and Twenty-First Street (1887 .



JUNE 24—Funeral services of Otis Starkweather, oldest son of Mr. Charles Huntington Starkweather and the late Lurena Otis Starkweather, held at the residence of his grandfather, Mr. James Otis, 1216 Michigan avenue, conducted by Dr. Barrows, with the assistance of the Choir of the First Presbyterian Church. Otis Starkweather died June 22.

SEPTEMBER 28—Wednesday afternoon, funeral services of Mr. William Cutting Grant.

Mr. Grant was born at Lyme, N. H., October 8, 1829. He came to Chicago in 1857, and for some years was a partner in the law firm of Williams, Woodbridge & Grant. Later, he was a member of the firm of Grant & Swift; and at the time of his death, September 24, 1887, partner in the firm of Grant, Brady & Northrup. Mr. and Mrs. Grant were admitted to the membership of this Church in March, 1858.

DECEMBER 25—Christmas Celebration:

|                 |   |          |
|-----------------|---|----------|
| Prelude—        | Offertory on two Christmas Hymns, No. 2,    |          |
| —               | —   | Guilmant |
| Anthem—         | “The Syrian Shepherds”                      | Otis     |
| Anthem—         | “There Were Shepherds Abiding in the Field” |          |
| —               | —   | Vogrich  |
| Offertory—      | “Sweetly through the Night”                 | Shelley  |
| Christmas Song— | “Nazareth”                                  | Gounod   |
|                 | Mr. Eugene C. Cowles.                       |          |
| Postlude—       | “Hallelujah Chorus”                         | Handel   |

The regular Choir was assisted by Mrs. P. R. Carlson, Mrs. D. C. Joslyn and Miss Bessie Butler, sopranos; Mrs. Agnes Cox and Miss Stella Lawrence, altos; Mr. Philo A. Otis and Mr. D. A. Clippinger, tenors; Mr. Charles S. Lee and Mr. Frank Pearson, basses. Mr. Clarence Eddy, organist and director.

## 1888

JANUARY 1—The Choir; Miss Esther Butler (S.), Miss Christine Nielson (A.), Mr. Frank K. Root (T.) and Mr. C. H. Greenleaf (B.), succeeding Mr. Eugene C. Cowles.<sup>1</sup> Mr. Clarence Eddy, organist and director.

FEBRUARY 16 — Wednesday P. M., funeral services of Mr. Philo Adams Wilbor, held at the residence of Mr. Joseph E. Otis, 1730 Prairie avenue, conducted by the Rev. John H. Barrows, D. D., and the Rev. Simon J. McPherson, D. D., with the assistance of the Choir of the First Church.

<sup>1</sup> Mr. Cowles resigned to take a position in the Choir of the Second Presbyterian Church, remaining with the Second Church several years. He is now engaged in light opera work.

Few young men were more loved and esteemed in the life of the First Church, than Philo Adams Wilbor. Our mothers were sisters, daughters of Deacon Philo Adams, of Huron, Erie County, Ohio. Deacon Adams, after whom my cousin and I were named, found time, though a farmer, to be the village postmaster, sheriff of the county and, in 1821-32, a contractor under the United States Government. Wilbor's life and mine had much in common. We entered the same college, Western Reserve at Hudson, Ohio, from which he was graduated in 1866, and I in 1868.

He met with a serious accident when a child, which caused a disorder of the hip, resulting in lameness, from which he never recovered. Having a brilliant mind and being a close student, he led his class through college and received the highest honors at graduation. His scholarly tastes endeared him to professors and students alike. He came to Chicago in 1866 to attend the funeral of my mother at our home, 369 (now 1216) Michigan avenue. At the suggestion of my father, he remained in Chicago to enter the service of the First National Bank, then at the southwest corner of Lake and Clark streets, when Mr. Edmund Aiken was its President. He continued with the bank until 1885, when he was given leave of absence for a tour of the world. He returned in poor health in July, 1887, a serious heart difficulty having developed. His death, February 14, 1888, was a great blow, as he was like an elder brother to me. We had the same names, the same tastes, visited the same houses. Professor Thomas Day Seymour of Yale College, wrote, when he heard of my cousin's illness: "The thought of no other friend carries me back so far and to so much that was attractive. When I saw him in Athens, two years ago, he seemed very delicate. Wilbor had a rare power in his very youth of attracting friends." Mr. Frank F. Morrill of Newburyport, Mass., my classmate (1868), in a recent letter (1912), said:

"Where could you match then, where could you match now, or at any time in the interval, the superlative merits, the fineness of fiber, the devotion to the loftiest ideals, of Philo Adams Wilbor."



PHILO ADAMS WILBOR.



## APRIL 1—Easter Celebration:

|  |   |   |   |             |
|--|---|---|---|-------------|
| Prelude—"Alleluia," from "Easter Sonata" | - | - | - | Lemmens     |
| Anthem—"King, All Glorious"              | - | - | - | Barnby      |
| Anthem—"Hark, Hark, My Soul"             | - | - | - | Shelley     |
| Anthem—"I Waited for the Lord"           | - | - | - | Mendelssohn |
| Miss Butler, Miss Hiltz and chorus.      |   |   |   |             |
| Anthem—"God hath Appointed a Day"        | - | - | - | Tours       |
| Postlude—"Easter March"                  | - | - | - | Merkel      |

The regular Choir was assisted by Miss Grace Hiltz and Miss Florence H. Henderson,<sup>1</sup> sopranos; Miss Stella Lawrence and Mrs. Agnes Cox, altos; Mr. Philo A. Otis (T.), Mr. Charles S. Lee (B.). Mr. Clarence Eddy (O.).

MAY 6—Annual collection for Railroad Chapel; \$6,400 subscribed. Miss Fannie Aiken (S.) succeeds Miss Esther Butler, and Mr. George H. Iott, succeeds Mr. C. H. Greenleaf (B.).

AUGUST 5—Mr. Charles D. Irwin (O.), in the absence of Mr. Eddy.

NOVEMBER 29—Union Thanksgiving services by the First and Second Presbyterian, Plymouth Congregational, Immanuel Baptist, Christ Reformed Episcopal and Trinity Methodist Episcopal Churches, held in the First Church:

|                                     |   |   |   |           |
|-------------------------------------|---|---|---|-----------|
| Prelude—"Jerusalem, the Golden"     | - | - | - | Spark     |
| Anthem—"Ye shall Dwell in the Land" | - | - | - | Stainer   |
| Offertory—"Thanksgiving Anthem"     | - | - | - | Schnecker |
| Postlude—"Thanksgiving March"       | - | - | - | Calkin    |

The Choir: Miss Fannie Aiken (S.), Miss Christine Nielson (A.), Mr. Frank K. Root (T.) and Mr. A. D. Eddy (B.). Mr. Clarence Eddy (O.).

DECEMBER 23—Christmas service, for solo voices and chorus:  
 Offertory—"Our Psalm of Joy" ("Noel") - - Gounod

## 1889

The Choir: Miss Fannie Aiken (S.), Miss Christine Nielson (A.), Mr. Frank K. Root (T.), Mr. George H. Iott (B.). Mr. Clarence Eddy, organist and director.

APRIL 7—Annual collection for Railroad Chapel; \$6,600 subscribed.

## APRIL 21—Easter Celebration:

|   |   |   |   |           |
|---|---|---|---|-----------|
| Prelude—"Alleluia" from "Easter Sonata"               | - | - | - | Lemmens   |
| Anthem—"Awake, Thou that Sleepest"                    | - | - | - | Maker     |
| Carol—"Sweetly the Birds are Singing"                 | - | - | - | Draper    |
| Anthem—"Faintly and Softly the Rosy Shaft of Morning" | - | - | - | Schnecker |

<sup>1</sup> Afterward, Mrs. Rudolph Matz.

Aria—"I Know that My Redeemer Liveth" - Handel  
Miss Aiken.

Anthem—"See Now the Altar Garlanded with Flowers" - Faure-Buck

Postlude—"Easter March" - Merkel

APRIL 28—Patriotic service, consisting of national songs by the Choir and a sermon by Dr. Barrows. Subject, "The Birth of a Nation."

APRIL 30—Tuesday morning. Centennial Celebration of the Nation's birthday. The regular Choir was assisted by Miss Genie M. Baldwin (S.), Mrs. Katharine Fisk (A.), Mr. Philo A. Otis (T.), Mr. F. M. Ramsey (B.) and the Elgin Band, under the direction of Mr. J. Hecker. The First Regiment I. N. G. attended the service. National songs were sung by the Choir, Sunday School and Congregation, and an address was delivered by Dr. Barrows; subject, "A Hundred Years." The Church was decorated with flags, and a program printed in the national colors, with a portrait of George Washington, was prepared for the occasion.

MAY 31—Funeral services of Mr. Nathan Corwith, conducted by the Rev. Dr. McPherson, with the assistance of the Choir of the First Church.

From June 1 to October 1, Mr. Eddy was in Europe, and his place was filled by Mr. Charles D. Irwin. Miss Christine Nielson resigned in May, to go abroad for study, and her place was taken by Mrs. Katharine Fisk. The Church was closed during the months of July and August, for repairs. During September, services were held in the lecture room on Sunday mornings.

JUNE 2—Sermon by the Rev. Thomas C. Hall, D. D.

SEPTEMBER 15—Mr. George H. Iott (B.) tendered his resignation; succeeded on November 10, by Mr. Arthur Beresford.

A series of praise services was commenced Sunday evening, November 24, in the Church and continued through the winter.

DECEMBER 29—Morning service:

Offertory—"O Rest in the Lord" - Mendelssohn  
Miss Gertrude Edmands.

A Christmas service was held in the evening:

Prelude—"Christmas Pastorale" - Merkel





CHARLES D. IRWIN.



|  |         |
|--|---------|
| Anthem—"Christmas" - - - - -   | Shelley |
| For soprano solo, ladies' quartette, chorus, harp, violin and organ. |         |
| Song—"In Dreams I've Heard the Seraphs" -                            | Faure   |
| "Largo"— - - - -   | Handel  |
| Harp, violin and organ.  |         |
| Sermon—"The Old Year"—Rev. John H. Barrows, D. D.                    |         |
| Carol—"Thou didst Leave Thy Throne" - -                              | Powell  |
| Postlude—"Grand Solemn March" - - -                                  | Smart   |

The regular Choir was assisted by Miss Lillian E. Randall and Miss M. L. Davis, sopranos; Miss Rose Bilton (A.); Mr. E. C. Greenleaf (T.); Mr. John S. Carpenter (B.); Mme. Josephine Chatterton (harp); Mr. Adolph Rosenbecker (violin); Mr. Clarence Eddy, organist and director.

### 1890

The Choir: Miss Fannie Aiken (S.), Mrs. Katharine Fisk (A.), Mr. Frank K. Root (T.) and Mr. Arthur Beresford (B.); Mr. Clarence Eddy, organist and director.

Miss Aiken resigned May 1, and her place was taken by Miss Electa Gifford. Mr. Charles D. Irwin was organist during the month of August, in the absence of Mr. Eddy.

AUGUST 18—Monday afternoon, Dr. Barrows, assisted by members of the Choir, conducted the funeral services of Mrs. Rebecca M. Whitehead.

DECEMBER 28—Christmas celebration:

|   |              |
|---|--------------|
| Prelude—"Christmas Pastorale" - - -                         | Merkel       |
| Anthem—"There Were Shepherds" - - -                         | Blumenschein |
| Carol—"Thank God on Christmas Morning" -                    | Hatton       |
| Sung by the Sunday-school children, led by Mr. Adam Craig.  |              |
| Recitative and Aria—"O Thou that Tellest" -                 | Handel       |
| Mrs. Fisk.  |              |
| Anthem—"See Now the Altar" - - -                            | Faure-Buck   |
| Sermon—"The Messiah has Come" - Rev. John H. Barrows, D. D. |              |
| Carol—"The Blessed Story" - - - -                           | Geibel       |
| Sung by the Sunday-school children.                         |              |
| Postlude—"For Unto Us a Child is Born" -                    | Handel       |

### EVENING SERVICE.

|  |           |
|--|-----------|
| Prelude—"Christmas Offertoire in C" - - -          | Grison    |
| Organ—"March of the Magi Kings" - - -              | Dubois    |
| Violin Solo—"Benedictus" - - - - -                 | MacKenzie |
| Song—"Christmas" - - - - -                         | Shelley   |
| Miss Gifford, accompanied by violin and organ.     |           |
| Flute Solo—"Prayer" - - - - -                      | Terschack |
| Anthem—"The Syrian Shepherds" - - -                | Otis      |
| Sermon—"The Wonderful"—Rev. John H. Barrows, D. D. |           |
| Anthem—"Arise and Shine" - - - - -                 | Maker     |
| Organ Postlude—"Hallelujah Chorus" - - -           | Handel    |

The regular Choir was assisted by Mrs. E. P. Arters, Miss Lillian E. Randall, Miss L. M. Davis, sopranos; Miss Rose Bilton (A.), Mr. C. W. Crankshaw (T.), Mr. Frank Pearson (B.), Mr. Adolph Rosenbecker (violin), Mr. E. S. Timmons (flute), Mr. John Quinn (cornet). Mr. Clarence Eddy (O.).

### 1891

The Choir: Miss Electa Gifford (S.), Mrs. Katharine Fisk (A.), Mr. Frank K. Root (T.), and Mr. Arthur Beresford (B.), Mr. Clarence Eddy, organist and director.

JANUARY 18—Rev. Arthur Mitchell, D. D., preacher.

MAY 17—Mrs. Christine N. Dreier (A.) returns to her old position, succeeding Mrs. Fisk.

Mrs. Katharine Fisk made her first public appearance with the Apollo Musical Club (Chicago) in "The Messiah," December 26, 1890. She sang with the Worcester (Mass.) Festival (1893), Gloucester Festival, England (1895), Norwich Festival, England (1896), and London Philharmonic (1898). Afterward, Mrs. Fisk returned to New York City and was solo contralto in St. Bartholomew's Episcopal Church. She now (1913) resides in Los Angeles, Cal.

The offering this morning was for Railroad Chapel; \$7,000.00 subscribed.

The new building of Railroad Chapel, 3825 Dearborn street, was formally opened today.

JUNE 14—Mr. Arthur Beresford<sup>1</sup> resigns and is succeeded by Mr. Edward A. Allen (B.).

SEPTEMBER 27—

Postlude—"Fantasia in C Minor" - - Thiele-Haupt  
Mr. William Middleschulte.

The Rev. Herrick Johnson, D. D., occupied the pulpit October 25. Subject, "Blessed Companionship." Text, "Enoch walked with God." (Gen. v: 24.) The following Sunday, November 1, the Rev. E. C. Ray, D. D., spoke on the same text.

DECEMBER 6—The Journal says, "rain, snow and ice; fierce gale from lake." Dr. Barrows' subject this morning,

<sup>1</sup> Mr. Beresford is now (1913) a member of the Choir of the Second Presbyterian Church, Chicago.

"A Ten Years' Pastorate in Chicago." Text, "That was the true Light," etc. (St. John i: 9.) In these ten years we have seen the population of Chicago increase from 550,000 to 1,200,000. In 1881, the benevolences of this Church were \$40,000. In 1891, they were five times that amount.

DECEMBER 27—Christmas music for solo voices, chorus and organ.

### 1892

The Choir: Miss Electa Gifford (S.), Mrs. Christine N. Dreier (A.), Mr. Frank K. Root (T.) and Mr. E. A. Allen (B.). Mr. Clarence Eddy, organist and director.

APRIL 10—

Offertory—"The Palm Branches" - - - Faure  
Mr. Arthur Beresford.

APRIL 17—Easter Celebration. A wet, cold day.

Prelude—"Funeral March and Seraphic Song" Guilmant  
Anthem—"Awake, Thou that Sleepest" J. Wallace Goodrich  
Carol—"Chime Softly, Bells of Easter" - - Shepperd  
Anthem—"Come, See the Place Where Jesus Lay"  
- - - - - John A. West  
Offertory—"Easter" - - - - - Shelley  
Miss Gifford.  
Postlude—"Laus Deo" - - - - - Dubois

The regular Choir was assisted by Mrs. Eva P. Arters, Miss Lillian E. Randall and Miss May Keller, sopranos; Miss Jennie R. Holmes and Miss Rose Bilton, altos; Mr. C. W. Crankshaw (T.), and Mr. John S. Carpenter<sup>1</sup> (B.).

In the afternoon, funeral of Mr. L. C. P. Freer. Dr. Barrows conducted the services, assisted by Mrs. John A. Farwell (S.), Mrs. Oliver K. Johnson (A.), Mr. Philo A. Otis (T.) and Mr. John M. Hubbard (B.).

Mr. Freer was born September 18, 1813, at North East, Dutchess County, State of New York. He came west in 1836, commencing life in a small town in Illinois as a merchant. Two years later he removed to Chicago and began the study of law. In after life, he became especially successful in that part of the profession pertaining to the examination of land titles, owing to his extensive knowledge of early transactions in real estate. Mr. Freer died April 14, 1892.

<sup>1</sup> Mr. John S. Carpenter, well known in Board of Trade circles, and a former Vice-President of the Apollo Musical Club, died March 10, 1902.

JUNE 19—The Second Presbyterian Church celebrated its Fiftieth Anniversary.

Dr. Barrows was absent from the city nearly all of the summer months, on account of his health. The Rev. Charles M. Morton preached September 11; the Rev. Herrick Johnson, D. D., September 18; the Rev. David C. Marquis, D. D., September 25.

OCTOBER 6—Reception at the Church this evening (Thursday) for Dr. and Mrs. Barrows. Music by Mr. W. C. E. Seeboeck,<sup>1</sup> Mr. E. Schmitt (violin), and members of the Choir.

NOVEMBER 13—A window built by the Louis Tiffany Co. of New York, in memory of Mr. and Mrs. F. F. Spencer, was exhibited today.

The inscription reads:

TO THE GLORY OF GOD,  
AND IN LOVING REMEMBRANCE OF  
FRANKLIN FAYETTE SPENCER,  
WHO DIED NOVEMBER 1, 1890, AND OF  
RACHEL GIFFORD SPENCER,  
HIS WIFE, WHO DIED MARCH 18, 1887.

DECEMBER 25—Christmas Celebration. A beautiful day, and a large attendance.

Prelude—"Fantasie on Christmas Hymns" - Guilmant  
Anthem—"Wake, O My Soul" - - - Blumenschein  
Carol—"Ring Out a Joyful Peal" - - - Bennett  
Organ—"Christmas Pastorale" - - - G. E. Whiting  
A Christmas Pastoral anthem—"While Shepherds  
Watched Their Flocks by Night" George C. Martin  
Offertory—"The Star of Peace" - - - Henry Parker  
Mrs. Christine N. Dreier.  
Postlude—"Hallelujah Chorus" - - - Handel

The regular Choir was assisted by Mrs. Will J. Evans and Miss May Keller, sopranos; Miss Rose Bilton (A.); Mr. C. W. Crankshaw (T.), and Mr. Frank Pearson (B.).

At the evening service Mr. Edouard Remenyi, the Hungarian violinist, assisted:

1.—"Ghezir," for violin alone - - - Remenyi  
2.—"Largo," with organ - - - Tartini

### 1893

The Choir: Miss Electa Gifford (S.), Mrs. Christine N. Dreier (A.), Mr. Frank K. Root (T.) and Mr. E. A. Allen (B.).  
Mr. Clarence Eddy, organist and director.

<sup>1</sup> Mr. W. C. E. Seeboeck was born in Vienna, Austria, August 21, 1860; came to Chicago in 1880; was accompanist for the Apollo Musical Club several seasons; successful teacher, composer and concert pianist; died in Chicago, June 1, 1907.



EDOUARD REMENYI





JANUARY 29—Mr. Edouard Remenyi<sup>1</sup> took part in the evening service, playing the aria from Handel's "Messiah," "I Know that My Redeemer Liveth."

Sunday evening praise services were held through the winter of 1892-93, and the entire period of the World's Fair, but in the spring of 1894 were discontinued. The Choir was assisted by occasional instrumentalists, Mr. Edwin S. Timmons<sup>2</sup> (flute); Messrs. Theodore Spiering,<sup>3</sup> Harry Dimond and Adolph Rosenbecker (violinists).

MARCH 19—The Rev. Theodore L. Cuyler, D. D., preacher this morning. Text, "Arise, let us go hence." (St. John xiv: 31.) A large audience present.

At the evening service, the Rev. T. DeWitt Talmage, D. D.,<sup>4</sup> preacher. Text, "The statutes of the Lord are right." (Ps. xix: 8.) Another great audience.

APRIL 2—Easter Celebration. A beautiful spring day, and a large audience.

Prelude—"Paschal Sonata, First Movement" - Lemmens  
 Anthem—"Awake, Thou that Sleepest" - - - - - Maker  
 Anthem—"O Saving Victim" - - - - - Gounod  
 Solo—"Easter Dawn" - - - - - Woodman

Mrs. Dreier.

Offertory—"Christ, the Lord, is Risen Today" Shelley  
 Postlude—Finale, "Pastoral Sonata" - - - - - Lemmens

The regular Choir was assisted by Miss May Keller and Miss M. Louise Pomeroy, sopranos; Miss Rose Bilton (A.), Mr. C. H. M. Tobey (T.) and Mr. Frank Pearson (B.).

At the evening service:

Offertory—Flute Solo—"Prayer" - - - - - Terschak  
 Mr. Edwin S. Timmons.

APRIL 26—Wednesday evening, announcement was made of the death of the Rev. Arthur Mitchell, D. D., at Saratoga, N. Y. The entire evening given over to testimonies of affection and regard from the members present, for the former Minister of this Church.

MAY 21—Sermon by the Rev. Charles M. Morton. Annual collection for Railroad Chapel; \$4,000 subscribed.

JUNE 15—Death of Mr. Asa P. Kelley announced.

<sup>1</sup> Mr. Remenyi was born in 1830, at Heves, Hungary; made his first visit to America in 1858; died suddenly, May 15, 1908, while playing at a concert in San Francisco.

<sup>2</sup> Mr. Timmons was first flute in the Thomas Orchestra (1895-6).

<sup>3</sup> Mr. Spiering was a member of the Thomas Orchestra (1902-05); concert master of the New York Philharmonic Society (1911-12); now (1913) resides in Berlin and is engaged in teaching and concert work. Mr. Spiering is Conductor of the Concerts given by the "People's Free Stage" in Berlin.

<sup>4</sup> Dr. Talmage died April 12, 1902, in Washington, D. C.

During the World's Fair (May to November, 1893) many strangers attended the Sunday services of the Church; ministers, organists, Choir singers and others interested in Church work. Among the visiting organists may be noted: Mr. Alexander Guilmant of Paris; Mr. S. B. Whitney of the Church of the Advent, Boston; Mr. R. Huntington Woodman of the First Presbyterian Church, Brooklyn, and Mr. W. C. Carl of the Old First Presbyterian Church, New York City.

SEPTEMBER 3—Sermon at the evening service by His Grace the Archbishop of Zante, Greece. At the conclusion of the service, Mr. Alexander Guilmant, the noted French organist, gave an informal recital.

SEPTEMBER 10—The window in memory of Dr. Humphrey was displayed today.

SEPTEMBER 17—The Rev. Dr. Momery of London, preacher at the morning service; the Rev. Joseph Cook, LL. D.,<sup>1</sup> in the evening.

NOVEMBER 12—The Rev. Leonard W. Bacon, D. D., of New Haven, Conn., preacher.

NOVEMBER 17—Death of John Manning Barrows, oldest son of Dr. and Mrs. Barrows.

DECEMBER 24—Christmas Celebration:

|  |   |   |   |               |
|--|---|---|---|---------------|
| Prelude—"The Holy Night"               | - | - | - | Buck          |
| Anthem—"There Were Shepherds"          | - | - | - | Foster        |
| Carol—"The Anthem of Peace"            | - | - | - | Barnby        |
| Organ—"March of the Magi Kings"        | - | - | - | Dubois        |
| Anthem—"How Brightly Dawns"            | - | - | - | Shelley       |
| Offertory—"The Angels' Christmas Song" | - | - | - | Brewer        |
|  |   |   |   | Miss Gifford. |
| Anthem—"Sing, O Daughter of Zion"      | - | - | - | Gadsby        |
| Postlude—"Hallelujah Chorus"           | - | - | - | Handel        |

The regular Choir was assisted by Mrs. P. B. Wilson, Miss Jessica Jenks and Miss Gertrude Gifford, sopranos; Miss Viola Miksch and Miss Rose Bilton, altos; Mr. P. V. R. Key and Mr. Philo A. Otis, tenors; Mr. Charles H. Bushnell and Mr. Charles S. Lee, basses.

## 1894

The Choir: Miss Electa Gifford (S.), Mrs. Christine N. Dreier (A.), Mr. Frank K. Root (T.) and Mr. Edward A. Allen (B.). Mr. Clarence Eddy, organist and director.

<sup>1</sup> The Rev. Joseph Cook, LL. D., lecturer and author, died at Ticonderoga, N. Y., June 24, 1901.



CHARLES DAVID IRWIN.



JANUARY 13—Saturday P. M., funeral services of Dr. Charles Gilman Smith, at his late residence, 94 Calumet avenue, conducted by Dr. Barrows, with the assistance of the Church Choir.

Dr. Smith's grave at Graceland is marked by a plain headstone, bearing the inscription, "Charles Gilman Smith, a Succorer of Many." For forty years, he had been prominently identified with the social, literary and professional life of Chicago. He was born at Exeter, N. H., January 4, 1828; prepared for college at Phillip's Academy; graduated from Harvard in 1847; came to Chicago in 1853. He was one of the six physicians who had the care of the Confederate prisoners at Camp Douglas during the war; consulting physician at the Hospital for Women and Children and the Presbyterian Hospital, and for some years was a Trustee of the Peck Home for Incurables.

JANUARY 26—Friday. Funeral services of Mr. David W. Irwin, at his late residence, conducted by the Rev. E. C. Ray, D. D., and the Rev. Charles M. Morton. Choir: Mrs. John A. Farwell (S.), Mrs. Christine N. Dreier (A.), Mr. George Hamlin (T.) and Mr. Edward A. Allen (B.).

Mr. David Wickham Irwin was born at Sodus, Wayne County, N. Y., December 14, 1830. He came west early in the "fifties" to start in business in Saginaw, where he remained about a year, going from there to Canada to enter the grain business. In 1862, he established the firm of D. W. Irwin & Co., in Chicago. Mr. Irwin was an early member of Calvary Church and at various times, a member of the Board of Trustees and Board of Deacons of the First Church. He was a Trustee of the Orphan Asylum and a member of the first Board of Trustees of the Art Institute. Mr. Irwin died in Chicago, January 24, 1894. His son, Mr. Charles D. Irwin, succeeded (1895) Mr. Eddy as organist of the First Church.

FEBRUARY 4—Mr. John A. West<sup>1</sup> (O.), in the absence of Mr. Eddy.

<sup>1</sup> Mr. John A. West, organist and composer, died June 1, 1913, in Chicago. He was a pupil of Mr. Clarence Eddy (organ) and Mr. Frederic Grant Gleason (theory); graduated (1881) from Hershey School of Music in Chicago. Mr. West's principal works are: Cantata, "Faith and Praise"; organ works, "Melody in C," "Fantasie B Flat," "March in A"; anthems: "Light's abode," "Now is Christ Risen," "Sing O Heavens," and "While the Earth Remaineth."

MARCH 4—Dr. Barrows in California. Sermon by Dr. Her-  
rick Johnson, in which he spoke of the recent death of  
the Rev. Robert W. Patterson, D. D., for thirty-two  
years Minister of the Second Presbyterian Church.

Dr. Patterson was born January 21, 1814, near Mary-  
ville, Blount County, Tenn.; died at Evanston, Illinois, Feb-  
ruary 28, 1894.

MARCH 5—Monday. Death of Mr. O. D. Ranney announced;  
one of the oldest members of the Session. Mr. and Mrs.  
Ranney were admitted to membership in this Church  
July 2, 1858.

MARCH 25—Easter Celebration:

|                                       |           |            |
|---------------------------------------|-----------|------------|
| Prelude—"In Paradise"                 | - - - - - | Dubois     |
| Anthem—"Awake, Thou that Sleepest"    | - - - - - | Goodrich   |
| Carol—"Chime Softly, Bells of Easter" | - - - - - | Shepperd   |
| Anthem—"As It Began to Dawn"          | - - - - - | Foster     |
| Offertory—"The Angels' Easter Song"   | - - - - - | Brewer     |
| Mrs. Christine N. Dreier.             |           |            |
| Anthem—"Every Flower that Blossoms"   | - - - - - | Shelley    |
| Postlude—"Festal March"               | - - - - - | Claussmann |
| Mr. Eddy.                             |           |            |

The regular Choir was assisted by Mrs. Virginia Evans, Miss  
Jessica Jenks, Miss Jeanette F. Russell and Miss Jennie  
Grey, sopranos; Miss Viola Miksch, Miss Rose Bilton and  
Miss Anna Millar, altos; Mr. P. V. R. Key and Mr. Philo  
A. Otis, tenors; Mr. Charles H. Bushnell and Mr. Charles  
S. Lee, basses.

MAY 27—The Rev. Charles M. Morton closes his long and  
useful work at Railroad Chapel, and is succeeded by the  
Rev. S. M. Johnson.

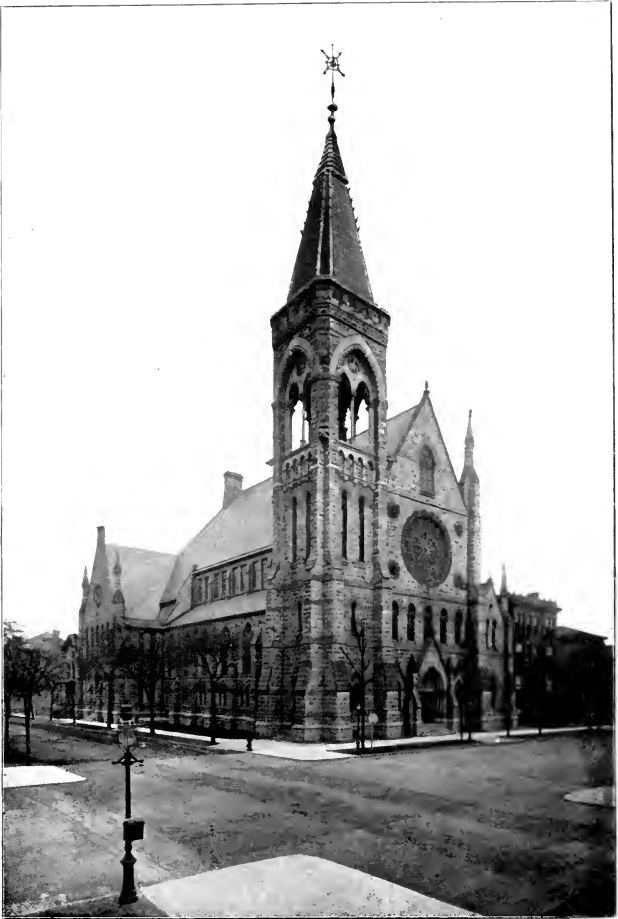
JULY 22—Sermon by the Rev. L. A. Ostrander of Lyons,  
N. Y., a member of this Church in 1858.

OCTOBER 7—The Rev. Dr. Jessup of Beirut, Syria, spoke this  
morning on his forty years of work in that country.

Postlude—"Funeral March and Song Seraphic" Guilmant.

NOVEMBER 29—Union Thanksgiving service of the First and  
Second Presbyterian, Immanuel Baptist, Plymouth Con-  
gregational, Trinity Methodist and Christ Reformed  
Episcopal Churches, held in the First Church:

|  |           |              |
|--|-----------|--------------|
| Prelude—"Jerusalem, the Golden"        | - - - - - | Spark        |
| Anthem—"While the Earth Remaineth"     | - - - - - | John A. West |
| Offertory—"Hope in the Lord" ("Largo") | - - - - - | Handel       |
| Mrs. Christine N. Dreier.              |           |              |
| Postlude—"Finale, Op. 17"              | - - - - - | Truette      |
| Mr. Eddy.                              |           |              |



SECOND PRESBYTERIAN CHURCH.  
Michigan Avenue and Twentieth Street.





## DECEMBER 30—Christmas Celebration:

|   |              |
|---|--------------|
| Prelude—"Pastoral in G" - - - - -           | Coerne       |
| Anthem—"Christians, Awake" - - - - -        | Barnby       |
| Carol—"Sweet Christmas Bells" - - - - -     | Stainer      |
| Anthem—"And There Were Shepherds" - - - - - | Foote        |
| Offertory—"The Star of Peace" - - - - -     | Henry Parker |
| Mrs. Christine N. Dreier.                   |              |
| Anthem—"Shout the Glad Tidings" - - - - -   | Gilchrist    |
| Postlude—"Religious March" - - - - -        | Guilmant     |
| Mr. Eddy.                                   |              |

The regular Choir was assisted by Mrs. Eunice St. Clair Martens, Miss Lillian E. Randall and Miss Pauline Stein, sopranos; Miss Anna H. Clarke, Miss Jennie R. Holmes and Miss Rose Bilton, altos; Mr. Frank W. Holder and Mr. Philo A. Otis, tenors; Mr. Charles H. Bushnell and Mr. Charles S. Lee, basses.

## 1895

The Choir: Miss Electa Gifford (S.), Mrs. Christine N. Dreier (A.), Mr. Frank K. Root (T.) and Mr. Edward A. Allen (B.). Mr. Clarence Eddy, organist and director.

FEBRUARY 17—President Harper<sup>1</sup> of the University of Chicago spoke at the morning service. Subject, "Why should I study the Bible."

The Rev. Frank W. Gunsaulus, D. D., of Plymouth Congregational Church, preacher at the evening service.

## MARCH 10—Morning service:

|  |        |
|--|--------|
| Anthem—"Te Deum in D Minor" - - - - -    | Foote  |
| Offertory—"The City Beautiful" - - - - - | Rodney |
| Mrs. Christine N. Dreier.                |        |

Miss Blanche Dingley (harp), and Mr. Adolph Rosenbecker<sup>2</sup> (violin), assisted at the evening service.

MARCH 31—The last of the Sunday evening praise services.

APRIL 14—Easter Celebration. A beautiful day and a large attendance.

|  |              |
|--|--------------|
| Prelude—"Fiat Lux" - - - - -                             | Dubois       |
| Anthem—"Why Seek Ye the Living among the Dead" - - - - - | S. P. Warren |
| An Easter Hymn—"Awake, Thou Wintry Earth" - - - - -      | Otis         |
| Anthem—"God Hath Appointed a Day" - - - - -              | Tours        |
| Harp, flute and organ—"Berceuse" - - - - -               | Oberthur     |

<sup>1</sup> The Rev. William R. Harper, D. D., was born July 26, 1856, in New Concord, Muskingum County, Ohio; was graduated from Yale College in 1875; entered on his duties as President of The University of Chicago July 1, 1891; died January 10, 1906, in Chicago.

<sup>2</sup> Mr. Rosenbecker is now (1912) a member of the San Francisco Symphony Orchestra.

|  |               |            |
|--|---------------|------------|
| Anthem—"Come, See the Place Where Jesus Lay" | - - - - -     | J. A. West |
| Offertory—"Easter"                           | - - - - -     | Shelley    |
|  | Miss Gifford. |            |
| Anthem—"Praise the Lord"                     | - - - - -     | Randegger  |
| Postlude—"Hallelujah Chorus"                 | - - - - -     | Handel     |
|  | Mr. Eddy.     |            |

The regular Choir was assisted by Miss Jessica Jenks, Miss Alice Ettinger and Miss Lillian E. Randall, sopranos; Miss Anna H. Clarke, Miss Rose Bilton and Miss Jennie R. Holmes, altos; Mr. William A. Lamson and Mr. Philo A. Otis, tenors; Mr. Charles T. Atkinson and Mr. Charles S. Lee, basses; Miss Lee Timmons (harp); Mr. Edwin S. Timmons (flute).

MAY 19—Mr. Eddy's last Sunday as organist and director of the Choir.

|   |                           |           |
|---|---------------------------|-----------|
| Prelude—First Movement, "Fifth Sonata"    | -                         | Guilmant  |
| Anthem—"Awake, My Soul"                   | - - - - -                 | Schnecker |
| Solo—"Lead, Kindly Light"                 | - - - - -                 | Shepperd  |
|   | Mrs. Christine N. Dreier. |           |
| Offertory—Second Movement, "Fifth Sonata" | -                         | Guilmant  |
| Postlude—From "Fifth Sonata"              | - - - - -                 | Guilmant  |

Mr. Clarence Eddy was born in Greenfield, Mass., in 1851. His first musical studies were pursued in Greenfield; afterward in Hartford, Conn., with Mr. Dudley Buck. From 1869 to 1871, he resided in Montpelier, Vt., as organist of Bethany Church. In the autumn of 1871, he went to Berlin, remaining there several years, studying with Haupt (organ) and Loeschhorn (piano). He was called to Chicago (1875) as organist of the First Congregational Church, remaining there two years. He began his work at the First Presbyterian, January 12, 1879. In 1876, he became general director of the Hershey School of Music in Chicago, and while with this School gave his famous series of one hundred organ recitals, without any repetitions. I studied the theory of music with Mr. Eddy from 1876 to 1881. Mr. Eddy and Mrs. Sarah Hershey were married July 1, 1879. Mrs. Eddy died in Paris, France, July 8, 1911. Mr. Eddy is now (1912) director of the Siegel-Myers Correspondence School of Music, Chicago, and associated with the Walter Spry School of Music.

JUNE 2—A magnificent window in memory of Dr. Mitchell, displayed this morning; the work of the Tiffany Co., N. Y. Subject, "Paul Preaching to the Athenians."



CLARENCE EDDY



JUNE 28—Friday afternoon, funeral services of Mr. George Francis Bissell, President of the Board of Trustees, held at the Church, conducted by Dr. Barrows, assisted by the Choir.

Mr. Bissell was born June 23, 1827, at Manchester, Conn. He went to Dubuque, Iowa, in 1857; came to Chicago in 1861, and entered the employ of the Hartford Fire Insurance Co. He was appointed western manager of the Company in 1866, retaining the position until his death. Mr. and Mrs. Bissell were received into the membership of the Church, January 4, 1862. Mr. Bissell was a member of the Session for many years, and, at the time of his death, was chairman of the Board of Trustees and a member of the Committee on Music. He was succeeded on the Board of Trustees by Mr. William H. Swift.

SEPTEMBER 17—Tuesday afternoon. Funeral services of Mr. James Otis (who died September 14) from his late residence, 1722 Michigan avenue, conducted by Dr. Barrows and the Rev. Charles M. Morton. Choir: Mrs. John A. Farwell (S.), Mrs. Oliver K. Johnson (A.), Mr. Robert T. Howard (T.) and Mr. John M. Hubbard (B.).

Mr. James Otis was born April 1, 1818, in Montville, Conn., a village not far from New London. In 1823, his parents removed to Berlin, Erie County, Ohio. On October 24, 1845, he married Margaretta, daughter of Deacon Philo Adams of Huron, Erie Co., Ohio, and in 1856 came to Chicago. He was one of the founders of the *Interior*, and Treasurer of the Presbyterian Theological Seminary of the Northwest from 1870 to 1884. The Rev. Marcus Whitman, a missionary, largely instrumental in saving Oregon to the United States, was a lifelong friend of Mr. Otis. When Mr. Whitman was on his way to Washington in 1834 to see Daniel Webster and the President, Mr. Otis traveled with him from Cleveland to Buffalo, and in after life often related the history of the Oregon trouble, as told to him by Mr. Whitman.

Mr. Otis was one of the founders (1859) of Calvary Presbyterian Church; member of the Board of Trustees of the united First and Calvary Churches, chairman of the building committee of the present edifice (1870-1873), and member of the Session until 1884.

The Rev. Edward Anderson, second Minister of Calvary Presbyterian Church (1860-61), who was present at the funeral, writes of his Church work in Chicago, and his recollections of Mr. Otis:

"My acquaintance with your father began in 1859, when he came to invite me from St. Joseph, Mich., to the pastorate of Calvary Church, and my earliest impression of him is through his enthusiastic devotion to that enterprise, which was then in its infancy. He was surrounded by a goodly array of men: Bennett B. Chambers, Joseph Meeker, Willard F. Myrick, Daniel A. Jones, George Gilbert, all of whom are gone before him, and Joseph N. Barker, who survives him, and who held the superintendency of the Sunday-school for many years.

I shall never forget the day, when, rising in my pulpit at St. Joseph, I saw two strangers present who had a different tone from my usual parishioners. St. Joseph was then a small village, with the peach interest just started; we had built the Church with great effort. I think it was Mr. Chambers who accompanied your father to St. Joseph, but I am not sure. After service, your father walked home with me, and told me with the deepest interest, of the new work that had been started on Indiana avenue, just beyond Ringgold Place (now Twenty-second street), as he urged me to consider the call to become pastor of the Church for whose future he had such a prophetic prescience.

It is interesting to remember that at that time (1860) all beyond my house, which was on Michigan avenue, a few blocks south of Ringgold Place, was given up to market gardening, and that Mr. Myrick had the first stock yards on Cottage Grove avenue at about Thirtieth street. Your father used to prophesy the greatness that he lived to see of this South Side. But I could not credit him in what seemed to me wild hopes. I am now writing at Fifty-fifth street, and seem yet to be in the heart of the city. I do not know where in the present city was the Reform School, but we rode through wild roads then to reach it, and all about it was farms with little promise of streets, still less of a great city."

Mr. James Otis is survived by two sons, Mr. Philo Adams Otis, and Dr. Walter J. Otis of Boston, Mass.

The month of December witnessed the retirement, by reason of the infirmities of old age, of Mr. John Ratcliffe Dyson, the faithful sexton of this Church who began his duties April 1, 1863, during the ministry of Dr. Humphrey.



EDWARD ANDERSON





Mr. Dyson was born January 12, 1818, in Manchester, England; came to Chicago in 1845. He remained here a few years and then went to Milwaukee, where he was sexton of Plymouth Congregational Church during the time Dr. Humphrey was its pastor. Mr. Dyson returned to Chicago to be sexton of the First Church, at the suggestion of Dr. Humphrey; died February 4, 1902, in Chicago.

OCTOBER 8—Funeral services of Mrs. Flora Fisher, conducted at her late residence, 2419 Michigan avenue, by Dr. Barrows. Mrs. Fisher was born in 1799, and had been a member of the First Church for more than forty years. In speaking of her great age, Dr. Barrows said she might have seen all of the Presidents of the United States save one, George Washington.

NOVEMBER 16—Saturday. Funeral services of Mr. John B. Drake, conducted by Dr. Barrows, with the assistance of the Choir.

Mr. John Burroughs Drake was born in Lebanon, Warren County, Ohio, January 17, 1824. In his address, Dr. Barrows said:

“This man, who has been taken from us, filled a large place in the life of this community and of the nation. He was honored throughout the country, and was well known in other lands. He was one of the men who make the strength of a community like ours.”

NOVEMBER 24—The Rev. John H. Barrows, D. D., tendered his resignation as Minister of the Church.

DECEMBER 29—Christmas Celebration:

|  |       |               |
|--|-------|---------------|
| Prelude—“Festal Song”                        | - - - | John E. West  |
| Anthem—“Sing and Rejoice”                    | - - - | Barnby        |
| Carol—“The Anthem of Peace”                  | - - - | Barnby        |
| Anthem—“There Were Shepherds”                | - - - | Gaul          |
| Offertory—“Angels’ Christmas Song”           | - - - | Brewer        |
|  |       | Miss Gifford. |
| Christmas Sermon—Rev. John H. Barrows, D. D. |       |               |
| Christmas Hymn—“The Syrian Shepherds”        | -     | Otis          |
| Postlude—“Coronation March”                  | - - - | Svendson      |

The regular Choir was assisted by Miss Jessica Jenks, Mrs. A. W. Beidler and Miss Hotchkyn, sopranos; Miss Anna H. Clark and Miss Rose Bilton, altos; Mr. C. W. Crankshaw (T.); Mr. Charles T. Atkinson and Mr. Frank H. Atkinson, Jr., basses; Mr. Charles D. Irwin (O.).

## 1896

The Choir: Miss Electa Gifford (S.), Mrs. Oscar Remmer (A.), Mr. Frank K. Root (T.), and Mr. Edward A. Allen (B.). Mr. Charles D. Irwin (O.).

JANUARY 25—Saturday P. M., funeral services of Mr. Charles Mather Henderson, at his late residence, 1816 Prairie avenue, conducted by Dr. Barrows and the Rev. Charles M. Morton, assisted by members of the Choir.

Mr. Henderson was born in New Hartford, Conn., March 21, 1834; came to Chicago in 1854. He was for many years President of the Young People's Missionary Association of this Church, Superintendent of Railroad Mission Sunday School, and for some time a member of the Committee on Music.

FEBRUARY 9—Sunday evening. A great meeting was held in Central Music Hall, as a farewell tribute from the people of Chicago to Dr. Barrows. Addresses by Dr. Hensen, Bishop Fallows, the Rev. Frank Bristol and Mr. H. N. Higinbotham.

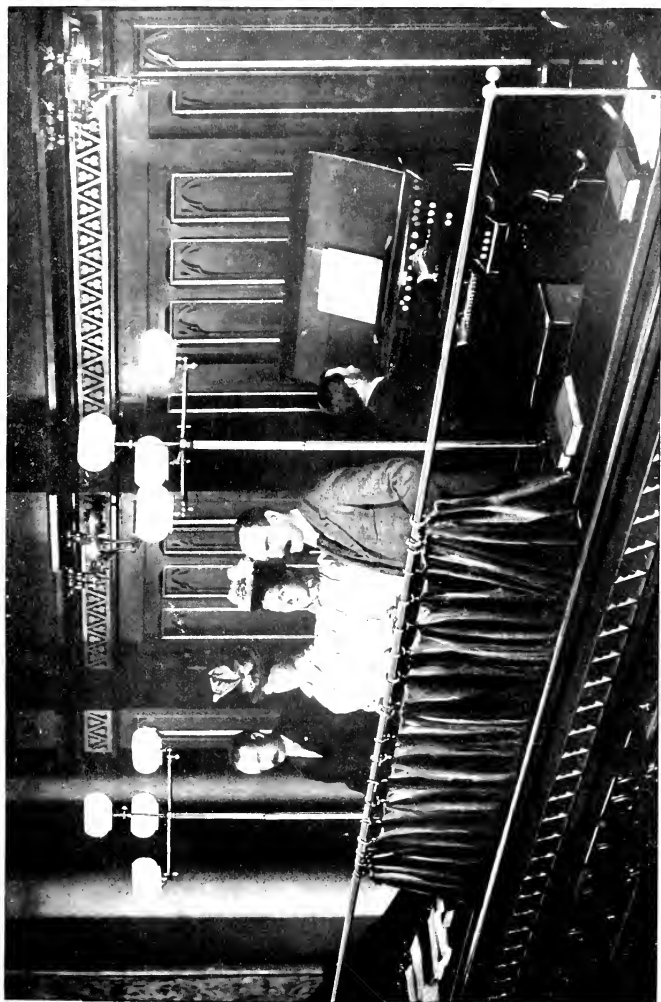
FEBRUARY 12—Wednesday evening. A service in memory of Mr. Charles M. Henderson. Addresses by the Rev. John H. Barrows, D. D., the Rev. Charles M. Morton and the Rev. D. A. McWilliams. Members of the Choir took part in the service.

FEBRUARY 14—Friday evening. A farewell reception to the Minister and his wife at the Church. Dr. Barrows read an address in which he set forth some of the duties and responsibilities in the active life of a city pastor. Then followed remarks by Bishop Cheney, F. L. Ensign, the Rev. Dr. McClure of Lake Forest, and the Rev. Mr. Robinson of Englewood.

FEBRUARY 16—The Rev. John H. Barrows, D. D., preached his last sermon this morning from the text, "Faith, hope, charity, these three; but the greatest of these is charity." (I Cor. xiii: 13.)

APRIL 5—Easter Celebration:

|  |   |   |   |                       |
|--|---|---|---|-----------------------|
| Prelude—"Festival Prelude"                 | - | - | - | Buck                  |
| Anthem—"Break Forth into Joy"              | - | - | - | Barnby                |
| Anthem—"Very Early in the Morning"         | - | - | - | H.W. Parker           |
| Anthem—"O Lamb of God"                     | - | - | - | Gound                 |
| Offertory—"I Waited for the Lord"          | - | - | - | Mendelssohn           |
| Easter Sermon—"At the Grave in the Garden" | - | - | - | Rev. E. C. Ray, D. D. |



Mr. Root Tenor      Miss Galt Soprano      THE CHORUS      Mr. Allen Baritone      Mrs. Deane Alto



Easter Hymn—"With Hands Upraised to Bless" - - - - - Otis  
 Postlude—"Entrée du Cortège" - - - - - Dubois

The regular Choir was assisted by Miss Jessica Jenks, Mrs. A. W. Beidler and Miss Marguerite Easter, sopranos; Miss Rose Bilton, Miss Lucinda B. Lee and Miss Myra Miles, altos; Mr. E. F. Wait and Mr. Philo A. Otis, tenors; Mr. Charles T. Atkinson and Mr. Charles S. Lee, basses. Mr. Charles D. Irwin (O.).

APRIL 11—Saturday, 2 P. M. Funeral services of Mrs. Harriet Gaylord Smith, widow of the late Dr. Charles Gilman Smith, were held at her late residence, 2220 Calumet avenue. Mrs. Smith died on Wednesday last, April 8. She was a member of the First Church, a director of the Erring Woman's Refuge and of the Fortnightly Club.

MAY 31—Mr. Frank K. Root<sup>1</sup> and Mr. Charles D. Irwin,<sup>2</sup> having resigned, are succeeded by Mr. William S. Hine (T.) and Mr. Francis S. Moore (O.). The Church will always be under obligations to Mr. Irwin for his work on the Music Committee, and the interest he has taken in the Choir. The hydraulic motor attachment to the organ was secured principally through his efforts, and the larger part of the cost was borne by him.

JUNE 22—Monday morning. Funeral services of Mrs. Willard F. Myrick, one of the oldest members of the Church, were held at her late residence, 2967 Vernon avenue; conducted by the Rev. E. C. Ray, D. D. Mrs. Myrick was eighty years of age. At the conclusion of Dr. Ray's remarks, Mr. Fernando Jones, one of the pallbearers, arose and begged to add his testimony regarding Mrs. Myrick, (whom he had known for more than fifty years) and her life of benevolence and charity. He said her great mission in this world was to feed the hungry and clothe the naked. Mr. Jones spoke of Mrs. Myrick's devotion to the soldiers at Camp Douglas and her efforts to relieve the sufferings of the poor Confederate prisoners who were confined there during the war.

Mr. Willard Franklin Myrick, died January 27, 1889, at the age of eighty. His home on Vernon avenue, built in 1854, has been a landmark in that part of our city, and was well known for its hospitalities and abounding charities. Mr.

<sup>1</sup> Mr. Frank K. Root is Secretary and Treasurer of the McKinley Music Company, Chicago, organized in 1896.

<sup>2</sup> Mr. Irwin is now (1913) organist and director of the Choir in the Leyden Church, Brookline, Mass.

Myrick came to Chicago in October, 1836, from the shores of Lake Champlain, Vt., where he was born, July 11, 1809. Soon after his arrival in Chicago, he bought seventy acres on the lake between the present Twenty-sixth and Thirty-first streets. From 1839 to 1854, he kept the Myrick House, a noted stopping place for drovers and cattle men. Here the first stock yards was organized.

SEPTEMBER 27—Sermon by Dr. Ray on the benefit of a collegiate education.

NOVEMBER 8—Festival service:

|   |       |  |
|---|-------|--|
| Prelude—"Offertoire in A"                 | - - - | Georges MacMaster                          |
| Anthem—"Praise God in His Holiness"       | - - - | Tours                                      |
| Anthem—"Hark, Hark, My Soul"              | - - - | Shelley                                    |
| Song—"The Star of Eternity"               | - - - | Lane                                       |
|   |       | Miss Gifford.                              |
| Offertory—"Andante in D"                  | - - - | Hollins                                    |
|   |       | Mr. Clarence Eddy.                         |
|   |       | (Organist of the Church from 1879 to 1895) |
| Sermon—"The Heavenly Vision,"             |       | Prof. J. Ross Stevenson                    |
| Anthem—"Let us Now Fear the Lord Our God" |       |  |
| - - -                                     | - - - | John E. West                               |
| Postlude—Finale, "Fifth Sonata"           | - - - | Guilmant                                   |
|   |       | Mr. Clarence Eddy.                         |

The regular Choir was assisted by Miss Jessica Jenks, Miss Lillian E. Randall and Mrs. A. W. Beidler, sopranos; Mrs. Cecelia Ryan, Miss Rose Bilton and Miss Lucinda B. Lee, altos; Mr. I. J. Shuart and Mr. Philo A. Otis, tenors; Mr. Charles T. Atkinson and Mr. F. H. Atkinson, Jr., basses. Mr. Francis S. Moore (O.).

This was Miss Gifford's last service in the Church. After two years of study in Paris, she was engaged for the Royal Opera in Amsterdam, Holland. On her return to America, in 1900, she made her home in New York City. During the next six years, Miss Gifford sang with many of the large orchestras of the United States, notably with the Theodore Thomas Orchestra of Chicago, the Boston Symphony Orchestra, William Gericke, conductor, and with Emil Paur in New York. In 1903, she bought a home on Long Island, N. Y., at Rockville Centre, and accepted a position with the Hanson Place M. E. Church, and with the Temple Beth-Eloim Choir, where she is now engaged. Miss Gifford is interested in the real estate business on Long Island and in Florida.



HORACE GRANT BIRD.





## NOVEMBER 29—

Offertory—"My Redeemer and My Lord" - - Buck  
Miss Helen E. Aikman.

## DECEMBER 27—Christmas Celebration:

Prelude—Overture, "The Messiah" - - - Handel  
Anthem—"With All Thy Hosts" - - John E. West  
Anthem—"Festival Te Deum in E Flat, No. 7" - Buck  
Carol—"It Came upon the Midnight Clear" - Sullivan  
Offertory—"Christmas Song" - - - Adam  
Sermon—"The Indebtedness of the World to Christianity"  
—Rev. Samuel Ives Curtiss, D. D.<sup>1</sup>  
Anthem—"Sing, O Daughter of Zion" - - Gadsby  
Postlude—"Hallelujah Chorus" - - - Handel

The regular Choir was assisted by Miss Jessica Jenks, Miss Lillian E. Randall and Mrs. A. W. Beidler, sopranos; Miss Ethel B. Carpenter, Miss Rose Bilton and Miss Lucinda B. Lee,<sup>2</sup> altos; Mr. Frank K. Root and Mr. Philo A. Otis, tenors; Mr. Charles T. Atkinson and Mr. F. H. Atkinson, Jr., basses. Mr. Francis S. Moore (O.)

## 1897

The Choir: Miss L. May Gurler (S.), until May 1, 1897, when she was succeeded by Mrs. Clara G. Trimble; Mrs. Christine N. Dreier (A.), Mr. William S. Hine (T.) and Mr. Edward A. Allen (B.). Mr. Francis S. Moore (O.).

FEBRUARY 17—Funeral services of Miss Pauline Louise Otis (died January 29, in Paris, France), daughter of Mr. and Mrs. Joseph E. Otis, from their residence, 1730 Prairie avenue, conducted by the Rev. S. J. McPherson, D. D., and the Rev. Charles M. Morton. A few familiar hymns were sung by Mrs. Christine N. Dreier.

FEBRUARY 28—Mr. Arthur Dunham (O.), in the absence of Mr. Moore:

Prelude—"Fantasia in E Flat" - - - Saint-Saens  
Offertory—"The King of Love My Shepherd Is" Gounod  
Miss Gurler.  
Postlude—"Prelude and Fugue in B Minor" - - Bach

Prof. M. Bross Thomas of Lake Forest University occupied the pulpit this morning.

APRIL 11—Announcement was made from the pulpit of the death on April 7, of Mr. Horace G. Bird, organist of this Church in 1868 when Dr. Mitchell began his pastorate.

<sup>1</sup> Died in London, September 22, 1904.

<sup>2</sup> Miss Lucinda B. Lee is now Mrs. Edward Buxton, and resides (1913) in West Superior, Wisconsin.

## APRIL 18—Easter Celebration:

|  |       |           |
|--|-------|-----------|
| Prelude—"Prière a Notre Dame"                        | - - - | Boellmann |
| Anthem—"Awake, Glad Soul, Awake"                     | - - - | Foster    |
| Anthem—"Te Deum in B Minor"                          | - - - | Buck      |
| Easter Song—"Every Flower that Blossoms"             | - - - | Shelley   |
| Offertory—"Easter Morning"                           | - - - | Otis      |
| Postlude—"Introduction, Chorale and Minuet Gothique" | - - - | Boellmann |

The regular Choir was assisted by Miss Jessica Jenks, Miss Grace E. Dudley and Miss Lillian E. Randall, sopranos; Miss Ethel B. Carpenter, Miss Daisy J. Hubbard and Miss Clarissa Smith, altos; Mr. Philo A. Otis and Mr. F. J. Wessels, tenors; Mr. Charles T. Atkinson and Mr. F. H. Atkinson, Jr., basses. Mr. Francis S. Moore (O.).

## MAY 9—

|                                     |       |                      |
|-------------------------------------|-------|----------------------|
| Offertory—"If with All Your Hearts" | - - - | Mendelssohn          |
|                                     |       | Mr. William S. Hine. |

MAY 22—Saturday morning. Funeral services of Mr. Matthew Laffin, one of the oldest members of the Congregation, at his late residence, conducted by Prof. Franklin W. Fisk, D. D. A few familiar hymns were sung by Mrs. Genevieve Clark Wilson and Mrs. Christine N. Dreier.

Mr. Laffin was born in Southwick, Mass., December 16, 1803; came to Chicago in 1837. He brought his family to Chicago the following year and, during the winter of 1838-39, they occupied quarters in Fort Dearborn. Mrs. Laffin was received into the membership of the Church, March 23, 1839. The present home of the Chicago Academy of Sciences in Lincoln Park was a gift from Mr. Laffin.

## MAY 30—Decoration Day:

|   |       |          |
|---|-------|----------|
| Prelude—"Allegretto in D Minor"   | - - - | Foote    |
| Hymn—"The Son of God Goes Forth to War"   | - - - | Sullivan |
| Anthem—"The Strain Upraise"   | - - - | Buck     |
| American Hymn—"Speed our Republic, O Father on High"                                  | - - - | Keller   |
| National Song—"Song of a Thousand Years"  | - - - | Work     |
| Sermon—"America's Place in the Evangelizing of the World"—Rev. John H. Barrows, D. D. | - - - |          |
| Postlude—"The Star Spangled Banner"   | - - - | Buck     |

The regular Choir was assisted by Miss Jessica Jenks and Miss Grace E. Dudley, sopranos; Miss Laura Fleming and Miss Daisy J. Hubbard, altos; Mr. Frank K. Root and Mr. Philo A. Otis, tenors; Mr. Charles T. Atkinson, Mr. F. H. Atkinson, Jr., and Mr. Arthur T. Scott, basses. Mr. Francis S. Moore (O.).

JUNE 13—Pulpit occupied by Prof. M. Bross Thomas of Lake Forest, Ill.

JUNE 20—Sunday afternoon. Funeral services of Mr. George W. Darrow,<sup>1</sup> conducted by the Rev. John H. Barrows, D. D., with the assistance of the Choir.

JUNE 30—Wednesday evening. A formal call was extended by the Society to the Rev. W. J. Chichester, D. D., of the Immanuel Presbyterian Church, Los Angeles, Cal., to become the Minister of this Church.

JULY 7—Wednesday evening. Dr. Chichester's letter of acceptance read. He will begin his labors October 1, 1897.

AUGUST 1—The Rev. W. B. Jennings, D. D., Louisville, Ky., preacher.

Death announced on July 30, at Ypsilanti, Mich., of Mr. Charles S. Lee, member of the Session, former Superintendent of Railroad Chapel Sunday-school, leader of the music at the evening services and a member of the Church Choir on festival occasions.

AUGUST 22—

Offertory—"The Palm Branches" - - - Faure  
Mr. Frank King Clark.

SEPTEMBER 26—Sunday evening, Memorial service for Mr. Charles S. Lee, at Railroad Chapel, conducted by the Rev. Charles M. Morton and the Rev. D. A. McWilliams.

OCTOBER 3—Dr. Chichester preached his first sermon. Text, "So, as much as in me is, I am ready to preach the gospel to you that are at Rome also." (Romans i: 15.)

Prelude—Adagio, "Fifth Sonata" - - - Merkel  
Anthem—"The Strain Upraise" - - - Buck  
Anthem—"O Lamb of God" - - - Gounod  
Offertory—"Hark, Hark, my Soul" - - - Shelley  
Anthem—"Prepare Ye the Way of the Lord" - Garrett  
Postlude—"Marche Religieuse" - - - Guilmant

The regular Choir was assisted by Miss Jessica Jenks and Miss Eleanor M. Goodman, sopranos; Miss Daisy J. Hubbard and Miss Esther M. Plumb, altos; Mr. Frank K. Root and Mr. Philo A. Otis, tenors; Mr. F. H. Atkinson, Jr., and Mr. Arthur T. Scott, basses. Mr. Francis S. Moore (O.).

OCTOBER 20—Wednesday evening. Installation services of Dr. Chichester. The following members of the Chicago Presbytery took part: the Rev. Charles S. Hoyt, the

<sup>1</sup> Mrs. Darrow died at Devon, Pa., October 30, 1902. Funeral at this Church November 3, 1902.

Rev. John H. Barrows, D. D., the Rev. Willis G. Craig, D. D., the Rev. Edward C. Ray, D. D., the Rev. C. A. Lippincott and the Rev. D. A. McWilliams.

Prelude—"Evening Song" - - - - Bossi.  
 Hymn—"The Son of God Goes Forth to War"  
 - - - - S. B. Whitney  
 Anthem—"Sing unto the Lord" - - - - Sydenham  
 Anthem—"O Lamb of God" - - - - Gounod  
 Anthem—"Prepare Ye the Way of the Lord" - Garrett  
 Postlude—"Hallelujah Chorus" - - - - Handel

The regular Choir was assisted by Miss Grace Chappell, Miss Jessica Jenks, Miss E. M. Goodman and Miss Grace E. Dudley, sopranos; Miss Laura Fleming, Miss Mertie M. White<sup>1</sup> and Miss Louise Blish, altos; Mr. Frank K. Root and Mr. Philo A. Otis, tenors; Mr. F. H. Atkinson, Jr., and Mr. Arthur T. Scott, basses. Mr. Francis S. Moore (O.).

#### DECEMBER 26—Christmas Celebration:

Prelude—"The Pastoral Symphony" - - - Bach  
 Violin, violoncello and organ.  
 Chorale—"Break Forth, O Beauteous, Heavenly Light"  
 - - - - Bach  
 (From "The Christmas Oratorio.")  
 Anthem—"And There Were Shepherds" - - Foote  
 Christmas Song—"Sweetly through the Night" Shelley  
 Violin and organ accompaniment.  
 Mrs. Christine N. Dreier.  
 Violin Solo—"Air" - - - - Bach  
 Violoncello Solo—"Berceuse" - - - - Godard  
 Offertory—"I Waited for the Lord" - - Mendelssohn  
 Mrs. Clara G. Trimble, Miss L. May Gurler and chorus.  
 Anthem—"O Come, Redeemer of Mankind" John E. West  
 With accompaniment for violoncello and organ.  
 Postlude—"And the Glory of the Lord" - - Handel

The regular Choir was assisted by Miss L. May Gurler, Miss E. M. Goodman and Miss Jessica Jenks, sopranos; Miss Laura Fleming, Miss Anna Millar<sup>2</sup> and Miss Henrietta Millar, altos; Mr. Philo A. Otis and Mr. Frederick J. Wessels, tenors; Mr. Charles T. Atkinson and Mr. F. H. Atkinson, Jr., basses; Mr. Leopold Kramer<sup>3</sup> (violin), Mr. Bruno Steindel (violoncello), Mr. Francis S. Moore (O.).

Christmas sermon by Dr. Chichester. Text: "But thou, Bethlehem Ephratah, though thou be little among the thou-

<sup>1</sup> Miss White was soloist at the "Messiah" concert, by the Apollo Musical Club, December 30, 1899.

<sup>2</sup> Miss Millar was manager of the Thomas Orchestra (1895-98), is now engaged in the real estate business in Florida and on Long Island, N. Y. She resides in Rockville Centre, Long Island, N. Y.

<sup>3</sup> Mr. Leopold Kramer was concert meister of the Thomas Orchestra (1897-1910).

sands of Judah, yet out of thee shall He come forth unto me that is to be ruler in Israel; whose goings forth have been from of old, from everlasting." (Micah v: 2.)

## 1898

The Choir: Mrs. Clara G. Trimble (S.), Mrs. Christine N. Dreier (A.), Mr. William S. Hine (T.), Mr. Edward A. Allen (B.). Mr. Francis S. Moore (O.).

## JANUARY 30—

Prelude—"Pastorale in F" - - - - - Lucas  
 Anthem—"Deus Misereatur in E" - - - - - Horatio W. Parker  
 Response—"Lead, Kindly Light" - - - - - Stainer  
 Offertory—"The Lord is My Light" - - - - - Buck  
 Mrs. Trimble and Mr. Hine.  
 Postlude—"Prelude and Fugue in E Minor" - - - - - Bach

FEBRUARY 20—Dr. Chichester's sermon was on the life and influence of George Washington.

MARCH 30—Wednesday afternoon; funeral services of Mr. Henry Botsford, conducted by Dr. Chichester. Mrs. Trimble and Miss Evans sang familiar hymns.

## APRIL 10—Easter Celebration:

Prelude—"Pastorale in E" - - - - - Lemare  
 Anthem—"Happy and Blest" (from "St. Paul")  
 - - - - - Mendelssohn  
 Anthem—"As it Began to Dawn" - - - - - Vincent  
 Anthem—"Awake, Glad Soul, Awake" - - - - - Foster  
 Violoncello Solo—"Adagio" - - - - - Mozart  
 Offertory—"Easter Hymn" - - - - - Roeder  
 Mrs. Trimble, accompanied by violoncello and organ.  
 Anthem—"This is the Day the Lord Hath Made" Otis  
 Accompanied by violoncello and organ.  
 Postlude—"Grand Chorus in D" - - - - - Hollins

The regular Choir was assisted by Miss E. M. Goodman, Miss Edith Goodwin, Miss Hortense Mallory and Miss Ruth Wilson, sopranos; Miss Bessie Campbell, Miss Florence Campbell and Miss Daisy J. Hubbard, altos; Mr. Philo A. Otis and Mr. F. J. Wessels, tenors; Mr. Charles T. Atkinson and Mr. F. H. Atkinson, Jr., basses; Mr. Bruno Steindel (violoncello). Mr. Francis S. Moore (O.).

Sermon by Dr. Chichester. Text, "And very early in the morning, the first day of the week, they came unto the sepulchre at the rising of the sun." (St. Mark xvi: 2.)

MAY 1—Messrs. Hine and Allen having resigned, are succeeded by Mr. Glenn Hall (T.) and Mr. Alfred Williams (B.).

## MAY 22—

Offertory—"My Song Shall be Always Thy Mercy"  
 (From "The Hymn of Praise.") Mendelssohn  
 Mrs. Trimble and Mr. Hall.

Sermon by Dr. Chichester on the life and work of Mr. Gladstone. Text, "For David, after he had served his own generation by the will of God, fell on sleep." (Acts xiii: 36.)

## JUNE 19—

Anthem—"The Righteous Shall Flourish" - Calkin

The Minister's text was the exclamation of Elijah, "It is enough; now, O Lord, take away my life," uttered by the prophet when he went into the wilderness, weary, alone, broken in body and spirit and ready to die. (I Kings xix: 4.)

JUNE 26—The sermon was on that passage of St. Paul's letter to the Ephesians (vi: 11-17), in which the Apostle makes use of military expressions: "Put on the whole armour of God," etc.

## JULY 17—Mr. Charles D. Irwin (O.).

Prelude—"Andante con Variazioni" - - - Calkin  
 Offertory—"Love Divine, all Love Excelling" - Stainer  
 Mrs. Trimble and Mr. James Swift.  
 Postlude—"Processional March" - - - Whitney

Dr. Chichester on his vacation. The Rev. Sylvester Scovel, D. D., Worcester, Ohio, preacher. Subject, "The Martyr Spirit." Text, "And they stoned Stephen." (Acts vii: 59-60.)

JULY 31—The Rev. L. F. Lavery of Los Angeles, Cal., preacher. The speaker said the present war with Spain will call the attention of the whole world to the power of the Anglo-Saxon race. In 1700, the Anglo-Saxon people numbered 6,000,000; in 1800, 20,000,000; in 1900, there will be 115,000,000.

## AUGUST 28—

Offertory—"Be Thou Faithful unto Death" Mendelssohn  
 (From "St. Paul".)  
 Mr. James Swift.

The Rev. John C. Watt, D. D., First Presbyterian Church, Columbus, Ohio, preacher.

SEPTEMBER 11—The Rev. S. C. Palmer, D. D., preacher. Text, "What shall I do for thee? what hast thou in the house?" (II Kings iv: 2.)



ELIOT CHURCH, NEWTON, MASS.  
Charles D. Irwin at the Organ





SEPTEMBER 25—

Offertory—"If With All Your Hearts" - Mendelssohn  
 (From "Elijah.")  
 Mr. Glenn Hall.

The Minister spoke on the text, "Owe no man anything."  
 (Romans xiii: 8.)

OCTOBER 23—

Anthem—"Still, Still With Thee" - - - Foote

The Minister spoke of the influence of heredity, environment and individual responsibility in moulding man's character. The Prophet Ezekiel says (xviii: 2-4): "What mean ye, that ye use this proverb concerning the land of Israel, saying, the fathers have eaten sour grapes, and the children's teeth are set on edge?" etc.

NOVEMBER 13—

Anthem—"Te Deum in B Minor" - - - - Buck  
 Anthem—"Let not your Heart be Troubled" - Trembath  
 Offertory—"The Lord is my Light and my Salvation"  
 - - - - - Buck  
 Mrs. Dreier and Mr. Williams.

The Minister spoke on the subject, "How to Interest Young Men in Church Work." There are 8,000,000 young men in this country today; twenty-five per cent go to Church; five per cent are Church members and only three per cent give anything to the support of the Gospel. Text, "Run, speak to this young man." (Zech. ii: 4.)

The Rev. W. J. McCaughan began his labors today, as Minister of the Third Presbyterian Church.

NOVEMBER 27—

Offertory—"O, Saviour, Hear Me" - - - Gluck  
 Mr. Hall, with violin obligato by Miss Marian Carpenter.

DECEMBER 4—

Anthem—"While the Earth Remaineth" - John A. West

The Minister spoke on Foreign Missions, taking for his text, "To what purpose is this waste?" (St. Matt. xxvi: 8). This was the exclamation of the disciples in the house of Simon the leper, as they witnessed the woman break the alabaster box of precious ointment and pour it on the head of our Saviour. The same question is asked today regarding the expenditure of large sums annually in the mission field. What about our Church edifices, their elaborate fittings, colored windows and costly music? Why "this waste"?

Organ recital at 3:30 P. M., in the Church, by Mr. Francis S. Moore, assisted by Mr. Glenn Hall.

DECEMBER 15 and 16—Thursday and Friday evenings. Mr. Tracy C. Drake gave his lecture, "With a Kodak in Japan, China and Hawaii," in the Church parlors for the benefit of the Bureau of Associated Charities, the Marguerite Ayres Kindergarten at Kioto, Japan, and the Sunday-school of the Church. The lecture was illustrated with many beautifully colored views.

DECEMBER 25—Christmas Celebration:

|  |              |           |
|--|--------------|-----------|
| Prelude—"The Pastoral Symphony"                  | - - -        | Bach      |
| Carol—"Sing the Holy Christ-Child"               | - - -        | Foster    |
| Anthem—"O Zion, that Tellest Good Tidings"       | - - -        | Buck      |
| Carol—"Christ is Born, the Angels Sing"          | - - -        | Otis      |
| Violoncello Solo—"Adagio"                        | - - -        | Golterman |
| Offertory—"The Christ Child"                     | - - -        | Coombs    |
| Mr. Glenn Hall, accompanied by violin and organ. |              |           |
| Anthem—"O Come, Redeemer of Mankind"             | John E. West |           |
| Organ Postlude—"And the Glory of the Lord"       | Handel       |           |
| (From "The Messiah.")                            |              |           |
| Mr. Moore.                                       |              |           |

The regular Choir was assisted by Miss Grace E. Dudley, Miss Lura E. Hathaway and Miss Elizabeth Dunlap, sopranos; Miss Helen Burton and Miss Nellie E. Murphy, altos; Mr. Philo A. Otis and Mr. Frederick J. Wessels, tenors; Mr. Charles T. Atkinson and Mr. F. H. Atkinson, Jr., basses; Miss Marian Carpenter (violin); Mr. Bruno Steindel (violoncello).

Sermon by Dr. Chichester. Text, "Mary, the Mother of Jesus." (Acts i: 14.)

### 1899

The Choir: Mrs. Clara G. Trimble (S.), Mrs. Christine N. Dreier (A.), Mr. Glenn Hall (T.), and Mr. Alfred Williams (B.). Mr. Francis S. Moore (O.).

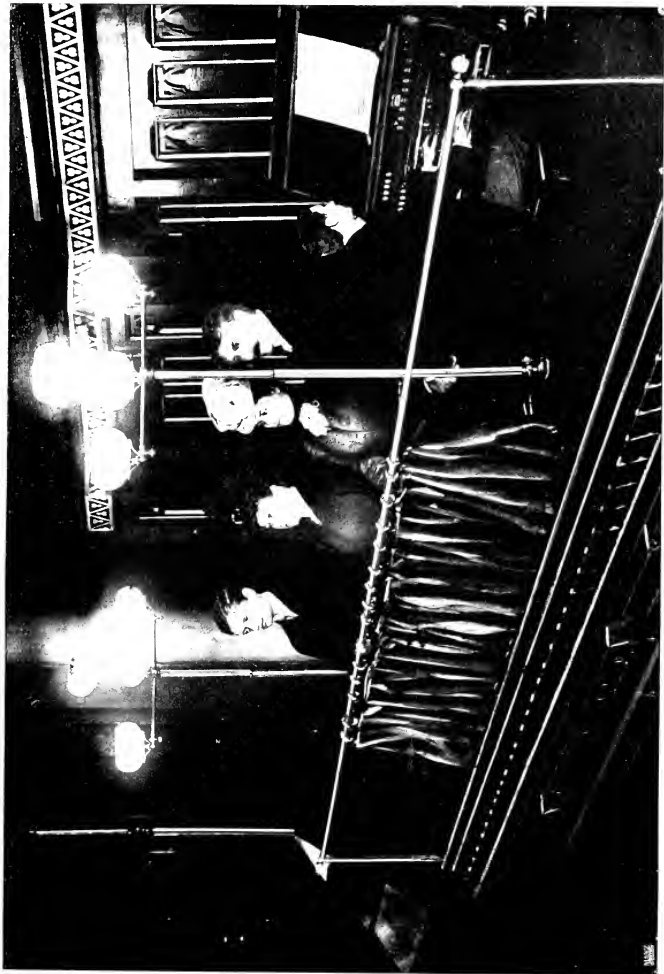
During the absence of Mr. Hall in the summer, his place was filled by Mr. Alfred Rollo.

JANUARY 8—

|   |       |          |
|---|-------|----------|
| Prelude—"Prière"                        | - - - | Boellman |
| Anthem—"Great is our Lord"              | - - - | Foster   |
| Anthem—"He Will Forgive"                | - - - | Moir     |
| Offertory—"Behold! What Manner of Love" | - - - | Armes    |
| Mrs. Trimble and Mr. Hall.              |       |          |
| Postlude—"March in C"                   | - - - | Bossi    |

JANUARY 29—

|  |        |
|--|--------|
| Anthem—"Thou, O Lord, Art Praised in Zion" | Selby. |
|--|--------|



Mr. HALL, Tenor

Mrs. TRIMMER, Soprano

Mrs. DELOR, Alto

Mr. WILLIAMS, Bar

Mr. MOORE, Organist

THE CHOIR (1899-1900)



The Minister spoke from the text, "Having a good conscience." (I Peter iii: 16.)

FEBRUARY 12—

Anthem—"The Father's Promise" - - - Rutenber  
 Offertory—"The Soft Southern Breeze" - - Barnby  
 Mr. Glenn Hall.

The Minister spoke on "Home Missions and the Modern City." Text, "Except the Lord keep the city." (Ps. cxxvii: 1.)

Dr. Josiah Strong, author of the work, "Our Country," has given much thought to the depopulation of the country districts for the benefit of the cities. The working people flock to the cities, where living is cheaper. "It is possible," says Dr. Strong, "to support life in New York City on four cents a day; bed, one cent; breakfast, one cent; dinner, one cent and supper, one cent. Another cent will buy a newspaper." Dr. Chichester stated that one hundred years ago only one person out of thirty lived in the city; fifty years ago, one out of twelve. Today (1900) the country districts in New England are almost deserted, so great is the rush to the city. The Chicago directory of 1830 contained a voting list of thirty names. The population, now (1900) is 1,800,000. Forty per cent of the people in Massachusetts now live in the city of Boston and the suburbs. The improvement in farm machinery is one cause for the desertion of the country districts. Four men can now do the work on the farm, which fifty years ago required fourteen. There are over one million foreigners in Chicago, and only one Church for 5,000 people. There are several districts, each containing 40,000 foreigners, without a Church of any kind. All the Church buildings and mission schools in Chicago will seat only 800,000. The rest of the population of 1,000,000, cannot go to Church at all. Queen Victoria says the Bible is the source of England's prosperity and success. Dr. Chichester assigned two reasons for the destitution and poverty in our cities: man's environment and man himself.

APRIL 2—Easter Celebration:

Prelude—"Hymn to St. Cecelia" - - - Gounod  
 Chorale—"For us, the Christ is Made a Victim Availing"  
 - - - Gounod  
 Anthem—"Now is Christ Risen" - - John E. West  
 Anthem—"The Lord Shall Comfort Zion" - Lutkin  
 Trio—"Easter Song" - - - Otis  
 For violin, violoncello and organ.

Offertory—"I Know that My Redeemer Liveth" Handel  
 Mrs. Trimble, accompanied by violin, violoncello and organ  
 Anthem—"Shout, Ye High Heavens" - - Chadwick  
 Organ Postlude—"Allelulia in E Flat" - - Dubois  
 Mr. Moore.

The regular Choir was assisted by Mrs. Fanny U. Pine, Mrs. Virginia Evans, Miss Elizabeth Dunlap and Miss Sarah Munson, sopranos; Miss Jennie F. Johnson, Miss Edna M. Barnes, Miss Anna Houser and Miss E. W. Ockenga, altos; Mr. Philo A. Otis and Mr. Frederick J. Wessels, tenors; Mr. Charles T. Atkinson and Mr. H. B. Harvey, basses; Mr. Emil Baré<sup>1</sup> (violin); Mr. Bruno Steindel (violoncello).

Easter sermon by the Minister. Subject, "The Immortal Life." (I Cor. xv: 53.)

APRIL 9—

Offertory—"Forever With the Lord" - - Gounod  
 Mrs. Dreier.

The subject of the sermon was, "The True Imitation of Christ." The Minister's text was the exclamation of King Saul to the witch of Endor: "For the Philistines make war against me, and God is departed from me," etc. (I Samuel xxviii: 15.)

APRIL 23—

Anthem—"I Will Mention" - - - - Sullivan

The Choir was assisted in this number by Mr. Henry A. Mix (T.).<sup>2</sup>

Dr. Chichester spoke on "The Inspiration of Visions." The prophet Joel says, "Your sons and your daughters shall prophesy, your old men shall dream dreams, your young men shall see visions." (Joel ii: 28.) There are two classes of men, the practical and the visionary. The sermon was a plea for the dreamer, on whom most of us look with small favor. Where no vision is, the people perish. Galileo, Newton, Columbus, Tyndall, Lincoln—all were dreamers.

APRIL 30—

Anthem—"Great is our Lord" - - - - Foster

The Minister's subject was, "The Privileges of Christian Faith." Text, "And these things shall follow them that believe," etc. (St. Mark xvi: 17-18.)

<sup>1</sup> Mr. Emil Baré was second concert meister of the Thomas Orchestra (1897-1901). He is now (1913) with the Orchestra of the Royal Opera House, Budapest.

<sup>2</sup> Mr. Henry A. Mix is now (1913) a member of the Choir of the Second Presbyterian Church, Chicago.

MAY 7—

Anthem—"O Come, let us Worship" - - - Mendelssohn  
(From "The Ninety-fifth Psalm.")

Dr. McPherson tendered his resignation this morning as Minister of the Second Presbyterian Church, to become head master of the school at Lawrenceville, N. J.

MAY 14—The Minister's sermon was on the text, "When thou buildest a new house, then thou shalt make a battlement for thy roof." (Deut. xxii: 8.) Dr. Chichester in conclusion made an earnest appeal for the work of Railroad Chapel; \$2,000 subscribed.

JUNE 11—Children's Day. The Minister preached to the little folks on the text: "And behold, there was a swarm of bees." (Judges xiv: 8). An instructive talk to the grown-ups as well. There are "B's" today which will yield good results, with a little attention; "Be diligent," "Be watchful," "Be courteous," "Be of good cheer."

JUNE 25—Subject of the sermon, "Orthodoxy." The Apostle Paul in his letter to Titus, says, "But speak thou the things which become sound doctrine." (Titus ii: 1.)

A tablet has been placed in the Church during the past week, bearing this inscription:

IN MEMORY OF  
ASA PAGE KELLEY,  
1822-1893.  
SOME TIME AN ELDER IN THIS CHURCH.  
THIS TABLET IS ERRECTED  
BY HIS DAUGHTER,  
MARY KELLEY SHUFELDT.

JULY 16—The Rev. David C. Marquis, D. D.,<sup>1</sup> of the McCormick Theological Seminary, preacher. Text, "I know thy works, and where thou dwellest, even where Satan's seat is." (Rev. ii: 13.)

JULY 23-30—The Rev. W. N. Page, D. D., of Fort Leavenworth, Kansas, preacher.

The Church was closed during the month of August.

SEPTEMBER 3-10—Dr. Hartley of La Porte, Ind., preacher.

SEPTEMBER 17—Dr. Chichester resumed his work this morning, subject, "Spiritual Effectiveness." He referred to the raising of the Shunammite's son by Elisha. (II Kings iv.) Church members are too apt in this day to

<sup>1</sup> Dr. Marquis retired from the Seminary in 1909; died in Chicago, October 8, 1912.

do good through others, as Elisha sent Gehazi, instead of going himself. There is too much dependence today on committees, boards and other elaborate organizations; too little personal responsibility. The General Assembly report (1894) showed a net increase for the preceding year of 40,000 members. In 1896 this increase had dropped to 20,000. In 1897 the increase was only 13,000. For the year ending May, 1899, this increase had fallen to 8,000.

SEPTEMBER 17—Sunday afternoon; funeral services of Mr. Edward Allen Packard, conducted by Dr. Chichester. Mrs. Christine N. Dreier sang the hymns, "Lead, Kindly Light" and "Abide with Me."

Mr. Packard was admitted to the membership of this Church, March 26, 1866, by letter from the First Congregational Church of Stockton, N. Y.

OCTOBER 29—

Offertory—"The Woods and Every Sweet Smelling Tree"  
 — — — — — — — — — — John E. West

Dr. Chichester spoke on the "Reserve Forces of Life." Text, "Then shall the kingdom of heaven be likened unto ten virgins, which took their lamps, and went forth to meet the bridegroom," etc. (St. Matthew xxv: 1, 2.)

NOVEMBER 12—

Offertory—"The Ninety and Nine" — — — — — Campion  
 Mr. Glenn Hall.

The Minister spoke on "Environment" as one of the influences in shaping human life. Text, "For in Him we live, and move, and have our being." (Acts xvii: 28.)

Four influences shape human life: (1) Heredity; (2) Environment; (3) Man's Own Will; (4) Divine Help. There are three sorts of people in the world: "Wills," "Won'ts" and "Can'ts."

NOVEMBER 18—Saturday afternoon; funeral services of Mr. Franklin Van Tuyl Chamberlain at his late residence in Evanston, conducted by Dr. Chichester, and Dr. Boyd of the First Presbyterian Church of Evanston.

Mr. Chamberlain was born in Seneca Falls, N. Y., December 26, 1820. He came to Chicago in 1849, and, with his wife, was admitted to membership in this Church, March 9, 1850. He was elected an Elder, February 27, 1853, and was Clerk of the Session from June 27, 1853, to March 25,



1861; succeeded by Mr. E. S. Wells. In 1861, he removed to Cincinnati, returning to Chicago in 1878, when he was again chosen an Elder, retaining the office until his death, November 16, 1899.

NOVEMBER 30—Thursday morning. Union Thanksgiving service of the Plymouth Congregational, Trinity M. E., First Christian, First and Second Presbyterian Churches, held in the First Presbyterian Church:

|   |             |
|---|-------------|
| Prelude—"Andante in D" - - - - -                        | Hollins     |
| Anthem—"O God, Who is Like Unto Thee" - - - - -         | Foster      |
| Solo—"A Song of Thanksgiving" - - - - -                 | Allitsen    |
| Mrs. Dreier.  |             |
| Offertory—"My Song Shall be Always Thy Mercy" - - - - - | Mendelssohn |
| Miss Mary P. Thomson and Mr. Hall.                      |             |
| Postlude—"Harvest Thanksgiving March" - - - - -         | Calkin      |
| Mr. Moore.  |             |

Sermon by the Rev. W. G. McLennan, D. D., Minister of Trinity M. E. Church. Text, "Bless the Lord, O my soul; and all that is within me, bless His holy name." (Psalm ciii: 1.)

DECEMBER 24—Christmas Celebration:

|  |          |
|--|----------|
| Prelude—"Hymn to St. Cecilia" - - - - -                      | Gounod   |
| Violin, violoncello and organ.                               |          |
| Anthem—"There Were Shepherds" - - - - -                      | Chadwick |
| Carol—"Christ is Born, the Angels Sing" - - - - -            | Otis     |
| Anthem—"It Came upon the Midnight Clear" - - - - -           | Stainer  |
| Violoncello—"Romanza" - - - - -                              | Becker   |
| Mr. Bruno Steindel.  |          |
| Offertory—"The Nativity" - - - - -                           | Shelley  |
| With accompaniment for violin and organ.                     |          |
| Mrs. Christine N. Dreier.                                    |          |
| Sermon—"The Wise Men and the Babe"—Rev. W. J. Chester, D. D. |          |
| Postlude—"Hallelujah Chorus" - - - - -                       | Handel   |
| Mr. Moore.   |          |

The regular Choir was assisted by Mrs. Virginia Evans, Miss Grace E. Dudley, Miss Mary Hansel and Miss Normanda Hvale, sopranos; Miss Nellie Murphy, Miss Anna Read and Miss Julia Clark, altos; Mr. John E. Walker, Mr. Philo A. Otis and Mr. F. J. Wessels, tenors; Mr. Charles T. Atkinson, Mr. F. H. Atkinson, Jr.,<sup>1</sup> and Mr. Arthur T. Scott, basses; Mr. Leon Marx<sup>2</sup> (violin); Mr. Bruno Steindel (violoncello).

<sup>1</sup> Mr. F. H. Atkinson, Jr., since July, 1906, Ass't Paymaster, U. S. N.; has served on the Atlantic and Pacific squadrons. Mr. Atkinson is the author of a number of popular songs.

<sup>2</sup> Mr. Leon Marx was a member of the Thomas Orchestra (1898-1911).

## 1900

The Choir: Mrs. Clara G. Trimble (S.), Mrs. Christine N. Dreier (A.), Mr. Glenn Hall (T.), Mr. Alfred Williams (B.) and Mr. Francis S. Moore (O.).

JANUARY 21—The Rev. E. H. Curtis, D. D., preacher. Subject, "The trial of your faith." (I Peter i:7.)

FEBRUARY 11—Dr. Chichester spoke of Hezekiah "as the Oliver Cromwell of the Old Testament," to whom we owe much of our religious freedom today.

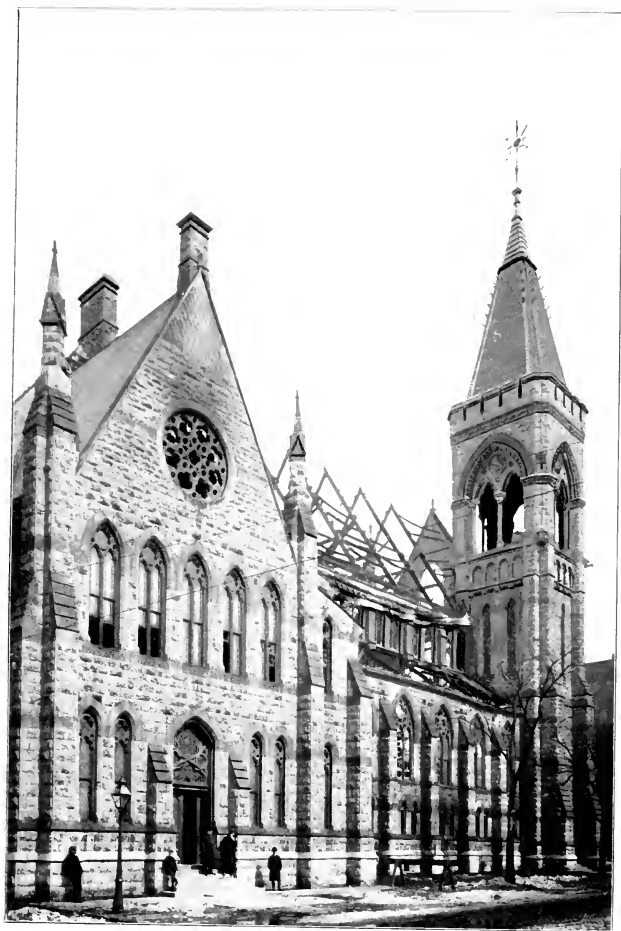
MARCH 11—Second Presbyterian Church destroyed by fire Thursday night, last. By invitation of Dr. Chichester, members of the Second Church with their Assistant Minister, the Rev. C. A. Lippincott, worshipped with us this A. M.

MARCH 14—Wednesday afternoon, funeral services of Mrs. Antoinette W. Freer, widow of Mr. L. C. P. Freer, at the residence of Mr. O. K. Johnson, 4527 Greenwood avenue. Mrs. Freer died Sunday, March 11. She was received into the membership of the First Church, April 5, 1845, and at the time of her death was the oldest member.

## APRIL 15—Easter Service:

|   |  |                              |
|---|--|------------------------------|
| Prelude—"Meditation"  | - - - -  | Bach-Gounod                  |
| Anthem—"Behold, Ye Despisers"   | - -  | H. W. Parker                 |
| Easter Carol—"The Return of Spring"                                     | - - - -  | Otis                         |
| Anthem—"O Jesus, Thou Art Standing"                                     | - -  | Foster                       |
| Violoncello Solo—"Romanza"  | - - - -  | Sokalow                      |
|   |  | Mr. Steindel.                |
| Offertory—"Ye Bells of Easter Day"                                      | - -  | Dressler                     |
|   |  | Mr. Hall.                    |
| Sermon—"The Influence of Immortality on the Present Earthly Existence." | Text, "The power of an endless life." (Hebrews vii: 16.) | Rev. W. J. Chichester, D. D. |
| Anthem—"Shout, Ye High Heavens"   | - -  | Chadwick                     |
| Postlude—"And the Glory of the Lord"                                    | - -  | Handel                       |
|   |  | (From "The Messiah.")        |
|   |  | Mr. Moore.                   |

The regular Choir was assisted by Mrs. W. E. Barnes, Miss Grace E. Dudley, Miss Normanda Hvale, Miss Lura E. E. Hatheway and Miss Leslie R. Preston, sopranos; Mrs. Jennie M. Afeld, Miss Clara L. Gibson, Miss Etta C. Levin, altos; Mr. H. A. Mix and Mr. F. J. Wessels, tenors; Mr. Charles T. Atkinson, Mr. Arthur T. Scott and Mr. Henry H. Schueler, basses; Mr. Alexander Krauss (violin) and Mr. Bruno Steindel (violoncello). Mr. Philo Adams Otis, choirmaster.



SECOND PRESBYTERIAN CHURCH.

Northwest corner of Michigan Avenue and Twentieth Street, as it appeared on the morning following the fire of March 8, 1900.



The cost for additional voices and instrumental players at all festival services is borne by a few men and women of the Congregation.

APRIL 22—The Minister's sermon this morning was on the subject, "Christian Contentment." Text, "I have learned to be content." (Phil. iv: 11.) Few passages in all literature are so full of peace and light as this verse in Paul's letter. The whole Epistle is akin in spirit to Izaak Walton's "Compleat Angler," or Baxter's "Saint's Rest." (Baxter was Chaplain in Cromwell's army.) The word "rejoice" is used by Paul twelve times in this Epistle.

APRIL 29—Dr. Chichester spoke on Methodism and the M. E. Conference which meets this week in Chicago. Text, "There was a man sent from God." (St. John 1: 6.) Methodism began November, 1729, in John Wesley's room at Oxford. Wesley had at the time of his death, March 2, 1791, 110,000 followers. In 1900, there were 25,000,000 Methodists in the world.

MAY 13—The bulletin announces the death, May 7, 1900, of Mrs. A. P. Kelley, an old member of this Church.

MAY 31—Thursday evening. Organ recital in the Church by Mr. Francis S. Moore, assisted by Mr. Alexander Krauss (violin) and the "Boy Soprano," Master Leslie Mayne.

JUNE 17—

|                                  |         |                            |
|----------------------------------|---------|----------------------------|
| Prelude—"Prière in G Flat"       | - - - - | Lemaigre                   |
| Anthem—"Thou Visitest the Earth" | - -     | Barnby                     |
|                                  |         | Miss Tina Mae Haines (O.). |

JULY 8—

At the evening service in the Second Presbyterian Church, the Rev. Pleasant Hunter, D. D., the new Minister, spoke from the text, "O Daniel, a man greatly beloved." (Daniel x: 11.)

JULY 15—The Rev. E. Trumbull Lee, D. D., of Cincinnati, Ohio, preacher. Subject, "Faith." (James ii: 1.)

JULY 22—Sermon by Dr. Page of Leavenworth, Kansas, who spoke on "The Personal Presence of Jesus Christ," as shown in the words of St. Mark, "He could not be hid." (St. Mark vii: 24). The preacher referred to the persistent force of power as manifested in the case of Oliver Cromwell and other great men.

SEPTEMBER 16—Dr. Chichester in the pulpit, after the summer vacation; spoke on the recent disaster at Galveston.

Text, "For when Thy judgments are in the earth," (Isaiah xxvi: 9). Are Christians to regard this calamity as a punishment on the people of that city for their sins? Divine judgments are the result of breaking Divine laws; rather, they are the result of neglect in taking reasonable human precautions.

SEPTEMBER 23—

Offertory—"A Ballad of the Trees and the Master"  
 - - - - - Chadwick  
 - - - - - Mr. Williams.  
 Mr. Charles D. Irwin (O.).

OCTOBER 7—Dr. Chichester chose for his subject, "Cross-Bearing," using the words of the Apostle Mark, "Whoever will come after me," etc. The Minister referred to the Crusaders and their conquest of Palestine. Our word "saunter" is derived from the French "Saint Terre" ("Holy Land"), having reference to the Knights loitering, "sauntering" on their way to and from the Holy Land.

NOVEMBER 25—Mr. Clarence Eddy, organist of the Church (1879-1895), was present this morning. After the last hymn, Dr. Chichester spoke of Mr. Eddy's long service with the Church, and said the people would love to see him in his old place at the organ. After the benediction, Mr. Eddy played a portion of Widor's "Second Symphony," and the "Meditation" by d'Evry.

DECEMBER 23—Christmas Celebration:

Prelude—"Christmas Pastoral" - - - - - Whiting  
 Anthem—"Angels, from the Realms of Glory" - - - - - Cowen  
 Carol—"In the Field with Their Flocks Abiding"  
 - - - - - John E. West  
 Anthem—"Calm on the List'ning Ear of Night"  
 - - - - - H. W. Parker  
 Violin Solo—"Cavatina" - - - - - Raff  
 - - - - - Mr. Krauss.  
 Offertory—"Christmas Song" - - - - - Adam  
 - - - - - Mr. Hall.  
 Violin Solo—"Meditation" - - - - - Bach-Gounod  
 - - - - - Mr. Krauss.  
 Accompanied by violoncello, harp and organ.  
 Christmas Sermon—Rev. W. J. Chichester, D. D.  
 Anthem—"O Sing to God" - - - - - Gounod  
 Organ Postlude—"Triumphal March" - - - - - Dubois  
 - - - - - Mr. Moore.

The regular Choir was assisted by Miss Grace E. Dudley, Miss Carolyn Mason, Miss Grace Jones, Miss Rebecca M. Whitehead and Miss Lura E. Hatheway, sopranos; Mrs. C. K. Harmon, Mrs. Augusta Posner, Miss Clara Halla-

day and Miss Germaine H. Ames, altos; Mr. L. A. Bowman, Mr. Lawrence Proudfoot, Jr., and Mr. Henry O. Price, tenors; Mr. Arthur T. Scott, Mr. Charles T. Atkinson and Mr. Frank Pearson, basses. Mr. Alexander Kruass (violin), Mr. Bruno Steindel (violoncello), and Mrs. M. Wunderle (harp). Mr. Philo Adams Otis, choir-master.

### 1901

The Choir: Mrs. Clara G. Trimble (S.), Mrs. Christine N. Dreier (A.), Mr. Glenn Hall (T.), Mr. Alfred Williams (B.), Mr. Francis S. Moore (O.).

JANUARY 20—Miss Grace E. Dudley (S.) assisted.

Anthem—"Thou Earth, Waft Sweet Incense" Spohr

The Minister spoke on "The Limitations of Life." St. John says (Rev. i: 9): "I, John, was in the isle that is called Patmos." Life has its boundaries, as this small island was bounded by the blue Aegean waters. We are today prisoners of time, place, passion and sin. The preacher referred to the great power of heredity.

FEBRUARY 10—The Minister spoke on Home Missions. Text, "The King himself is served by the field." (Eccl. v: 9.) Out of a population of 1,855,000 in Chicago (1900), only 500,000 are of American birth. There are twice as many Irish today in America as there are in all Ireland.

FEBRUARY 17—A fierce snowstorm. The service this morning was in the interest of the Citizens' League. The Minister spoke on "Civic Righteousness." Text, "And he cried mightily with a strong voice, saying, 'Babylon the great is fallen.'" (Rev. xviii: 2.) Efficiency in office is the one plain, unalterable rule for all private business and it ought to be the rule for all civic administration. The city is simply a great corporation in which every property owner is a stockholder.

FEBRUARY 24—

Anthem—"I Will Lift Up Mine Eyes" - - Henschel  
 Offertory—"Be Thou Faithful Unto Death" Mendelssohn  
 Mr. Hall.

APRIL 7—Easter Celebration:

Prelude—"Largo" - - - - - Handel  
 Violin, violoncello and organ.  
 Anthem—"Now is Christ Risen" - - John E. West  
 Easter Hymn—"Sweetly, the Birds are Singing" Goodrich  
 Anthem—"Behold, Ye Despisers" - - H. W. Parker  
 Violoncello Solo—"Air in D" - - - - - Bach  
 Mr. Steindel.

Offertory—"Easter Morning" - - - - - Otis  
 Mrs. Dreier.  
 Organ Postlude—"Hallelujah Chorus" - - - Handel  
 (From "The Messiah.")  
 Mr. Moore.

The regular Choir, (Mr. Frank M. Coffin (T.) in the absence of Mr. Glenn Hall), was assisted by Mrs. J. N. Van Pelt, Miss Grace E. Dudley, Miss Grace Jones, Miss Carolyn Mason, Miss Pearl Coe and Miss Rebecca M. Whitehead, sopranos; Mrs. C. K. Harmon, Miss Germaine H. Ames,<sup>1</sup> Miss Clara Halladay and Miss Etta C. Levin, altos; Mr. J. B. Miller, Mr. Lawrence Proudfoot, Jr., and Mr. F. J. Wessels, tenors; Mr. Frank Pearson, Mr. Charles T. Atkinson and Mr. Henry H. Schueler, basses. Mr. Alexander Krauss (violin), and Mr. Bruno Steindel (violoncello). Mr. Philo Adams Otis, choirmaster.

APRIL 28—A lovely spring day. Mr. Coffin (T.), in the absence of Mr. Hall. The Minister's text was, "Not slothful in business." (Romans xii: 11.) Hall Caine wrote "The Christian" to prove that Christianity is impossible as society is now constituted. The world is too wicked. "Religion in business," said the Minister, "is not incompatible, but religion in business does not always mean success in business."

MAY 12—The Rev. John H. Barrows, D. D., preacher. Text, "Our Father who art in Heaven." (St. Luke xi: 2.)

MAY 19—Dr. Chichester spoke on the parable, "The withering of the fig tree," (St. Matt. xxi: 19). Christ came not to destroy, but to build up, to heal. This miracle is quite exceptional in the life of Christ.

JUNE 2—

Anthem—"There is a Fountain Filled with Blood" - Otis

Dr. Chichester spoke on the work of the late General Assembly and the "Revision of the Westminster Confession." Text, "And the apostles and the elders came together for to consider of this matter." (Acts xv: 6.) The General Assembly is republican in its form of government. The 600 members are divided into two great parties, Conservatives and Radicals. In 1800, the Presbyterian Church in the United States had less than 12,000 members; now there are over one million.

#### BAPTIZED

By the Rev. W. J. Chichester, D. D.

James Otis—Son of Mr. and Mrs. Ralph C. Otis.

Otis Buckingham—Son of Mr. and Mrs. Henry W. Buckingham.

<sup>1</sup> Miss Germaine H. Ames, afterward, Mrs. Glenn Hall.





GLENN HALL.



JULY 5—Friday. I attended the funeral services of the Rev. Franklin W. Fisk, D. D., at 4 P. M., in Fisk Hall of the Chicago Seminary. Dr. Fisk passed away yesterday, July 4, in his eighty-second year. After graduating from Yale, he came to Beloit College, Wisconsin, and later to Chicago, as professor in the new Chicago Seminary. Dr. Fisk will always be held in grateful remembrance by the people of the First Church for his faithful work with them as permanent supply after the removal of Dr. Mitchell to Cleveland in 1880.

JULY 21—

Anthem—"In Dreams I've Heard the Seraphs" Faure

Preacher, the Rev. E. B. Newcomb of Keokuk, Iowa. Text, "But the things which are not seen are eternal." (II Cor. iv: 18.)

SEPTEMBER 22—Dr. Chichester resumed his work, speaking on the "Parable of the Talents." Text, "And likewise he that had received two, he also gained other two." (St. Matt. xxv: 17.) Many men go through life with few chances and opportunities, having two talents and only make a moderate success. Such are the plain people whom Abraham Lincoln said the Lord must have loved, for he made so many of them.

OCTOBER 13—

Anthem—"O God, Have Mercy" - - - Calkin  
Mr. Glenn Hall and quartette.

Dr. Chichester spoke on the theme, "The Repose Needed in Spiritual Life." Text, "Take heed and be quiet." (Is. vii: 4.)

DECEMBER 1—Dr. Chichester spoke on "Divine Economy." Text, "Gather up the fragments." (St. John vi: 12.) The great problem of the twentieth century is economic production.

DECEMBER 22—Christmas Celebration:

Prelude—Largo from "The New World Symphony"  
- - - - - Dvorák  
Anthem—"O Zion, that Tellest" - - - Buck  
Anthem—"Hark, the Glad Sound" - - - Foster  
Offertory—"O Little Town of Bethlehem" - Otis  
Mr. Hall.

Christmas Sermon—Rev. W. J. Chichester, D. D.

Anthem—"Calm on the List'ning Ear of Night"

- - - - - H. W. Parker  
Organ Postlude—"And the Glory of the Lord" Handel  
(From "The Messiah.")

Mr. Moore.

The regular Choir was assisted by Miss Rebecca M. Whitehead,<sup>1</sup> Miss Mignon Demerest and Miss Blanche Gilson, sopranos; Miss Etta C. Levin, Mrs. O. M. Post and Mrs. Sarah R. Haight, altos; Mr. Thomas Abercrombie, Mr. W. T. Matthias and Mr. Frederick J. Wessels, tenors; Mr. Charles T. Atkinson and Mr. Henry H. Schueler, basses; Mr. Alexander Krauss (violin), Mr. Bruno Stein-del (violoncello), Mr. Alfred Quensel (flute), Mr. Leopold de Maré (French horn). Mr. Philo Adams Otis, choir-master.

### 1902

The Choir: Mrs. Clara G. Trimble (S.), Mrs. Christine N. Dreier (A.), Mr. Glenn Hall (T.), Mr. Alfred Williams (B.), Mr. Francis S. Moore (O.).

#### JANUARY 12—

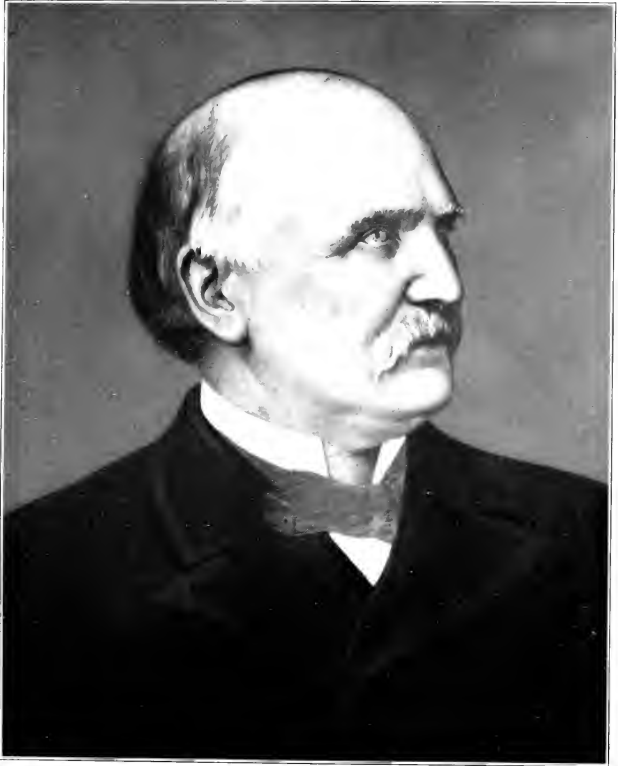
Prelude—"Cantilene" - - - - - Rheinberger  
 Motet—"The Lord Give Ear to Thee" - Rheinberger

In the afternoon, funeral services of Mary Brewster, wife of Mr. George H. Laffin, from her late residence, 1614 Michigan avenue, conducted by Dr. Chichester, assisted by the Church Choir. Mrs. Laffin was born in Pittsfield, Mass., of a family line directly descended from Elder Brewster of the Mayflower Company. She was deeply interested in all the activities of the First Church, especially Home and Foreign Missions. For thirty years, she had been connected with the management of the Home for the Friendless. Mr. and Mrs. George H. Laffin were admitted to the membership of the First Church, December 26, 1864. Mrs. Laffin died January 10, 1902.

FEBRUARY 23—The annual collection for Home Missions. The Minister gave some interesting data regarding modern city life.

Life in the city affords great opportunities. The cost of living is less. Chicago has less past and more future than any other city in the world. The preacher referred to the extraordinary growth of the modern city. Paris has doubled its population four times in a hundred years. The population of Berlin increases faster than that of any other city in Europe. No city in the world has exceeded the growth of Chicago, from a population of 300, when Dr. Porter organized the First Church in 1833, to fully two million at this date (1902).

<sup>1</sup> Afterward, Mrs. W. R. Gibbs; resides (1913) in Richmond, Mass.



JOSEPH EDWARD OTIS





Ferris, Miss Etta C. Levin and Miss Myrtle Lawton, altos; Mr. B. H. Atwood and Mr. Frederick J. Wessels,<sup>1</sup> tenors; Mr. Charles T. Atkinson and Mr. Henry H. Schueler, basses; Mr. Alexander Krauss (violin), Mr. Bruno Steindel (violoncello), Mr. Alfred Quensel (flute), Mr. Leopold de Maré (horn), Mrs. Emma W. Bichl (harp). Mr. Philo Adams Otis choirmaster.

APRIL 20—The Minister's sermon (subject, "How to Keep Young,") was a consolation to those who are in dread of the approach of old age. Text, "Thy youth is renewed like the eagle's" (Ps. ciii: 5). A ceaseless, congenial activity is essential for a happy old age.

MAY 4—The Minister spoke on "The Good Shepherd." Text, "Our Lord Jesus, that great Shepherd." (Hebrews xiii: 20.) The people of Palestine and Syria had much of their wealth in sheep and cattle, hence the constant use of these words in the Scriptures. The old Romans had so much of their wealth in flocks and herds that the Latin words, in common parlance, for sheep and money, were almost synonymous.

MAY 25—

Anthem—"Let us now Fear the Lord, Our God"

Offertory—"O Saviour, Hear Me" - - - John E. West  
Gluck

Mr. Hall.

Postlude—"Fugue in C Minor" - - - Bach  
Mr. Moore.

The Minister spoke of the recent earthquake in the island of Martinique and the general subject of such disturbances in nature. Why does God allow such calamities to happen? Dr. Chichester referred to the falling of the tower in Siloam, as narrated in St. Luke (xiii: 4-5).

MAY 26—Monday. The evening papers announced the serious illness of Dr. Barrows at Oberlin, Ohio.

JUNE 3—Tuesday. Telegram from Miss Mary Eleanor Barrows: "Father died at two o'clock this A. M." It is too sudden and sad for belief.

JUNE 8—Sunday morning. Memorial service for Dr. Barrows, conducted by Dr. Chichester, assisted by the Choir.

Prelude—"Funeral March" - - - - - Chopin

Anthem—Chorale, "To Thee, O Lord, I Yield  
My Spirit" - - - - - }  
Recitative, "And the Witnesses had  
Laid Down their Clothes" - - - } Mendelssohn  
Chorus, "Happy and Blest" (From  
"St. Paul") - - - - - }

<sup>1</sup> Mr. Frederick J. Wessels has been manager of the Thomas Orchestra since 1899.





HENRY M. SHERWOOD.



Anthem—"And God Shall Wipe Away all Tears" Harris  
 Offertory—"Be Thou Faithful Unto Death" Mendelssohn  
 Mr. Hall.  
 Postlude—"Dead March," ("Saul") - - - Handel  
 Mr. Moore.

## JUNE 22—

Anthem—"The Woods and Every Sweet Smelling  
 Tree" - - - - - John E. West  
 Offertory—"I Will Mention" - - - Sullivan  
 Postlude—"Marche Pontificale" - - - Tombelle  
 Mr. Chas. D. Irwin, organist.

The Minister gave the people some "Thoughts on Summer Days." Text, "The trees of the Lord are full of sap." (Ps. civ: 16.)

JUNE 29—The Minister's sermon was on "Crowns and Coronations." Text, "Henceforth there is laid up for me a crown of righteousness," (II Timothy iv: 8). Dr. Chichester referred to the historical crowns of Europe, among them the Iron Crown of Lombardy, richly jeweled and enameled, preserved at Monza, Italy. A legend says the inner band of iron was hammered out of a nail of the true cross. Another historical crown is that of Charlemagne, preserved at Vienna, composed of a series of plaques of gold, richly ornamented with emeralds and sapphires. At Madrid, is preserved the crown of Svin-tilla, King of the Visigoths, (621-631), consisting of a circlet of thick gold set with precious stones. The crown worn by Queen Victoria at her coronation, June 28, 1838, was that of Edward II, the most graceful and elegant of all the forms which the English medieval crown had assumed, altered, however, for this occasion, with arches made of oak leaves in gold. Dr. Chichester spoke of the approaching coronation of Edward VII of England.

JULY 6—Last service in the Church before vacation. Miss Grace E. Dudley (S.) assisted.

Offertory—"I Waited for the Lord" - - Mendelssohn

Dr. Chichester spoke of "Religious Memorials" and referred to the proposed renovation of the interior and exterior of the Church.

At 4:00 P. M., funeral services of Mr. H. M. Sherwood, from his late residence, 4529 Greenwood avenue, conducted by Dr. Chichester with the assistance of the Choir. Mr. Sherwood came to Chicago in 1858; was admitted to membership in the First Church, July 1, 1864; member

of the Board of Trustees and Treasurer of the Church (1874-1888).

SEPTEMBER 28—First service after vacation days, held in the Sunday-school room. Sermon by Dr. Chichester; text, "And Jacob was left alone." (Gen. xxxii: 24.)

OCTOBER 26—Service held in the newly decorated audience room. The enlarged space of the choir gallery will be greatly appreciated at the Christmas and Easter Festivals. Mr. Frederick Clay Bartlett assisted the Trustees in selecting colors and decorations.

DECEMBER 1—Annual meeting of the Church and Society. Report of the Trustees was read by Mr. William H. Swift, President, giving data as to the cost of recent improvements on the Church. The exterior work cost \$5,000; interior, \$8,400. Of this amount, \$2,500 was contributed at Christmas, one year ago; \$8,400 was raised through the efforts of Dr. Chichester; and \$735 by Mrs. Chichester, toward cost of the carpet.

DECEMBER 28—Christmas Celebration:

|   |               |
|---|---------------|
| Prelude—"The Pastoral Symphony" - - -             | Bach          |
| Anthem—"Angels from the Realms of Glory" - - -    | Cowen         |
| Hymn—Anthem—"O Gladsome Light" - - -              | Sullivan      |
| Anthem—"Calm on the List'ning Ear of Night" - - - |               |
| - - - - -   | H. W. Parker  |
| Violoncello Solo—"Meditation" ("Thais") - - -     | Massenet      |
| - - - - -   | Mr. Steindel. |
| Offertory—"O Sing to God" - - - - -               | Gounod        |
| Christmas Sermon—Rev. W. J. Chichester, D. D.     |               |
| Violin Solo—"Meditation" - - - - -                | Bach-Gounod   |
| - - - - -   | Mr. Krauss.   |
| Organ Postlude—"Hallelujah Chorus" - - -          | Handel        |
| - - - - -   | Mr. Moore.    |

The regular Choir (Mr. Karl W. Knorr (T.), Mr. Hall<sup>1</sup> having resigned), was assisted by the Lyric Choral Club (16 voices), Mr. Alexander Krauss (violin), Mr. Bruno Steindel (violoncello), Mr. Alfred Quensel (flute), Mr. Leopold de Maré (French horn) and Mrs. Emma W. Bichl (harp). Mr. Philo Adams Otis, choirmaster.

### 1903

The Choir: Mrs. Clara G. Trimble (S.), Mrs. Christine N. Dreier (A.), Mr. Karl W. Knorr (T.), Mr. Alfred Williams (B.), Mr. Francis S. Moore (O.).

<sup>1</sup> Mr. Glenn Hall, on leaving Chicago, sang in the Brick Presbyterian Church, New York City, for several years; later studied in Germany and Italy, returning to America for two seasons with the Metropolitan Opera Co. Mr. Hall now (1912) resides in Florence, Italy.



ALFRED D. SHAW.



## JANUARY 25—

Prelude—"Elevation in A Flat" - - - Guilmant  
 Offertory—"My Hope is in the Everlasting" - Stainer  
 (From "The Daughter of Jairus.")  
 Mr. Knorr.

## FEBRUARY 8—Mr. Alfred D. Shaw (T.), succeeding Mr. Karl W. Knorr.

Offertory—"If With All Your Hearts" - Mendelssohn  
 Mr. Shaw.

## FEBRUARY 15—Mr. W. A. Willett (B.), in the absence of Mr. Alfred Williams.

Offertory—"Palm Branches" - - - - - Faure  
 Mr. Willett.

The Rev. Clifford W. Barnes, preacher. Dr. Chichester ill.  
 Text, "These things have I spoken unto you that my  
 joy might remain in you." (St. John xv: 11.)

MARCH 22—Dr. Noble of Los Angeles, Cal., preacher. He  
 announced the serious illness of Dr. Chichester, at At-  
 lanta, Ga.

MARCH 24—Tuesday. Telephone message to me from Mr.  
 Caryl Young, that Dr. Chichester had passed away at  
 Atlanta, Ga., Monday evening.

It does not seem possible! A meeting of the Session  
 was called at the Sherman House in the afternoon. Messrs.  
 Dudley, Baker and myself were appointed a committee to  
 make arrangements for the funeral.

MARCH 26—Thursday. Funeral services of our beloved Min-  
 ister were held in the Church at 3:00 P. M. The Rev.  
 James G. K. McClure, D. D., officiated, assisted by the  
 Choir. Address by the Rev. Frank W. Gunsaulus, D. D.  
 Mr. Moore played the "Funeral March" of Chopin at the  
 opening of the service, and the "Chant Seraphique" of  
 Guilmant at the close. Mr. Glenn Hall sang the aria by  
 Gluck, "O Saviour, Hear Me."

MARCH 29—Memorial service for the Rev William John Chi-  
 chester, D. D., the seventh Minister, conducted by the  
 Rev. Thomas Marshall, D. D.

|  |         |               |
|--|---------|---------------|
| Prelude—"Funeral March"  | - - - - | Chopin        |
| Anthem—Chorale, "To Thee, O Lord, I Yield<br>my Spirit"        | - - - - | } Mendelssohn |
| Recitative, "And the Witnesses had<br>Laid Down their Clothes" | - - - - |               |
| Chorus, "Happy and Blest" (From<br>"St. Paul")                 | - - - - |               |
| Anthem—"I Waited for the Lord"                                 | - - - - | Mendelssohn   |

Addresses—Rev. Willis G. Craig, D. D., Rev. Herrick Johnson, D. D., and Rev. James G. K. McClure, D. D.  
 Postlude—"Dead March" ("Saul") - - - Handel  
 Mr. Moore.

The regular Choir was assisted by Miss Grace E. Dudley<sup>1</sup> (S.), and Mr. Glenn Hall (T.).

#### APRIL 12—Easter Celebration:

Prelude—"Meditation" - - - - Rousseau  
 Violoncello solo—Mr. Herner.  
 Anthem—"Worthy is the Lamb" - - - - Barnett  
 Anthem—"O Saving Victim" - - - - Gounod  
 Anthem—"Behold, Ye Despisers" - - - - H. W. Parker  
 Anthem—"When the Sabbath was Past" - - - - Foster  
 Offertory—"Hosanna" - - - - Granier  
 Mr. Willett.  
 Easter Sermon—Rev. Reuben Haines Hartley, D. D., La Porte, Indiana.  
 Violin Solo—"Largo" - - - - Handel  
 Mr. Schulze.  
 Organ Postlude—"Hallelujah Chorus" (From "The Messiah") - - - - Handel  
 Mr. Moore.

The regular Choir (Mr. W. A. Willett (B.)), was assisted by Miss Suzanne McClure, Miss Mignon Demerest, Miss Alice Geiseking, Miss Adah Conner and Miss Rena Guttenberg, sopranos; Miss Myrtle Lawton, Miss Margaret Brown, Miss Theckla Leafbourg, Miss Bertha C. De La Mothe and Miss Lucy Kent, altos; Mr. John Bullen, Mr. George F. O'Connell, Mr. W. M. Gamble, Mr. W. H. Graham, Mr. H. G. Martin, tenors; Mr. E. R. Johnson, Mr. Charles T. Atkinson, Mr. F. L. Gaudreaux, Mr. H. B. Harvey and Mr. C. N. Stevens, basses. Mr. Walter Schulze (violin), Mr. Julius Herner (violoncello), Mr. Hermann Wiesenbach (flute), Mr. Joseph Fischer (French horn), Mrs. Emma W. Bichl (harp). Mr. Philo Adams Otis, choirmaster.

Miss Edna K. Wooley wrote of this service in the *Chicago Evening Journal*, of Monday, April 13:

"I decided to attend service at the First Presbyterian Church on Easter Day, and to sit once more in the warm, dim light of this famous old house of worship.

The present edifice, at Twenty-first street and Indiana avenue, has been standing since the great fire. Before that, the Church was situated down town—on Wabash avenue, near Congress street, opposite the Auditorium. It has always been a Church of the substantial and best class of people, and

<sup>1</sup> Afterward, Mrs. W. T. Fenton; now (1913) resides in Grand Rapids, Mich.





ALFRED WILLIAMS.



today, it is a pleasure to sit among them, for they are mostly Chicago-born, and thoroughly American.

This is a beautiful old Church—for memory's sake, for the harmonious richness of its interior architecture, and for the glory of its wonderful windows.

Now, about the preacher today—Dr. Hartley.

He is a Nathaniel Hawthorne sort of man. Of poetry, he is the breathing essence. To hurts and happiness, he is highly sensitive. Of sorrow he must know much, for he understands so well the pangs of others' sorrows.

What drew me to this Indiana preacher, was the tenor of his first prayer. In it, he showed so great a tenderness, so large a knowledge, so wide a sympathy, that unwilling, the tears came into my eyes, and I know that other eyes than mine were wet as well.

'Dear God,' said he, 'let me understand a little more of the Easter joy. We all know the agonies, the pains, the despairs, the disappointments of the Seventh Day, but not enough of us know the Easter joy.'

'Victory in the finals,' was the subject of Dr. Hartley's sermon.

Each year, after the birds are gone, after the last leaf has fallen, and the heart of every brook is frozen; after the long white silence of the snows, the heavens make a new covenant with the earth.

Let us all feel the Christ's victory in ourselves today and for all our time to come—as a tribute to this Eastertide. We must all suffer—many most unjustly—but let us be entered in the lists for the finals. One can do nothing greater than strive for victory of a Christ."

APRIL 26—Mr. Albert E. DeRiemer (B.), succeeds Mr. Alfred Williams,<sup>1</sup> resigned.

Offertory—"Judge Me O God" - - - - - Buck  
Mr. DeRiemer.

Professor M. Bross Thomas, preacher. Text, "For we have not followed cunningly devised fables \* \* \* but were eye witnesses." (II Peter i: 16.) Some people say the whole Bible is a legend! That the wonderful stories told in the Scriptures are myths! fables!

<sup>1</sup> Mr. Williams is now (1913) Musical Director of the Redpath Lyceum Bureau, Chicago.

MAY 17—The Rev. F. M. Carson, D. D., preacher. Subject, "Conscience and Remorse." Text, "And herein do I exercise myself, to have a conscience always void of offense." (Acts xxiv: 16.)

MAY 31—

Anthem—"Rise, Crowned with Light" - - - Otis

The Rev. Benjamin S. Terry, of the University of Chicago, preacher. Text, "In the beginning was the Word." (St. John i: 1.) In this and the following verses, the Apostle sets forth the personal work of Christ. Here St. John makes his editorial bow.

JUNE 14—Children's Day. The Rev. Alexander Patterson talked to the little folks, on the subject, "In the Garden." Three elements are needed to make a garden: "ground," "seed" and "care." So in the education of a child, three facts must be considered: heredity, environment and development.

The Church was closed during the month of August, and for the first two Sundays in September; opened on September 20, with the Rev. Samuel A. Fiske, of Avon, Ct., preacher; and on September 27, October 4 and October 11, Prof. Nathaniel Butler, preacher. Mr. Charles D. Irwin was organist during the absence of Mr. Moore.

Some of our vacation days were spent in England.

OCTOBER 11—Sunday, in London; a heavy rain all day. We attended morning service at Westminster Abbey, where we heard Garrett's Service in F, and for the anthem, the quartette from "Elijah," "O Come, Every One that Thirsteth." The boys' voices were particularly good. Sir Frederick Bridge, organist.

OCTOBER 18—London; morning service at the Inner Temple. In the Chapel of this ancient building, the Crusaders were wont to assemble for Divine service, before going forth to the Holy Land. Choir of boys and men.

Anthem—"I Waited for the Lord" - - Mendelssohn.

The Church was filled with law students and barristers. Dr. E. J. Hopkins, author of the hymn, "Saviour, Again to Thy Dear Name," has been organist of the Temple since 1843.

NOVEMBER 15—Home again.

Anthem—"Thou Visitest the Earth" - - Barnby



FREDERICK RAYMOND OTIS.



Prof. Terry, preacher. Subject: "The Conversion of Cornelius." Text, "There was a certain man in Caesarea called Cornelius," (Acts x: 1).

DECEMBER 17—Death of Mr. Frederick Raymond Otis announced. Mr. Otis was born in Berlin, Erie County, Ohio, February 10, 1825. His early years were divided between the hard work of the farm and attendance at the district school. Soon after becoming of age, with his brother James, he founded the bank of Andrews & Otis, in the adjacent town of Milan. In 1849, Frederick visited the new city on the lake, called "Chicago," making the trip by horse and buggy, and arriving in September of that year. Here he visited his uncle, Asahel Otis, who lived on a dairy farm on the West Side of the city, near Harrison street bridge. From this time on, Mr. Otis made frequent visits to Chicago, constantly investing in real estate, as he had great faith in the future of the city. His investments, like those of his three brothers, were in central business property.

Funeral services, on Saturday, December 19, from his late residence, 2033 Prairie avenue.

Mr. Otis was married, December 25, 1848, to Emeline Tillinghast, daughter of Oliver Cromwell Tillinghast, of Berlin, Ohio. The widow and six children survive him; Mrs. H. H. Deming, Mrs. Lucius A. Hine, Mrs. William G. Sage, Miss Margaretta E. Otis, Mr. Charles Tillinghast Otis, Treasurer (1912) of the Board of Trustees of this Church, and Mr. Lucius James Otis, Treasurer (1913) of the Diamond Jubilee Commemorative Fund.

#### DECEMBER 27—Christmas Celebration:

|  |              |
|--|--------------|
| Prelude—"The Pastoral Symphony" - - -                        | Bach         |
| Anthem—"Sing, O Daughter of Zion" - - -                      | Gadsby       |
| Anthem—"Rejoice in the Lord" - - -                           | Hollins      |
| Anthem—"O Sing to God" - - -                                 | Gounod       |
| Violoncello Solo—"Meditation" - - -                          | Rousseau     |
| Mr. Steindel.  |              |
| Offertory—"Calm on the List'ning Ear of Night"               |              |
| - - - - -  | H. W. Parker |
| Sermon—Prof. Benjamin S. Terry of the University of Chicago. |              |
| Violin Solo—"Meditation" - - - -                             | Bach-Gounod  |
| Mr. Krauss.  |              |
| Organ Postlude—"And the Glory of the Lord"                   | Handel       |
| (From "The Messiah.")  |              |
| Mr. Moore.   |              |

The regular Choir (Mrs. Sarah S. Maxon (A.), in the absence of Mrs. Dreier), was assisted by the Lyric Choral Club (18 voices), Mr. Alexander Krauss (violin), Mr. Bruno

Steindel (violoncello), Mr. Alfred Quensel (flute), Mr. Leopold de Maré (French horn) and Mrs. Emma W. Bichl (harp). Mr. Philo Adams Otis, choirmaster.

### 1904

The Choir: Mrs. Clara G. Trimble (S.), Mrs. Christine N. Dreier (A.), Mr. Alfred D. Shaw (T.), Mr. Albert E. DeRiemer (B.), and Mr. Francis S. Moore (O.).

JANUARY 2—Saturday, Mr. John Kirk Stearns passed away today at the age of sixty-three. He was born in Tolland, Conn.; came to Chicago in 1860. Mr. Stearns was agent of the Connecticut Mutual Life Insurance Co., and had been with the company forty-three years. He was received into membership of the First Church, December 31, 1866. From 1869–1870, he was Superintendent of Railroad Mission.

JANUARY 27—Wednesday evening. At a meeting of the First Presbyterian Church and Society, a formal call was extended to the Rev. John Archibald Morison, Ph. D., of St. John, N. B., Canada, to become the Minister of this Church. Messrs. Samuel Baker, Ernest A. Hamill and Philo A. Otis were appointed a committee to prosecute the call.

FEBRUARY 28—Mr. Glenn Hall (T.) assisted.

|                            |   |   |   |   |            |
|----------------------------|---|---|---|---|------------|
| Offertory—"I Will Mention" | - | - | - | - | Sullivan   |
| Postlude—"March in C"      | - | - | - | - | Bossi      |
|                            |   |   |   |   | Mr. Moore. |

MARCH 6—Letter of acceptance from the Rev. John A. Morison, Ph. D., read from the pulpit by Prof. Terry.

|  |   |   |   |   |               |
|--|---|---|---|---|---------------|
| Anthem—"God, that Madest Earth and Heaven" | - | - | - | - | Chadwick      |
| Postlude—"Fugue in C Minor"                | - | - | - | - | H. W. Parker. |
|  |   |   |   |   | Mr. Moore.    |

MARCH 20—Mr. Marion Green (B.), in the absence of Mr. DeRiemer.

|                                  |   |   |   |   |                            |
|----------------------------------|---|---|---|---|----------------------------|
| Offertory—"The Lord is my Light" | - | - | - | - | Buck                       |
|                                  |   |   |   |   | Mrs. Dreier and Mr. Green. |

Prof. Terry spoke on "College Education."

"If you cannot trust your boy at home," said the preacher; "if he cannot look you straight in the eye; if he is deceitful, don't send him to us, thinking that we can make him right. Keep him at home." Of the men now in Congress, forty-four per cent are college graduates.

MARCH 23—Wednesday P. M. Funeral services of Mr. Charles Counselman, who died at Virginia Hot Springs, Sunday,





JOHN ARCHIBALD MORISON



March 20, were held at his late residence, 5035 Greenwood avenue, conducted by the Rev. W. Francis Irwin, former Minister of the Fifth Presbyterian Church, Chicago. The grain, stock and bond house of Counselman & Co. in Chicago was established in 1871. Mr. Counselman was born in Baltimore, Md., December 25, 1849; came to Chicago in 1867. He married, in 1875, Jennie E., daughter of the late Lucius B. Otis. Mr. Counselman was instrumental in the removal (1882) of the Board of Trade to its present location. The Counselman cottage, at the Chicago Orphan Asylum, was one of his many benefactions. He was received into the membership of the First Church in 1868.

#### APRIL 3—Easter Celebration:

|   |              |
|---|--------------|
| Prelude—"Melodie Religieuse" - - - -                              | Dubois       |
| Flute Solo, Mr. Quensel.  |              |
| Anthem—"Worthy is the Lamb" - - -                                 | Barnett      |
| Anthem—"Now is Christ Risen" - - -                                | John E. West |
| Anthem—"When the Sabbath was Past" - - -                          | Foster       |
| Violoncello Solo—"Meditation" ("Thais") - - -                     | Massenet     |
| Mr. Steindel.   |              |
| Offertory—"In Heavenly Love Abiding" - - -                        | H. W. Parker |
| Sermon—By the Minister elect, Rev. John Archibald Morison, Ph. D. |              |
| Violin Solo—"Largo" - - - - -                                     | Handel       |
| Mr. Krauss.   |              |
| Postlude—"The Hallelujah Chorus" - - -                            | Handel       |
| Mr. Moore.  |              |

The regular Choir was assisted (Mr. Thomas M. Mendsen (T.) in the absence of Mr. Shaw) by the Lyric Choral Club (19 voices), Mr. Alexander Krauss (violin), Mr. Bruno Steindel (violoncello), Mr. Alfred Quensel, (flute), Mr. Leopold de Maré (French horn), Mr. Joseph Beckel (double bass), Mrs. Emma W. Bichl (harp). Mr. Philo Adams Otis, choirmaster.

Beautiful day; a large audience in attendance. The new Minister was introduced by Elder Henry W. Dudley.

APRIL 17—Dr. Morison chose for his subject, "The wonderful ladder which Jacob saw in his dreams." Text, "And he dreamed, and beheld a ladder," etc. (Gen. xxviii: 12.)

APRIL 24—The subject of the Minister's sermon was Paul's message to the Galatians. Text: "And let us not be weary in well doing." (Gal. vi: 9.)

Offertory—"Like as the Hart Desireth" - - - Allitsen,  
Mrs. Christine N. Dreier.<sup>1</sup>

<sup>1</sup> Mrs. Christine N. Dreier (formerly Miss Christine Nielson) came to Chicago in 1885; entered the Choir of the First Church, January 1, 1886; studied with Mrs. Sara

Mrs. Dreir leaves the Choir today after a faithful service of eighteen years; succeeded by Miss Helen Hall,<sup>1</sup> followed later by Mrs. Sarah S. Maxon.

APRIL 28—Thursday evening; installation service of the Rev. John Archibald Morison, Ph. D., as eighth Minister. The Moderator of the Presbytery, the Rev. Augustus Stiles Carrier, D. D., presided, assisted by the Rev. William Robson Notman, D. D., Minister of the Fourth Presbyterian Church, the Rev. William John McCaughan, Minister of the Third Presbyterian Church, and the Rev. Cleland Boyd McAfee, D. D., Minister of the Forty-first Street Presbyterian Church.

|  |           |             |
|--|-----------|-------------|
| Prelude—"Andante in D"                           | - - - - - | Hollins     |
| Anthem—"Prepare Ye the Way of the Lord"          | -         | Garrett     |
| Evening Hymn—"God, That Madest Earth and Heaven" | - - - - - | Chadwick    |
| Anthem—"I Waited for the Lord"                   | - -       | Mendelssohn |
| Anthem—"Hearken Unto Me My People"               | -         | Sullivan    |
| Postlude—"Marche Pontificale"                    | - - -     | Tombelle    |
|  |           | Mr. Moore.  |

The Choir was assisted by the Choir of the Forty-first Street Presbyterian Church; Miss Mary P. Thomson (S.), Miss Louise Blish (A.), Mr. George A. Brewster (T.), and Mr. Charles T. Atkinson (B.), *pro-tem*.

MAY 15—

|                             |           |                  |
|-----------------------------|-----------|------------------|
| Offertory—"Judge me, O God" | - - - - - | Buck             |
|                             |           | Mr. Worthington. |

Mr. Julian M. Worthington (B.) succeeds Mr. Albert E. DeRiemer, resigned.

The Minister's sermon was in reference to the work at Railroad Mission. Text, "But ye shall receive power." (Acts i: 8.)

JUNE 29—Some of our vacation days were spent in Italy. This (Wednesday) being a *fete* day, we heard a Mass by Mancinelli at the Church of Annunziata in Florence, sung by thirty boys and fifteen men, with the unusual accompaniment of four double basses, four 'cellos and two organs. The large organ, in the nave of the Church, was used only in the *fortissimo* passages of the Mass. The other organ, a small one, was in the choir, back of the chancel, with the singers and instruments. After the

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Hershey Eddy until June, 1889, when she went to London and studied with George Henschel, returning to the First Church, May 17, 1891. She is now (1913) a member of the Choir of St. Paul's Universalist Church.

<sup>1</sup> Afterward, Mrs. Frederick W. Upham.



MRS. CHRISTINE NIELSON DREIER.



service I met the conductor and he explained to me the choir arrangements and the band parts. The use of double basses and 'cellos in Church music is confined to the Churches of Italy and France. At the Church of St. Sulpice in Paris, these instruments are employed with two organs at every Sunday service.

During the month of August, and until the second Sunday in September, the morning services in the First Church were omitted.

SEPTEMBER 4—Home again; attended the Second Presbyterian Church in the evening. Preacher, the Rev. Mr. Odell of Birmingham, England. Text, "Ye are the temple of the living God." (II Cor. vi: 16.) The speaker referred to the temples at Ephesus and Athens; also the Cathedrals in England. Paul was partly blind, had to be led about, consequently he never speaks of flowers or fruit in his Epistles.

SEPTEMBER 11—

Anthem—"O come, every one that Thirsteth"

— — — — — Mendelssohn

(From "Elijah.")

Offertory—"If with all your Hearts" — Mendelssohn

(From "Elijah.")

Mr. Shaw.

The bulletin records the death of Mr. George H. Laffin at Pittsfield, Mass., July 24. Mr. and Mrs. George H. Laffin were admitted as members of the First Church, Dec. 26, 1864.

OCTOBER 2—The Rev. John Balcom Shaw, D. D., begins his work as Minister of the Second Presbyterian Church. The installation services took place Thursday evening, October 27. The Rev. Prof. Augustus S. Carrier, D. D., Moderator of the Presbytery, presided, assisted by the Rev. John Archibald Morison, Ph. D., the Rev. J. G. K. McClure, D. D., the Rev. John E. Bushnell, D. D., of the Westminster Church, Minneapolis, and the Rev. Prof. George L. Robinson, Ph. D.

OCTOBER 16—Mrs. W. S. Bracken (A.), succeeds Mrs. Sarah S. Maxon.

NOVEMBER 23—Wednesday evening. Memorial service for former Ministers:

Founder—The Rev. Jeremiah Porter, D. D. (1833-1835). Died July 25, 1893. Remarks by Mr. Henry W. Dudley.

- First Minister—The Rev. John Blatchford, D. D. (1837–1839).  
Died April 8, 1855. Remarks by Mr. Philo A. Otis.
- Second Minister—The Rev. Flavel Bascom, D. D. (1840–1849).  
Died August 8, 1890. Remarks by the Rev. John Archibald Morison, Ph. D.
- Third Minister—The Rev. Harvey Curtis, D. D. (1850–1858).  
Died September 18, 1862. Remarks by Mr. E. S. Wells.
- Fourth Minister—The Rev. Zephaniah Moore Humphrey,  
D. D. (1859–1868). Died November 13, 1881. Remarks  
by Prof. Albert McCalla.
- Fifth Minister—The Rev. Arthur Mitchell, D. D. (1868–1880).  
Died April 24, 1893. Remarks by Mr. Addison Ballard.
- Sixth Minister—The Rev. John Henry Barrows, D. D. (1881–  
1896). Died June 3, 1902. Remarks by Mr. Charles  
Alling, Jr.
- Seventh Minister—The Rev. William John Chichester, D. D.  
(1897–1903). Died March 23, 1903. Remarks by Mr.  
H. H. Munger.

The proceedings of this service afterward appeared in pamphlet form, by order of the Session.

#### DECEMBER 11—

Anthem—"Sing Praises Unto the Lord" - - Gounod

All the Choir numbers this morning were from the works of Charles Gounod. Dr. Morison spoke from the words in the anthem, "For His wrath endureth but the twinkling of an eye, and in His pleasure is life," etc. (Ps. xxx: 5.)

#### DECEMBER 25—Christmas Celebration:

Prelude—"Andante Religioso" - - - Thomé

With solos for French horn and flute.

Anthem—"Angels from the Realms of Glory" Cowen

Anthem—"It Came upon the Midnight Clear"

- - - - - H. W. Parker

Anthem—"Hark, Hark, My Soul" - - Chadwick

Violoncello Solo—"Andante Religioso" - - Dubois

Mr. Steindel.

Offertory—"Calm on the List'ning Ear of Night"

- - - - - H. W. Parker

Christmas Sermon—Rev. John Archibald Morison, Ph. D.

Violin Solo—"Meditation" - - - Bach-Gounod

Mr. Krauss.

Organ Postlude—"For Unto Us a Child is Born" Handel

(From "The Messiah.")

Mr. Moore.

The regular Choir was assisted by the Lyric Choral Club (20 voices); Mr. Alexander Krauss and Mr. Frederick Stock





FRANCIS SILVEY MOORE



(violins), Mr. Bruno Steindel (violoncello), Mr. Alfred Quensel (flute), Mr. Leopold de Maré (French horn), Mr. Enrico Tramonti (harp), Mr. Joseph Beckel and Mr. Louis Klemm (double basses). Mr. Philo Adams Otis, choirmaster.

### 1905

The Choir: Mrs. Clara G. Trimble (S.), Mrs. Willard S. Bracken (A.), Mr. Alfred D. Shaw (T.), Mr. J. M. Worthington (B.) and Mr. Francis S. Moore (O.).

JANUARY 8—Memorial service for Mr. Theodore Thomas, conductor of the Chicago Orchestra, who died January 4. All the Choir numbers from Handel's "Messiah."

Recitative and Aria—"Comfort Ye, My People" and "Every Valley."

Mr. Shaw.

JANUARY 13—Friday; funeral service of Mr. Charles Davison Hamill, who died January 11, were held in the Church at 12:30 P. M., conducted by Dr. Morison, assisted by the brass choir of the Chicago Orchestra, under the direction of Mr. Stock.

Organ Prelude—"Dead March" ("Saul") - - - Handel

Two Chorales— { "A Mighty Fortress" - - - Luther  
 { "From the Ninth Symphony" Beethoven

Brass Choir.

Organ Postlude—"Funeral March" - - - Beethoven

Mr. Moore.

Appropriate hymns were sung by the Choir of the Church.

Five sons and a nephew of the deceased acted as pallbearers—an impressive sight. Thirty years and more of my life have been associated with two men in the development of music in Chicago, Theodore Thomas and Charles D. Hamill, men who stood for the highest in musical art. Mr. Hamill was one of the founders of the Mendelssohn Society (1858-1865), of which Mr. A. W. Dohn was the conductor. My recollections of Mr. Hamill date from a series of concerts given by Mr. Thomas in Chicago in November, 1870, in Farwell Hall. The concert on the 14th of November, included the Choral Fantasia of Beethoven for piano solo (Miss Mehlig), chorus and orchestra; Mr. Hamill and I were members of the chorus. In 1877, Mr. Hamill became a member of the Apollo Musical Club, founded in 1872, and in the season of 1886-87, was its President. He was chairman of the Music Committee in the May Festivals of 1882 and 1884, of

which Mr. Thomas was conductor. To the Chicago Art Institute, he also gave much of his time and thought, being one of its founders and a member of its Board of Trustees, until his death. He was a Charter Member of the Orchestral Association, organized in 1891; was instrumental in bringing Mr. Thomas to Chicago, as conductor of the Orchestra, and was a member of its Board of Trustees at the time of his death. During his last illness, Mr. Hamill's mind constantly dwelt upon the completion of Orchestra Hall, to the building of which he had devoted much effort in the closing year of his life. Mr. Hamill was born, November 14, 1839, in Bloomington, Indiana. Mr. and Mrs. Hamill were received into the membership of the First Church, April 4, 1862.

JANUARY 22—The entire musical service consisted of selections from the works of Mendelssohn. Miss Emma Rommeiss (A.) assisted.

Response—"Lift Thine Eyes" (From "Elijah.")

Mrs. Trimble, Mrs. Bracken and Miss Rommeiss.

Offertory—"The Sorrows of Death"

(From "The Hymn of Praise.")

Mr. Shaw.

Postlude—"War March of the Priests"

Mr. Moore.

Dr. Morison spoke from the text, "And the Word was made flesh," etc., (St. John i: 14).

FEBRUARY 7—Tuesday, 10:30 A. M. A number of ladies met in the Church and organized the Fort Dearborn Guild, at the suggestion of Dr. Morison, an organization open to all women who loved the traditions of the Church and who were interested in its prosperity. The Guild held public meetings at various times during the winter, with exercises, consisting of music, papers on popular subjects, recitations, etc.

FEBRUARY 12—The Choir was assisted by Miss Grace Kenicott (S.), Miss Emma Rommeiss (A.), Mr. G. M. Hobbs (T.) and Mr. Charles T. Atkinson (B.).

Anthem—"Hearken Unto Me, My People" - Sullivan

Anthem—"God, That Madest Earth and Heaven" Chadwick

FEBRUARY 19—Memorial service for Mrs. Daniel A. Jones, whose death occurred in Pasadena, Cal., February 10.

Prelude—"Funeral March" - - - - Beethoven

Chorale—Recitative and Chorus,

"To Thee, O Lord I Yield My Spirit"

"Happy and Blest are They" - - Mendelssohn



MRS DANIEL A. JONES.



|  |         |             |
|--|---------|-------------|
| Aria—"I Know that My Redeemer Liveth"<br>(From "The Messiah.")   | -       | Handel      |
| Mrs. Trimble.  |         |             |
| Offertory—"The Sorrows of Death"<br>(From "The Hymn of Praise.") | - -     | Mendelssohn |
| Mr. Shaw.  |         |             |
| Response—"Crossing the Bar"                                      | - - - - | Parry       |
| Postlude—"Funeral March"   | - - - - | Chopin      |
| Mr. Moore.   |         |             |

Dr. Morison spoke from the text, "This woman was full of good works and alms deeds which she did." (Acts ix: 36.) "Such is the brief record of the life of one who was much beloved in life and deeply lamented in death. She made the widow and orphan her special care. The root of her benevolence was her Christian discipleship. \* \* \* She was generous toward the poor, for she knew 'the grace of our Lord Jesus Christ, that though He was rich, yet for our sakes, He became poor, that we, through His poverty might become rich.'" Mr. and Mrs. Daniel A. Jones were admitted to the membership of Calvary Presbyterian Church, January 1, 1860. Mr. Jones died January 11, 1886.

Mrs. Jones, in her will, gave twenty thousand dollars to the Trustees of the First Presbyterian Church, to be held by them and their successors in said office, in accordance with the following proviso: "If changes take place in said Church which result in a sale or other disposition of its present edifice, the Trustees may use said fund as they deem for the best interests of said Church, provided, however, that they shall always give one hundred dollars a year to the Sessional Fund, and shall always maintain a Daniel A. Jones family pew. If a fund shall be raised to commemorate the Seventy-Fifth Anniversary of the founding of said Church, ten thousand dollars of this legacy of twenty thousand dollars shall be considered as my contribution to said fund."

MARCH 5—Choir assisted by Miss Grace Anderson (S.), Mrs. Sarah S. Maxon (A.), Mr. G. M. Hobbs (T.) and Mr. Charles T. Atkinson (B.), to continue until Easter Day.

MARCH 19—

Anthem—"For He Shall Give His Angels"  
(From "Elijah.") Mendelssohn

Dr. Morison spoke on the text, "If ye then be risen with Christ." (Col. iii: 1.)

APRIL 23—Easter Celebration:

Prelude—"Benedictus" - - - - Mackenzie  
Anthem—"Lord, Thou Alone art God" - Mendelssohn

|  |   |               |
|--|---|---------------|
| Anthem—"I Shall not Die, but Live"         | - | H. W. Parker  |
| Anthem—"When the Sabbath was Past"         | - | Foster        |
| Violoncello Solo—"Andante Religioso"       | - | Dubois        |
|  |   | Mr. Steindel. |
| Offertory—"I Know that My Redeemer Liveth" |   | Handel        |
|  |   | Mrs. Trimble. |
| Sermon—Rev. John Archibald Morison, Ph. D. |   |               |
| Violin Solo—"Largo"                        | - | Handel        |
|  |   | Mr. Krauss.   |
| Organ Postlude—"The Hallelujah Chorus"     | - | Handel        |
|  |   | Mr. Moore.    |

The regular Choir of eight voices was assisted by the Lyric Choral Club (15 voices), Mr. Alexander Krauss and Mr. Frederick Stock (violins), Mr. Bruno Steindel (violoncello), Mr. Alfred Quensel (flute), Mr. Leopold de Maré (French horn), Mr. Enrico Tramonti (harp), Mr. Joseph Beckel and Mr. Louis Klemm (double basses). Mr. Philo Adams Otis, choirmaster.

MAY 14—

The Minister spoke on the text, "By faith, Abraham, when he was called to go." (Heb. xi: 8.)

MAY 15—Monday, 10:45 A. M. The 400th Anniversary of the birth of John Knox, was celebrated in this Church. The sermon delivered by the Rev. William J. McCaughan of the Third Presbyterian Church. The service was quite unusual; a feature being the singing without the aid of Choir and organ, but led by the Precentor, the Rev. Alexander C. Manson, Ph. D., as in the days of the great Scottish Reformer. The Edinburgh edition (1565) of the Psalms was used. The third verse of Psalm cxxiii reads:

"The raging streams, moste proude in roaring noyce:  
 Had long ago overwhelmd us in the depe;  
 But loved be God, which doth us safely kepe;  
 From bloodie teeth and their most cruel voyce.  
 Quhilk as a preye, to eat us, wolde rejoyce."

"John Knox," said Mr. McCaughan, "was the first man in Great Britain to propose a system of general education, and had it not been for the greed of the Scottish nobility, his system would have been started forthwith. He proposed that the great ecclesiastical wealth which the Church had accumulated should be divided into three equal parts; one to maintain the ministry, another to take care of the poor, and the third to educate the people. \* \* \* The plans of Knox undoubtedly gave shape to the plans of Witherspoon, when





ADDISON BALLARD



the form of government in these United States was organized. He knew no fear, save the fear of God. He fought every evil, injustice and tyranny and denounced the iniquity of men to their faces."

MAY 21—Mr. G. M. Hobbs (T.) and Mr. Charles T. Atkinson (B.), assisting.

Offertory—"For my Soul Thirsteth for God" ("42nd Psalm") - - - - - Mendelssohn

Mrs. Trimble.

Anthem—"The Lord Hath Commanded" Mendelssohn  
For soprano solo and men's voices.

Sermon by Prof. Benjamin S. Terry of the University of Chicago. Text, "And I saw as it were a sea of glass." (Rev. xv: 2.)

JUNE 4—

Offertory—"O God, Have Mercy" - - - Calkin  
Mr. Shaw and quartette.

Postlude—"Allegro from Fifth Sonata" - - Merkel  
Mr. Moore.

The sermon by Dr. Morison this morning on the subject, "My Own Religion," was afterward published by one of the members of the Church for private circulation.

JUNE 28—Wednesday. Death announced of Mr. Addison Ballard, an Elder in this Church. Mr. Ballard was born November 30, 1823, in Salem, Lebanon County, Ohio. He visited Chicago in 1843; came here to reside in 1853. In the autumn of 1872, the building committee placed Mr. Ballard in charge of the construction of the present edifice of the First Church, and through his efforts the Church was completed and ready for the Dedication Concert, February 6, 1873. He was an active worker in Railroad Mission. For many years, Mr. Ballard was alderman from the second ward.

JULY 23—Mr. Marion Green (B.) in the absence of Mr. Worthington. Preacher, the Rev. James Russell of Wolseley, Canada. Text, "Wherefore, seeing we also are compassed about with so great a crowd of witnesses," etc. (Heb. xii: 1-2.) Paul's letters abound in homely illustrations. These verses refer to the Olympian Games: (1) the race; (2) the witnesses; (3) the weights; (4) the end of the race, victory.

JULY 30—

Prelude—"Prelude in G Minor" - - - Pierné

Anthem—"Saviour, Source of Every Blessing" - Otis

The Rev. James Russell occupied the pulpit again today. Text, "I am the vine." (St. John xv: 5.) Here again we have homely illustrations by an Apostle. The way to a full assurance of salvation is to walk with God, and be fruitful in good works. In the Waldensian valleys, the vine is the only form of vegetation that will thrive. When the fir tree was first introduced into Italy, in order that the young tree might be nourished, the peasants moistened the roots with wine.

SEPTEMBER 10—Some of our vacation days were passed at Lake Mohonk, New York. Divine service this morning in the parlor of the hotel with a sermon by the Rev. Theodore L. Cuyler, D. D.<sup>1</sup> Text, "Which hope we have as an anchor of the soul," etc. (Hebrews vi: 19.) The sermon abounded in happy allusions to the sailor life; (1) the right course; (2) the correct compass; (3) the sure anchor. The venerable preacher referred to his own life of more than eighty years—fifty years spent in the Christian ministry. "My life voyage is about ended. Soon I shall hear eight bells. I see the Pilot coming. I see the harbor lights. The saddest thing today is not the obituary lists in newspapers, but the shipwrecked lives, the living dead, the useless hulks strewn along the beach of life."

OCTOBER 8—Home again. A glorious autumn day.

|  |              |
|--|--------------|
| Motet—"Jesus, Word of God Incarnate" - - | Elgar        |
| Offertory—"Come, Holy Ghost" - -         | H. W. Parker |
|  | Mr. Shaw.    |
| Postlude—"Grand Chorus in A" - - -       | Salomé       |
|  | Mr. Moore.   |

OCTOBER 15—

|                                    |   |
|------------------------------------|---|
| Prelude—"Lamento" - - - - -        | Gabriel-Marie                           |
|                                    | Violoncello solo, Mr. Paul Schoessling. |
| Offertory—"Heavenly Light" - - - - | Gounod                                  |
|                                    | Mrs. Trimble.                           |

With accompaniment for violoncello and organ.

Dr. Morison spoke from the text, "And they shall be mine, saith the Lord of Hosts, in that day, when I make up my jewels." (Malachi iii: 17.) Malachi, the saddest of all the Prophets.

OCTOBER 29—

|                                   |               |
|-----------------------------------|---------------|
| Offertory—"Father, Most Holy" - - | H. W. Parker  |
|                                   | Mrs. Bracken. |

Dr. Morison spoke from the text, "And when Jesus saw that he answered discreetly, He said unto him, thou art not

<sup>1</sup>Dr. Cuyler died February 26, 1909, in Brooklyn, N. Y.

far from the Kingdom of God!" (St. Mark xii: 34.) There are twelve gates to the New Jerusalem and each may enter by the gate nearest to him. So many come near but will not enter.

NOVEMBER 14—Tuesday. Meeting of the Fort Dearborn Guild in the Church parlors this morning. Subject, "The Chicago Fire." Convener, Mrs. William G. Sage.

DECEMBER 3—Choir assisted by Miss Amy Leech (S.), Mrs. Sarah S. Maxon (A.), Mr. F. S. Russell (T.) and Mr. Charles T. Atkinson (B.), to continue during the month of December.

Anthem—"Ye Shall go out with Joy" - - Barnby  
Anthem—"For He Shall Give His Angels" Mendelssohn  
(From "Elijah.")

Dr. Morison spoke from the text, "My peace I give unto you." (St. John xiv: 27.) The last gift of the Master was the "peace I give unto you," a peace the world cannot take away.

The bulletin announced the death, on November 26, of Mr. John H. Brown, an Elder in this Church.

DECEMBER 4—At the Annual Meeting, held this Monday evening, Mr. William H. Swift announced that he would make his home for the future in Pittsfield, Mass., and accordingly tendered his resignation as President and member of the Board of Trustees. This will be a great loss to the Congregation. Mr. Swift was wise in counsel, held sound views on Church finance and kept in close touch with every activity of the Society. He was succeeded on the Board by Mr. S. Leonard Boyce.

DECEMBER 10—All the Choir numbers from Mendelssohn's "Forty-second Psalm."

Postlude—"Prelude and Fugue in D Minor" Mendelssohn.  
Mr. Moore.

Dr. Morison spoke on the "Modern motive of Foreign Missions." Text, "For the love of Christ constraineth us." (II Cor. v: 14.)

DECEMBER 24—Christmas Celebration:

Prelude—"The Pastoral Symphony" - - Bach  
Anthem—"And the Glory of the Lord" - - Handel  
(*"The Messiah."*)  
Anthem—"It Came Upon the Midnight Clear"  
- - - - - H. W. Parker  
Anthem—"Brightest and Best" - - H. W. Parker  
Violoncello Solo—"Adagio Pathetique" - - Godard  
Mr. Steindel.

|   |             |
|---|-------------|
| Offertory—"Comfort Ye" and "Every Valley"     | Handel      |
| Mr. Shaw.                                     |             |
| Christmas Sermon—Rev. John A. Morison, Ph. D. |             |
| Violin Solo—"Meditation" - - - -              | Bach-Gounod |
| Organ Postlude—"For Unto us a Child is Born"  | Handel      |
| ("The Messiah.")                              |             |
| Mr. Moore.                                    |             |

The regular Choir of eight voices was assisted by the Lyric Choral Club (16 voices).

The orchestra: Mr. Alexander Krauss and Mr. Frederick Stock (violins), Mr. Bruno Steindel (violoncello), Mr. Alfred Quensel (flute), Mr. Leopold de Maré (French horn), Mr. Enrico Tramonti (harp), Mr. Joseph Beckel and Mr. Louis Klemm (double basses). Mr. Philo Adams Otis, choirmaster.

### 1906

The Choir: Mrs. Clara G. Trimble (S.), Mrs. Willard S. Bracken (A.), Mr. Alfred D. Shaw (T.), Mr. Julian M. Worthington (B.), Mr. Francis S. Moore (O.).

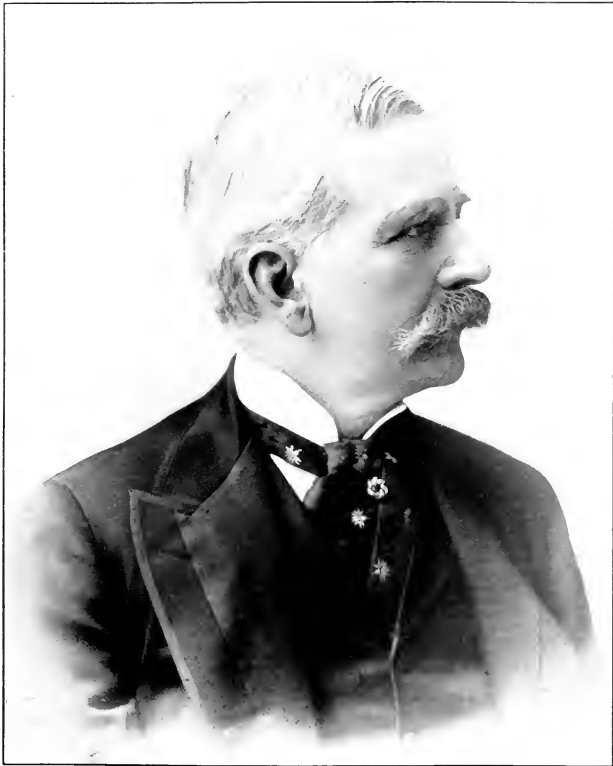
JANUARY 16—Tuesday, 10:30 A. M. At the regular monthly meeting of the Fort Dearborn Guild, held in the Church parlors, a paper was read by Mrs. William E. Kelley. Subject, "Illuminated Missals and Manuscripts." Mrs. Kelley's rare collection of old missals, prints and embroideries, was exhibited. Convener, Mrs. Charles T. Atkinson.

Mr. Marshall Field, a member of the Board of Trustees of this Church, (1875–1902) died today at the Holland House, New York City.

JANUARY 19—Friday noon. Funeral of Mr. Marshall Field, held in the Church, conducted by the Rev. John A. Morison, Ph. D. The Choir of the First Church was assisted by the Choir of the Second Presbyterian Church; Mrs. Lucille S. Tewksbury (S.), Mrs. Annie R. Thacker (A.), Mr. H. A. Mix (T.) and Mr. Arthur Beresford (B.).

|   |        |
|---|--------|
| Prelude—"Funeral March" - - - -         | Chopin |
| Hymn—"Lead, Kindly Light" - - - -       | Dykes  |
| Hymn—"One Sweetly Solemn Thought" - -   | Otis   |
| Postlude—"Dead March" (From "Saul") - - | Handel |
| Mr. Moore.                              |        |

Dr. Morison spoke from the text, "Know ye not that there is a prince and a great man fallen this day." (II Samuel iii: 38.)



MARSHALL FIELD.





JANUARY 21—Memorial service for Mr. Field held in the Church;

|  |               |
|--|---------------|
| Prelude—"Funeral March" - - - -                                      | Chopin        |
| Anthem—Chorale—"To Thee, O Lord I<br>Yield My Spirit"                | } Mendelssohn |
| Recit.— "And the Witnesses"  |               |
| Chorus—"Happy and Blest"<br>(From "St. Paul")                        |               |
| Response—"Crossing the Bar" - - - -                                  | Parry         |
| Offertory—"The Sorrows of Death" - -                                 | Mendelssohn   |
| (From "The Hymn of Praise.")<br>Mr. Shaw.                            |               |
| Anthem—"I Waited for the Lord" - -                                   | Mendelssohn   |
| (From "The Hymn of Praise.")<br>Mrs. Trimble, Miss Leech and chorus. |               |
| Postlude—"Dead March" ("Saul") - - -                                 | Handel        |
| Mr. Moore.   |               |

Dr. Morison in his sermon, text: "A time to weep" (Eccl. iii: 4), said: "Whether as members of this Church, which for long years was the spiritual home of Marshall Field, or citizens of this mighty city of Chicago, with all today, there is one thought that is uppermost in mind and heart—Marshall Field is dead.

"The pulpit of this Church, in which for so many years Marshall Field worshipped, and whose interest as a Trustee he so long promoted, may not be silent at this time with regard to his life. Yet, how difficult it is to speak. We gather as it were in the darkness, beside the margin of that vast mysterious sea over which his spirit has gone. With us is the darkness and the sense of loss—the sagacious man, the captain of industry, the generous philanthropist, the loyal and distinguished friend, has gone to return no more."

Mr. Field was born at Conway, Mass., August 18, 1835; came to Chicago in 1856.

JANUARY 28—

|  |                 |
|--|-----------------|
| Anthem—"Blessed be the Lord God of Israel" - | Barnby          |
| Anthem—"Turn Thy Face From My Sins"          |                 |
| - - - - -                                    | Sidney Thompson |
| Offertory—"The Lost Chord" - - - -           | Sullivan        |

Dr. Morison spoke on "The Individuality of the Soul." Text: "For the mountains shall depart" (Isaiah liv: 10.) The everlasting hills are emblems of eternity.

FEBRUARY 4—Dr. Morison spoke on "The Varied Vicissitudes of Life." Text, "In the day of prosperity be joyful, but in the day of adversity consider." (Eccl. vii: 14.) Prosperity and adversity were favorite themes with the old writers. Read the stories of Joseph, David and Nebuchadnezzar—"sweet are the uses of adversity."

FEBRUARY 11—

Anthem—"I Will Sing of Thy Power" - - Sullivan  
 Offertory—"Prayer" - - - - - Chadwick

Dr. Morison's subject was "Prayer." Text: "But thou when thou prayest," etc. (St. Matt. vi: 6.) If God is all powerful why the need for prayers? The great purpose in prayer is not to get something, not to get our wants supplied, but to keep up communication with God.

FEBRUARY 25—Mr. F. S. Russell (T.) and Mr. Charles T. Atkinson (B.) assisted.

Anthem—"Hearken Unto Me, My People" - Sullivan  
 Anthem—"The Lord Hath Commanded" Mendelssohn  
 Soprano solo with men's voices.  
 ("Forty-second Psalm.")  
 Offertory—"While We Have Time" - - H. W. Parker

The Minister spoke on Home Missions and furnished some startling figures as to the population of Chicago today; forty languages spoken; ten foreign newspapers printed; 27,000 children in one ward, of whom 7,000 were arrested in one year for crime; Chicago, the largest Polish city in the world next to Warsaw—250,000 Poles; we have 750,000 Roman Catholics; 1,000,000 people do not go to Church at all.

MARCH 11—Mr. Forest D. Carr (B.), Mr. J. M. Worthington,<sup>1</sup> resigned.

Offertory—"It Is Enough" (From "Elijah") Mendelssohn  
 Mr. Carr.

Preacher, the Rev. A. W. Halsey, D. D. Subject, "Foreign Missions." Five years after the Boxer rising in China, there were 50,000 converts to Christianity. In the first 28 years of mission work in China, there were only two converts. In 1860 only 1,000.

<sup>1</sup> Mr. Worthington is a member of the Imperial Quartette; since 1910, member of the Choir of Christ Reformed Episcopal Church.

MARCH 13—Tuesday, 10:30 A. M. At the meeting of the Fort Dearborn Guild in the Church parlors, the subject for discussion was "Music." Paper by Mr. Philo A. Otis, "Personal Experiences in Church and Choir Work." Mrs. Theodore Thomas read a paper on "The Orchestral Association." Piano solos by Miss Edna Peterson. Convener, Miss Whitehead.

APRIL 1—Mr. Marion Green (B.). The regular Choir assisted by Miss Amy Leech (S.), Miss Emma Rommeiss (A.), Mr. Frank T. Johnson (T.) and Mr. Charles T. Atkinson (B.).

The Minister's subject was, "Inspiration in Life and Work." Text, "Spring up, O well; sing ye unto it." (Numbers xxi: 17.) The daily round of life is often a hard, weary task, like drawing water from a well.

APRIL 15—Easter Celebration: A cold, raw day, but a great audience in attendance.

|  |              |
|--|--------------|
| Prelude—"Hymne á Sainte Cecile" - - -                    | Gounod       |
| Anthem—"When the Sabbath was Past" - -                   | Foster       |
| Anthem—"Hark, Hark My Soul" - -                          | Chadwick     |
| Anthem—"I Shall not Die, but Live" -                     | H. W. Parker |
| Violoncello Solo—"Romance" - - -                         | Sokolow      |
| Mr. Steindel.  |              |
| Offertory—Recit.—"And God Said, 'Let the Earth'" - - -   | } Haydn      |
| Aria—"With Verdure Clad" - - -<br>(From "The Creation.") |              |
| Mrs. Trimble.  |              |
| Violin Solo—"Largo" - - - -                              | Handel       |
| Mr. Krauss.  |              |
| Organ Postlude—"And With His Stripes" -                  | Handel       |
| (From "The Messiah.")                                    |              |
| Mr. Moore.   |              |

Dr. Morison spoke from the text, "But if there be no resurrection of the dead, then is Christ not risen." (I Cor. xv: 13.)

The regular Choir of eight voices was assisted by the Lyric Choral Club (16 voices).

The orchestra: Mr. Alexander Krauss and Mr. Frederick Stock (violins), Mr. Bruno Steindel (violoncello), Mr. Alfred Quensel (flute), Mr. Leopold de Maré (French horn), Mr. Enrico Tramonti (harp), Mr. Joseph Beckel and Mr. Louis Klemm (double basses). Mr. Philo Adams Otis, choirmaster.

The offering for the Presbyterian Hospital—\$2,400.

Our vacation days were passed in Spain and the south of France.

MAY 21—Monday, at Cordova, Spain. *Fete* day. Attended Mass at the Cathedral, formerly a mosque, built by the Moors in 756. This great mosque, with its 1,200 columns, the glory of Cordova, was much impaired in 1523, by Bishop Alonzo Manrique, who built chapels around the inner walls and removed sixty columns to make room for the choir. This brought forth the stern rebuke from the Emperor, Charles V, "You have built here what you or anyone might have built anywhere else, but you have destroyed what was unique in the world." As we entered the Church, the Choir (boys and men) were going from the Sacristy to the altar for the celebration of the Mass. The processional was led by two priests playing bassoons of antique form, in order to keep the singers in pitch with the organ. The Choir, in their gorgeous vestments, winding in and out through the forest of columns, the singing, the deep toned organ—all suggested a picture of the time of Charles V.

JUNE 10—Biarritz, France. Attended morning service in the English Church, a pretty gothic edifice, with a monument in the vestibule to the English officers who died in the battles hereabout (1813-1814). The Minister, a pale, careworn man, discouraged looking, had for his theme, "A Useless Life." We thought of this good man and his family, working for a pittance, and the scores of people who come and go to his Church, leading "useless lives" and spending vast sums of money.

JUNE 17—Arles, France. Morning service at St. Trophime where we heard the famous chimes which suggested to the composer, Bizet, the theme for the "Carillon" in his orchestral suite "l'Arlesienne."

SEPTEMBER 16—Chicago. The Bulletin of July 15 announced the death on July 11 of Mrs. William L. Grey, an old member of this Church.

The Rev. Dr. McClure of McCormick Theological Seminary, occupied the pulpit July 22 and 29. During August and the first two Sabbaths in September, the morning service was omitted. Some needed improvements have been made in the organ; all the pipes have been taken out and thoroughly cleaned; the low or international pitch has been installed; a new soft stop, the Aeoline, has been added to the swell organ; a new combination

pedal to the choir organ; the action has been repaired and the whole organ tuned.

Dr. Morison, having returned from his vacation, spoke this morning on the text, "For I am not ashamed." (Romans i: 16.)

OCTOBER 9—Tuesday, 10:30 A. M. Regular monthly meeting of the Fort Dearborn Guild was held in the Church parlors. Subject, "Music." Miss Tina Mae Haines read a paper on "The Seven Stages of Music." Convener, Miss Grace Chamberlain.

OCTOBER 21—Services in connection with the unveiling of a tablet placed in this Church "in loving memory of the Rev. John Blatchford, D. D., and of Frances Wickes, his wife," by their sons, Mr. Eliphalet W. Blatchford, Mr. John S. Blatchford and Mr. Nathaniel H. Blatchford.

Prelude—"Sonatina in E Flat" - - - - Bach

Anthem—"Blessed be the Lord God of Israel" Barnby

Anthem—"The Lord Hath Commanded" Mendelssohn

(From "Forty-second Psalm.")

Soprano solo and men's voices.

Offertory—"List! The Cherubic Host" - - Gaul

The Sermon—Rev. John A. Morison, Ph. D.

The unveiling of the tablet, by Mr. Paul Blatchford, grandson of Dr. Blatchford.

Anthem—Aria—"O Rest in the Lord" }  
Mrs. Bracken. } Mendelssohn

Chorus—"He That Shall Endure }  
to the End" }

(From "Elijah.")

Postlude—"Fugue in C Minor" - - - - Bach

Mr. Moore.

The regular Choir was assisted by Mrs. Amy L. Northrup (S.), Mrs. Emma R. Campbell (A.), Mr. Frank T. Johnson (T.) and Mr. Charles T. Atkinson (B.).

The inscription on the tablet reads:

TO THE GLORY OF GOD AND LOVING MEMORY OF THE  
REVEREND JOHN BLATCHFORD, D. D.,  
1799-1855

THE FIRST INSTALLED PASTOR OF THIS CHURCH,  
JULY 1, 1837-AUGUST 18, 1839

A CONSECRATED MAN, CHARITABLE IN SPIRIT, WINNING IN  
ADDRESS, LOYAL IN FRIENDSHIP; AS A PREACHER,  
ELOQUENT, PERSUASIVE, EVANGELISTIC.

HIS WORK ABIDES;

AND OF HIS BELOVED WIFE,

FRANCES WICKES BLATCHFORD,  
1805-1875,

THIS TABLET IS ERECTED BY THEIR GRATEFUL SONS,  
OCTOBER, 1906.

"Today, after a lapse of 68 years of marvelous change in the complexion of this Church and city," said Dr. Morison, "we are thinking of that faithful servant of God, the Rev. John Blatchford, the first Minister of this Church." Chicago in 1833 consisted of a "trading village and a military post with rows of log cabins and three frame stores, along the line of a single street at the mouth of a river that crept over a sand-bar to reach Lake Michigan; 300 people, including two companies of soldiers at the fort, comprised the entire population." Among the historical incidents mentioned by Dr. Morison, was one of particular interest to the old settlers and their descendants who filled the Church, "the last Indian war dance on the town site, enacted by 800 Pottawatomie Indians in 1835, outside the door of the First Presbyterian Church".

The closing of the service was almost dramatic. Mr. Fernando Jones, one of the few members of Dr. Blatchford's Congregation still living, was in the audience. Dr. Morison, in closing the service, asked Mr. Jones to come to the platform that all might see him.

"Big John Blatchford, as we all knew him in the early days," said Mr. Jones, his voice trembling, "wasn't only a preacher, he was a big brother to us all—a statesman and an orator, who swayed his hearers by his eloquence and fellow feeling.

"There were three Johns among us then—'Big John' Blatchford, 'Long John' Wentworth, and 'Little John' Haynes. The last two named were pioneer mayors of Chicago."

NOVEMBER 11—Dr. Morison chose for his text, "Quench not the Spirit," (I Thess. v: 19). If nations are to be saved and the world lifted from degradation, it can be done only by the Holy Spirit of God, operating through the lives of His people.

NOVEMBER 18—A series of Special Musical Services commenced, to continue through the winter months. The regular Choir will be assisted by Mrs. Amy L. Northrup (S.), Mrs. Emma R. Campbell (A.), Mr. H. A. Keesler (T.), Mr. Charles T. Atkinson (B.). Mr. Alexander Krauss (violin) assisted in this morning's service.

Prelude—"Elevation in E" - - - - Thomé

Violin solo, Mr. Krauss.

Anthem—"Ye Shall go out with Joy" - - Barnby

Offertory—"O Saviour, Hear Me" - - - Gluck

Mr. Shaw, with violin obligato by Mr. Krauss.

NOVEMBER 29—Thursday, 10:30 A. M. Union Thanksgiving Service of the Plymouth Congregational, Wabash Avenue

M. E., Trinity M. E., and Immanuel Baptist Churches, held in the First Presbyterian Church.

|  |   |   |   |             |
|--|---|---|---|-------------|
| Prelude—"Sonata in F Minor"                                | - | - | - | Mendelssohn |
| Anthem—"Ye Shall go out with Joy"                          | - | - | - | Barnby      |
| Anthem—"I Will Mention"                                    | - | - | - | Sullivan    |
| Offertory—"Judge me, O God"                                | - | - | - | Buck        |
| Mr. Holmquist.   |   |   |   |             |
| The Sermon—Rev. Louis F. W. Leseman, Trinity M. E. Church. |   |   |   |             |
| Anthem—"Sing Praises to God"                               | - | - | - | Wareing     |
| Postlude—"Concerto in G"                                   | - | - | - | Handel      |

The Choir: Mrs. Pennington Haughey and Mrs. Cornelia Delafontaine, sopranos; Miss Byrde Fisher and Mrs. Emma R. Campbell, altos; Mr. Alfred D. Shaw and Mr. H. A. Keesler, tenors; Mr. Gustave Holmquist and Mr. Charles T. Atkinson, basses; Mr. Wilhelm Middelschulte, (O.). Mr. Philo Adams Otis, choirmaster.

DECEMBER 2—Mr. Alexander Krauss (violin) and Mr. Enrico Tramonti (harp), assisted.

|   |   |   |   |         |
|---|---|---|---|---------|
| Prelude—"The 130th Psalm"                     | - | - | - | Gounod  |
| Violin, harp and organ.                       |   |   |   |         |
| Anthem—"Sing Praises to God"                  | - | - | - | Wareing |
| With violin obligato.                         |   |   |   |         |
| Offertory—"Be Ye All of One Mind"             | - | - | - | Godfrey |
| Accompanied by violin, harp and organ.        |   |   |   |         |
| Organ Postlude—"Prelude and Fugue in D Minor" | - | - | - | Bach    |

The sermon by the Minister was based on thoughts suggested by the words of the anthem, "Be ye all of one mind." (I Peter iii: 8-12.)

DECEMBER 16—The Choir was assisted by Mr. Alfred Barthel (oboe and English horn), Mr. Bruno Steindel ('cello) and Mr. Enrico Tramonti (harp).

|   |   |   |   |             |
|---|---|---|---|-------------|
| Prelude—"Romance"                                   | - | - | - | Saint-Saens |
| Oboe, violoncello, harp and organ.                  |   |   |   |             |
| Advent Anthem—"O Saving Victim"                     | - | - | - | Gounod      |
| English horn Solo—"Nocturne"                        | - | - | - | Fontbonne   |
| Offertory—"Heavenly Light"                          | - | - | - | Gounod      |
| Mrs. Trimble.                                       |   |   |   |             |
| Accompanied by oboe, 'cello, harp and organ.        |   |   |   |             |
| Solo for oboe—"Melodie Religieuse"                  | - | - | - | Dubois      |
| Mr. Barthel, accompanied by 'cello, harp and organ. |   |   |   |             |
| Organ Postlude—"Toccata in D Minor"                 | - | - | - | Bach        |
| Mr. Moore.  |   |   |   |             |

DECEMBER 22—Saturday afternoon. Funeral services of Mr. Elisha Paxton Whitehead, a member of the Board of Deacons of this Church, held from the family residence, 1932 Calumet avenue, conducted by Dr. Morison. Mr. Marion Green (B.) sang a few hymns. Mr. Whitehead died December 20, 1906.

## DECEMBER 23—Christmas Celebration:

- Prelude—"The Shepherds and the Magi" - - - Rousseau  
 With solos for English horn and violin.
- Anthem—"And the Glory of the Lord" - - - Handel  
 (From "The Messiah.")
- Anthem—"Say, Where is He Born" - - - Mendelssohn
- Anthem—"Brightest and Best" - - - H. W. Parker
- Violoncello Solo—"Intermezzo" ("First Suite") Pierné  
 Mr. Steindel.
- Offertory—Recitative—"Behold, a Virgin Shall  
 Conceive" - - - - - } Handel  
 Aria and chorus—"O Thou That  
 Tellest" - - - - - }  
 (From "The Messiah.")  
 Mrs. Bracken.
- The Sermon—Rev. John A. Morison, D. D.
- Violin Solo—"Meditation" - - - - - Bach-Gounod  
 Mr. Krauss.
- Organ Postlude—"For Unto us a Child Is Born" Handel  
 (From "The Messiah.")  
 Mr. Moore.

The regular Choir of eight voices was assisted by the Lyric Choral Club (19 voices).

The orchestra: Mr. Alexander Krauss and Mr. Frederick Stock (violins), Mr. Bruno Steindel (violoncello), Mr. Joseph Beckel and Mr. Louis Klemm (double basses), Mr. Alfred Quensel (flute), Mr. Leopold de Maré (French horn), Mr. Alfred Barthel (oboe and English horn), Mr. Enrico Tramonti (harp). Mr. Philo Adams Otis, choir-master.

DECEMBER 30—The Choir was assisted by Mr. Alfred Barthel (oboe and English horn), Mr. Bruno Steindel (violoncello) and Mr. Enrico Tramonti (harp).

- Prelude—"Reverie" - - - - - Ganne  
 For oboe, 'cello, harp and organ.
- Christmas Anthem—"Calm on the List'ning Ear of Night"  
 - - - - - H. W. Parker
- Solo for oboe—"Christmas Night" - - - Hugenin  
 Mr. Barthel, accompanied by harp.
- Offertory—"Nazareth" - - - - - Gounod  
 Accompanied by oboe, violoncello, harp and organ.  
 Mr. Green.
- The Sermon—Rev. James G. K. McClure, D. D., Subject: "The Joy and Responsibility of the Knowledge of Christ's Birth."
- Violoncello Solo—"Berceuse" - - - - - Godard  
 Accompanied by harp and organ.  
 Mr. Steindel.
- Organ Postlude—"Offertory on Two Christmas Hymns"  
 - - - - - Guilmant  
 Mr. Moore.





MRS CLARA G TRIMBLE.



## 1907

The Choir: Mrs. Clara G. Trimble and Mrs. Amy L. Northrup, sopranos; Mrs. Willard S. Bracken and Mrs. Emma R. Campbell, altos; Mr. Alfred D. Shaw and Mr. Frank T. Johnson, tenors; Mr. Marion Green and Mr. Charles T. Atkinson, basses; Mr. Francis S. Moore (O.). Mr. Philo Adams Otis, choirmaster.

JANUARY 20—Mr. Enrico Tramonti (harp) assisted.

Prelude—"Andante con moto" - - - Schubert

Harp and organ.

Anthem—"For His is the Sea" - - - Mendelssohn  
(From "The 95th Psalm.")

Anthem—"No Evil Shall Befall Thee" - - - Costa  
(From "Eli.")

For women's voices, accompanied by harp and organ.

The Minister spoke on "Temptation." Text, "When I would do good, evil is present with me." (Romans vii: 21.)

JANUARY 27—Mr. Alexander Krauss (violin), Mr. Leopold de Maré (French horn), Mr. Enrico Tramonti (harp).

Prelude—"Meditation! Hosanna" - - - Louis Deffes

Anthem—"Calm on the List'ning Ear of Night"  
- - - - - H. W. Parker

Accompanied by violin, French horn, harp and organ.

Offertory—"Forever with the Lord" - - - Gounod

Mrs. Bracken, accompanied by violin, French horn, harp and organ.

Horn Solo—"Andante Pastorale" - - - Paul Vidal  
Mr. de Maré.

FEBRUARY 17—

Prelude—"Ave Verum Corpus" - - - Mozart

Violin, French horn, harp and organ.

Anthem—"Be Ye All of One Mind" - - - Godfrey

Accompanied by violin, French horn, harp and organ.

Preacher, Rev. E. M. Wherry of Lodiana, India, spoke of his many years of missionary work in India.

FEBRUARY 24—

Prelude—"Invocation" - - - - - Ganne

Violin, French horn, harp and organ.

Anthem—"Charity" - - - - - Rossini

Women's voices, accompanied by violin, French horn, harp and organ.

Offertory—"The Lord is my Light" - - - Allitsen

Mr. Green, accompanied by violin, French horn, harp and organ.

MARCH 3—Communion. Mr. Enrico Tramonti (harp) assisted the Choir.

Prelude—"Pastorale in A" - - - - - Guilmant

Harp and organ.

- Harp Solo—"Andante Religioso" - - Hasselmans  
 Mr. Tramonti.  
 Offertory—"Christ, When a Child" - - Tschaikowsky
- MARCH 17—Memorial Service for Mrs. Frederick Raymond Otis, whose death occurred March 8, 1907. Mr. Alfred Quensel (flute), Mr. Bruno Steindel ('cello), Mr. Enrico Tramonti (harp) assisted in this service.
- Prelude—"Meditation" - - - - - Ganne  
 For flute, violoncello, harp and organ.  
 Anthem—"Blessed Jesus, Fount of Mercy" - - Dvorák  
 Violoncello Solo—"Melodie" - - - - Charpentier  
 Mr. Steindel.  
 Accompanied by flute, harp and organ.
- Offertory—"O Lamb of God" - - - - Gounod  
 Sermon—Rev. John Archibald Morison, Ph. D.  
 Anthem—"The Twenty-third Psalm" - - Schubert  
 For women's voices.  
 Organ Postlude—"Funeral March" - - - - Chopin  
 Mr. Moore.

Emeline Tillinghast, daughter of Oliver Cromwell Tillinghast, was born May 19, 1828, in Berlin, Erie County, Ohio, and was married to Mr. Otis, December 27, 1848. The family came to Chicago in 1869. On November 4, 1870, Mrs. Otis was received by letter from the Congregational Church of Berlin, Ohio, into the membership of the Calvary Presbyterian Church. For twenty-five years Mrs. Otis had been a member of the Board of Managers of the Old People's Home.

MARCH 24—Palm Sunday. Special musical service. Mr. Marc Lagen (T.) in the absence of Mr. Shaw.

The orchestra: Mr. Alexander Krauss and Mr. Frederick Stock (violins), Mr. Bruno Steindel (violoncello), Mr. Joseph Beckel and Mr. Louis Klemm (double basses), Mr. Alfred Quensel (flute), Mr. Leopold de Maré (French horn), Mr. Alfred Barthel (oboe and English horn), Mr. Enrico Tramonti (harp).

- Prelude—"Hymne á Sainte Cecile" - - - - Gounod  
 Anthem—"Brightest and Best" - - - - H. W. Parker  
 Solo for English horn—"Largo" ("New World Symphony")  
 - - - - - Dvorák  
 Mr. Barthel.
- Anthem—"O Saving Victim" - - - - Gounod  
 The Sermon—Rev. John Archibald Morison, Ph. D.  
 Anthem—"See now the Altar, Garlanded with Flowers"  
 - - - - - Faure-Buck  
 Organ Postlude—"Allegro Moderato" from "Second Sonata"  
 - - - - - Guilmant  
 Mr. Moore.



CARYL YOUNG.



The funeral services of Mr. Caryl Young were held at 2:00 P. M., from his late residence, 4723 Woodlawn avenue, conducted by Dr. Morison, with the assistance of the Imperial Quartette. In the passing of Mr. Young, the First Church loses an earnest, faithful friend, one who was devoted, heart and soul, to its interests. Mr. Young was elected a member of the Board of Trustees, December 2, 1895, which office he held until his death. Mr. Young was a member of the Board of Managers of the Chicago Orphan Asylum. He was born December 13, 1836, in Schenectady, N. Y.; came to Chicago in 1857; died March 22, 1907.

#### MARCH 31—Easter Celebration:

|   |              |
|---|--------------|
| Prelude—"Melodie Religieuse" - - - -                      | Dubois       |
| Anthem—"Lord! Thou Alone Art God" (from "St. Paul.")      |              |
| - - - - -   | Mendelssohn  |
| Anthem—"I Shall not Die, but Live" -                      | H. W. Parker |
| Soprano Solo—Recitative, "And God said: 'Let the Earth' " |              |
| (from "The Creation")                                     | Haydn        |
| Aria, "With Verdure Clad"                                 |              |
| Mrs. Trimble.   |              |
| Violoncello Solo—"Intermezzo" - - - -                     | Pierné       |
| Mr. Steindel.   |              |
| Anthem—Recitative, "And God Created Man"                  | Haydn        |
| Aria, "In Native Worth"                                   |              |
| Mr. Lagen.  |              |
| Duet, "By Thee with Bliss"                                |              |
| Mrs. Trimble and Mr. Green.                               |              |
| Chorus, "Forever Blessed be His Power"                    |              |
| (From "The Creation.")                                    |              |
| The Sermon—Rev. John Archibald Morison, Ph. D.            |              |
| Violin Solo—"Largo" - - - - -                             | Handel       |
| Mr. Krauss.   |              |
| Organ Postlude—"Hallelujah Chorus" - -                    | Handel       |
| (From "The Messiah.")                                     |              |
| Mr. Moore.  |              |

The regular Choir of eight voices (Mr. Marc Lagen (T.) in the absence of Mr. Shaw) was assisted by the Lyric Choral Club (18 voices).

The orchestra: Mr. Alexander Krauss and Mr. Frederick Stock (violins), Mr. Bruno Steindel (violoncello), Mr. Joseph Beckel and Mr. Louis Klemm (double basses), Mr. Alfred Quensel (flute), Mr. Alfred Barthel (oboe and English horn), Mr. Leopold de Maré (French horn), Mr. Enrico Tramonti (harp), Mr. Joseph Zettelmann (kettle-drums, Mr. Francis S. Moore (O.). Mr. Philo Adams Otis, choirmaster.

APRIL 7—The regular Choir only.

Anthem—"I am He that Liveth" - - Oliver King  
 Offertory—"My Hope is in the Everlasting" - Stainer  
 Mr. Shaw.

The Rev. Hugh Black, preacher. "The day of the Lord is a proverb with the Prophets. Isaiah was a patriot. No patriotism like that of the Prophets. They were lovers of Israel. With them Jerusalem was the Holy City, as well as the seat of government."

APRIL 28—

Prelude—"Adagio" ("Fifth Symphony") - Saint-Saens  
 Anthem—"O Send out Thy Light" - - - Calkin  
 Anthem—"I Will Mention" - - - Sullivan  
 Offertory—"While we have Time" - - H. W. Parker  
 Anthem—"The Lord Hath Commanded" Mendelssohn  
 (From "Forty-second Psalm.")  
 For soprano solo and men's voices.

The Choir was assisted by Mr. Frank T. Johnson (T.) and Mr. Charles T. Atkinson (B.).

The Minister chose for his text, "Today shalt thou be with Me in Paradise." (St. Luke xxiii: 43.)

MAY 5—

Anthem—"And Suddenly there Came" - Henry J. Wood  
 Mr. Green and quartette.

Preacher, Rev. Dr. Dickey, of the American Chapel in Berlin. Text, "And I, if I be lifted up from the earth, will draw all men unto Me." (St. John xii: 32.)

MAY 10—Friday evening, 7:45 P. M. Fiftieth Anniversary of Railroad Mission, under the auspices of the First Presbyterian Church. The exercises consisted of addresses by the Rev. Albert McCalla, the Rev. John Archibald Morison, D. D., the Rev. Charles M. Morton and the Rev. Sherman L. Devine.

JUNE 3—Monday, 10:30 A. M. Presbytery met in this Church to receive the resignation of the Rev. W. J. McCaughan,<sup>1</sup> Minister of the Third Presbyterian Church, Chicago, (October, 1898-June, 1909), who has accepted a call to the May Street Presbyterian Church of Belfast, Ireland.

Some of our vacation days were passed at the Jamestown, Va., Exposition.

JUNE 23—Richmond, Va. Morning service at St. Paul's Episcopal Church, at which President Jefferson Davis

<sup>1</sup> Mr. and Mrs. McCaughan were seriously injured July 26, 1910, while escaping from a burning hotel at Belfast. Both died soon after; Mr. McCaughan, July 31, and his wife, August 11.



was a regular attendant in war-times. On a Sunday evening in April, 1865, Mr. Davis was in his customary place at Church when a message from General Lee was brought to him, that Richmond must be evacuated that night.

In the afternoon, to the Third Presbyterian Church, of which the Rev. Arthur Mitchell, D. D., was Minister (1859-1861).

The Church remained open during the summer months with regular Sunday morning preaching services; the Rev. Edgar P. Hill, D. D., occupied the pulpit July 14, 21 and 28.

The Rev. J. G. K. McClure, D. D., August 4, (subject, "Renewing Strength,") 11, 18 and September 1, (subject, "Voices and Visions").

The Rev. E. V. Newcomb, D. D., of Keokuk, Iowa, August 25.

Dr. Morison returned from his summer vacation, occupying the pulpit on September 8.

#### OCTOBER 13—

|  |             |
|--|-------------|
| Prelude—"Suite Gothique"—"Chorale" and "Minuet Gothique" | Boellmann   |
| Anthem—"Sing to the Lord of Harvest"                     | Barnby      |
| Anthem—"O Come, Every One That Thirsteth"                | Mendelssohn |
| (From "Elijah.")   |             |
| Postlude—"Toccata"                                       | Boellmann   |
| Mr. Moore.   |             |

OCTOBER 20—Preacher, the Rev. Edgar P. Hill, D. D. Subject, "Home Missions." Text, "Alas! that great City Babylon." (Rev. xviii: 10.) Henrich Heine wrote (100 years ago) of his experiences on his first visit to London. Thomas Carlyle was much impressed with the crowds in the streets of London; Paul has given us his thoughts on a visit to Athens; five million foreigners came to America in the last six years; every fourth man on the Island of Manhattan is a Jew.

NOVEMBER 24—A series of Special Musical Services commenced, to continue until Easter, April 19, 1908; the additional cost being borne by a few men and women of the Congregation. The regular Choir will be assisted by Mrs. Amy L. Northrup (S.), Mrs. James C. Ames (A.), Mr. C. H. Ogden (T.) and Mr. Charles T. Atkinson (B.). Mr. Enrico Tramonti (harp) will take part in every service with one or more of the following instrumental

players: Mr. Alexander Krauss (violin), Mr. Bruno Steindel ('cello), Mr. Alfred Quensel (flute), Mr. Alfred Barthel (oboe and English horn) and Mr. Leopold de Maré (French horn).

|   |       |           |
|---|-------|-----------|
| Prelude—"The Sleep of the Infant Jesus" | -     | Busser    |
| Violin, harp and organ.                 |       |           |
| Anthem—"Sing Praises to God"            | - - - | Wareing   |
| Anthem—"O Gladsome Light"               | - - - | Sullivan  |
| Offertory—"The Sovereignty of God"      | - -   | Allitsen  |
| Mr. Graham Smith.                       |       |           |
| Violin Solo—"Berceuse"                  | - - - | Dubois    |
| Accompanied by harp and organ.          |       |           |
| Mr. Krauss.                             |       |           |
| Organ Postlude—"Festival March"         | - -   | Claussman |
| Mr. Moore.                              |       |           |

#### DECEMBER 1—

|  |         |             |
|--|---------|-------------|
| Prelude—"Elegie"                           | - - - - | Boisdeffre  |
| Flute, violoncello, harp and organ.        |         |             |
| Anthem for Advent—"Blessed Jesus"          | - -     | Dvorák      |
| Violoncello Solo—"Melodie"                 | - - -   | Charpentier |
| Mr. Steindel.                              |         |             |
| Accompanied by flute, harp and organ.      |         |             |
| Offertory—"O Lamb of God"                  | - - - - | Gounod      |
| Anthem—"The Twenty-third Psalm"            | - -     | Schubert    |
| For women's voices.                        |         |             |
| Organ Postlude—"Overture to 'The Messiah'" |         | Handel      |
| Mr. Moore.                                 |         |             |

#### DECEMBER 8—Mr. Alexander Krauss (violin) and Mr. Leopold de Maré (French horn) assisted.

|   |         |          |
|---|---------|----------|
| Prelude—"Melodie Religieuse"                        | - - - - | Sandre   |
| For violin, French horn, harp and organ.            |         |          |
| Anthem—"Great is Jehovah"                           | - - - - | Schubert |
| Anthem—"Say, Watchman, What of the Night"           |         | Sullivan |
| Offertory—"In Dreams I've Heard the Seraphs Fair"   |         | Faure    |
| - - - - - Mrs. Trimble.                             |         |          |
| Accompanied by violin, French horn, harp and organ. |         |          |
| Organ Postlude—"March in C"                         | - - - - | Bossi    |
| Mr. Moore.  |         |          |

DECEMBER 10—Tuesday, 10:30 A. M. The regular meeting of the Fort Dearborn Guild was held in the Church parlors. Reading by Mrs. Burton Hanson and songs by Miss Lulu Chilson. Conveners, Miss Elizabeth Baker and Miss C. B. Neeley.

DECEMBER 22—Mr. Alexander Krauss (violin), Mr. Bruno Steindel ('cello), Mr. Alfred Barthel (oboe and English horn), Mr. Joseph Beckel and Mr. Louis Klemm (double basses), and Mr. Enrico Tramonti (harp) assisted.

|  |         |        |
|--|---------|--------|
| Prelude—"Melodie Religieuse"                 | - - - - | Dubois |
| Oboe solo, Mr. Barthel.                      |         |        |
| Anthem—"O'er the Distant Mountains Breaking" | -       | Otis   |

|   |          |
|---|----------|
| Christmas Carol—"The Angels and the Shepherds"  | Reidel   |
| Eight voices unaccompanied.   |          |
| Offertory—"Nazareth"  | Gounod   |
| Mrs. Bracken.   |          |
| The Sermon—Rev. John A. Morison, D. D. Text, "And<br>Thou Bethlehem" (St. Matt. ii: 6). |          |
| Duo for Violin and Oboe—"Meditation"  | Dubois   |
| Messrs. Krauss and Barthel.   |          |
| Organ Postlude—"Marche Religieuse"  | Guilmant |
| Mr. Moore.  |          |

## DECEMBER 29—Christmas Celebration:

|  |              |
|--|--------------|
| Prelude—"The Pastoral Symphony"                  | Bach         |
| Anthem—"Say, Where is He Born" (From "Christus") |              |
| Mendelssohn                                      |              |
| Cantata—"The Shepherd's Vision"                  | H. W. Parker |
| Violoncello Solo—"Meditation-Prière"             | Dubois       |
| Mr. Steindel.                                    |              |
| Offertory—"Comfort Ye, My People"                | Handel       |
| "Every Valley Shall be Exalted"                  |              |
| (From "The Messiah.")                            |              |
| Mr. Shaw.  |              |
| Christmas Sermon—Rev. John A. Morison, D. D.     |              |
| Violin Solo—"Meditation"                         | Bach-Gounod  |
| Mr. Krauss.                                      |              |
| Organ Postlude—"And the Glory of the Lord"       | Handel       |
| (From "The Messiah.")                            |              |
| Mr. Moore.                                       |              |

The regular Choir was assisted by the Lyric Choral Club (15 voices).

The orchestra: Mr. Alexander Krauss and Mr. Frederick Stock (violins), Mr. Bruno Steindel (violoncello), Mr. Alfred Quensel (flute), Mr. Alfred Barthel (oboe and English horn), Mr. Leopold de Maré (French horn), Mr. Enrico Tramonti (harp), Mr. Joseph Zettelmann (kettle-drums), Mr. Joseph Beckel<sup>1</sup> and Mr. Louis Klemm (double basses). Mr. Philo Adams Otis, choirmaster.

## 1908

The Choir: Mrs. Clara G. Trimble and Mrs. Amy Leech Northrup, sopranos; Mrs. Willard S. Bracken and Mrs. James C. Ames, altos; Mr. Alfred D. Shaw and Mr. C. H. Ogden, tenors; Mr. Graham Smith and Mr. Charles T. Atkinson, basses. Mr. Francis S. Moore (O.). Mr. Philo Adams Otis, choirmaster.

JANUARY 19—The following men of the Congregation acted as a Reception Committee during the winter months:

<sup>1</sup> Mr. Joseph Beckel, principal bass and a faithful member of the Thomas Orchestra, since its organization in 1891, died in Chicago, April 4, 1908.

COL. CHARLES ALLING, JR., Chairman

|                          |                       |
|--------------------------|-----------------------|
| MR. WILLIAM SUMNER SMITH | MR. EARL C. GREENMAN  |
| MR. J. A. MITCHELL       | MR. HENRY C. DAVIS    |
| MR. WALTER B. SMITH      | MR. BRADFORD WELLS    |
| MR. F. E. MAY            | MR. HENRY W. DUDLEY   |
| MR. ALFRED E. HAMILL     | MR. AUGUSTUS H. DOWNS |
| MR. ALBERT J. LITTLE     | MR. WM. A. MAGIE      |

Mr. Edward J. Dykstra (B.), Mr. Smith, resigned.

|   |          |
|---|----------|
| Prelude—"Andante con moto" - - - -      | Schubert |
| Harp and organ.                         |          |
| Anthem—"Sing, O Heavens" - - - -        | Tours    |
| Harp Solo—"Melodie" - - - -             | Gounod   |
| Mr. Tramonti.                           |          |
| Offertory—"Fear Ye not, O Israel" - - - | Buck     |
| Mr. Dykstra.                            |          |

FEBRUARY 2—Mr. Wilhelm Middleschulte<sup>1</sup> (O.) in the absence of Mr. Moore. Mr. William Beard (B.), Mr. Dykstra, resigned.

|  |          |
|--|----------|
| Prelude—"Adagio" from Trio, Op. 5 - - -            | Foote    |
| Harp and organ.                                    |          |
| Offertory—"Like as the Hart Desireth" - - -        | Allitsen |
| Mr. Beard.   |          |
| Accompanied by harp and organ.                     |          |
| Christmas Song—"Under the Silent Stars" -          | Coombs   |
| For women's voices, accompanied by harp and organ. |          |

FEBRUARY 16—We celebrated today in this Church, the anniversary of the capture of Fort Donelson, February 16, 1862, forty-six years ago. The surviving members of Taylor's Battery, who took part in the battle, worshipped with us this morning. Taylor's Battery was organized in Chicago in the spring of 1861. Five days prior to their departure for the front, on Sunday morning, May 28, 1861, the men attended Divine worship in the First Church, then on Wabash avenue at Congress street, and were addressed by the Minister, the Rev. Z. M. Humphrey, D. D.

|  |        |
|--|--------|
| Prelude—"Ave Verum Corpus" - - - -       | Mozart |
| Violin, French horn, harp and organ.     |        |
| Anthem—"A Mighty Fortress is our God" -  | Luther |
| Anthem—"Souls of the Righteous" - - -    | Noble  |
| Accompanied by organ and drums.          |        |
| Offertory—"Land of Hope and Glory" - - - | Elgar  |

<sup>1</sup> Mr. Wilhelm Middleschulte, organist and composer, came to Chicago in 1891. He has filled positions at the Cathedral of the Holy Name, People's Church and University Congregational Church. In recent years he has been with the St. James Roman Catholic Church. His principal works are for orchestra and organ: "Passacaglia," "Tocatta" and "Concerto on a Theme from Bach," and were written for the Chicago Orchestra, of which he is the organist.

Anthem—"The American Hymn" - - - Keller  
 Organ Postlude—"The Star Spangled Banner" Buck  
 Mr. Moore.

A patriotic address—Dr. Morison. Text, "But the people that do know their God shall be strong, and do exploits." (Daniel xi: 32.)

MARCH 8—

Anthem—"Sweet the Moments" - - - Godfrey  
 Accompanied by harp and organ.  
 Evening Hymn—"Shades of Eve are Falling" Buck  
 For women's voices, accompanied by harp and organ.  
 Postlude—"Toccata and Fugue in D Minor" - Bach  
 Mr. Moore.

The Rev. H. G. Underwood, preacher, for many years a missionary in Korea.

MARCH 15—

Anthem—"The Love of God" - - - Foster  
 Accompanied by violin, harp and organ.  
 Harp Solo—"Romance" - - - Rubinstein  
 Mr. Tramonti.  
 Offertory—"Henceforth, When Ye Hear" Mendelssohn  
 (From "The Ninety-fifth Psalm.")  
 Mr. Shaw and chorus, accompanied by harp and organ.

MARCH 24—Tuesday, 8 P. M. Stereopticon lecture on "Japan" by Mr. Tracy C. Drake, for the benefit of the Men's League. Two hundred beautifully colored pictures were shown.

MARCH 29—Lenten Service:

Prelude—"Romance" - - - Saint-Saens  
 Oboe, violoncello, harp and organ.  
 Anthem—"O Saving Victim" - - - Gounod  
 Passion Music—Aria, "Our God, the Heavenly Circle Filling"  
 - - - Handel  
 Mrs. Trimble.  
 Chorus, "With Jesus I will Watch and Pray" - - - Bach  
 Mr. Shaw and chorus, accompanied by oboe, violoncello,  
 harp and organ.  
 Offertory—"There is a Green Hill" - - - Gounod  
 Duo for English horn and 'cello—"Simple Confession"  
 - - - Thomé  
 Messrs. Steindel and Barthel, accompanied by harp and organ.

APRIL 12—The Choir was assisted by Messrs. Krauss (violin), Steindel ('cello), Barthel (oboe and English horn), Klemm and Parbs (double basses), and Tramonti (harp).

Prelude—"Meditation" - - - Dubois  
 Messrs. Krauss and Barthel.  
 Anthem—"O'er the Distant Mountains Breaking" Otis

|                                     |                       |            |
|-------------------------------------|-----------------------|------------|
| Anthem—"Land of Hope and Glory"     | - -                   | Elgar      |
| Offertory—"Nazareth"                | - - - -               | Gounod     |
| Anthem—"Palm Branches"              | - - -                 | Faure-Buck |
|                                     | Mr. Beard and chorus. |            |
| Organ Postlude—"Marche Pontificale" | - -                   | Lemmens    |
|                                     | Mr. Moore.            |            |

#### APRIL 19—Easter Celebration:

|  |                       |               |
|--|-----------------------|---------------|
| Prelude—"An Easter Meditation"                       | - -                   | Carolus-Duran |
| Anthem—"As it Began to Dawn"                         | - -                   | Foster        |
| Anthem—"Behold, Ye Despisers"                        | - -                   | H. W. Parker  |
| Anthem—"Lord! Thou Alone Art God" (From "St. Paul.") | - - - -               | Mendelssohn   |
|  | - - - -               |               |
| Easter Sermon—Rev. John A. Morison, Ph. D.           |                       |               |
| Violoncello Solo—"Meditation-Prière"                 | - -                   | Dubois        |
|  | Mr. Steindel.         |               |
| Offertory—"I Know That My Redeemer Liveth"           |                       | Handel        |
|  | (From "The Messiah.") |               |
|  | Mrs. Trimble.         |               |
| Violin Solo—"Largo"                                  | - - - -               | Handel        |
|  | Mr. Krauss.           |               |
| Organ Postlude—"The Hallelujah Chorus"               | -                     | Handel        |
|  | (From "The Messiah.") |               |
|  | Mr. Moore.            |               |

The regular Choir of eight voices (Mr. Edward J. Walker (T.) in place of Mr. Alfred D. Shaw<sup>1</sup>, resigned) was assisted by the Lyric Choral Club (14 voices).

The orchestra: Mr. Alexander Krauss and Mr. Frederick Stock (violins), Mr. Bruno Steindel (violoncello), Mr. Louis Klemm and Mr. Hans Parbs (double basses), Mr. Alfred Quensel (flute), Mr. Alfred Barthel (oboe and English horn), Mr. Leopold de Maré (French horn), Mr. Enrico Tramonti (harp), Mr. Joseph Zettleman (kettle-drums). Mr. Philo Adams Otis, choirmaster.

Mr. Frederick Stock, who has taken part for some years past in our Christmas and Easter Celebrations, came from Cologne in 1894, as a member (viola) of the Chicago Orchestra. On the death of Mr. Thomas, January 4, 1905, Mr. Stock was elected conductor.

The large Choir with the instrumental players, was discontinued today, to be resumed in the autumn.

#### MAY 31—

|                             |             |        |
|-----------------------------|-------------|--------|
| Offertory—"How Vain is Man" | - - - -     | Handel |
|                             | Mr. Walker. |        |
| Anthem—"Toil and Rest"      | - - - -     | Otis   |

<sup>1</sup> Mr. Shaw, on leaving Chicago, went to the First Presbyterian Church, Pittsburgh, Pa.; thence to the Central Congregational Church of Brooklyn, N. Y.; later to the West End Presbyterian Church, New York City. He is now (1913) with the Fifth Avenue Presbyterian Church, New York City.



ROBERT M. WELLS.





JULY 5—

Prelude—"Vorspiel" ("Lohengrin") - - - Wagner  
 Anthem—"Thou Visitest the Earth" - - Barnby

Mr. Albert Borroff (B.) in the absence of Mr. Beard.

The bulletin announced the death on June 26th, of Mr. Raymond Chapin Wells, son of Mr. and Mrs. Robert M. Wells<sup>1</sup>.

Preaching services were maintained during the summer months.

JULY 19—The Rev. A. C. Manson, D. D., Chicago.

JULY 26—Prof. Nathaniel Butler of the University of Chicago.

AUGUST 2 to 30—The Rev. A. B. Marshall, D. D., of Minneapolis, Minn.

SEPTEMBER 6—Prof. Nathaniel Butler of the University of Chicago. During August, services were held in the lecture room in order that repairs might be made in the main audience room.

The bulletin of August 30, announced the death on August 25 of Mrs. W. B. Jenks, mother of Miss Jessica Jenks and Mr. John G. Jenks. Mrs. Jenks was an old member of the Church and greatly interested in mission and benevolent work.

Dr. Morison resumed his work on September 13.

SEPTEMBER 27—Mr. Albert DeRiemer (B.) in the absence of Mr. Beard. Choir assisted today by Miss Piralda Boedisch (S.) and Mrs. James C. Ames (A.).

OCTOBER 4—Mr. Adair Hickman (T.) in place of Mr. Edward J. Walker (resigned).

Offertory—"Today, if Ye Will Hear His Voice" - Rogers  
 Mr. Hickman.

OCTOBER 18—Bulletin announced the death of Mr. Stephen A. Douglas, October 8, 1908. Mr. Douglas was the son of Judge Stephen A. Douglas, Democratic candidate for President of the United States in 1860, who was defeated by Abraham Lincoln. Mr. Douglas, the younger, was for many years an earnest, faithful worker at Railroad Chapel.

<sup>1</sup> Mr. Robert M. Wells was born August 30, 1848, in Connecticut; came to Chicago when a lad; member of hardware firm of Wells & Nellegar; later Vice-President of Bankers' National Bank; for many years an active worker in the First Church; died September 8, 1913, in Chicago.

NOVEMBER 15—Special Musical Services similar to those of the preceding winter, with large Choir and instrumental players, were resumed today. Choir: Mrs. Clara G. Trimble and Mrs. Amy L. Northrup, sopranos; Mrs. W. S. Bracken and Mrs. James C. Ames, altos; Mr. Adair Hickman and Mr. C. H. Ogden, tenors; Mr. William Beard and Mr. Charles T. Atkinson, basses.

Prelude—"Prière in F" - - - - - Guilmant  
Harp and organ.

Offertory—"Henceforth, When Ye Hear His Voice"  
- - - - - Mendelssohn  
Mr. Hickman and chorus, accompanied by harp and organ.

NOVEMBER 26—Thursday, 11:00 A. M., Union Thanksgiving Service; Central Immanuel Baptist, Trinity M. E., Washash avenue M. E., Armour Mission, Doremus Congregational, Plymouth Congregational and the First Presbyterian Churches, held in the First Presbyterian Church.

The Choir: Miss Delia Henney and Mrs. J. R. McGlashan, sopranos; Mrs. James C. Ames and Miss Borglgot Aalrud, altos; Mr. Adair Hickman and Mr. C. H. Ogden, tenors; Mr. Gustave Holmquist and Mr. Charles T. Atkinson, basses.

Offertory—"Sing to the Lord of Harvest" - Barnby

Sermon by the Rev. Joseph A. Milburn, Minister of Plymouth Congregational Church.

Solo—"The Lord is my Light" - - - - - Allitsen  
Mr. Holmquist.

Postlude—"Harvest Thanksgiving March" - Calkin  
Mr. Moore.

NOVEMBER 29—

Prelude—"A Russian Hymn" - - - - - Glinka  
Flute, viola, harp and organ.

Anthem—"Still, Still With Thee" - - - - - Foote  
Accompanied by flute, viola, harp and organ.

Solo for viola—"Morning Hymn" - Richard Strauss  
Mr. Esser, accompanied by flute, harp and organ.

A letter was issued December 2, by Dr. Morison and the Session to members of the Church, regarding the approaching Diamond Jubilee:

"Doubtless it is well known by all our members that our beloved First Church, in the Providence of God, completed its seventy-five years of active Church work in June, last, and that we are about to celebrate its Diamond Jubilee.

"The Session extends its affectionate greetings and wishes all members might be present with us during the coming week and share in the joys and festivities of the occasion.

“That our Church may continue its influence and work with ever increasing power, the Session has proposed that a DIAMOND JUBILEE COMMEMORATIVE FUND be raised and placed in the hands of a representative committee; the fund so raised to be held in trust by said committee, the uses and disposition of said fund to be determined upon by the Session of the Church.”

|   |                         |
|---|-------------------------|
| JOHN ARCHIBALD MORISON, Ph. D., Minister. |                         |
| CHARLES ALLING, JR.                       | JAMES M. EMERY          |
| CHARLES E. BAKER                          | JAMES W. JANNEY         |
| SAMUEL BAKER                              | GEORGE S. MATHESON      |
| HAMILTON BORDEN                           | PHILO A. OTIS           |
| S. LEONARD BOYCE                          | JOSIAH W. PERINE        |
| HENRY W. DUDLEY                           | HENRY H. MUNGER, Clerk. |

SEVENTY-FIFTH ANNIVERSARY

(DIAMOND JUBILEE)

1833-1908.

DECEMBER SIXTH, EIGHTH, NINTH, TENTH,

NINETEEN HUNDRED AND EIGHT.

DECEMBER 6—

Prelude—"Meditation" - - - - Carolus-Duran  
Solo for oboe, Mr. Barthel.

Chorale—"A Mighty Fortress is our God" - Luther  
Official Congratulations—Hon. Winfield P. Dunn, Alderman  
25th Ward, on behalf of the City of Chicago.

Major General Edward C. Young, I. N. G., represent-  
ing Governor Charles S. Deneen, on behalf of the  
State of Illinois.

Anthem—"The Glories of the Messiah" - - - - Otis  
The Sermon—Historical. Text: "Thy servants take pleasure  
in her stones." (Psalm cii: 14.) Rev. John Archibald  
Morison, D. D.

Offertory—"Land of Hope and Glory" - - - - Elgar  
Organ Postlude—"The Star Spangled Banner" - - - - Buck

The Choir: Mrs. Clara G. Trimble, Mrs. Amy Leech Northrup and Miss Lillian White, sopranos; Mrs. Willard S. Bracken, Mrs. James C. Ames and Miss Margaret Blood, altos; Mr. Adair Hickman and Mr. C. H. Ogden, tenors; Mr. William Beard and Mr. Charles T. Atkinson, basses.

The Orchestra: Mr. Alexander Krauss and Mr. Richard Seidel (violins), Mr. Franz H. Esser and Mr. George Dasch (violas), Mr. Joseph Zettelmann (kettle-drums), Mr. Alfred Barthel (oboe and English horn), Mr. Leopold de Maré (French horn), Mr. Louis Klemm and Mr. Hans Parbs (double basses), Mr. Enrico Tramonti (harp). Mr. Francis S. Moore (O.). Mr. Philo Adams Otis, choirmaster.

The presence at this service of Company A, First Regiment, I. N. G., seemed fitting, as the Church was founded amid military surroundings.

Jubilee Celebration by the Home Sunday-school  
12:15 P. M.

Col. Charles Alling, Jr., Superintendent.

Addresses on the history of the school by Mrs. Charles T. Atkinson and Mr. Henry M. Curtis.

Jubilee Celebration at Railroad Mission  
3:00 P. M.

Col. James M. Emery, Superintendent.

Addresses: "Historical Data of Railroad Mission," Mr. Henry M. Curtis.

"Early Days of the Mission," Mr. N. D. Pratt.  
"Old Time Superintendents," Mr. H. M. Bacon.

Young People's Society of Christian Endeavor  
6:30 P. M.

Short addresses by the State and City Presidents of the Society and by Charter Members.

The Celebration of the Lord's Supper  
7:45 P. M.

Prelude—"Air in D" - - - - - Bach  
Anthem—"Festival Gloria in Excelsis in D" - - - - - Buck

By the regular Choir.

Anthem—"The King of Love my Shepherd is" - - - - - Shelley  
Offertory—"My Redeemer and my Lord" - - - - - Buck

Mrs. Trimble.

The Sermon—"The Catholicity of Presbyterianism."

The Sacrament of the Lord's Supper—Members of Sessions of the following Churches, taking their origin from the First Presbyterian Church, assisted in the distribution of the Elements: Second, Third, Fourth, Forty-first Street, South Park and Plymouth Congregational.

Postlude—"Postlude in F" - - - - - Gade  
Mr. Moore.

Tuesday Evening, December 8th, 8:30 P. M.

Diamond Jubilee Function of the  
Fort Dearborn Guild.

An original monologue by Miss Marjorie Benton Cooke.

Wednesday Evening, December 9th, 8:00 P. M.

Fellowship Meeting,

Short addresses were made by, and messages were read from early members of the Church.

Thursday Evening, December 10th, 6:00 P. M.

Diamond Jubilee Meeting of the  
Men's League.

Dinner was served in the lecture room of the Church under the management of the Men's League, to 110 guests representing the Presbyterian Brotherhood of Chicago.

The speakers at the dinner were: The Rev. John Balcom Shaw, D. D., Second Presbyterian Church, the Rev. Martin D. Hardin, D. D., Third Presbyterian Church, the Rev. Charles M. Morton, former Minister of Railroad Mission, the Rev. Edward H. Curtis, D. D., Woodlawn Park Presbyterian Church, the Rev. William C. Covert, D. D., Forty-first Street Presbyterian Church, the Rev. James Frothingham, D. D., Stated Clerk Presbytery of Chicago.

At the meeting following the dinner in the auditorium of the Church, 8:00 P. M., addresses were made by Judge Charles G. Neely, President of the Presbyterian Brotherhood of Chicago, the Rev. William P. Merrill, D. D., Sixth Presbyterian Church, Mr. Charles S. Holt, President Presbyterian Brotherhood of America, Mr. William R. Stirling, Brotherhood of St. Andrew, the Rev. Austin K. de Blois, D. D., First Baptist Church, Hon. Thomas C. MacMillan, Moderator National Congregational Councils, the Rev. Lorenzo D. Case D. D., St. Paul's Universalist Church, and the Rev. E. W. Oneal, First Methodist Church. Mr. Adam Craig led the singing, with Mr. Francis S. Moore (O.).

#### DECEMBER 13—

Prelude—"A Swedish Hymn" - - - - Benoist  
 Flute, violoncello, harp and organ.  
 Anthem for Advent—"Blessed Jesus, Fount of Mercy"  
 - - - - - - - - - - Dvorák  
 Offertory—"Jesus, Lover of my Soul" - - Brookes  
 Mrs. Bracken.  
 Duo for flute and violoncello—"Ave Maria" - Leroux  
 Messrs. Quensel and Steindel, accompanied by harp and organ.

#### DECEMBER 27—Christmas Celebration:

Prelude—"The Pastoral Symphony" - - - - Bach  
 Cantata—"The Shepherd's Vision" - - - - H. W. Parker  
 Christmas Hymn—"Wondrous Words of Love" - - - - Otis  
 Solo for violoncello—"Adagio Pathetique" - - - - Godard  
 Mr. Steindel.  
 Offertory—"Thus Saith the Lord of Hosts" - - - - Handel  
 (From "The Messiah.")  
 Mr. Beard.  
 Christmas Sermon—Rev. John A. Morison, D. D.  
 Violin Solo—"Meditation" - - - - - - - - Bach-Gounod  
 Mr. Krauss.

Organ Postlude—"And the Glory of the Lord" Handel  
(From "The Messiah.")  
Mr. Moore.

The Choir: Mrs. Clara G. Trimble, Mrs. Amy Leech Northrup, Mrs. J. R. McGlashan and Mrs. W. P. Todd, sopranos; Mrs. Willard S. Bracken, Mrs. James C. Ames, Miss Margaret Blood and Miss Eleanor Switzer, altos; Mr. Adair Hickman, Mr. C. H. Ogden and Mr. R. J. Evans, tenors; Mr. William Beard, Mr. Charles T. Atkinson and Mr. L. A. Denney, basses.

The Orchestra: Mr. Alexander Krauss and Mr. Richard Seidel (violins), Mr. Bruno Steindel (violoncello), Mr. Franz H. Esser and Mr. George Dasch (violas), Mr. Alfred Quensel (flute), Mr. Alfred Barthel (oboe and English horn), Mr. Leopold de Maré (French horn), Mr. Louis Klemm and Mr. Hans Parbs (double basses), Mr. Joseph Zettelmann (kettle-drums), Mr. Enrico Tramonti (harp). Mr. Francis S. Moore (O.). Mr. Philo Adams Otis, choirmaster.

DECEMBER 31—The Rev. William Rodman Notman, D. D., former Minister of the Fourth Presbyterian Church, Chicago, passed away at Bermuda.

### 1909

The Choir: Mrs. Clara G. Trimble and Mrs. Amy Leech Northrup, sopranos; Mrs. Willard S. Bracken and Mrs. James C. Ames, altos; Mr. Howard D. Kellogg and Mr. C. H. Ogden, tenors; Mr. William Beard and Mr. Charles T. Atkinson, basses. Mr. Francis S. Moore, (O.) Mr. Philo Adams Otis, choirmaster.

JANUARY 6—Wednesday. Funeral services of Mrs. Augustus N. Eddy, at 1910 Calumet avenue, conducted by Dr. Morison, assisted by Mrs. Lucille S. Tewksbury (S.), Mrs. Annie R. Thacker (A.) and Mr. H. A. Mix (T.), of the Second Presbyterian Choir, and Mr. William Beard (B.), of the First Presbyterian Choir. Mrs. Eddy, daughter of Mr. and Mrs. F. F. Spencer of Chicago, died in Washington, D. C., January 2, 1909.

JANUARY 31—

Prelude—"Pastorale in A" - - - - Guilmant  
Harp and Organ.

Anthem—"O Gladsome Light" - - - - Sullivan  
The Sermon—Rev. James G. K. McClure, Jr., of McCormick Seminary. Text: "But Seek ye first the Kingdom," etc. (St. Matt. vi. 33.)

The preacher showed the heavy responsibility which the modern world, with its ease of communication, places upon



FRANCIS SILVEY MOORE.







|  |             |
|--|-------------|
| Duo for oboe and violoncello—"Melodie" | Charpentier |
| Messrs. Barthel and Steindel.          |             |
| Organ Postlude—"And with His Stripes"  | - Handel    |
| Mr. Moore.                             |             |

## APRIL 4—

|   |            |
|---|------------|
| Prelude—"Adoration" - - - - -                               | Fillipucci |
| Oboe, violoncello, harp and organ.                          |            |
| Anthem—"It Shall Come to Pass" - - -                        | Tours      |
| The Sermon—The Fifth Anniversary of Dr. Morison's ministry. |            |

## APRIL 11—Easter Celebration:

|   |              |
|---|--------------|
| Prelude—"Easter Morning" - - - - -                  | Grieg        |
| Anthem—"Happy and Blest are They" (From "St. Paul") |              |
| - - - - -   | Mendelssohn  |
| Anthem—"I Shall not Die, but Live" - - -            | H. W. Parker |
| Violoncello Solo—"Adagio Pathetique" - - -          | Godard       |
| Mr. Steindel.                                       |              |
| Offertory—Recitative and aria, "With Verdure Clad"  |              |
| - - - - -   | Haydn        |
| Mrs. Trimble.                                       |              |
| Easter Sermon—Rev. John A. Morison, D. D.           |              |
| Violin Solo—"Largo" - - - - -                       | Handel       |
| Mr. Krauss.   |              |
| Organ Postlude—"The Hallelujah Chorus" - - -        | Handel       |
| (From "The Messiah.")                               |              |
| Mr. Moore.  |              |

The regular Choir was assisted by Miss Mabel J. Chamberlin (S.), Mrs. Frances C. Libbe (A.), Mr. R. J. Evans (T.), and Mr. Clark Leaming (B.). The orchestra: Messrs. Alexander Krauss and Richard Seidel (violins), Messrs. Franz H. Esser and George Dasch (violas), Mr. Bruno Steindel (violoncello), Messrs. Louis Klemm and Hans Parbs (double basses), Mr. Alfred Quensel (flute), Mr. Alfred Barthel (oboe and English horn), Mr. Leopold de Maré (French horn), Mr. Joseph Zettelmann (kettle-drums). Mr. Philo Adams Otis, choirmaster.

"Had our large Church been even much larger, it would have been taxed to its utmost capacity to accommodate the worshippers upon this Easter service. Never before had a greater reverence and devotional spirit been manifest on Easter Day. The Congregation was in full sympathy with the Easter spirit and what the Day means to mankind as portrayed in the words of our Minister."

APRIL 12—Monday, 2 P. M. Funeral services of Mrs. Charles D. Hamill, in the Church, conducted by Dr. Morison. Mr. William Beard sang a few familiar hymns. Mrs. Hamill, an old member of the First Church, was deeply

interested in all its mission and hospital work. Her death occurred April 10.

MAY 23—Calvin Quarto-Centenary (1509–1564.)

|   |                    |
|---|--------------------|
| Prelude—"Allegro Moderato" - - -  | Stradella          |
| Violoncello solo, Mr. Paul Schoessling.   |                    |
| Anthem—"Lord! Thou Alone Art God" -   | Mendelssohn        |
| Huguenot Hymn—"Navarre" - -   | Claude Goudemil    |
| Chorale—"A Mighty Fortress is our God" -  | Luther             |
| French Protestant Hymns—  | {                  |
| "Commandments" -  | Claude Goudemil    |
| "Old 124th" -   | Traditional (1553) |
| "St. Michael" -   | Traditional (1553) |
| Offertory—"List! The Cherubic Host" - -   | Gaul               |
| The Sermon—Text: "If there be a messenger with him, an interpreter, one among a thousand, to shew unto man his uprightness" (Job xxxiii: 23). Rev. John A. Morison, D. D. |                    |
| Prayer—Offered after the sermon in the French Church at Geneva.   |                    |
| Violoncello Solo—"Adagio" - - - -   | Corelli            |
| Mr. Paul Schoessling.   |                    |
| Organ Postlude—Fugue and Variations on the Chorale--  |                    |
| "Wir Glauben All' An Einen Gott" - -  | Rinck              |
| Mr. Moore.  |                    |

John Calvin was an acute theologian and an able statesman, but had little of the genius of song.

Martin Luther, a musician, as well as priest, stirred the hearts of all Germany with his rich psalmody.

And yet, strange to say, it is to Calvin that we owe the introduction of metrical psalmody into the Reformed Churches of France. In the early part of the 16th Century, two French poets, Marot and Beza, set the Psalms to verse. The effect on the French people was magical. Marot's Psalms became the rage of the day. All classes sang them to their popular ballad tunes. Calvin, seeing their religious value, engaged musicians to set these verses to music. Guillaume Franc, one of the best composers of that day, wrote a melody for the 134th Psalm, now well known as "Old Hundred."

The tune "Navarre" well illustrates the style of the melodies of the French Reformation. Claude Goudemil, its author, was one of the men selected by Calvin to compile the Genevan Psalter, and was one of "the noble army of martyrs." Goudemil, born in 1505, near Avignon, went to Rome to study, where he founded a school of music and had several illustrious pupils, among them, Palestrina. On his return to France, Goudemil became a music director at Lyons, where he re-

nounced Romanism for Protestantism. On "Black Bartholomew's Day," August 24, 1572, he was brutally massacred for his Huguenot tunes. Goudemil was a holy man and one of the first musicians in France.

The Choir: Mrs. Clara G. Trimble, Mrs. Amy Leech Northrup and Miss Mabel J. Chamberlin, sopranos; Mrs. Willard S. Bracken, Mrs. James C. Ames and Miss Charlotte Ellicksen, altos; Mr. Howard D. Kellogg and Mr. C. H. Ogden, tenors; Mr. G. W. Christopher and Mr. Charles T. Atkinson, basses; Mr. Paul Schoessling (violoncello); Mr. Francis S. Moore (O.); Mr. Philo Adams Otis, choirmaster.

JUNE 3—Thursday evening. Installation service of the Rev. John Timothy Stone, D. D., as Minister of the Fourth Presbyterian Church. The Rev. Louis P. Cain, D. D., Moderator of the Presbytery, the Rev. John Balcom Shaw, D. D., Second Presbyterian Church, the Rev. Edgar P. Hill, D. D., Secretary of the Church Extension Committee, the Rev. John Newton Freeman, D. D., Assistant Minister, Fourth Presbyterian Church, the Rev. Charles Wood, D. D., of the Church of the Covenant, Washington, D. C., and the Rev. J. G. K. McClure, D. D., McCormick Theological Seminary, took part in the services.

JUNE 6—Mr. Frank A. Preisch (B.) in place of Mr. William Beard,<sup>1</sup> resigned.

|   |              |
|---|--------------|
| Prelude—"The Question" - - -              | Wolstenholme |
| Anthem—"Praise Waiteth for Thee, O God" - | Foster       |
| Offertory—"By the Waters of Babylon" - -  | Howell       |
| Mr. Preisch.                              |              |

Dr. Morison spoke from the text: "My soul thirsteth for the living God." (Psalm xlii: 2.)

JUNE 13—Children's Day:

|   |         |
|---|---------|
| Prelude—"Andantino" - - - - -             | Franck  |
| Anthem—"Ye Shall Dwell in the Land" - -   | Stainer |
| Offertory—"I Bring Thee a Broken Heart" - | Wood    |
| Mrs. Trimble.                             |         |

The Sermon—"The Message of the Flowers"—Rev. John A. Morison, D. D.

Postlude—"The Star Spangled Banner" - - Buck  
Miss Mary Porter Pratt (O.), in the absence of Mr. Moore.

JUNE 27—

|  |         |
|--|---------|
| Prelude—"Andante in D" - - - - -       | Silas   |
| Anthem—"Praise the Lord" - - - -       | Burdett |
| Response—"I Will Never Leave Thee" - - | Otis    |

<sup>1</sup> Mr. William Beard, came to Chicago in 1902; soloist in concerts of the Theodore Thomas Orchestra and Mendelssohn Club; has been associated with the Cosmopolitan School of Music and Chicago Conservatory. Mr. Beard is (September, 1913) with the Walter Spry School of Music.



WILLIAM BEARD



Dr. Morison spoke from the text: "He saith unto them, but whom say ye that I am?" (St. Matt. xvi: 15.)

Preaching services were continued in the main audience room until August 1, when the Minister and his family went away for their summer vacation. During the month of August, services were held in the lecture room. The pulpit was supplied as follows: August 1, the Rev. Clarence G. Reynolds, D. D., Asheville, N. C.; August 8, Dr. J. F. Horton, Chicago; August 15 and 22, Prof. Nathaniel Butler, University of Chicago; August 29, and through September, Prof. W. A. Ganfield of Carroll College.

In the absence of the regular Choir, during vacation, the music at the Sunday services was led by Mrs. Ada M. Sheffield (S.). Mr. Morton H. Eddy (O.).

OCTOBER 3—Mr. David D. Duggan (T.), in place of Mr. H. D. Kellogg, resigned. Mr. Ellis P. Legler (B.), in place of Mr. Frank A. Preisch, resigned.

Anthem—"While the Earth Remaineth" - John A. West  
 Offertory—"If With all Your Hearts" - Mendelssohn  
 (From "Elijah.")  
 Mr. Duggan.

Dr. Morison back from his vacation and spoke from the text, "For there is none other name under Heaven given among men, whereby we must be saved." (Acts iv: 12.)

OCTOBER 17—

Prelude—"Holy Night" - - - - - Buck  
 Duet—"The Lord is my Light" - - - - - Buck  
 Mrs. Bracken and Mr. Legler.  
 Postlude—"Triumphal March" - - - - - Buck  
 Mr. Moore.

Annual collection for Railroad Mission.

Dr. Morison's subject, "Sunday-school Work." Text, "Suffer the little children to come unto Me." (St. Mark x: 14.)

OCTOBER 24—

Anthem—"Teach me, O Lord" - - - - - Burdett  
 Offertory—"In Thee I put my Steadfast Trust"  
 - - - - - Blumenschein  
 Mr. Legler.

Dr. Morison spoke from the text, "And as many as touched Him were made whole," (St. Mark vi: 56). The Minister made two suggestions in his sermon; (1) the works Christ did were wonderful; (2) His life was more wonderful than His works.

The Special Musical Services began November 7, similar in character to those of last year, to continue until Easter, 1910.

The Choir: Mrs. Clara G. Trimble, Mrs. Amy L. Northrup, sopranos; Mrs. Willard S. Bracken, Mrs. James C. Ames, altos; Mr. David D. Duggan, Mr. C. H. Ogden, tenors; Mr. Ellis P. Legler and Mr. Charles T. Atkinson, basses. Mr. Enrico Tramonti (harp), assisted by violin, violoncello or other instruments.

#### NOVEMBER 14—

Prelude—"Harp Aria" (From the Oratorio, "Esther")  
 - - - - - Handel  
 Violin solo, accompanied by harp and organ.  
 Anthem—"Unto Thee, O God" - - - John E. West  
 Anthem—"There is no Sorrow" - - - Godfrey  
 Accompanied by violin, harp and organ.  
 Offertory—"The City Beautiful" - - - Federlein  
 Mr. Duggan, accompanied by violin, harp and organ.  
 The Sermon—Subject: "Our Heavenly Home"—Rev. John  
 A. Morison, D. D.  
 Violin solo—"Romance in F" - - - Bruneau  
 Mr. Krauss.  
 Postlude—"March in C" - - - Bossi  
 Mr. Moore.

DECEMBER 5—The regular Choir of eight voices, assisted by Miss Mabel J. Chamberlin (S.) and Miss Charlotte Ellicksen (A.); Messrs. Krauss (violin), Esser (viola), de Maré (French horn), and Tramonti (harp).

Prelude—"Cantilene" - - - Dubois  
 Violin, viola, French horn, harp and organ.  
 Anthem—"Brightest and Best" - - - H. W. Parker  
 Anthem—"Selections from "Elijah." Recit. "See now, he  
 Sleepeth"; Trio, "Lift Thine Eyes"; Chorus, "He  
 Watching over Israel" - - - Mendelssohn  
 Offertory—"King, All Glorious" - - - Barnby  
 Solo for horn—"Romance" - - - Saint-Saens  
 Mr. de Maré.  
 Organ Postlude—"Festival March" - - Claussman  
 Mr. Moore.

In the evening at eight o'clock, a meeting in the interest of the Anti-saloon League was held in our Church. Mr. Moore gave a preliminary organ recital, commencing at 7:15. Selections were sung by the Choir and an address was given by the Rev. James Alexander Patterson, D. D., of New York City.

DECEMBER 12—The Choir was assisted by Messrs. Krauss (violin), Esser (viola), Steindel (violoncello) and Tramonti (harp).



|   |                 |
|---|-----------------|
| Prelude—"Berceuse" - - - - -                | Jarnefelt       |
| Violin, viola, violoncello, harp and organ. |                 |
| Anthem—"I Waited Patiently for the Lord" -  | Tours           |
| Offertory—"O Lord Most Holy" - - -          | Schubert        |
| Viola Solo—"Morning Hymn" - -               | Richard Strauss |
| Mr. Esser.                                  |                 |
| Violin Solo—"Evening Hymn" - - -            | Schumann        |
| Mr. Krauss.                                 |                 |
| Organ Postlude—"Marche du Synode" -         | Saint-Seans     |
| Mr. Moore.                                  |                 |

DECEMBER 16—Thursday evening. The second banquet of the Presbyterian Social Union, held in the parlors of this Church. Dr. Edgar P. Hill, chairman, introduced the new President of the Union, the Rev. John S. Nollen, Ph. D. Invocation was offered by the Rev. John A. Morrison, D. D. At the conclusion of the banquet, a paper was read by Mr. Philo Adams Otis on "The Church and Choir of Yesterday, with Thoughts on the Choir of Today and Tomorrow." After the reading of the paper, the audience adjourned to the auditorium above, to hear a musical service given by the First Church Choir (ten voices), assisted by Messrs. Krauss (violin), Esser (viola), Quensel (flute), Barthel (oboe and English horn), de Maré (French horn), Tramonti (harp), and Zettelmann (drums). The purpose of this service was to show how these instruments can be employed in Church with the best results.

|   |               |
|---|---------------|
| Solo for oboe—"An Easter Meditation" -                                  | Carolus-Duran |
| Mr. Barthel.  |               |
| Chorale—"A Mighty Fortress is our God" -                                | Luther        |
| Accompanied by orchestra and organ.                                     |               |
| Harp Solo—"Monastery" - - - - -   | Hasselmans    |
| Mr. Tramonti.   |               |
| Soprano Solo—"In Dreams I've Heard the Seraphs" Faure                   |               |
| Mrs. Trimble, accompanied by violin, harp, French horn and organ.       |               |
| Anthem—"O for the Wings of a Dove" -                                    | Mendelssohn   |
| For women's voices, accompanied by flute, French horn, harp and organ.  |               |
| Trio—"Cantilene" - - - - -  | Dubois        |
| Violin, viola and French horn, accompanied by harp and organ.           |               |
| Anthem—"List! The Cherubic Host" - -                                    | Gaul          |
| For women's voices, accompanied by English horn, viola, harp and organ. |               |
| Anthem—"Rise, Crowned with Light" - -                                   | Otis          |
| Benediction—Rev. T. D. Wallace, D. D.                                   |               |
| Organ Postlude—"Hallelujah Chorus" - -                                  | Handel        |
| Mr. Moore.  |               |

DECEMBER 26—Christmas Celebration:

|  |           |
|--|-----------|
| Cantata—"Wondrous Words of Love" - - - | Otis      |
| Violoncello Solo—"Romance" - - - -     | Boellmann |
| Mr. Steindel.                          |           |



- Offertory—"Let not your Heart be troubled"      Ward  
 Mr. Duggan, accompanied by oboe, viola, harp and  
 organ.  
 Duo for viola and English horn—"Elegie"      Boisdeffre  
 Messrs. Esser and Barthel, accompanied by harp and  
 organ.

## FEBRUARY 27—

- Prelude—"Ave Verum Corpus" - - - - Mozart  
 Violin, French horn, harp and organ.  
 Anthem—"One Hundred and Twenty-first Psalm"      Otis  
 Duo for violin and French horn—"Berceuse" - Thomé  
 Messrs. Krauss and de Maré, accompanied by harp  
 and organ.

MARCH 8—The regular meeting of the Fort Dearborn Guild,  
 was held in the Church parlors. Convener, Mrs. Philo  
 Adams Otis. Paper by Miss Elizabeth Risser; subject,  
 "A Winter in Rome."

## MARCH 13—

- Offertory—"O Lamb of God" ("Agnus Dei") - - Bach  
 (From the Mass in B Minor)  
 Mrs. Bracken, accompanied by oboe, violoncello, harp  
 and organ.  
 Anthem—"List! The Cherubic Host" - - - Gaul  
 For women's voices, accompanied by English horn,  
 violoncello, harp and organ.  
 Mr. Walfried Singer (harp) in the absence of Mr. Tramonti.

Christ Reformed Episcopal Church celebrated this morning,  
 the fiftieth year of the Rectorship of Bishop Charles  
 Edward Cheney, D. D., S. T. D.

## MARCH 27—Easter Celebration:

- Prelude—"Easter Morning" - - - - Grieg  
 Anthem—"Open to me the Gates of Righteousness"  
 - - - - Manney  
 Aria—"If God be for us, Who can be Against us"      Handel  
 (From "The Messiah.")  
 Mr. Duggan.  
 Anthem—"Happy and Blest" (From "St. Paul.")  
 - - - - Mendelssohn  
 Anthem—"The Glories of the Messiah" - - Otis  
 Violoncello Solo—"Romance" - - - Boellmann  
 Mr. Steindel.  
 Offertory—"I Know that my Redeemer Liveth"      Handel  
 (From "The Messiah.")  
 Mrs. Trimble.  
 The Sermon—Rev. John A. Morison, D. D.  
 Violin Solo—"Largo" - - - - Handel  
 Mr. Krauss.  
 Organ Postlude—"The Hallelujah Chorus" - Handel  
 Mr. Moore.

The regular Choir was assisted by Mrs. C. A. Fieldcamp (S.),  
 Mrs. Ione Sutherland (A.), Mr. Albert H. Hancock (T.)  
 and Mr. Clark Leaming (B.), (14 voices in all).

The orchestra: Mr. Alexander Krauss and Mr. Richard Seidel (violins), Mr. Franz H. Esser and Mr. George Dasch (violas), Mr. Bruno Steindel (violoncello), Mr. Louis Klemm and Mr. Hans Parbs (double basses), Mr. Alfred Quensel (flute), Mr. Alfred Barthel (oboe and English horn), Mr. Leopold de Maré (French horn), Mr. Enrico ramonti (harp), Mr. Joseph Zettelmann (kettle-drums).

APRIL 10—The Choir: Mrs. Clara G. Trimble, Mrs. Amy Leech Northrup, sopranos; Mrs. Willard S. Bracken, Mrs. James C. Ames, altos; Mr. Albert H. Hancock (T.), in the absence of Mr. Duggan, and Mr. Ellis P. Legler (B.).

Prelude—"In Paradise" - - - - - Dubois

Mr. Moore.

Anthem—"Ye Shall go out With Joy" - - - Barnby

Anthem—"Chorus of Seraphim" - - - Dubois

For women's voices.

Dr. Morison spoke from the text, "I am debtor both to the Greeks and to the Barbarians." (Romans i: 14.)

APRIL 17—

Prelude—"Pastorale in E" - - - - - Lemare

Anthem—"If a Man Die, Shall he Live Again"

- - - - - Macpherson

Anthem—"Far From the World" - - - H. W. Parker

The Sermon—Rev. Martin D. Hardin, D. D., Third Presbyterian Church, Chicago. Text: "Everyone that exalteth himself shall be abased." (St. Luke xviii: 14.)

MAY 8—

Prelude—"Prelude in G Minor" - - - - - Pierné

Anthem—"Jubilate in E" - - - - - H. W. Parker

Offertory—"Jerusalem! Thou that Killest the Prophets"

(From "St. Paul.") - - - - - Mendelssohn

Mrs. Trimble.

Anthem—"Tarry with Me" - - - - - Baldwin

The Minister's subject was "The Victory of the Redeemed." Text, "And they sing the song of Moses, the servant of God, and the song of the Lamb." (Rev. xv: 3.)

MAY 22—

Offertory—"If with All Your Hearts" - - - Mendelssohn

(From "Elijah.")

Mr. Wallace Moody.

MAY 31—Funeral services of Mr. William E. Kelley, at his summer home, Lindenmere, Oconomowoc, Wis., conducted by Dr. Morison. Familiar hymns were sung by Mr. Ben Q. Tufts. Mr. Kelley had been a member of the Board of Trustees of the Church since December 5, 1892, and Treasurer since June 3, 1896. Mr. Kelley was born in Chicago, August 27, 1850; died at Oconomowoc, May 27, 1910.



FIRST PRESBYTERIAN CHURCH.  
Indiana Avenue and Twenty First Street (1913 .



## JUNE 12—Children's Day.

Anthem—"The Recessional" - - - - - Schneckner  
 Offertory—"I Think When I Read that Sweet Story of Old"  
 - - - - - J. A. West

Mr. Borroff.

The Sermon—"The Christian Soldier"—Rev. John A. Morison, D. D.

## JUNE 19—

Anthem—"Great is our Lord" - - - - - Foster  
 Offertory—"The Sorrows of Death" - - - Mendelssohn

Mr. Duggan.

The Sermon—Text: "In the multitude of my thoughts"  
 (Psalm xciv: 19.)—Rev. John A. Morison, D. D.

JUNE 22—Wednesday. At a meeting of the Church and Society, held this evening, the resignation of the Rev. John Archibald Morison, D. D., Minister of this Church, was read and accepted. Resolutions were passed, expressive of the affectionate regard in which Dr. Morison was held by the Session, the Board of Deacons, and by the other bodies in the organization of our Church, and in acknowledgment of his exceptional ability as a theologian and preacher.

## JUNE 26—

Organ Prelude—"Air in D" - - - - - Bach  
 Anthem—"In Heavenly Love Abiding" - - - Burdett

Dr. Morison spoke from the text, "Who in the days of his flesh," etc. (Hebrews v: 7.)

JULY 3—The regular Choir was assisted by Miss Mabel J. Chamberlin and Miss Eleanor Switzer (S.), Mrs. Ione Sutherland and Miss Hazel Heimbeck (A.), Mr. C. H. Ogden (T.), Mr. Charles T. Atkinson (B.), Mr. Paul Schoessling (violoncello).

Prelude—"Canto Popolare" - - - - - Elgar  
 Violoncello solo, Mr. Schoessling.

Anthem—"King, all Glorious" - - - - - Barnby  
 Offertory—"O Jesus, Thou Art Standing" - - - Foster  
 Violoncello Solo—"Adagio" - - - - - Corelli

Mr. Schoessling.

Organ Postlude—"Marche Pontificale" - - - Lemmens  
 Mr. Moore.

Dr. Morison's last Sunday as the Minister of our Church. He spoke from the text, "We have an altar, whereof they have no right to eat which serve the tabernacle," (Hebrews xiii: 10). The whole Congregation remained at the conclusion of the service to say a word of farewell to their Minister. For over six years, Dr. Morison has been the beloved Minister of this Church and today takes leave of us in accordance with

his letter of resignation of June 11. During all this period he has labored with the utmost zeal for the advancement of the work of the Church, and has devoted himself faithfully and conscientiously to its interests. We feel assured of his continued love and prayers, and he may rest in full confidence of the continued love and prayers of his people.

From July 10, until September 4, Miss May D. Laukart was organist in the absence of Mr. Moore. During the month of August, in the absence of the regular Choir, Miss Martha Jones (S.), led the singing. The pulpit was supplied during the summer, as follows:

JULY 10—Prof. Benjamin S. Terry, of the University of Chicago.

JULY 17—The Rev. Jesse W. Brooks, D. D.

JULY 24 and 31—Rev. Prof. Nathaniel Butler.

AUGUST 7 and 14—Rev. Prof. W. A. Ganfield.

AUGUST 21 and 28—The Rev. A. B. Marshall, D. D.

SEPTEMBER 4—The regular Choir resumed its work for the winter months.

Prelude—"Romance Sans Paroles" - - - Guilmant  
Mr. Moore.

Anthem—"Send Out Thy Light" - - - Manney

Sermon—Rev. James Frothingham, D. D.

The pulpit was occupied September 11, 18, 25 and October 2, by the Rev. John Newton Freeman, D. D.

OCTOBER 4—Tuesday P. M., funeral services of Mrs. Joseph Edward Otis at her residence, 1730 Prairie avenue, conducted by the Rev. John Balcom Shaw, D. D., of the Second Presbyterian Church, assisted by the Choir of the First Presbyterian Church. Mrs. Maria Taylor Otis was a daughter of Hon. Sebastian Frederick Taylor and Judith Kellogg Taylor. Mrs. Otis was born at Conneaut, Ohio, August 30, 1836; married to Joseph Edward Otis, May 3, 1859, in Milan, Ohio; came to Chicago with her husband in 1860. She was received into the membership of the First Church, October 5, 1866.



## OCTOBER 16—

Prelude—"Chant Pastorale" - - - - Dubois  
 Offertory—"My Hope is in the Everlasting" - Stainer  
 Mr. Duggan.

Sermon by Dr. Freeman, now Minister in Charge.

NOVEMBER 1—Tuesday, 10:00 A. M. Funeral services of Mr. Frank E. May (died October 30), conducted by the Rev. William C. Covert, D. D., of the Forty-first Street Presbyterian Church, and the Rev. Frank W. Gunsaulus, D. D., of the Central Church. Mr. May was a member of the Men's League, and took a great interest in all the activities of the Church.

NOVEMBER 13—The Special Musical Services resumed for the winter months; Mrs. Clara G. Trimble, Miss Mabel J. Chamberlin and Miss Margaret Stevenson, sopranos; Mrs. Willard S. Bracken, Mrs. James C. Ames and Mrs. F. F. Bradley, altos; Mr. John B. Miller (Mr. Duggan resigned) and Mr. C. H. Ogden, tenors; Mr. Marion Green and Mr. Charles T. Atkinson, basses. Mr. Francis S. Moore (O.). Mr. Philo Adams Otis, choirmaster.

Prelude—"Adoration and Communion" - Saint-Saens  
 Harp and organ.

Anthem—"O Come, Let us Worship" - Mendelssohn

Anthem—"I Praise Thee, O Lord" - Mendelssohn  
 (From "St. Paul.")

Accompanied by harp and organ.

Offertory—"If With all Your Hearts" - Mendelssohn  
 (From "Elijah.")

Mr. Miller.

Accompanied by harp and organ.

The Sermon—Rev. John Newton Freeman, D. D. Text:  
 "That which we have seen and heard, declare we unto  
 you that ye also may have fellowship with us. (I John  
 1: 3.) Subject: "Fellowship."

Harp Solo—"A Sacred Song" - - - - Gounod  
 Mr. Tramonti.

Organ Postlude—"Grand Chorus in B Flat" - Dubois  
 Mr. Moore.

## NOVEMBER 20—

Prelude—"Harp Aria" (From "Esther.") - Handel  
 Violin, harp and organ.

Anthem—"Unto Thee, O God, do we Give Thanks"

- - - - - J. E. West  
 Violin Solo—"Meditation" - - - - Glazounov  
 Mr. Krauss, accompanied by harp and organ.

Offertory—"O Lord, Most Holy" - - Cherubini  
 Mrs. Trimble, accompanied by violin, harp and organ.

## NOVEMBER 27—

- Prelude—"Benedictus" - - - - - Otis  
 Violin, violoncello, harp and organ.  
 Anthem—"Brightest and Best" - - - - - Manney  
 Duo for violin and violoncello—"Berceuse" Jarnefelt  
 Messrs. Alexander Krauss and Carl Brueckner, accom-  
 panied by harp and organ.  
 Offertory—"O Lord Most Holy" - - - - - Franck  
 Mrs. Bracken, accompanied by violin, violoncello,  
 harp and organ.

DECEMBER 5—Monday, 3:00 P. M. In the Chapel of Grace-land Cemetery, funeral services of Mrs. Harriette L. Humphrey, widow of the Rev. Z. M. Humphrey, D. D., fourth Minister of the First Church, conducted by the Rev. J. G. K. McClure, D. D. After the death of Dr. Humphrey, November 13, 1881, Mrs. Humphrey resided for some years in Lake Forest. While there she prepared a series of Bible lectures which she delivered successfully several winters in Chicago, Philadelphia, New York and other cities. Her life was devoted to promoting religious and missionary enterprises. Mrs. Humphrey died at her home in New Haven, Conn., December 2.

DECEMBER 11—The Choir was assisted by Messrs. Quensel (flute), de Maré (horn) and Tramonti (harp).

- Anthem—"Sing a Song of Praise" - - - - J. E. West  
 Offertory—"The Lord is My Light" - - - - Allitsen  
 Mr. Green, accompanied by flute, horn harp and  
 organ.

DECEMBER 16—Friday P. M. The funeral services of Mr. Moses D. Wells (died December 14), were held at his late residence, 2550 Michigan avenue, conducted by the Rev. J. G. K. McClure, D. D. Mr. Wells was one of the oldest members of the Congregation of the First Church, and had been a regular attendant at its services during his residence in Chicago. He was born in Otis, Mass., August 9, 1837; came to Chicago in 1852, and was engaged in the manufacture of boots and shoes. His factory was the first of its kind in the West. He was married in 1866 to Miss Frances Searles, of Buffalo, N. Y., whose death occurred in 1873. Their daughters, Mrs. Charles T. Atkinson and Mrs. Howard Van Doren Shaw, now reside in Chicago. In 1883 Mr. Wells married Mrs. Frank Daggett, daughter of the late Mr. Nathan Corwith, of Chicago.

DECEMBER 18—The Rev. Wilson Aull, preacher, in the absence of Dr. Freeman. Text, "If a man die, shall he live again." (Job xiv: 14.)



MRS Z M HUMPHREY



The Choir was assisted by Messrs. Barthel (oboe and English horn), Brueckner (violoncello) and Tramonti (harp).

Prelude—"Cantilene" - - - - - Boisdeffre  
 Oboe, violoncello, harp and organ.  
 Anthem—"Brightest and Best" - - - - - Manney  
 Duo for oboe and violoncello—"A Russian Folk Song"  
 - - - - - Glinka  
 Messrs. Barthel and Brueckner, accompanied by  
 harp and organ.

DECEMBER 25—Christmas Celebration:

Cantata—"Wondrous Words of Love" - - - - - Otis  
 For solo voices, chorus, orchestra and organ.  
 Violoncello Solo—"Meditation" - - - - - Boisdeffre  
 Mr. Steindel.  
 The Sermon—Rev. James G. K. McClure, D. D., in the ab-  
 sence of Dr. Freeman.  
 Violin Solo—"Meditation Religieuse" - - - - - Massenet  
 Mr. Krauss.  
 Organ Postlude—"And the Glory of the Lord" - - - - - Handel  
 (From "The Messiah.")

The regular Choir was assisted by Miss Mabel J. Chamberlin, Miss Margaret Stevenson and Mrs. Katherine M. Sweeney, sopranos; Mrs. James C. Ames, Mrs. Ione Sutherland and Mrs. F. F. Bradley, altos; Mr. C. H. Ogden and Mr. Vernon Smith, tenors; Mr. Charles T. Atkinson, Mr. Frank A. Preisch and Mr. Ralph B. Throop, basses.

The orchestra: Mr. Alexander Krauss and Mr. Richard Seidel (violins), Mr. Franz H. Esser and Mr. George Dasch (violas), Mr. Bruno Steindel (violoncello), Mr. Louis Klemm and Mr. Hans Parbs (double basses), Mr. Alfred Quensel (flute), Mr. Alfred Barthel (oboe and English horn), Mr. Leopold de Maré (French horn), Mr. Enrico Tramonti (harp), Mr. Joseph Zettelmann (kettle-drums). Mr. Philo Adams Otis, choirmaster.

1911

The Choir: Mrs. Clara G. Trimble, Miss Mabel J. Chamberlin and Miss Margaret Stevenson, sopranos; Mrs. Willard S. Bracken and Miss Margaret Giles, altos; Mr. John B. Miller and Mr. C. H. Ogden, tenors; Mr. Marion Green and Mr. Charles T. Atkinson, basses. Mr. Francis S. Moore (O.). Mr. Philo Adams Otis, choirmaster.

The Special Musical Services will continue until Easter Day, the Choir being assisted by Mr. Enrico Tramonti (harp) and other instrumental players.

## JANUARY 1—

Prelude—"Paul, on the Way to Damascus" - Malling  
 Harp and organ.  
 Anthem—"Ring out, Wild Bells" - - - Gounod  
 The Sermon—By the Rev. Edgar P. Hill, D. D., in the absence of Dr. Freeman.

JANUARY 8—Mr. Frank A. Preisch (B.), Mr. Marion Green<sup>1</sup> having resigned.

Anthem—"There Were Shepherds" - - - Foster  
 Offertory—"Nazareth" - - - Gounod  
 Mr. Preisch, accompanied by harp and organ.  
 The Sermon—Subject: "Brotherhood"—Rev. John N. Freeman, D. D.

## JANUARY 10—Tuesday, 10:30 A. M. Regular meeting of the Fort Dearborn Guild. Paper, "A Winter in Spain," was read by Mrs. William C. Free, with stereopticon views. Convener, Mrs. William G. Sage.

## JANUARY 22—

Prelude—"Cavatine" - - - - - Raff  
 Harp and organ.  
 Anthem—"Calm on the List'ning Ear of Night" - Otis  
 Offertory—"Christmas Bells" - - - Liddle  
 Mrs. Bracken, accompanied by harp and organ.  
 Harp Solo—"Elegie" - - - - - Tramonti  
 Mr. Tramonti.

Dr. Freeman's subject was, "Opportunity." Text, "And who knoweth whether thou art come to the Kingdom for such a time as this?" (Esther iv: 14). The book of Esther, though an honest, correct piece of Persian history, is regarded by some modern critics as legendary, with mythological tendencies and not to be included among the inspired writers. In every great crisis in human history, some one is ready for the emergency. "This is the opportunity," and it comes to men but once in a lifetime.

FEBRUARY 5—Mr. O. Gordon Erickson (B.) in place of Mr. Preisch,<sup>2</sup> resigned.

<sup>1</sup> Mr. Marion Green, sang in the Choir of the First Church at various times (1907-1910); resigned January 1, 1911, and is now (1913) with the First M. E. Church of Evanston, Illinois. He organized the Sunday Evening Choral Club (Orchestra Hall), and was its director (1907-1911).

<sup>2</sup> Mr. Frank A. Preisch (B.), began his professional career in a Church Choir in Buffalo, N. Y. He spent four years in France, singing in opera in Paris and Toulouse, later going to England for eight years, including four seasons at the Covent Garden Opera in London. On his return to America, he was engaged for the Metropolitan Opera of N. Y. City. In May, 1913, he had a leading part in the Pageant, "Darkness and Light," at the Auditorium, Chicago.



MARION GREEN





- Prelude—"Andante Religioso" - - - - Thomé  
 Anthem—"God so Loved the World" - Harold Moore  
 Offertory—"Teach me, O Lord" - - - Manney  
 Mrs. Trimble, accompanied by violoncello, harp and  
 organ.  
 Violoncello Solo—"Invocation" - - - - Van Goens  
 Mr. Hans Hess.

FEBRUARY 12—Abraham Lincoln Memorial service.

The Choir was assisted by Messrs. Krauss (violin), de Maré (horn), Zettelmann (kettle-drums) and Tramonti (harp).

- Prelude—"Ave Verum Corpus" - - - - Mozart  
 Violin, horn, harp and organ.  
 Anthem—"A Mighty Fortress is our God" - Luther  
 Anthem—"Souls of the Righteous" - T. Tertius Noble  
 Accompanied by organ and kettle-drums.  
 Offertory—"Land of Hope and Glory" - - Elgar

Dr. Freeman spoke on "Lincoln the Anointed." Text, "Thus saith the Lord to His anointed, to Cyrus, whose right hand I have holden." (Isaiah xlv: 1.)

All that the Lord said to King Cyrus could be said of Abraham Lincoln. Emerson said, Lincoln is the true history of America, because he stood for principles that were more than racial, more than national. Moses had forty years of work before he fulfilled his destiny. Lincoln finished his work in six years.

MARCH 12—

- Prelude—"Berceuse" - - - - Godard  
 Violoncello, harp and organ.  
 Anthem—"Say, Watchman, What of the Night" Sullivan  
 The Sermon—Theme, "With Christ at Home." Rev. John  
 Newton Freeman, D. D.  
 Tenor Solo—"Be thou Faithful Unto Death" Mendelssohn  
 (From "St. Paul.")  
 Mr. Miller, with violoncello obligato by Mr. Hess.

For the successive Wednesday evening services until Easter, Dr. Freeman will lead in the study of Christ's Words from the Cross. Last Wednesday evening, March 9, the topic was, "Father forgive them" (St. Luke xxiii: 34). March 15, "Today shalt thou be with Me in Paradise" (St. Luke xxiii: 43). March 22, "Woman, behold thy son" (St. John xix: 25-27). March 29, "My God, why hast thou forsaken Me" (St. Mark xv: 33-36). April 5, "I thirst" (St. John xix: 28-29). April 12, "The Heart of the Master" (St. Matt. xxvi:1-13).

MARCH 26—

- Prelude—"A Russian Hymn" - - - - Glinka  
 For flute, viola, harp and organ.  
 Anthem for Lent—"Turn Ye Even Unto Me" Godfrey

- Anthem—"Lovely Appear" - - - - Gounod  
 Offertory—"The Lord is My Shepherd" - - Schubert  
 For women's voices, accompanied by viola, flute, harp  
 and organ.  
 The Sermon—Subject, "Personal Power." Text, "Behold,  
 I will send you Elijah." (Malachi iv: 5.) Rev. John  
 N. Freeman, D. D.  
 Duo for viola and flute—"Confidence" - Hasselmans  
 Messrs. Esser and Quensel.

## APRIL 2—

The Choir was assisted by Messrs. Steindel (violoncello),  
 Barthel (oboe) and Tramonti (harp).

- Prelude—"A Song of the Autumn" - - Tschaikowsky  
 Anthem for Lent—"O Lamb of God" - - Gounod  
 Passion Music.  
 Aria—"Our God, the Heavenly Circle Filling" Handel  
 Mrs. Trimble, accompanied by oboe, violoncello, harp  
 and organ.  
 Chorale—"I Will Stay Here Beside Thee" - - Bach  
 Offertory—"O Lamb of God" - - - - Bach  
 (From "The Mass in B Minor.")  
 Mrs. Bracken, accompanied by oboe, violoncello, harp  
 and organ.  
 Organ Postlude—"Fugue in C Minor" - - - - Bach

## APRIL 16—Easter Celebration:

- Cantata—"The Risen Christ" - - - - - Otis  
 For solo voices, chorus, orchestra and organ.  
 Violoncello Solo—"Adagio Pathetique" - - Godard  
 The Sermon—Text, "I am Crucified with Christ; neverthe-  
 less I Live; yet not I, but Christ liveth in me."  
 (Galatians ii: 20.) Subject, "The Prince of Life."  
 Rev. John N. Freeman, D. D.  
 Violin Solo—"Meditation Religieuse" - - Massenet  
 Mr. Krauss.  
 Organ Postlude—"Hallelujah Chorus" - - Handel  
 (From "The Messiah.")  
 Mr. Moore.

Easter Choir: Mrs. Clara G. Trimble, Miss Mabel J. Chamberlin, Miss Margaret Stevenson, and Miss Nellie Overpack, sopranos; Mrs. Willard S. Bracken, Mrs. James C. Ames, Mrs. F. F. Bradley, and Mrs. H. A. Salchert, altos; Mr. John B. Miller, Mr. C. H. Ogden, and Mr. Carl L. Morse, tenors; Mr. Oscar G. Erickson, Mr. Charles T. Atkinson, and Mr. J. L. Porter, basses.

Mr. Alexander Krauss and Mr. Richard Seidel (violins), Mr. Franz H. Esser and Mr. George Dasch (violas), Mr. Bruno Steindel (violoncello), Mr. Hans Parbs and Mr. V. Jiskra, (double basses), Mr. Alfred Quensel (flute), Mr. Alfred Barthel (oboe and English horn), Mr. Leopold de Maré, (French horn), Mr. Enrico Tramonti (harp); Mr. Joseph Zettelmann (kettle-drums). Mr. Francis S. Moore (O.). Mr. Philo Adams Otis, choirmaster.



JOHN B. MILLER



MAY 7—The bulletin records the death, May 2, of Mr. Adam Craig, for twenty years or more the faithful leader of music in our Sunday-school.

MAY 27—Saturday. Through the courtesy of Mr. Wallace G. Clark, a Trustee of the Sanitary District of Chicago, who gave us the illustrated lecture on the Drainage Canal in the Church parlors on Thursday evening, May 18, the Men's League and its friends were again highly favored by him.

Mr. Clark generously offered the use of the Drainage Board's private launch, "Robert R.," for a trip through the Canal and a visit to the controlling works, locks and power plant at Lockport. Sixty members of the League and their friends had a delightful and instructive outing. Mr. Clark accompanied the party and explained the elaborate machinery and engineering employed by the Sanitary Board in the construction and operation of the Canal. A luncheon served on the launch added much to the enjoyment of the occasion.

MAY 28—

|                               |   |   |   |        |
|-------------------------------|---|---|---|--------|
| Anthem—"Break Forth Into Joy" | - | - | - | Fisher |
| Response—"O Wisdom"           | - | - | - | Noble  |

Dr. Freeman's subject was, "The Root of Courage," based on the text, "Sirs, be of good cheer." (Acts xxvii: 25.) Paul, with other prisoners, on a ship laden with corn, going to Rome, was shipwrecked at Melita. Naval men today say that the Apostle's description of this scene at sea affords valuable testimony as to the character of ancient seamanship. Paul was virtually in command of the ship and here displayed courage of the highest order. Courage is a quality of mind, which enables men, without fear, to face danger.

JUNE 18—Mrs. Frances C. Libbe (A.), in the absence of Mrs. Bracken, who has gone abroad for a few months of study. Offertory—"The Morning Prayer." (From "Eli.") Costa  
Mrs. Libbe.

JUNE 25—Mr. Milton B. Griffith (T.) in the absence of Mr. Miller. Offertory—"Light" - - - - - Stevenson  
Mr. Griffith.

JULY 2—Bulletin announces the death, June 25, of Mrs. Florence Otis Buckingham, at Pittsfield, Mass. Mrs.

Buckingham was a daughter of the late Mr. Joseph E. Otis of Chicago, and is survived by her husband, Mr. Henry W. Buckingham, one daughter and three sons. She was a sister of Mr. Joseph E. Otis, Jr., Mr. Ralph C. Otis and Mrs. John E. Jenkins, all of Chicago.

Sunday morning services were held through July, Dr. Freeman in the pulpit. Mrs. Helen G. Barrows (A.), and Mr. Edward J. Walker (T.).

During August, the Sunday morning services were omitted. The mid-week services were conducted by the Rev. C. E. Boyer.

A series of addresses on the Twenty-third Psalm, entitled, "Saunterings in Bethlehem Uplands," to be given on successive Wednesday evenings by Dr. Freeman, was commenced September 6. Subject, "A Morning Meal on the Meadows."

SEPTEMBER 13—"A Mid-day Drink from the Well."

SEPTEMBER 20—"A Noonday Rest in the Shade," etc.

OCTOBER 22—

Prelude—"Andante in D" - - - - - Silas  
 Offertory—"My Song shall be alway Thy Mercy"  
 - - - - - Mendelssohn  
 (From "The Hymn of Praise.")  
 Mrs. Trimble and Mr. Miller.

OCTOBER 28—Saturday. Funeral services of Mrs. John B. Drake, from her late residence, 2114 Calumet avenue, conducted by Dr. Freeman, with the assistance of the Choir. Mrs. Drake died October 25, 1911. Mrs. Drake was born in Madison, Indiana, April 16, 1843; came to Chicago in 1855; married Mr. John B. Drake, February 24, 1863; had been a member of the First Church for thirty-five years. At a special meeting of the Elders, Trustees and Deacons held Monday evening, October 30, resolutions were adopted, expressing to the family of Mrs. John B. Drake, the sincere sympathy of the officers of the Church and their high appreciation of her long, devoted services, her loyalty to the Church and its interests. Her noble Christian character possessed a love and tenderness which found expression in quiet, personal interest, devotion and charity, and enriched the lives of all who knew her. Her daughter, Miss Helen V. Drake, is deeply interested in the Church Sunday-school, Presbyterian Hospital, and Mission Boards. Mr. Tracy C. Drake, son of Mrs. John

B. Drake, was Superintendent of the Sunday-school for some years; member of the Board of Trustees (1900).

OCTOBER 29—The bulletin announced the death, October 21, 1911, of Mrs. Alexander Murison, mother of Mrs. Henry M. Curtis and Mr. George W. Murison. Mrs. Murison was born June 22, 1825, in Montrose, Scotland; came to Chicago in 1870; admitted to membership in the First Church in the autumn of 1870. Mr. Alexander Murison died March 14, 1876, in Rome, Italy.

NOVEMBER 5—The Special Musical Services were resumed this morning for the winter months. The regular Choir will be assisted by Miss Mabel J. Chamberlin and Mrs. F. E. Sorensen, sopranos; Mrs. James C. Ames and Miss Hazel Heimbeck, altos; Mr. C. H. Ogden (T.), Mr. Norman R. Rose (B.), and Mr. Enrico Tramonti (harp).

The service this morning consisted of selections from the works of Mendelssohn. Dr. Freeman spoke on, "His gracious words" from the text, "And all bear Him witness, and wonder at the gracious words," etc. (St. Luke iv: 22.) After the sermon, Mr. Tramonti played the "Communion" by Godefroid, a fitting prelude to the Sacrament of the Lord's Supper, which closed the service.

NOVEMBER 8—Wednesday evening. Dr. Freeman spoke on "Foregleams of the Heavenly Dawn," being the last of his mid-week series of addresses on "The Twenty-Third Psalm."

NOVEMBER 12—

Anthem—"King, all Glorious" - - - - Barnby  
Violoncello Solo—"Aria" - - - - Pergolesi

Mr. Hans Hess.

Offertory—"The Nazarene" - - - - Joseph Adams  
Mrs. Bracken, accompanied by violoncello, harp and organ.

Anthem—"Still, Still With Thee" - - - - Foote  
Accompanied by flute, viola, harp and organ.

Duo for flute and viola—"A Russian Folk Song" Glinka  
Messrs. Quensel and Esser.

Organ Postlude—"Pilgrims' Chorus" ("Tannhäuser.")  
- - - - - Wagner

Mr. Moore.

NOVEMBER 27—Monday evening. An illustrated lecture on "Italy, her People, and her Cathedrals," was given in the parlors of the Church, by Mr. Albert L. Berry, under the auspices of the Men's League and was attended by a large representation of the men and women of the Congregation.

## DECEMBER 3—

- Prelude—"Melodie" - - - - - Charpentier,  
 Flute, viola, harp and organ.  
 Anthem—"The Silent Sea" - - - - - Niedlinger  
 Accompanied by flute, viola, harp and organ.  
 Duo for flute and viola—"A Russian Folk Song" (No. 2)  
 - - - - - Glinka  
 Messrs. Quensel and Esser, accompanied by harp and  
 organ.

## DECEMBER 10—

- Prelude—"Adagietto" - - - - - Hollman  
 Violoncello solo, Mr. Hess.  
 Offertory—"Let not your Heart be Troubled" Ward  
 Mr. Miller, accompanied by violoncello and organ.

Dr. Freeman continued his series of discourses on "The Be-  
 atitudes" speaking today on the seventh, "Blessed are  
 the merciful; for they shall obtain mercy." (St. Matt.  
 v: 7.)

## DECEMBER 17—

- Anthem—"Brightest and Best" - - - - - Manney  
 Accompanied by violin, horn, harp and organ.  
 Anthem—"Mount Carmel" - - - - - Foote  
 For women's voices, accompanied by violin, horn, harp  
 and organ.  
 The Sermon—Rev. John Newton Freeman, D. D. Subject,  
 "The Eighth Beatitude," "Blessed are the pure in  
 heart; for they shall see God." (St. Matt. v: 8.)  
 Duo for violin and horn—"Meditation" - Carolus-Duran

## DECEMBER 24—Christmas Celebration:

- Prelude—"Pastorale" - - - - - Otis  
 Anthem—"Our Saviour's Birth" - - - - - Otis  
 Anthem—"It Came upon the Midnight Clear"  
 - - - - - H. W. Parker  
 Violoncello Solo—"Romance" - - - - - Boellman  
 Mr. Steindel.  
 Anthem—"O Thou That Tellest" - - - - - Handel  
 (From "The Messiah.")  
 Mrs. Bracken and chorus.  
 Offertory—"If God be for Us, Who can be Against Us"  
 - - - - - Handel  
 Mr. Miller.  
 The Sermon—Rev. John Newton Freeman, D. D. Subject,  
 "Echoing the Angel Song;" text, "Glory to God in the  
 highest, and on earth, peace, good-will toward men."  
 (St. Luke ii: 14.)  
 Violin Solo—"Meditation" - - - - - Bach-Gounod  
 Mr. Krauss.  
 Organ Postlude—"For Unto us a Child is Born" Handel  
 (From "The Messiah.")  
 Mr. Moore.

The Choir: Mrs. Clara G. Trimble, Mrs. Frederick E. Soren-  
 sen, Miss Mabel J. Chamberlin, and Miss Claribelle Rice,





OSCAR GORDON ERICKSON



sopranos; Mrs. Willard S. Bracken, Mrs. James C. Ames, Miss Hazel Heimbeck, and Miss Ethel Hall, altos; Mr. John B. Miller, Mr. C. H. Ogden, and Mr. Edward Munsen, tenors; Mr. O. Gordon Erickson, Mr. Norman R. Rose, and Mr. Otto Highfield, basses.

Mr. Alexander Krauss and Mr. Richard Seidel (violins), Mr. Franz H. Esser and Mr. George Dasch (violas), Mr. Bruno Steindel (violoncello), Mr. V. Jiskra and Mr. Hans Parbs (double basses), Mr. Alfred Quensel (flute), Mr. Alfred Barthel (oboe and English horn), Mr. Leopold de Maré (French horn), Mr. Enrico Tramonti (harp), Mr. Joseph Zettelman (kettle-drums). Mr. Francis S. Moore (O.). Mr. Philo Adams Otis, choirmaster.

#### DECEMBER 31—

Cantata—"Wondrous Words of Love" - - - Otis

The regular Choir was assisted in this service by Mrs. Frederick E. Sorensen and Miss Claribelle Rice, sopranos; Miss Ethel Hall and Miss Hazel Heimbeck, altos; Mr. C. H. Ogden (T.) and Mr. N. R. Rose (B.).

Messrs. Krauss (violin), Esser (viola), Hess (violoncello), de Maré (horn), and Tramonti (harp).

Dr. Freeman spoke on the subject, "God's Timely Gift." Text, "A new heart also will I give you, and a new spirit will I put within you," etc. (Ezekiel xxxvi: 26.)

### 1912

The Choir: Mrs. Clara G. Trimble and Miss Mabel J. Chamberlin, sopranos; Mrs. Willard S. Bracken and Mrs. James C. Ames, altos; Mr. John B. Miller and Mr. C. H. Ogden, tenors; Mr. O. Gordon Erickson and Mr. Norman R. Rose, basses. Mr. Enrico Tramonti (harp). Mr. Francis S. Moore (O.). Mr. Philo Adams Otis, choirmaster.

#### JANUARY 28—

Prelude—"Pastorale" - - - - - Otis

Anthem for Christmas-tide, "O Sing to God" - Gounod

Carol—"Christ is Born, the Angels Sing" - - - Otis

Offertory—"If God be for Us, Who can be Against Us"

- - - - - Handel

(From "The Messiah")

Mr. Miller.

Duo for violin and violoncello—"Intermezzo" - Pizzi

Dr. Freeman spoke on "Established Steps." Text, "Order my steps in thy word." (Ps. cxix: 133.)

Messrs. Krauss (violin), Hess ('cello) and Tramonti (harp), assisted in this service.

JANUARY 31—Wednesday evening. Mr. W. R. Stirling gave an informal talk to the members of the Men's League and their friends, on "Grenfell of Labrador," in the parlors of the Church. The lecture was illustrated with stereopticon views. Last summer, Mr. Stirling spent six weeks in northern Newfoundland and Labrador, investigating Dr. Grenfell's work and local conditions, and this evening set forth the methods and purposes of the noted missionary explorer.

FEBRUARY 11—Abraham Lincoln Memorial service:

Choir was assisted by Messrs. Krauss (violin), Hess (violoncello), de Maré (horn), Zettelmann (drums), and Tramonti (harp).

Prelude—"Largo" - - - - - Handel

Violin solo, Mr. Krauss

Anthem—"See, the Conquering Hero Comes" - Handel

Offertory—"Land of Hope and Glory" - - - Elgar

Dr. Freeman spoke on "Lincoln the Dedicated." Text, "Neither count I my life dear unto myself, so that I might finish my course with joy." (Acts xx: 24.)

MARCH 24—The Choir was assisted by Messrs. Krauss (violin), de Maré (horn), and Tramonti (harp).

Prelude—"Romance" - - - - - Saint-Saens

Solo for horn, Mr. de Maré.

Offertory—"Mount Carmel" - - - - - Foote

For women's voices, accompanied by violin, horn,  
harp and organ.

Violin Solo—"Harp Aria" (From "Esther.") - Handel

Mr. Krauss, accompanied by harp and organ.

MARCH 31—

Prelude—"Reverie" - - - - - Ganne

Oboe, 'cello, harp and organ.

Anthem—"Blessed Jesus" - - - - - Dvořák

Passion Music.

Aria—"Our God, the Heavenly Circle Filling" Handel

Mrs. Trimble.

Chorale—"I Will Stay Here Beside Thee" - Bach

Accompanied by oboe, 'cello, harp and organ.

The Sermon—Rev. John N. Freeman, D. D. Text, "Took branches of palm trees and went out to meet Him and cried, 'Hosanna.'" (St. John xii: 13.)

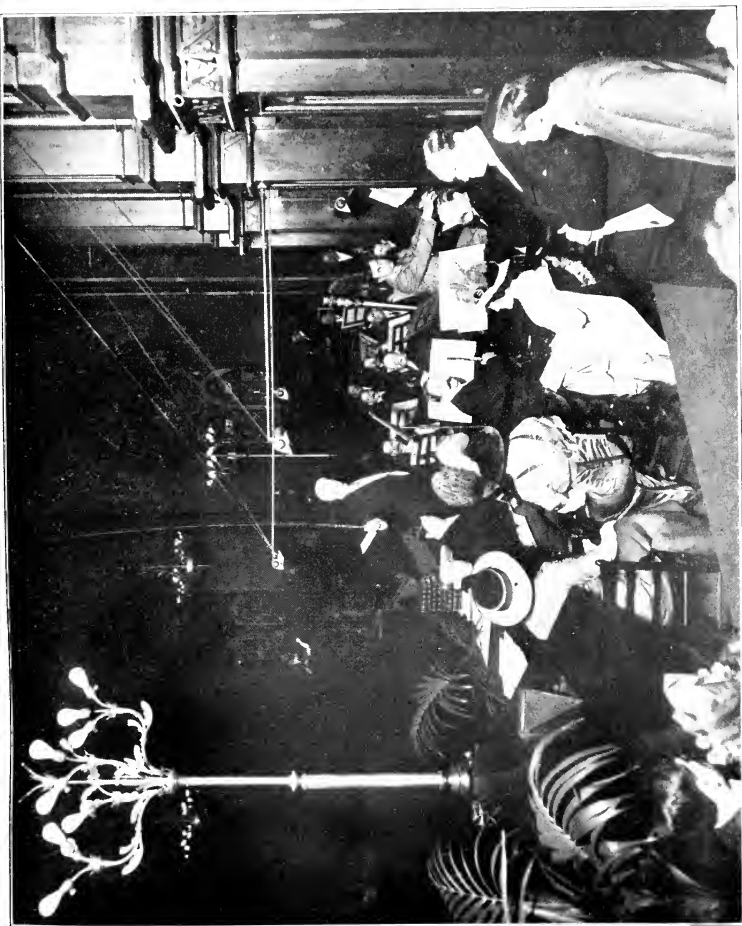
Duo for English horn and violoncello, "Cantilene"

Boisdeffre

Messrs. Barthel and Steindel.

Organ Postlude—"Festival March" - - - Claussman

Mr. Moore.



FIRST PRESBYTERIAN CHURCH  
The Choir, Easter, April 7, 1917



## APRIL 7—Easter Celebration:

|   |   |               |
|---|---|---------------|
| Cantata—"The Risen Christ"                        | - - - - -   | Otis          |
| For solo voices, chorus, orchestra and organ.     |   |               |
| Violoncello Solo—"Berceuse"                       | - - - - -   | Godard        |
|   |   | Mr. Steindel. |
| The Sermon—Rev. John N. Freeman, D. D.            | Subject, "The                                     |               |
|   | Life Triumphant." Text, "Whom God hath raised up, |               |
|   | having loosed the pains of death." (Acts ii: 24.) |               |
| Violin Solo—"Meditation Religieuse" ("Thais")     |   | Massenet      |
|   |   | Mr. Krauss.   |
| Organ Postlude—"The Hallelujah Chorus" ("The Mes- |   |               |
| siah")  | - - - - -   | Handel        |
|   |   | Mr. Moore.    |

The Easter Choir: Mrs. Clara G. Trimble, Mrs. Lucille R. Lenox, Miss Mabel J. Chamberlin, and Miss Claribelle Rice, sopranos; Mrs. Willard S. Bracken, Miss Ethel Hall, Miss Lyravinne Votaw, and Miss Melicent Waterhouse, altos; Mr. John B. Miller, Mr. C. H. Ogden, and Mr. Edward Munsen, tenors; Mr. O. Gordon Erickson, Mr. Norman R. Rose, and Mr. Edward Quinn, basses.

Mr. Alexander Krauss and Mr. Richard Seidel (violins), Mr. Franz H. Esser and Mr. George Dasch (violas), Mr. Bruno Steindel (violoncello), Mr. Hans Parbs and Mr. V. Jiskra (double basses), Mr. Alfred Quensel (flute), Mr. Alfred Barthel (oboe and English horn), Mr. Leopold de Maré (French horn), Mr. Enrico Tramonti (harp), Mr. Joseph Zettelmann (kettle-drums). Mr. Francis S. Moore (O.). Mr. Philo Adams Otis, choirmaster.

APRIL 11—Thursday evening. Lecture in the parlors of the Church, before the Men's League, on "The History of the Pilgrims," by Mr. Seymour Morris. The lecture was beautifully illustrated with colored views of England and Holland, where the Pilgrim Movement started, and of that portion of America where the Pilgrims made their first settlement.

APRIL 21—Memorial service for victims of the "Titanic" disaster.

|  |             |
|--|-------------|
| Anthem—"Happy and Blest are They" ("St. Paul") |             |
|  | Mendelssohn |
| Response—"Crossing the Bar"                    | Parry       |

Dr. Freeman's theme was, "Singer and Song Master." Text, "I will allure her and bring her into the wilderness." (Hosea ii: 14.)

Only the brave, the buoyant, the cheerful can sing in the hour of peril. Paul and Silas in their dungeon; Rutherford, the English martyr in prison; and Mme. Guyon in the Bastille,

all sang, knowing they were facing death. The whole of this awful sea drama was in a quiet, reposeful tonality; no excitement, no insubordination. Survivors in the boats and those on the ship, singing with the band, "Nearer, my God, to Thee." Astor, Butt, Strauss Ryerson, Captain Smith—all died bravely, upholding the traditions of the Anglo-Saxon race, "Noblesse Oblige."

MAY 5—The bulletin announces the death on April 26, at the Sanitarium in Hinsdale, Illinois, of Dr. Daniel Kimball Pearsons, philanthropist and a former Trustee of this Church, who has given six million dollars to schools and colleges in the United States. He was born, April 14, 1820, in Bradford, Vt. This farmer's boy inherited no money, but managed, by hard work, to save a little, with which he acquired a year of study at Dartmouth College. Then he studied medicine at Hanover, N. H., and afterward attended a medical school at Woodstock, Vt. In 1851, he was married, and with his wife, came to Janesville, Wis. The young Yankee doctor, not satisfied with the returns from medical practice, put all his money into farming lands. The Chicago *Tribune* said of him:

"He bought timber lands, when timber was worth but little. His friends said he would lose all the money he had, but he kept right on buying. Finally he had all the loose timber lands he could buy. Then his friends came back to him to buy the timber. He sold it for more than he paid for the land and timber, and then sold the land itself for an additional profit. His dollars grew into hundreds—hundreds into thousands—thousands into millions."

Dr. Pearsons said to a *Tribune* reporter a few weeks before his death:

"I know what money means and how hard it is to acquire. I know it is a sin to waste money; for it can do much good. When money is not doing positive good, it is doing positive harm. There is no such thing as harmless idleness."

Dr. Pearsons was a member of the Board of Trustees of this Church from October, 1871, until December, 1885. At a meeting of the Church and Society, held December 9, 1885, the following resolution, offered by Mr. H. M. Sherwood, was adopted:

"That the thanks of this Church and Society are due to and are hereby tendered Dr. Daniel K. Pearsons, who was





DANIEL KIMBALL PEARSONS.



President of the Board of Trustees for several years (until his recent removal to a suburban town), for his faithful and devoted services, wise counsel and liberal gifts, especially during the financial distress of this Church."

## APRIL 28—

Prelude—"Vorspiel" ("Lohengrin") - - - Wagner  
Anthem—"The Hour of Prayer" - - - Scott

The Journal says, "A wet, cold day." Dr. Freeman's subject, drawn from Daniel iii: 18, "But if not, \* \* \* we will not serve thy gods," etc. Watson, the English poet, in a recent lecture before the Twentieth Century Club of this city, spoke of the Bible stories as unsurpassed for poetic beauty, picturesqueness, and conformity to the highest form of dramatic action. This is especially true of the stories of Ruth, Esther, and Daniel. "Whether the third chapter of Daniel," said Dr. Freeman, "be history or romance, the dramatic features are intense. Here we have true manhood, true courage. The real heroes of this world, men and women, have stood for Christian faith."

MAY 12—Choir assisted by Miss Mabel J. Chamberlin (S.), Mrs. James C. Ames (A.) and Mr. Hans Hess (violoncello).

Prelude—"Aria" - - - - - Pergolesi  
Violoncello solo, Mr. Hess.  
Anthem—"There is a Fountain" - - - - - Otis  
Accompanied by violoncello and organ.  
Violoncello Solo—"Elegie" - - - - - Massenet  
Mr. Hess.

JUNE 9—Children's Day. Exercises under the direction of Col. Charles Alling, Jr., Superintendent of the Home School, and Col. J. M. Emery, of the Railroad Mission School.

Offertory—"Grasses and Lilies" - - - - Bartlett  
Mrs. Bracken.

Dr. Freeman spoke about "The Growing Lilies." Text, "And why take ye thought for raiment? Consider the lilies of the field, how they grow." (St. Matt. vi: 28.)

June 16—Miss Martha Jones (S.) in the absence of Mrs. Trimble.

Prelude—"In Paradise" - - - - - Dubois  
Anthem—"The Lord is My Light" - - - Maitland  
Offertory—"Angelus" - - - - - Chaminade  
Miss Jones and Mrs. Bracken.

Dr. Freeman's subject was "My Possible Self." Text, "Now if I do that I would not." (Rom. vii: 20.)

The shortest word in the English language is the pronoun "I." "Your own soul, the Ego," "your possible self" did not commit that particular wrong which troubled you, but it was "the sin which dwelleth in me." "It might have been," is a sad thought, when we reflect on wasted opportunities, the friends we might have made, the good we should have done. This is what the Apostle means. It is a trying moment when a man comes face to face with his "possible self."

JUNE 19—Wednesday evening. Special meeting of the Church and Society. The report of the Joint Committee of the First and Forty-first Street Presbyterian Churches was presented by Mr. S. Leonard Boyce, chairman, and on motion received. After discussion it was voted to postpone action on the report until the Annual Meeting, December 2, 1912. On motion, a special committee of five women and four men was appointed to investigate the plan of building a new Church in Kenwood, and to report at the Annual Meeting in December.

JUNE 23—Sunday afternoon, Second Presbyterian Church; funeral services of Mr. William Morris Baker, conducted by the Rev. John B. Shaw, D. D. Mr. Baker died June 20, aged seventy-six. My friendship with him dates from the days of Calvary Presbyterian Church (1868-1871). After the consolidation of the First and Calvary Presbyterian Churches, Mr. Baker withdrew to the Second Church, and in 1888 was elected an Elder. "In such a life as his," said Dr. Shaw, "we find a picture of Thyself, O Lord; sincerity, piety, and fidelity."

JUNE 24—Monday, 4:00 P. M. Wedding ceremony of Mr. Addison Ballard Bradley and Miss Catherine D. Shedd in the First Church, conducted by the Rev. John Archibald Morison, D. D., assisted by the Rev. John Newton Freeman, D. D. Dr. Morison came from his home in St. John, N. B., Canada, to take part in this wedding.

He was present at the prayer service in the evening, and was welcomed by many of his old friends.

JUNE 30—Mrs. Ruby C. Ledward (S.) in the absence of Mrs. Trimble, Mr. William B. Ross (T.), in the absence of Mr. Miller, and Mr. Albert Borroff (B.) in the absence of Mr. Erickson.

Offertory—"It is Enough" (From "Elijah") Mendelssohn

Mr. Borroff.

Anthem—"Like Noah's Weary Dove." - - - Otis

JULY 14—Mr. Albert DeRiemer (B.) in the absence of Mr. Erickson.

Anthem—"The Righteous Shall Flourish" - Calkin

Offertory—"How Long, O Lord Wilt Thou Forget Me"

- - - - - Rogers

Mr. DeRiemer.

The Sermon—Rev. John Newton Freeman, D. D. Text, "And they continued steadfastly in the Apostles' doctrine and fellowship." (Acts ii: 42.) Subject, "Teaching and Fellowship."

JULY 28—All the Choir numbers from the works of Mr. Philo Adams Otis.

Prelude—"Benedictus."

Anthem—"The Glories of the Messiah."

Anthem—"There is a Fountain Filled with Blood."

Offertory—"I will Never Leave Thee."

Sermon—Rev. John Newton Freeman, D. D. Text, "Send thee help from the sanctuary." (Ps. xx: 2.) Subject, "Sanctuary Help."

Anthem—"Like Noah's Weary Dove."

Postlude—Prelude to Christmas Cantata, "Wondrous Words of Love."

Mr. Moore.

During the month of August and until September 8, the Sunday morning services were omitted.

Our vacation days were again spent among the mountains of New Hampshire. On our return from summer wanderings, we spent a few days in New York City.

SEPTEMBER 29—10:30 A. M. Service at the Brick Presbyterian Church, New York City, of which the Rev. William Pierson Merrill, D. D., formerly of the Sixth Presbyterian Church of Chicago, is Minister, and Mr. Clarence Dickinson, another Chicago man, is organist and choirmaster.

Prelude—"Third Symphony" - - - - - Guilmant

Anthem—"The One Hundred and Twenty-First Psalm" Otis

Offertory—"O God Have Mercy" (From "St. Paul.")

- - - - - Mendelssohn

Mr. Croxton.

Postlude—"Canzona" - - - - - Gabrieli

Mr. Dickinson.

In the absence of Dr. Merrill, the Rev. John Winthrop Platner, D. D., of Andover Theological Seminary, was the preacher. Dr. Platner called attention to two directly contradictory verses in the Scriptures: "That which is crooked cannot be made straight," (Ecc. i: 15). "The crooked shall be made straight," (Isaiah xl: 4).

The Old Testament is not a mere record of dates and events. It is a portrayal of thoughts, actions, and deeds which are typical of human life today. These two voices from ancient Jewish history show two attitudes of mankind. Ecclesiastes bewails the endless monotony of human life. Everything is wrong, nothing is right. The crooked will remain crooked! Nothing new or good under the sun! All is vanity, saith the preacher! A sombre picture this! But Isaiah is more hopeful and gives a brighter tone to life. Wrongs will be corrected. The Messiah is coming and the prophet declared that there is no limit to what the living God can achieve.

"Every valley shall be exalted and every mountain and hill shall be made low; and the crooked shall be made straight." These two oracles from ancient days are akin to the "Everlasting Yes" and "Everlasting No" of Carlyle.

OCTOBER 6—Mr. Erickson (B.) resumed his place in the Choir last Sunday, September 29.

Prelude—"Adagio" - - - - - Saint-Saens  
 Offertory—"It is Enough." (From "Elijah.") Mendelssohn  
 Mr. Erickson.

OCTOBER 27—

Prelude—"In Paradise" - - - - - Dubois  
 Anthem—"Hail to the Lord's Anointed" - - Andrews  
 Anthem—"This is the Hour of Prayer" - - Scott  
 Offertory—"Holiest, Breathe an Evening Blessing"  
 - - - - - John E. West  
 Mrs. Bracken.

Dr. Freeman spoke on "The Parable of the Lamp." Text, "Neither do men light a candle." (St. Matt. v: 15.) The illustrations used by Christ and his Apostles are of a homely character, such as come within the daily experience of their followers. "Lamp," "candlestick," "candle," "bushel," are the ordinary articles used in every Jewish household. The text is one of a cluster of sayings of our Lord, which reflect the truth at various angles. The Minister drew three thoughts from the text: (1) "The Lighted Candle." (2) "Harmful Hiding." (3) "Helpful Shining."

NOVEMBER 10—

Prelude—"In Summer" - - - - - Stebbins  
 Anthem—"While we have Time" - - H. W. Parker  
 Offertory—"The Ninety and Nine" - - - - - Campion  
 Mr. Miller.  
 Postlude—"Festival Piece" - - - - - Stebbins

The Minister spoke on the theme—"He and All His." Text, "And was baptized, he and all his, straightway." (Acts

xvi: 33). A similar thought is expressed by Joshua: "As for me and my house, we will serve the Lord." The ideal Church consists of members of the ideal home, whose head "and all his" serve the Lord. Three points were noted by Dr. Freeman: (1) "The family is the foundation of Church and State." (2) "Headship." (3) "Reciprocity, in order that members of the family should live and work together for the best interests of all."

NOVEMBER 17—The Special Musical Services are resumed, to continue until December 29, at which time the committee on the new Church will be ready to report.

Mrs. Clara G. Trimble, Miss Mabel J. Chamberlin, and Miss Claribelle Rice, sopranos; Mrs. W. S. Bracken, Mrs. James C. Ames, and Miss Lyravinne Votaw, altos; Mr. John B. Miller and Mr. Walter H. Chambers, tenors; Mr. O. Gordon Erickson and Mr. John B. Plasman, basses.

Prelude—"Andante in D" - - - - - Hollins  
 Trio—"One by One the Sands are Flowing" - - - - - Scott  
 Mrs. Trimble, Mrs. Bracken, and Mr. Miller.

Dr. Freeman spoke on "Christ for Our Country," the first of a series of sermons on "Timely Themes," to continue until December 29.

NOVEMBER 24—The Choir, assisted by Mr. Hans Hess (violin-cello) and Mr. Enrico Tramonti (harp).

Prelude—1. "Adagio con Moto" - - - - - Saint-Saens  
 Violoncello, harp and organ.  
 2. Harp solo, "Romance" - - - - - Rubinstein  
 Mr. Tramonti.

Anthem—"Henceforth, when ye Hear His Voice"  
 - - - - - Mendelssohn

Solo for violoncello—"Aria" - - - - - Pergolesi  
 Mr. Hess.

Offertory—"Teach Me, O Lord" - - - - - Manney  
 Mrs. Trimble, accompanied by violoncello, harp and organ.

Sermon by the Rev. Edgar P. Hill, D. D., on the subject of Home Missions.

DECEMBER 1—

Prelude—"Benedictus" - - - - - Otis  
 Violin, violoncello, harp and organ.

Anthem—"The Eternal God is Thy Refuge" John E. West  
 Accompanied by violin, violoncello, harp and organ.

Anthem—"The Silent Sea" - - - - - Niedlinger

Offertory—"Eventide" - - - - - John E. West  
 Mrs. Bracken, accompanied by violin, violoncello,  
 harp and organ.

Duo for violin and violoncello—"A Song without Words"  
 - - - - - Faure  
 Messrs. Krauss and Hess.

Dr. Freeman spoke on "The Mystic Ladder," the second of his series of discourses on "Timely Themes." Text, "And he dreamed, and behold a ladder," etc. (Gen. xxviii: 12.)

DECEMBER 2—Monday, 8 P. M. Annual meeting of the Church and Society. On motion, Mr. Henry W. Dudley was made chairman of the meeting, and Mr. Henry H. Munger, Secretary. The report of the Treasurer, Mr. Charles T. Otis, was then read and accepted. The Secretary of the meeting was authorized to cast the ballot for the former Board of Trustees; Messrs. S. Leonard Boyce, Charles T. Otis, Philo A. Otis, E. C. Greenman, and William Sumner Smith. On motion, the following Music Committee was appointed: Messrs. Philo A. Otis, Ernest A. Hamill, and Francis S. Moore. The Chairman then called for the report of the committee on new building, appointed at the meeting held June 19. Miss Helen V. Drake, chairman of said committee, reported that after earnest, faithful, and self-sacrificing efforts, the funds could not be raised for the new Church, and on behalf of the committee, tendered their resignations.

Miss Margaretta E. Otis, Treasurer of the committee, then reported that in cash and pledges (conditional), the committee had received upwards of \$83,000 only. On motion, the report was accepted and an unanimous vote of thanks was given to the committee.

The meeting thereupon sustained by ballot, the report of the Joint Committee, adopted June 7, 1912, favoring the union with the Forty-first Street Presbyterian Church, and instructing the Session and Trustees to carry out the provisions of the report.

DECEMBER 8—

Prelude—"Romance" - - - - - Saint-Saens  
Solo for horn, Mr. de Maré, accompanied by violin,  
harp and organ.

Anthem—"The One Hundred and Twenty-first Psalm"

- - - - - Otis  
Anthem—"Mount Carmel" - - - - - Foote  
For women's voices, accompanied by violin, horn,  
harp and organ.

Sermon by the Rev. Charles L. Thompson, D. D., of New York City, on the general work of Home Missions. Text, "And when the cherubims went, the wheels went by them." (Ezekiel x: 16.) The preacher suggested three thoughts in this sermon: (1) The complex social problems facing the people of the United States today are of



the gravest character. No nation was ever confronted with such a condition. The United States is spoken of as "The Melting Pot," of the world. (2) Civilization is advancing with such tremendous strides that it will soon outstrip the capabilities of man. (3) The first note of socialism was sounded in the last election. The preacher closed with the hope that a higher type of manhood may be evolved out of the conglomerate mass of aliens now pouring into the United States. He referred to the tragic scenes he had witnessed in the office of the Emigration Bureau on Ellis Island, New York, amid the efforts of the authorities to keep out the undesirables.

Duo for violin and horn—"A Dream" - - Faure  
Messrs. Krauss and de Maré.  
Organ Postlude—"Marche du Synode" - Saint-Saens  
Mr. Moore.

## DECEMBER 15—

Prelude—"Serenade" - - - - - Tittl  
For flute, horn, harp and organ.  
Anthem—"Sing a Song of Praise" - - John E. West  
Offertory—"Whoso Hath this World's Good" - - Otis  
Accompanied by flute, horn, harp and organ.  
Duo for flute and horn—"Confidence" - Hasselmans  
Messrs. Quensel and de Maré, accompanied by harp  
and organ.

Dr. Freeman spoke on "Invisible Allies," the third of the series of sermons on "Timely Themes." Text, "And they went forth and preached everywhere." (St. Mark xvi: 20.)

## DECEMBER 22—

Prelude—"Reverie" - - - - - Ganne  
Oboe, 'cello, harp and organ.  
Anthem—"Calm on the List'ning Ear of Night"  
- - - - - H. W. Parker  
Carol—"Christ is Born, the Angels Sing" - - - Otis  
Offertory—"A Light from Heaven" - - - Gounod  
Mrs. Trimble, accompanied by oboe, 'cello, harp and  
organ.  
Duo for English horn and 'cello—"Cantilene" Boisdeffre  
Messrs. Barthel and Steindel.

Dr. Freeman spoke on "White gifts for Christ," the fourth of the series on "Timely Themes." Text, "And when they had opened their treasures, they presented unto Him gifts." (St. Matt. ii: 11.)

DECEMBER 29—Christmas Celebration. Union service, in which the members of the Forty-first Street Presbyterian Church, with their Minister, the Rev. William Chalmers

Covert, D. D., took part; the last service in this building, which was dedicated February 6, 1873.

Cantata—"Wondrous Words of Love" - - - Otis  
 For solo voices, chorus, orchestra and organ.  
 Violoncello Solo—"The Song of the Shepherds" - Otis  
 Mr. Steindel.  
 Violin Solo—"Meditation" - - - Massenet  
 Mr. Krauss.  
 Organ Postlude—"The Hallelujah Chorus" - Handel  
 (From "The Messiah.")

The Christmas Choir: Mrs. Clara G. Trimble, Mrs. Lucille R. Lenox, Miss Mabel J. Chamberlin, Miss Claribelle Rice, Miss Hilda Brown, and Miss Ruth Sharp, sopranos; Mrs. Willard S. Bracken, Miss Lyravinne Votaw, Miss Edna Wilson, Miss May Welch, and Mrs. Huldah Beers, altos; Mr. John B. Miller, Mr. Edward Munsen, and Mr. Walter Chambers, tenors; Mr. O. Gordon Erickson, Mr. John B. Plasman, Mr. David Merriam, and Mr. Charles T. Atkinson, basses.

The orchestra (Chicago Symphony): Mr. Alexander Krauss, Mr. Richard Seidel, Mr. Alexander Zukowsky, and Mr. Luther Nurnberger (violins), Mr. Franz H. Esser and Mr. George Dasch (violas), Mr. Bruno Steindel (violoncello), Mr. V. Jiskra and Mr. Hans Parbs (double basses), Mr. Alfred Quensel (flute), Mr. Alfred Barthel (oboe and English horn), Mr. Leopold de Maré and Mr. Max Pottag, (horns), Mr. Enrico Tramonti (harp), Mr. Joseph Zettelmann, (kettle-drums). Mr. Francis S. Moore (O.). Mr. Philo Adams Otis, choirmaster.

Dr. Freeman's theme was "A Glorious Inventory." Text, "Therefore let no man glory in men; for all things are yours." (I Cor. iii: 21, 22.) The Minister reviewed the work of the Church in its eighty years of life, referring especially to the five houses of worship it has occupied since its foundation in 1833. He paid a glowing tribute to the founder, Jeremiah Porter, and the eight Ministers who succeeded him; all of whom have passed away, excepting John Archibald Morison, now of St. John, N. B., Canada. Dr. Covert, of the Forty-first Street Presbyterian Church, followed; "Morturi te salutamus." "The First Church will live, will be given a newness of life, will become of greater community service. This crisis is only another step, another of the many crises that the Church has met courageously." Dr. Covert was most enthusiastic as he spoke of the future of the new First Church in the great field at Forty-first street, "already white for harvest."



FIRST PRESBYTERIAN CHURCH  
First Service Christmas Celebration in the Garden at Indiana Avenue and Twenty First Street December 25, 1911



The Chicago *Record-Herald* said, on Monday, December 30, of the above service:

“The music yesterday, with Alexander Krauss, Bruno Steindel, Enrico Tramonti, Joseph Zettelmann, and many others of the Thomas Orchestra, and with Mrs. Clara G. Trimble, Mrs. W. S. Bracken, Mr. John B. Miller, and Mr. O. Gordon Erickson as soloists, in itself was a tribute to the Choirmaster, of nearly half a century—Philo Adams Otis.”

## PULPIT AND CHOIR

The foregoing pages are gathered from the Choir Journals which date from 1875, and cover thirty-seven years in the life of this historic Church. Data of this kind are not usually kept by Churches in America. But in the Cathedrals of England it is the duty of an official known as the Succentor to keep such a record and to make an annual report to the Dean and Chapter. In closing these records of "Pulpit and Choir" in the old building at Indiana avenue and Twenty-first street, the Choirmaster takes this occasion to express his gratitude for the opportunity he has been afforded to carry out long cherished plans for a higher order of music in our Sunday worship. The sincere thanks of the Music Committee are also conveyed to the men and women of the Congregation who have generously undertaken the cost of the Special Musical Services.

The suggestion for the unusual combination of voices and instruments we have heard in our Church in recent years, comes from the village Choir of my childhood, when three manual-organs were unknown and the only instruments heard in Church, were the tuning fork, flute, and bass viol. To reproduce these effects in later years with the aid of the first artists of the Thomas Orchestra has been one of the pleasures of my life. From the half lights of those simple days with the village choristers, we have passed into the rich glow of the twentieth century, with its brilliancy and glory of instrument and song. Those who have heard Tschaikowsky's "Hymn to the Autumn," Glinka's "Russian Folk Songs," Mozart's "Ave Verum Corpus," Handel's "Harp Aria," and "Passion Music," with the rare combination of instruments employed, will accept Dr. Merrill's tribute to the value of Church music:

"You cannot attend the worship of a Church without being brought into contact with two wonderful collections of the expressed thought and feeling of man—the Bible and the hymnal. They are full storehouses of noble aspiration and pure expression.

Beyond the beauty and power of the hymns, what an



MRS. WILLARD S. BRACKEN.





educational value is in the music of the Church. And it is in the Church that we get music at its best. In the simplest worthy setting of hymn or anthem, there is the same essential grace of form that charms us in symphony or sonata."<sup>1</sup>

The Choirmaster desires further to express to the principal members of the Choir his appreciation of their cordial sympathy and loyal support:

Mrs. Clara Griffith Trimble came to the First Church, May 2, 1897, from Plymouth Congregational Church, where she had been engaged for five years. Her home is in Ottawa, Ill., but she spends much of her time in Chicago, in teaching and professional work.

Mrs. Willard S. Bracken has been a member of the Choir since October 16, 1904. She is well known in the concert field, having appeared with the Handel and Haydn Society of Boston, in the "Messiah," with the Apollo Musical Club of Chicago, and with the Thomas Orchestra on its tours. Mrs. Bracken is President of the Cosmopolitan School of Music of Chicago, and is a member (1913) of the present Choir of the First Church.

Mr. John B. Miller came to the First Church Choir November 20, 1910. He is well known in concert and oratorio work, having appeared with the Apollo Musical Club and Mendelssohn Club of Chicago, and in the concerts of the Thomas Orchestra. He is a member of the Faculty and one of the Directors of the Chicago Musical College. Mr. Miller is now (1912) with the First Congregational Church of Evanston and is one of the solo quartette of the Sunday Evening Choral Club (Orchestra Hall).

Mr. O. Gordon Erickson has been with the First Church Choir since January 29, 1911. He is a member of the Faculty of the Chicago Musical College. Mr. Erickson is Director (1913) of the Sunday Evening Choral Club (Orchestra Hall).

Mr. Francis S. Moore was brought up in the musical atmosphere of the First Church. His mother, Mrs. Alexander P. Moore (formerly Miss Frances Silvey), was a member of the First Church Choir, in the "sixties."

Mr. Moore studied the organ with Mr. Clarence Eddy, when Mr. Eddy was organist of the Church (1879-1895). Later, Mr. Moore spent six months in Paris, studying with

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<sup>1</sup> From "The Continent," January, 1913, by the Rev. William Pierson Merrill, D. D., formerly of the Sixth Presbyterian Church, Chicago, now of the Brick Presbyterian Church, N. Y. City.

Mr. Alexander Guilmant. He began his duties as organist of the First Church, May 31, 1896, and is now (1913) organist and director of the Choir of the present Church.

The Choirmaster is greatly indebted to all others who have served in the Choir of the First Church and especially to Mrs. James C. Ames and Mr. Charles T. Atkinson for the interest they have taken in the Special Musical Services.

## A CHAPTER ON CHOIRS

Great advances have been made in the character of Church music in this country during the past sixty years. Prior to 1850, all the support which Church societies could provide for the maintenance of their music, was to furnish the singers with hymn and tune books. Salaried Choirs and two-manual organs were almost unknown in the West. The tuning fork, flute and bass viol were the instruments commonly heard in the country districts. The melodeon, forerunner of the present cabinet organ, was just coming into use.

A friend, residing in a country district of a neighboring state, to whom I wrote recently asking about hymn books and instruments, replied:

"The impressions received of a village Choir in my childhood may give you a fair idea of the character of the music commonly heard at that time in the Churches throughout the western states. My home (1846-1856) was in a farming community, close by a lovely village where the people worked hard, feared God and attended Church regularly. As I look back on that period of my life there are three things which come prominently to mind—the Sabbath, the village Church and its Choir. The Sabbath was at that time literally a day of rest, when every member of the household must cease all but the necessary farm work, and go to Church. To the young folks of the family, the day was something more. The Sunday services and the meetings of the Choir for practice brought some relief into the hard, dull routine of farm life, and really gave us our only chance for meeting friends and learning something of the events going on in the great world outside.

"The meeting house was a frame structure, built after the New England style—white exterior, green blinds, steeple and bell, the rope hanging in the vestibule.

"'Meeting' invariably began with a prayer by the Minister, followed by the announcement of a hymn; then there would be a pause for the choir leader to find a tune. Sometimes, after long and anxious waiting, the leader would rise from his place in the choir gallery at the opposite end of the Church and gravely request the Minister to change the hymn, as the meter of the hymn announced was unfamiliar to the Choir. A tune being found, the singers would take their pitch from the leader's tuning fork, each sounding the note of his

or her part, the *Do, Mi, Sol* being heard distinctly throughout the Church. In 1850, we did not have the convenient hymn and tune book of later years, with the music at the top of the page and the words directly below. Each singer held a small book of hymns in the right hand and a cumbrous tune book in the other, and with eyes cast now on the leader, now on the words, now on the tune, made the best of this awkward arrangement.

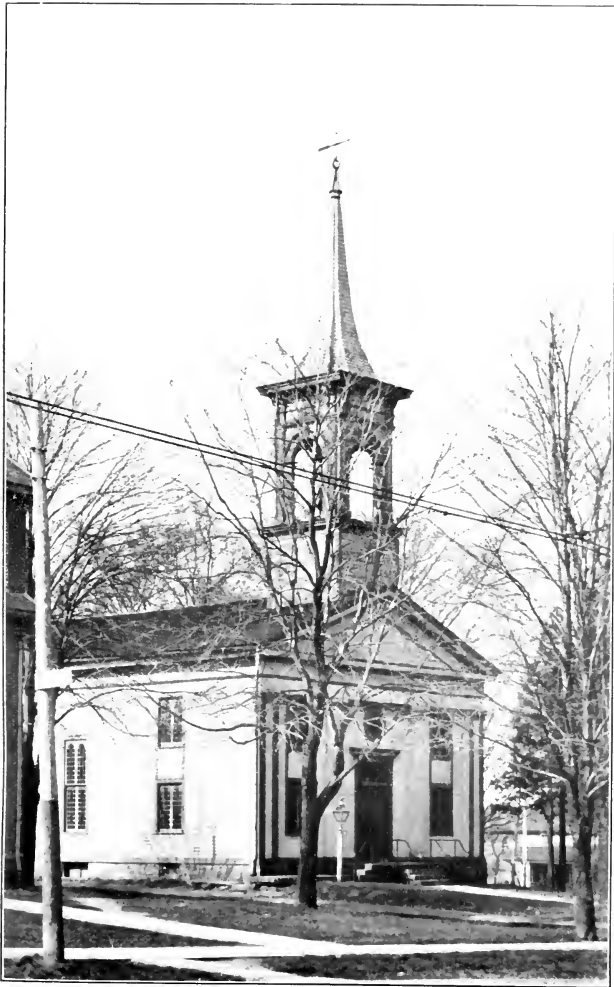
"For a long time, the only instrument used in the Choir was the leader's tuning fork. Some one came to the village after a while who played the flute; he was brought into the Choir. In this way, the bass viol and clarinet were added to the musical forces on the Sabbath. About 1855, we procured a melodeon. These innovations were not entirely regarded with favor by some of the people. The Minister of a neighboring Church occupied our pulpit one Sunday, and, as he arose to give out the first hymn, hearing some tuning and scraping in the direction of the choir gallery, asked the Congregation to stand while the Choir 'fiddle and sing the hymn!'

"I have a distinct remembrance of the music heard at the funerals of that day. The hymns, 'Hark! from the Tombs a Doleful Sound,' 'Why Do We Mourn Departing Friends?' 'Sister, Thou Mild and Lovely,' and others, equally mournful in character, were favorites with the village Choir on these occasions. When we secured an organ, thirty years afterward, and the flute, violin, clarinet and bass viol had disappeared from the Choir gallery, the music, to my mind, lost much of its character."

I have another letter from a dear old choir leader, Mr. A. R. Peck, of the First Presbyterian Church, of Beloit, Wis., written in much the same vein, telling of the books and instruments used in his day. Mr. Peck made an address at the Semi-Centennial Celebration of his Church, March 21, 1899, speaking of his Choir recollections, which date from 1841. How he loved his work! The letter will speak for itself:

"I am a farmer living on the farm my father bought fifty-eight years ago, three miles from the city of Beloit. I have traveled that distance day and night in all kinds of weather to gratify my love for music. For years I have never missed a Saturday night rehearsal, nor a Sunday service, morning or evening. It never stormed so hard, nor was the cold ever so severe, that I was kept at home."

The first reference to music in the records of the First



THE OLD MEETING HOUSE.  
Berlin Heights, Erie County, Ohio.



Church was in connection with the dedication, January 4, 1834, of the frame meeting house, commonly known as the "Lord's House." A hymn was written for this occasion by Mr. G. T. Sproat, "a Baptist brother," from which I quote the first verse:

"God of the glorious world above,  
 Before Thy gracious throne we bow ;  
 O send the spirit of Thy love,  
 And smile upon Thy children now."

The *Chicago Daily Democrat* of January 21, 1834, gives a full account of these services, with the sermon in full of Dr. Porter, and the other verses of the hymn.

There was undoubtedly a Choir in those early days, judging from a resolution adopted at a meeting of the Session, December 16, 1834:

"In compliance with a request from the singers, it was voted to advise the Congregation to stand during the singing and incline the head upon the bench before them during prayer in our public worship."

The singing was led in the new Church by Sergeant Richard Burtis, from the garrison, and the prayer meetings were led by the major, known as "good old Major Wilcox." The only other Choir members of this period (1834-1835), as far as I can ascertain, were Mr. Bates (violin) and Mr. James Marshall (flute). We know nothing of the character of the music at this time; it was probably of the simplest kind. The *Chicago Magazine* of June, 1857, says:

"The Choir in those days was the whole assembly; exclusive singers, with exclusive rights and exclusive seats, was an innovation on primitive worship reserved for later days."

The frame meeting house, after its removal to the new location on Clark street south of Washington, was called the "Wooden Church," to distinguish it from the "Brick Church," which was erected later.

While services were held in the "Wooden Church" (1837-49) the music was congregational in character, supported by a chorus, of which the first leader was Mr. Seth P. Warner. Mr. Augustus G. Downs succeeded Mr. Warner as leader

(1841) and played the bass viol. Mr. Edward C. Cleaver,<sup>1</sup> who joined the Choir in 1845, wrote of his recollections:

"I played the violoncello in the 'Wooden Church' until I purchased a double bass; this instrument I played until I resigned in 1852. At the opening of the new Church, the music was led by Dr. Dunham,<sup>2</sup> at that time an accomplished singer. Mr. C. B. Nelson played the flute, and I the double bass. Among the ladies of the Choir were: Miss Langdon, Miss Sarah Downs, Miss Johnson and Miss Sarah Brookes. Miss Downs was at the time conducting a little school at the north-west corner of Madison and La Salle streets. I think Mr. Whitmarsh sang bass."

Mrs. Lydia E. Downs<sup>3</sup> says of the Choir at that time:

"Mr. A. G. Downs probably joined the Choir of the First Church as early as 1841, and assisted sometimes as a singer and sometimes as a player of the violoncello. Other members of the Choir were: Mr. and Mrs. Sidney Downs, Mrs. William Saltonstall, her mother, Mrs. Aiken, and Mr. and Mrs. Seth P. Warner. I left the Church in 1849 when the Rev. Flavel Bascom was still pastor."

Mrs. Oliver K. Johnson says:

"My recollection of the Choir in the 'Brick Church' is very vague, though Mr. and Mrs. Fassett are strongly associated in my mind among the members. The 'Wooden Church,' which stood at the south end of the lot, was entirely before my day, but Mrs. Freer has tried to give me the benefit of her memory. The Choir sat at the north end of the Church, facing the Minister, and when they arose to sing, the people arose at the same time, turning around and facing the singers. The Choir was composed of all members of the Congregation who could sing, young and old, the young ladies being particularly welcome."

With the completion of the "Brick Church" in 1849, the chorus still continued, accompanied by a few instruments, until 1852, when a melodeon was introduced.

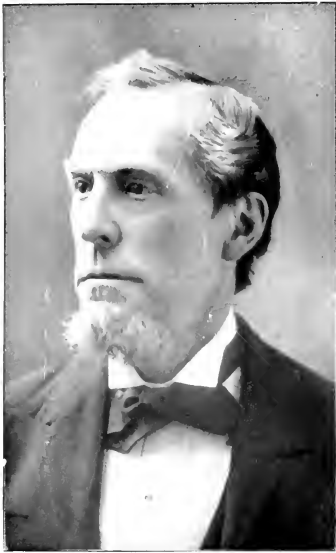
When we came to Chicago in February, 1857, the city still retained many features of the small town, though the

<sup>1</sup> Mr. Cleaver died April 10, 1904, in Chicago.

<sup>2</sup> Dr. Dunham (T.) was a member of the Musical Union in 1857, and occasionally conducted its rehearsals. He led the Choir in Calvary Presbyterian Church in 1863 and 1864.

<sup>3</sup> Mrs. Lydia E. Downs, wife of Mr. Myron Day Downs, died December 11, 1906, in Chicago.





AUGUSTUS GAY DOWNS.



population numbered nearly 100,000. The music ordinarily heard on Sunday was but little better than that of the village Choir; this was certainly true of the Churches we attended during the two years following our arrival. There were not many organs, and the melodeon was the usual instrument for accompanying the singers.

The volunteer chorus was, however, gradually giving way to the quartette. The First Presbyterian Church introduced a quartette with the occupation (1857) of the new building on Wabash Avenue. The reasons for abandoning the time-honored chorus, were many. There were always plenty of good voices, but good leaders and organists who could make the meetings for practice attractive and helpful for the singers, were scarce. The fact is, moreover, that even in large Congregations it is difficult to find a score of good singers who will bend to the task of regular attendance at rehearsals and services, year in and year out, however attractive and useful the exercises may be. The life of a metropolis is not conducive to such sacrifices. In early days, the Choir meeting was generally a social gathering, to which everybody came for the purpose of having a good time. The musical demand was easily satisfied. After the Choir had looked over the hymns for the next Sabbath and perhaps an occasional anthem or "set piece," the evening's work was done.

In order to appreciate the character of Church music sixty years ago, we should know something of the Choir literature of that day. As late as 1870, the entire library of the average Choir consisted of tune and anthem books, such as "Carmina Sacra," by Lowell Mason, Boston (1849); "The Shawm," by W. B. Bradbury and George F. Root, New York (1853); "Grace Church Collection," by W. A. King, New York (1852); "Church and Home," by George Leach, New York (1857), etc. In this respect, how richly blessed are the Choirs at the present day! All the works of the best English and American writers can now be had in cheap octavo form, thus making the work of the Choir room grateful and instructive and adding dignity to the Sabbath services. The first publisher of octavo music at cheap prices was Alfred Novello. In August, 1852, he opened

a branch of his London house at No. 389 Broadway, New York City, in order to introduce cheap editions of the standard oratorios\* and English Church music; but it was at least twenty years afterward before musicians generally realized the worth and convenience of the Novello publications. Choirs in the west for many years relied upon their tune and anthem books and sacred collections for the Sabbath worship.

One of the best works in use fifty years ago was the collection (Boston, 1851), by Henry W. Greatorex, organist of Calvary Episcopal Church, New York City. A suggestion made in the preface of this book is worthy of careful consideration by Ministers and music committees. Greatorex recommended:

“Those in favor of Congregational singing, to use the same words to the same tunes invariably, and in a short time the association between the words and the music will enable the Congregation to sing most of the tunes.”

The tunes, “Bemerton” (C. M.), “Grosetete” (L. M.), “Leighton” (S. M.), and “Seymour” (♯’s, arranged from Weber), now so well known, were written by Greatorex and first appeared in this book. Professor Thomas D. Seymour, of Yale College, answered my letter asking about Greatorex:

“New Haven, October 22, 1898.

“Greatorex’s portrait represents him as a handsome, large-faced Englishman, with bushy black beard, a man of thirty-five or forty. The tune ‘Seymour’ was named for an uncle of mine who was a bass singer in Greatorex’s Choir, just sixty years ago.”

The *Connecticut Quarterly*, Vol. 11, page 156, gives further particulars:

“Henry W. Greatorex came to the Center Church, Hartford, in 1838, and remained two years. He left the city for a time, but returned to play the organ in St. John’s Church, where he remained several years. He came of a musical family. His father, Thomas Greatorex, was a highly educated and prominent musician, at one time organist of the Cathedral at Carlisle, and for twenty-seven years conductor of the so-called Ancient Concerts in London, after which he was appointed to succeed Dr. Cook as organist and master of the boys at Westminster Abbey.”



MRS. SAMUEL MONTAGUE FASSETT.



While reading Fowler's "Life of Dr. John B. Dykes" (London, 1897), whose hymn tunes are now used in nearly every part of the Christian world, I noticed the name of the Rev. Edward Greatorex appearing several times throughout the book. It occurred to me that possibly he might in some way be related to Henry W. Greatorex. In response to my inquiry, I received this letter:

"Croxdale Rectory, Durham, England, March 14, 1899.

"Henry Wellington Greatorex was my brother and left England when I was a boy. I cannot verify the date, but think it was about 1838-40. He had been organist of St. Mary-le-bone Church in London, and after he left England we heard very little of him until his death at New Orleans, about 1860. He was twice married and left several children. His second wife, Eliza Greatorex, was an accomplished artist. I know nothing of them and suppose they are either in the old continent or in America. He was born in 1813, the fifth son. I am the seventh.

"My father was born in 1758, when George II and Handel were living. He knew Prince Charlie ('The Young Pretender') in Rome, and gave rise to the royal pun of the 'Prince Regent': 'My father is Rex, but you are a Greater Rex' (Greatorex). My father was conductor of the Ancient Concerts, and it was on the occasion of his having to leave the dinner table of the Prince and take his place in the orchestra before the King's arrival, that the pun was made. He was F. R. S. and F. L. S. (Fellow of the Royal Society and of the Linnaean Society). He died at Hampton, July 18, 1821, aged seventy-three.

"I am a minor canon of Durham, and was an intimate friend of Dr. Dykes, and now an old man of seventy-six. I am sorry I cannot give more details as to my brother's life, but he seemed to have disappeared from his family when he went to the States. I am yours faithfully,

"EDWARD GREATOREX."

Champlin's "Cyclopedia of Music and Musicians" says Henry W. Greatorex was born at Burton-on-Trent, England, in 1811, and died at Charleston, South Carolina, September 10, 1858. Before going to Charleston, Greatorex was organist at the Calvary Episcopal Church, New York City, where his popular "Collection of Church Music" was prepared for publication.

Mr. Henry Siegling, of Charleston, under date of June 28, 1899, writes: "Greatorex was organist of St. Philip's Church, the Jewish Synagogue and the Catholic Cathedral; died of yellow fever."

Mr. Thomas P. O'Neale, also of Charleston, says:

"Your favor of July 1, 1899, was duly received. I regret that my memory refuses to be refreshed about Prof. Greatorex. I did not know him intimately, but have heard him play at St. Philip's. He died of yellow fever, September 10, 1858, as you have it. He was buried in St. Philip's Church Cemetery, directly opposite the church."

Greatorex was in his time one of the best writers of Church music in America. He came to this country one year before Dudley Buck was born (1839). Greatorex's anthems do not possess the wealth of detail and color which characterize the works of Buck and his followers; but his hymn tunes and chants will always find a place in the worship of the sanctuary. It was while a student (1865-68) in Western Reserve College,<sup>1</sup> Hudson, Ohio, that I came to know Greatorex's music. Thomas Day Seymour of Western Reserve (1871) (afterward professor of Greek in Yale College) and I were members of the Choir in St. Mark's Episcopal Church, Hudson, during our college days. Greatorex's anthem, "The Lord Is My Shepherd," and his hymn tune, "Bemerton," with the delicate bit of imitation in the third line for the soprano and tenor voices, were among the selections we loved best to sing.

Mr. N. J. Corey of Detroit, in his article on "The Making of Music in the Churches," in the "Musician" of August, 1899, says:

"The ideal Choir is, of course, the well-trained chorus, with a quartette to lead. But the maintenance of such a Choir presents difficulties that are insurmountable to the average Church. There are two classes of Churches in which chorus Choirs may be found, and these at the two extremes of temporal prosperity: the wealthy Congregation that can afford to remun-

<sup>1</sup> An orchestra was organized in the college, in 1867, of which I was pianist and conductor. Among its members were, Dr. George G. Baker (afterward a noted artist), now of Denver, Colorado, first flute; the Rev Josiah Strong, D. D. (class of 1869), second flute, and Professor Thomas Day Seymour (class of 1870), double bass. Professor Seymour died December 31, 1907, in New Haven, Conn.



erate the members of the chorus, and the struggling Church that is obliged to depend upon volunteers. In the latter case, it is very often necessary for the musical members of the Congregation to give fullest exercise to their spiritual grace, in order to overlook the lapses from musical grace in the Choir loft. 'How is it,' said one Minister to another, 'that you are advocating a paid Choir, when I have always understood that you were opposed to paying for the singing of God's praises?'

"'Well,' he answered, 'I find it will soon be necessary to pay the Congregation for coming to our services, if the volunteer singers remain, and I think it will be cheaper to pay a Choir.'

"This was not so badly put. Indeed, the vain and torturing struggles of many volunteer Choirs (and some paid ones, for that matter), with nondescript anthems, implies a large amount of Christian patience and fortitude on the part of the pews."

Is it any wonder, then, that Church committees, composed of men actively engaged with their own affairs, should cast aside all sentiment and look at religious matters from their practical point of view? To a business man and his way of thinking, it was a plain proposition; it is better by far to have four people who can sing well, than fifteen or twenty who cannot. If, to bring about this result, it cost a little money, it was no matter. So the Congregations in 1857 were calling for a new order of affairs in the choir gallery; they demanded better discipline and better singing. Thus the old time volunteers were summarily sent to the rear, and the field was left to the regulars.

Choir people are very sensitive and jealous of their rights. We must approach the subject of church music as Agag drew near to Samuel—"delicately."

Regarding organs, as nearly as I can learn, St. James' Episcopal Church was the first in Chicago to have an organ.

"The first organ in St. James' Church," Mr. C. R. Larrabee<sup>1</sup> writes to me, "must have been built in 1838, probably by Henry Erben.<sup>2</sup> In 1857, we contracted with Hall & La-

<sup>1</sup> Mr. Charles Rollin Larrabee, for nearly fifty years identified with St. James' Episcopal Church, was born at Ticonderoga, N. Y., February 17, 1825; came to Chicago in 1844; died June 3, 1899.

<sup>2</sup> Mr. Henry Erben was born in New York City in 1799, and died there in May, 1885. When a young man, he served as a workman in the factory of Mr. Thomas Hall,

bagh of New York, for an organ for our new Church, which was delivered in due time. My recollection is that it had thirty stops and two manuals. Mr. C. B. Nelson, for your society, contracted at the same time for a larger instrument."

The First Unitarian Church, then at the northwest corner of Washington and Dearborn streets, had a one-manual organ with ten speaking stops, built in 1850 by Jardine & Son, of New York. This firm, in 1858, also furnished a two-manual instrument for the Third Presbyterian Church, then on West Washington street.

St. Mary's Catholic Church, at the southwest corner of Wabash avenue and Madison street, had a one-manual organ, built early in the "fifties."

Dr. Patton's Church, the First Congregational, then at the corner of West Washington and Green streets, had a two-manual organ.

Under April 1, 1865, I find in my diary:

"Visited the Second Presbyterian Church this morning. The organ has forty-six stops, three banks of keys and two octaves of pedal."

This organ was set up in September, 1854, by Andrews & Son, Utica, N. Y., in the Second or "Spotted Church," then at the northeast corner of Wabash avenue and Washington street.

The first organ constructed for Chicago by the well known builder, Mr. W. A. Johnson, of Westfield, Mass., was a two-manual instrument in the Wabash Avenue M. E. Church, at the northwest corner of Wabash avenue and Harrison street. This Church was commenced July 13, 1857, finished and dedicated July 15, 1858.

The organ in the Fourth Presbyterian Church has three manuals and thirty-three speaking stops, and was built in 1874 by Johnson & Son, now the Emmons Howard Organ Co.

In 1868, Dudley Buck came to Chicago from Hartford as organist of St. James' Episcopal Church, and, in 1870, W. A.

an English organ builder; in 1824, he began business for himself in New York City. Mr. Erben's son, Rear Admiral Henry Erben, U. S. N., in a letter of October 6, 1899, says: "My father was one of the first to build Church organs in America. These instruments can be found, monuments of his skill, from Montreal to Cuba. My brother followed him in business, but he died and the concern is not now in existence."



DUDLEY BUCK.



Johnson built a three-manual organ for the Church. The old Hall & Labagh organ was sold to the Church of the Epiphany, and, in 1892, was rebuilt by Farrand & Votey of Detroit. Mr. Buck bought the house, 39 Cass street, for a home, to which he added a studio with a three-manual Johnson organ. Here he met his pupils, gave Sunday afternoon recitals and held rehearsals for his Choir. He had a small chorus, with a quartette consisting of Miss Heinrichs (S.), Miss Kate Van Wordergen (A.), Mr. Edward Schultze (T.), and Mr. Thomas G. Goodwillie (B.). In September, 1871, Mr. Frank T. Baird and I began a course of study in musical theory with Mr. Buck, meeting him semi-weekly in his studio. Our lessons were soon interrupted, as Mr. Buck was called east on concert engagements. During his absence came the great October fire, which destroyed his Church, home, organ, and valuable library, and ended our studies.

Some of our vacation days are now passed in Hartford, Conn., a city rich in memories of authors, poets, and musicians. Here lived Charles Dudley Warner, Mark Twain, and Lydia Huntley Sigourney (1791-1865), for whom a tablet was erected in Christ Episcopal Church. In this Church, there is a window given by the pupils and friends of Henry Wilson, the composer, who was organist of the Church (1855-1877). Harriet Beecher Stowe spent her early life in Hartford, in charge of a school, and here wrote the poem, "Still, Still with Thee," which we have used so often in our Church in Chicago, with Arthur Foote's music, accompanied by flute, viola, harp and organ. Henry W. Greatorex, "for whose services," says Dr. Walker in his history of Center Church, "the organ silently waited many weeks," came (1838) from London, England, to Hartford as organist of Center Church (First Congregational). He was the author of the "Gloria Patri in F" sung every Sunday in the First Church, and of many of the best tunes in our hymn books. Center Church contains a tablet in memory of the Rev. Joel Hawes,<sup>1</sup> D. D., one of its Ministers, who declined a call in 1836 from the First Presbyterian Church of Chicago. Frederic Grant Gleason, theorist and composer, born (1848) at Middletown near Hartford, died in Chicago (1906), acquired his early musical education with Dr. Francis G. Barnett, organist

<sup>1</sup>"To the beloved memory of Joel Hawes, tenth Pastor of this Church; born December 22, 1789; installed March 4, 1818; died June 5, 1867. A vigorous, devoted and successful Minister of the Gospel of Christ."

of Center Church. Hartford was the birthplace on March 10, 1839, of one of America's foremost composers and organists—Dudley Buck; organist of Park Church from 1862 until 1868, when he came to Chicago; died October 6, 1909, in Brooklyn, N. Y.

Henry Wilson's music was much liked by Choirs in early days, his "Sacred Quartettes," "Gloria in Excelsis in B Flat" and "Te Deum" being particularly grateful to lovers of quartette singing. The *Travelers' Record* (February, 1878), Hartford, Conn., contains an article on the life and work of Mr. Wilson, written by Mr. Charles Dudley Warner. Mr. Wilson was born December 2, 1828, in Greenfield, Mass., the birthplace also of Mr. Clarence Eddy. In August, 1854, Mr. Wilson went to Leipzig for a year's study with Plaidy and Moscheles, and on his return to America in 1855 was appointed organist and choirmaster of Christ Church, Hartford. His death occurred January 8, 1878, in Hartford.

The best organ in Chicago in 1857, and the one most used for concert purposes, was in St. Paul's Universalist Church, at the northwest corner of Wabash avenue and Van Buren street. The instrument was built by Mr. Henry Erben in 1855-56. It stood at the east end of the Church, had three manuals, and with its elaborate case made an imposing appearance.

The first organ in the First Presbyterian Church was built by Hall & Labagh of New York City, for the edifice on Wabash avenue, and was completed and in readiness for the dedication of the Church, October 15, 1857. The instrument had three manuals and thirty-eight stops.

Messrs. E. & G. G. Hook of Boston, were not represented in Chicago until 1862, when they built an organ with two manuals and twenty-eight stops for the New England Congregational Church. In 1868, this firm built a three-manual organ for Unity Church.

There were not many organists in Chicago in 1856, if the word organist means a musician who is familiar with the mechanism and capabilities of the instrument, and has the musical education to exploit its possibilities.



MISS SARAH TILLINGHAST.





Mr. W. H. Currie, an English organist, came here in 1855, and was engaged in St. Paul's Universalist Church, remaining there until the beginning of the war. "His style was that of the English Cathedral organist," says Mr. A. W. Dohn. "He was a good musician and a reliable player." Mr. Currie was succeeded at St. Paul's by his pupil, Miss Sarah Tillinghast,<sup>1</sup> daughter of Mr. W. A. Tillinghast, then teacher of music in the public schools. Miss Tillinghast afterward married Mr. A. O. Frohock, and removed to Boston, where she was well known as teacher and organist, and gave recitals for several seasons on the great organ in Boston Music Hall. The successors of Miss Tillinghast at St. Paul's Church were Mr. Charles Anson, Mr. Adolph Baumbach, and Mr. G. C. Knopf.

Mr. Anson came to Chicago in 1860-62, and for some years was instructor of music in the Chicago High School. He was a man of letters, a graduate of a German university, and a good musician. He was the first to tell me of Handel's "Messiah." Mr. Anson died of cholera in September, 1866, on a Sunday afternoon after having played at his Church in the morning as usual.

Mr. Baumbach, well known as the author of a collection of Church music entitled "Baumbach's Sacred Motettes," came to Chicago in 1863, and succeeded Mr. Anson at St. Paul's Universalist Church. I think he went from St. Paul's to the New England Congregational Church, and that he remained there two or three years; afterward he became organist of Grace Episcopal Church, beginning his work at the consecration of the present edifice on Wabash avenue, near Fourteenth street, Easter Day, 1869. Mr. Baumbach continued at Grace Church until his death, in Chicago, April 3, 1880.

When I first knew Mr. Knopf, (1864), he was engaged in business and had been in Chicago a year or two. He first played at St. Paul's Universalist Church, and afterward at Trinity and St. James' Episcopal Churches. After the fire of 1871, he was engaged at the Immanuel Baptist Church.

<sup>1</sup> I am indebted to Mr. George P. Upton for the photographs of Mrs. Matteson, Miss Tillinghast, Dudley Buck, Hans Balatka and Edouard Remenyi.

Mr. Knopfel died in Omaha, Nebraska, where he had resided for some years. The particulars of his death were very sad, as will appear in the following letter from Mr. Jules G. Lombard:

"Omaha, Nebraska, February 11, 1901.

"Knopfel slipped on the steps of the house where he boarded, and was taken insensible to the Clarkson Hospital, where he died. I went to offer my services at the funeral, but was referred to the coroner, who was also an undertaker. The coroner told me no provision had been made for a funeral, that the body lay in their vault; that Knopfel had no money and no friends, and that they were about to turn the body over to the Medical College.

"Thereupon I went out among my friends, raised money with which to bury him, and had a friend go along to see that all was properly done. I bought the burial lot, paid the undertaker's charges and came away. It was all I could do."

No money! No friends! Such was the pitiful end of one of the best organists we ever had in Chicago. I knew him well while he was here (1863-1876). He gave piano lessons to my sister (1864), and I shall always remember her delight in studying with him Liszt's "Hungarian Rhapsodies" and the "March" from Wagner's "Tannhäuser." It was at his Church (St. Paul's) that I first heard Mendelssohn's organ sonatas. He was the first to suggest to me the use of violin, violoncello, harp, and other instruments with the organ. In 1865, he was married to Miss Hattie Brown Miller, the soprano in the Choir of St. James' Episcopal Church. She died soon afterward. Mr. Knopfel assisted Mr. Hans Balatka, director of the musical services at the funeral of Abraham Lincoln (1865), when the body lay in state at the Court House in Chicago.

The first organist of the Second Presbyterian Church was Mr. Thomas Crouch (1854-56). His successor was Mr. H. W. Chant, afterward of the firm of Pilcher Bros. & Chant, organ builders. In reply to my inquiry about Mr. Chant, I have this letter from Henry Pilcher's Sons, now of Louisville, Ky., successors to Pilcher Bros.:

"Louisville, Ky., June 16, 1899.

"Mr. Chant was associated with the firm from March, 1864, to February, 1866. They built the organ in the North Presbyterian Church; completed September 15, 1865."



HANS BALATKA



Mr. Chant introduced the first quartette Choir in the Second Church.<sup>1</sup>

Mr. Charles A. Havens followed Mr. Chant at the Second Church, and was succeeded by Mr. Daniel N. Hood, who continued until 1881. Mr. Hood at that time lived in Rockford, Ill., as director of music in Rockford College, but came to Chicago every week for his work at the Second Church. Dudley Buck's "Te Deum in B Flat" was dedicated to him. On leaving Chicago, Mr. Hood went to Woburn, Mass., as organist of the First Congregational Church. His home is now (1913) in Ipswich, Mass.

Mr. Havens returned to the Second Church in 1882, remaining until 1890, when he was succeeded, December 1, 1890, by the present organist, Mr. A. F. McCarrell.

One of the early organists was Mr. Emil Rein, who came here in 1855, as teacher of piano, Church organist, and conductor of a German singing society. He played for a time at

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<sup>1</sup> As to the membership of this quartette Choir, I have the following information: The soprano was Mrs. F. A. Thomas, who was afterward soprano in the First Church in 1865. She died, October 31, 1890, on the train coming from California.

The alto was Mrs. Casandana ("Cassie") Matteson (*nee* Dyer). She was born in Shaftsbury, Vt., in the early "thirties." She was married to Mr. Robert Matteson, of the same place, and the young couple came to Aurora, Ill., in 1854. Mr. Matteson entered the employ of the Chicago, Burlington & Quincy Railroad Co. and they soon moved to Chicago. Mrs. Matteson possessed an alto voice of phenomenal range and quality, and strong musical temperament, and through her cousin, Mr. W. A. Tillinghast, soon took a commanding position among the public singers of Chicago. She was engaged for the Second Presbyterian Church, where she remained till 1861. She then joined the Choir of Trinity Episcopal Church, but returned to the Second Presbyterian Church in 1865, remaining there until 1869, when she went to Melbourne, Australia. She was a member of the Choir in St. James' Catholic Church in Melbourne, and was well known as a concert singer in that city and in Sydney, appearing often with Arabella Godard, Carreno and other artists. She returned to Chicago and sang at a concert of the Mozart Club in Central Music Hall, May 12, 1885. Her voice was considerably impaired at this time, and this was her last appearance in public.

Mr. E. B. Wright (now deceased), an old friend of the Matteson family, gave me many of the above facts regarding Mrs. Matteson. "On her return from Australia," said Mr. Wright, "she was very poor and in great need of assistance. Through the efforts of her friends we placed her in a sanitarium at Oshkosh, Wis., where she died July 16, 1897." After an interval of nearly fifty years, I cannot recall many singers with voice and style like that of "Cassie" Matteson. I went every Sunday night, when it was possible, to Trinity Church on Jackson street to hear her sing.

Mr. Charles H. Seaverns was the tenor of the quartette; died March 22, 1871, in Chicago.

The bass was Mr. Henry Johnson, who remained with the Choir until he removed to New York City, where he is now (1900) living.

Trinity Episcopal Church,<sup>1</sup> St. James' Episcopal Church, and last at the Church of the Messiah; died in this city in 1884.

Mr. Theodore S. Payne was organist of St. James' Episcopal Church in 1857, when Mrs. Emma G. Bostwick<sup>2</sup> came out from New York City to take a position in the Choir of that Church, remaining there until 1861, when he was succeeded by his brother, Mr. E. A. Payne. Later Mr. Payne was with the Church of the Ascension. His death occurred at Oak Park, Illinois, October 7, 1898.

Mr. Adolph W. Dohn, the first organist of the First Presbyterian Church, was born at Breslau, Silesia, in 1835; came to Chicago in the summer of 1857, and for a few months was organist at Dr. Patton's Church (First Congregational), going from there to the First Presbyterian, where he remained until the winter of 1859-60. Mr. Dohn organized the first quartette Choir in the history of the Church: Mr. and Mrs. S. M. Fassett (T. and S.), Miss Elizabeth Boyden (A.), and Mr. J. T. Jewett (B.). Although the Choir was in the immediate charge

<sup>1</sup> The corner stone of Trinity Church on Madison street, was laid on Wednesday, June 5, 1844. The first services were held August 25, 1844. The edifice on Jackson street was consecrated June 16, 1861. A lady, now residing in the East, who was a member of the Choir of the First Presbyterian Church early in the "forties," and afterward sang in the Choir of Trinity Church, answered my inquiry as to the organ of that Church:

"About Trinity Church, my memory is more distinct, as I became a member of it in 1847, under Bishop Philander Chase, the Rev. W. W. Walker being the first Rector. The Choir in the new wooden Church on Madison street was in a gallery over the entrance, and was conducted by George Davis, Esq., a fine tenor singer. Among the volunteers were C. Rollin Larrabee, Miss Dix, Miss Haight, and myself. There was neither organ nor any other instrument in the first years of Trinity Church, but about 1849 the place of the Choir was changed to the back of the Church, and a small organ was put in, with a single bank of keys."

<sup>2</sup> Mrs. Emma Gillingham Bostwick, the best soprano soloist of her day in Chicago, was born in Philadelphia. She commenced her career at a concert of the Handel and Haydn Society in Boston in 1828, when she was hardly sixteen years old. In 1836, she married Mr. Charles J. Bostwick, who died in 1853. Mrs. Bostwick sang in concert at Niblo's Garden, New York City, soon after its opening, and in 1853, she appeared with the New York Philharmonic Society. In the autumn of 1857, Mrs. Bostwick came to Chicago to take a position in the Choir of St. James' Church, remaining there several years until a new Choir was organized for Trinity Episcopal Church, then on Jackson street, when Dr. Cummings was its Rector. The other members of this Choir were Mrs. Cassie Mattison (A.), Mr. Charles H. Seavers (T.) and Mr. Jules G. Lumbard (B.). Mrs. Bostwick sang on a number of occasions, in the Church of the Holy Communion, a small wooden building on the east side of Wabash avenue, south of Lake street, when the Rev. John Sebastian Bach Hodges was Rector and Miss Faustina Hasse Hodges had charge of the music. After her return in 1866 to the east, Mrs. Bostwick resided in New York City until 1870, when she removed to Morristown, N. J., residing there until she died, December 31, 1894, aged eighty-one.



MRS. CASANDAXA ("CASSIE") MATTESON





of Mr. Fassett, Mr. Dohn interested himself much in its affairs, and they were occasionally assisted at the Sunday services by members of the Mendelssohn Society, of which Mr. Dohn was then conductor, in selections from the works of Mendelssohn and other composers. This class of music did not prove altogether acceptable to some of the Congregation, and the use on one Sunday of "How Lovely Are the Messengers" ("St. Paul"), threatened to sever all relations between organist and Music Committee. On leaving the First Church, Mr. Dohn was engaged at Unity Church (Rev. Robert Collyer's), and later at the Westminster (Fourth Presbyterian), remaining there until Prof. Swing resigned the pastorate of the Fourth Church to commence (1879) his new work in Central Music Hall. He organized the Mendelssohn Society in 1857; conducted the concerts of the Apollo Musical Club during its first two seasons (1872-74). Mr. Dohn and Miss Pauline King Johnson were married November 13, 1862, in the First Church by the Rev. Robert W. Patterson, D. D., of the Second Presbyterian Church. Mr. Dohn died February 26, 1901. My diary of February 28 has this note in regard to the funeral, held at his home, 165 Locust street:

"Sprague and I went together at 2:30 P. M. Among those present were Mr. and Mrs. Charles D. Hamill, Mr. Theodore Thomas and Mr. Henry Greenebaum. Mr. George P. Upton gave an address on the life and work of our leader, in which he spoke of Dohn's stern honesty and sincerity in everything which pertained to his art."

Mr. Dohn's successor, Mr. Horace G. Bird,<sup>1</sup> came to Chicago in October, 1859, and was organist of the First Church from 1860 until 1869. Though the Treasurer's books of the Church were destroyed in the fire of 1871, I have ascertained the names of all who were in the Choir from 1860 to 1871. In 1865 the members were Mrs. F. A. Thomas (S.), Miss Lizzie

<sup>1</sup> Mr. Horace Grant Bird was born September 3, 1837, at Watertown, Mass. In 1858, he removed to Cleveland, Ohio, where he resided one year, engaged in musical work. He came to Chicago in 1859, and was tenor in the Choir of the Second Presbyterian Church. Mr. and Mrs. Bird were received into membership of the First Church, June 27, 1864. In later years, he was organist at the Olivet Presbyterian Church, Church of the Messiah, Trinity Episcopal, Trinity Methodist, Christ Reformed, and Plymouth Congregational Churches; died in Chicago, April 7, 1897. His brother, Mr. Arthur Bird, an able writer for the voice, piano, and orchestra, resides in Berlin, Germany.

Farrell (A.), Mr. Edward Schultze<sup>1</sup> (T.), and Mr. Thomas G. Goodwillie<sup>2</sup> (B.). Mr. Nicholas Cawthorne, at one time director of music in the Western Female College of Evanston, was organist during the temporary absence of Mr. Bird. Mr. Cawthorne had but one leg; nevertheless he managed the pedals and couplers with remarkable ease.

Other members of the Choir from 1860 to 1871 were:

Sopranos: Mrs. S. M. Fassett and Miss Frances A. Root.<sup>3</sup>

Altos: Miss Frances Silvey, now Mrs. Alexander P. Moore, mother of Mr. Francis S. Moore, who has been organist of the First Church since 1896; Miss Susan Bird, sister of Mr. Horace G. Bird; Miss Eliza Davis (afterward Mrs. L. M. Prentiss), daughter of Mr. George Davis, an early Choir leader in Chicago.

Tenors: Mr. E. Ward, Mr. S. M. Fassett, Mr. Lewis M. Prentiss who was one of the first members of the Apollo Musical Club and who died in Chicago, December 6, 1896.

Basses: Mr. Jules G. Lumbard<sup>4</sup> and Mr. W. N. Smith (died at South River, Md., March 18, 1899). His daughter, Miss Eleanor Smith, is a successful writer of songs and resides in Chicago.

The Choir in November, 1868, when Dr. Mitchell began his ministry, was a quartette directed by Mr. Bird; but a few months later a chorus was introduced, under the direction of Mr. J. W. Adams. From 1869 to October, 1871, the organists

<sup>1</sup> Mr. Edward Schultze was afterward with the Choir of the Church of the Messiah, during the Ministry of the Rev. Robert Laird Collyer; then going to St. James' Episcopal Church. In 1876-77, he was with the Choir of Trinity Episcopal Church. When the first edition of this history appeared (1900), Mr. Schultze was living in N. Y. City.

<sup>2</sup> Mr. Goodwillie died in Chicago, April 3, 1896, aged fifty-eight. He was well known in concert work; sang with the Oratorio Society (1870) in Haydn's "Creation," under the direction of Mr. Hans Balatka; member of the Choir of St. James' Episcopal Church (1870); later with the Choir of Christ Reformed Episcopal Church.

<sup>3</sup> Miss Frances A. Root was a successful teacher of the voice, and member of the Fortnightly and Amateur Musical Clubs. In 1870, she was with the Choir of Grace Episcopal Church. Miss Root was a sister of Dr. George F. Root, and aunt of Mr. Frederick W. Root, the well known vocal teacher; died in Chicago, February 9, 1905.

<sup>4</sup> On the steps of the old Court House in Chicago, in 1861, with the ink scarcely dry on the pages of the manuscript, Mr. Lumbard sang George F. Root's war song, "The Battle Cry of Freedom." I remember the occasion, the singer and the enthusiasm the song created. President Lincoln and General Grant declared that the singing of the war songs by Jules and Frank Lumbard, brought 20,000 men to the Union cause. Mr. Lumbard was born April 18, 1831, in Honeoye Falls, Monroe County, New York; died October 14, 1912, in Chicago.



JULES G. LOMBARD



succeeding Mr. Bird were Mr. Frank T. Baird,<sup>1</sup> Dr. Louis Falk,<sup>2</sup> and Dr. J. E. Gilman.<sup>3</sup>

Upon the resignation of Mr. Adams, the Choir was placed in charge of Mr. S. M. Fassett. On the night of the great fire, October 8, 1871, services were held in the Church, conducted by Dr. Mitchell, assisted by a chorus Choir, of which the principal members were Mr. and Mrs. S. M. Fassett and Mr. John R. Rickey<sup>4</sup> (T.), Dr. J. E. Gilman (O.).

I now present a short summary of the Choir leaders prior to 1857:

Mr. Seth Porter Warner was received into the membership of the Church, September 13, 1838, and led the Choir for several years. Mr. and Mrs. Warner were dismissed by letter March 2, 1853, to the Second Presbyterian Church. Warner's Hall, which stood before the great fire on Randolph street, east of Clark, was named for him. Mr. Warner died in Chicago, June 12, 1892, at the age of eighty-three.

Mr. Elisha Clark became a member of the Session in 1846, and, in 1850, led the Choir. He was a pioneer in the furniture trade and one of the first to introduce machinery in its manufacture; died July 23, 1853, in Chicago. His son, the Rev. William Willis Clark, was (1900) Secretary of the International Sunday Observance League.

Mr. Augustus Gay Downs led the Choir in 1841. He was received April 5, 1845, into the membership of the Church. Mr. Downs was a merchant in the early days of Chicago; in 1855 he was a member of the Board of Trustees of the Church. The violoncello played by Mr. Downs in the Choir is now in the study of the Church, a present from his son, Mr. Augustus H. Downs. Mr. Augustus G. Downs died October 25, 1878, in Chicago.

Dr. Warren N. Dunham (T.) led the Choir at the dedication of the "Brick Church" in September, 1849. In 1862, when

<sup>1</sup> Mr. Baird was born in Worcester, Mass.; studied the organ there with Mr. B. D. Allen; while still a young man he came to Chicago, continued the study of organ with Mr. Dudley Buck; later with Mr. Clarence Eddy. He studied the piano with Mr. Alfred H. Pease and Mr. Emil Liebling. Mr. Baird was organist of the Third Presbyterian Church (1869-1892); now (1913) resides in Chicago.

<sup>2</sup> Dr. Louis Falk came to Chicago in 1862; was organist of the Church of the Holy Name (1863-1865). After two years' study in Europe, at Cassel and Leipzig, he returned to Chicago, and was organist of the First Church (1869); later with Unity Church (1870-1871), when the Rev. Robert Collyer was its Minister; with the Union Park Congregational Church (1871-1896). Since 1897, he has been with the First Congregational Church, Oak Park, Illinois.

<sup>3</sup> Dr. J. E. Gilman is a practicing physician and resides (1913) in Chicago.

<sup>4</sup> Mr. John R. Rickey died in 1884, in Chicago.

I first knew Dr. Dunham, he had charge of the Choir at St. Mary's Roman Catholic Church, then at the corner of Madison street and Wabash avenue. Miss Nellie Conkey, now Mrs. W. S. Crosby, was organist, and Mr. H. P. Danks, the composer, was bass soloist in this Choir. Dr. Dunham organized a quartette Choir for Calvary Presbyterian Church in 1863. In 1899, he was Minister of the South Congregational Church at Cheyenne, Wyoming. On August 11 of that year, he wrote to me: "I shall be seventy-seven years old on the 20th of November, next. I preach twice every Sunday and take part in the Sunday-school." Dr. Dunham died July 15, 1908, in Cheyenne.

Mr. Samuel Montague Fassett came to Chicago from Galena, Illinois, and opened a photographer's studio in 1854 at the corner of Lake and Clark streets. Mr. and Mrs. Fassett were received into the membership of the First Church, January 4, 1856. The musical interest of the Congregation centered largely in them at that time, especially Mrs. Fassett,<sup>1</sup> who was very popular. In 1871, Mr. Fassett's studio, was at the corner of Wabash avenue and Van Buren street. After the fire of October, 1871, he started again in the building on Wabash avenue, south of Eldredge court. In 1873, Mr. and Mrs. Fassett moved to Washington, D. C., where they opened a studio, which was famous for the celebrities who made it their headquarters. In 1889, Mr. Fassett was appointed government photographer by President Harrison; died in Washington, August 2, 1910.

#### SURVIVING MEMBERS OF THE CHOIR PRIOR TO 1857.

Miss Sarah Aiken, now Mrs. William Saltonstall, of Plainfield, N. J.

Miss Sarah Brookes.

Miss Zanana S. Dickey, now resides in Evanston, Ill.

Miss Eliza A. Johnson, now Mrs. J. T. Temple.

Mrs. Edward M. Goodrich.

Mr. James P. Root, now resides in Chicago.

#### OTHER MEMBERS OF THE CHOIR PRIOR TO 1857.

Mr. and Mrs. Brayton Aiken.

Mr. Bates (flute), received into the membership of this Church, March 11, 1841.

Mr. Oscar L. Beach (flute), died at Nashville, Tenn.

<sup>1</sup> Mrs. Cornelia Adele Fassett was born, November 9, 1831, in Owasco, N. Y. After she came to Chicago with Mr. Fassett in 1854, she began to show marked artistic talent. Mr. and Mrs. Fassett went to Paris in 1868, remaining two years for serious study. Her best piece of work is the painting entitled "The Electoral Commission," the property of the Government, hanging in the Capitol. Mrs. Fassett died in Washington, D. C., January 4, 1898.



EDWARD C. CLEAVER.







SAMUEL M. FASSETT.



Gen. Theodore F. Brown (T.), son of Mr. William H. Brown; member of The Apollo Musical Club (1876-1877); died December 22, 1909, in Chicago.

Mr. Edward C. Cleaver (double bass), died April 10, 1904, in Chicago.

Mr. Abel Sidney Downs, died June 30, 1883, in Chicago.

Mrs. Abel Sidney Downs (formerly Miss Lucy Ogden), died January 5, 1902, in Chicago.

Miss Margarette Clarkson, afterward Mrs. Louis de Villiers Hoard, died August 31, 1910, at Ogdensburg, N. Y.

Mr. Louis de Villiers Hoard (flute) of Shortall & Hoard, abstracts of title (1864-1873), died at Ogdensburg, N. Y., March 4, 1893.

Miss Sarah Downs, afterward Mrs. Edwin Moore, died March 11, 1894.

Miss Hoyt, deceased.

Mrs. Harlowe Kimball, deceased.

Miss Langdon.

Mr. James Marshall (flute).

Mr. Claudius B. Nelson (flute), died March 29, 1885.

Mr. and Mrs. Elijah Smith; Mr. Smith died July 15, 1879.

Miss Eliza Smith, afterward Mrs. Volney Turner.

Miss Mary Smith.

Miss Raymond, sister of Mr. B. W. Raymond, afterward Mrs. T. B. Carter.

Mr. and Mrs. William H. Wilbur; Mr. Wilbur died December 25, 1887; Mrs. Wilbur died January 21, 1895.

Mrs. Dollivar Walker.

Mrs. Seth P. Warner.

Mr. T. C. Whitmarsh.

## JEREMIAH PORTER, FOUNDER

The Rev. Jeremiah Porter was born in Hadley, Mass., December 27, 1804. He came of a lineage which represented the best families in that commonwealth. His grandfather, Hon. Samuel Porter, married Susanna, a granddaughter of Jonathan Edwards, the elder, "one of the brightest luminaries," says Robert Hall, "of the Christian Church, not excluding any country or age, since the apostolic, and by whose death Calvinism lost its ablest defender." Jeremiah Porter was educated at Hopkins Academy and Williams College, entering Williams in the same class with David Dudley Field. In the year ahead of him, were Mark Hopkins and Brainerd Kent, our "Father Kent,"<sup>1</sup> who founded Railroad Mission. Mr. Porter was graduated in 1825, and in the same year entered Andover Theological Seminary. Doubting if he was called to the ministry, he left the Seminary after two years, and in the spring of 1828 took charge of a high school in Troy, N. Y. He entered Princeton Theological Seminary in 1830, and in the autumn of 1831, after graduation, was ordained at the request of the American Home Missionary Society, as a Missionary Evangelist. In November, he began his missionary work at Fort Brady, Sault Ste. Marie, Michigan Territory, holding a revival in the fort and town, and organizing a Church of five members, which soon increased to thirty-three.

The *Home Missionary* for May, 1832, contains an article by young Porter, giving some experiences of pioneer life at Fort Brady, with an account of his journey from the East and the primitive conveyances in use at that time. After eight days and nights of continuous travel, he reached Detroit (Fort Gratiot), only to wait another ten days for a vessel going up the lakes. Seven days more were consumed in going to Mackinac, where he was again "held up," (the last vessel for the season having gone) until a canoe was sent for him from the Sault. In this frail craft, propelled

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<sup>1</sup> The Rev. Brainerd Kent was born in Dorset, Vt., April 25, 1802; died in Chicago, January 29, 1888.



JEREMIAH PORTER—FOUNDER



by two French boatmen, whose language he could not speak, with a black man for a companion, in bitter cold weather, the last ninety miles of his voyage were accomplished.

In later life, Mr. Porter often spoke of the long voyage in May, 1833, when he accompanied the troops, under the command of Major Fowle, from the Sault Ste. Marie to Fort Dearborn. He dwelt with pleasure on his recollections of a little child, then only a year and a half old, the daughter of Major Fowle, who helped to brighten his tedious trip. "It was her mother," says Dr. Mitchell, "who may be said to have brought to this place the founder of its first Christian Church, or at least to have been the right hand helper of the pioneer." Forty years after that voyage, when Mr. Porter was in Boston, a lady sought him out and asked him if he were the Minister who accompanied Major Fowle and the troops to Chicago in 1833. Learning that he was, she replied: "Do you remember the little girl that was on board? I am that little girl." She became the wife of Mr. Henry F. Durant of Boston, and at that time (1873), she and her husband were engaged in the generous enterprise of founding Wellesley College.

The Rev. Jeremiah Porter organized the First Presbyterian Church, of Chicago, in the capacity of a Missionary Evangelist, representing the American Home Missionary Society, but never having been installed, he could not be properly called its first Minister. The First Presbyterian Church, founded by him on June 26, 1833, is the oldest religious Society in Chicago—older than the town of Chicago, which was not incorporated until August 10, 1833. Mr. Porter aided the Baptists in starting their first Society, October 19, 1833, and gave the use of the Presbyterian meeting house to the Episcopalians for the organization of St. James' Church in October, 1834.<sup>1</sup>

<sup>1</sup> The records of St. James' Episcopal Church show that its first service "was held in the Presbyterian Church on October 12, 1834, by the Rev. Palmer Dyer. The Rev. Isaac Hallman, who had been sent out to this western land by the Domestic Board of Missions, arrived in Chicago on the evening of October 12, and preached his first sermon in the Baptist Church at Franklin and South Water streets, the following Sunday, October 19. On October 26, 1834, the parish was organized in an unfinished frame building on North Water street, near the Dearborn street drawbridge."

During the first two years of its existence, the infant Church was more or less dependent on the Home Missionary Society for its support, Mr. Porter's position being that of stated supply. His whole life seems to have been consecrated to missionary work on the frontier, organizing Churches and planting the good seed in carefully selected places, leaving to others the care and management and gathering of the fruit. And what a goodly heritage has come down to us!

In 1835, Dr. Porter accepted the call to the Main Street Presbyterian Church, Peoria, Ill., where he felt there was great need for the preaching of the Gospel. Dr. Porter's next pastorate was in Farmington, Fulton County, Ill., where he labored until the spring of 1840, and then accepted a call to the Presbyterian Church of Green Bay, Wis., remaining there eighteen years. From Green Bay, he came, in 1858, to the Edward's Congregational Church of Chicago.

Mr. Henry W. Dudley in his address (Memorial Service, 1904) on the life of Dr. Porter, said:

"I speak of Dr. Porter from two standpoints; first, from my affection for him as the founder of this Church, with which I have now been connected some forty years; and second, from the fact, that when I felt it my duty to enlist as a soldier in the Civil War, I found to my surprise on going into the field that the Rev. Jeremiah Porter was Chaplain of the Regiment, to which my company (B), of Taylor's Battery, had been assigned. His relation to our company was especially intimate, as he had a son, James W. Porter, now a member of this Church, and a nephew, Harmon T. Chappell, in our ranks."

I cannot give a better account of the noble services of Dr. and Mrs. Porter in the Sanitary and Christian Commissions during the Civil War than by quoting the words of Dr. Barrows, in his sermon at the Jubilee Services in 1883:

"Dr. and Mrs. Porter joined the army for service in the field at Cairo, in March, 1862, and labored in the hospitals at Cairo, Mound City, Pittsburg Landing, Memphis, and Vicksburg. Dr. Porter entered Vicksburg on July 6, 1863, and helped bury the dead found in the hospitals. During the next winter, he ministered to the Presbyterian Church in Vicksburg, and served in the city hospitals, while Mrs. Porter followed with sanitary stores the army corps in Tennessee and Alabama. Dr. Porter joined his wife under Kennesaw Moun-



tain, and passed the summer of 1864 at Marietta, Ga., until the capture of Atlanta, ministering to the wants of the sick and wounded of our army, and also to the needs of the Confederate prisoners. Five of the Confederate officers and twenty of the Confederate soldiers gave to Mrs. Porter certificates testifying to her great kindness to them, and asking like kindness to her, if she should ever become a prisoner. Dr. and Mrs. Porter were at Savannah a few days after General Sherman made a Christmas gift of that city to the nation. After the surrender of Lee, they went to Washington to labor with the troops there, and, later, accompanied General Logan's army to Louisville, Ky., and remained with that corps till July 31, 1865. Later in the year, Dr. Porter was sent by the United States Christian Commission to the troops on the Rio Grande, who were ordered there to protect our border from the aggressions of France under the Emperor Maximilian. Mrs. Porter was sent there at the same time with supplies, by the North West Sanitary Commission. Their work with the troops having been accomplished, and the Rio Grande Seminary having been revived by Mrs. Porter, they were called to Chicago in the spring of 1866. That year, Dr. Porter accepted the call to the Congregational Church at Prairie du Chien, Wis., and in 1868, he became pastor of the Presbyterian Church in Brownsville, Tex., and with his wife and the Misses Grant of Chicago, took charge of the Rio Grande Seminary. In 1870, Dr. Porter was appointed by the United States Senate, Post Chaplain, U. S. A., at Fort Brown, and officiated there until 1873. He was then transferred to Fort Sill, Indian Territory, and in 1875, to Fort Russell, Wyoming Territory. He was retired from service by act of Congress, June 30, 1882. Few lives have been as eventful and useful as those here sketched. There are multitudes on earth and in heaven who call them blessed."

Dr. Porter's last days were quietly passed in the home of his beloved daughter at Beloit, Wis., where he died on July 25, 1893, in the ninetieth year of his age. At the funeral services, held in the College Chapel, Pastor Hamlin preached from the text of Dr. Porter's first sermon in Fort Dearborn: "Herein is my Father glorified, that ye bear much fruit" (St. John xv: 8), a text happily illustrated by the fruitful life of this beloved, successful missionary.

## JOHN BLATCHFORD, FIRST MINISTER

It has been my privilege, in recent years, to spend a few weeks every summer in Bridgeport, Conn., where there are two old Churches which have always interested me; the South Congregational, from which the Rev. Daniel Lord, D. D., came in 1869 to the pulpit of the Calvary Presbyterian Church, and the North Congregational, from which the Rev. John Blatchford, D. D., was called seventy-eight years ago, to be the Minister of the First Presbyterian Church, Chicago.

There were two Blatchfords associated with the Congregational Church of Bridgeport (or Newfield, as the city was in former times called), the Rev. Samuel Blatchford, Minister from 1797 to 1804, and his son John, Minister from 1830 to 1836. In the chapel of the North Church, are portraits of all the Ministers, and in the Church proper, memorial windows for Ministers, officers, and members who have been associated with the Church life since its organization in 1695. The portraits of Samuel and John Blatchford and a memorial window were contributed by John Blatchford's son, Mr. E. W. Blatchford of our city, for the Celebration in 1895 of the 200th Anniversary of the Church.

John Blatchford, born in Bridgeport (1799), educated at Princeton, and having served, as a faithful Minister, the old Church in Bridgeport for six years, was still a young man, say thirty-seven, when the call came to him from the West. It needed strong faith and much courage in that day for an educated, refined man to leave the comforts of life in the East, and with a family, undertake pioneer work on the frontier, leaving the associations and traditions of a Church already one hundred and fifty years old, and to begin life anew, as it were, with new Church surroundings on the prairies of Illinois. The young Minister having decided that his future work was in the West, started with his family on the journey from Connecticut to Illinois, a journey characterized by some peculiar hardships. How they reached Detroit, I cannot say; but in that city they took passage on the brig "Erie" and came through Lakes Huron and Michigan, in September, 1836, only



JOHN BLATCHFORD.

From a daguerreotype in the possession of Mr E. W. Blatchford.



to reach Chicago in a furious storm and meet shipwreck off the foot of Madison street.

Let us consider now some of the conditions of life in Chicago in 1837. In 1833, when Jeremiah Porter organized the First Presbyterian Church in Fort Dearborn, the entire population consisted of the troops in the garrison with a few traders and settlers on the outside, possibly three hundred people in all. I recall an Old Settlers' reception at the Calumet Club some thirty years ago and hearing Hon. John Wentworth say that on New Year's day, 1837, he took a sleigh, with two horses and called upon all the married people in the settlement. The population had increased in 1837, when Dr. Blatchford began his labors, to perhaps three thousand. The Church at that time was still holding services in a frame structure, known throughout the settlement as the "Lord's House," situated on the southwest corner of Lake and Clark streets.

After the departure of Dr. Porter in 1835, earnest efforts were made to secure a Minister, among others a call being sent to the Rev. Joel Hawes, D. D., of Hartford, Connecticut. On receipt of the letter, Dr. Hawes went to Judge Williams of that city to ask, "where is this place, 'Chick-a-go'? I have a call to go out there and preach." On being told that "Chick-a-go" was in a swamp back of Lake Michigan, he thought it best to decline the call. How little did the old conservative East, in their comfortable homes, realize in 1837 the possibilities of the mighty West! Hartford had at that time a population of perhaps 10,000, Bridgeport the same. Today Bridgeport has 102,000, Hartford has 98,000, while we have two millions and many other things for which we consider life worth living.

On December 25, 1836, Miss Frances L. Willard, an early teacher in Chicago, wrote to a friend in the East:

"We have prospects of a Minister at last. The Rev. Mr. Blatchford, from some town near New York City, has received a call, has not accepted it, but will preach here this winter. Thirty thousand dollars are subscribed for the erection of a meeting house to be built of marble, but not finished under two years."<sup>1</sup>

<sup>1</sup> Andreas' History of Chicago, Vol. 1, page 301.

Dr. Blatchford, as we have seen, started West in 1836, and after a brief stay in Chicago, went to Jacksonville, Illinois, where he filled for that winter the office of President of Illinois College. While in Jacksonville, he received a call from the First Presbyterian Church in Chicago, which he accepted and was installed as its first Minister, on July 1, 1837. All thoughts the people may have entertained about the erection of a Church "to be built of marble" were soon dispelled by the financial depression of 1837. The frame meeting house on the rear of the lot at the southwest corner of Lake and Clark streets, a little north of the Sherman House, was in 1837-8 removed to the rear part of the lot on the southwest corner of Clark and Washington streets, the present site of the Chicago Opera House. Diagonally from this corner, on the site of Bryan Hall of later days, was the parsonage built for Dr. Blatchford, called from its color, the "yellow cottage," a modest story and a half structure, afterward enlarged to provide a study and library for the Minister.

In those early days, the Minister's work was essentially that of laying the foundations for the future civic and religious life of this great city and in moulding into some proper form the various elements that came pouring in. During his entire ministry of two years, Dr. Blatchford gave himself up to the preaching of the Word, with a zeal which consumed his vital forces and materially shortened his life. His practical preaching, combined with faithful pastoral work, resulted in a revival in the winter of 1838-9, which extended to the other Churches of the North and West sides.

The following incident will illustrate the character of the duties of a Minister in that early day. In company with Elder Benjamin W. Raymond, on February 19, 1838, Dr. Blatchford went in a sleigh to Mechanics' Grove, about thirty-five miles northwest of Chicago in Lake County, for the organization of a Church. They crossed the Desplaines river on the ice, at which point, with kindly solicitude, they were met by Elisha Clark, of Mechanics' Grove, and were guided by him safely over the intervening prairie.

Another illustration of the work needed in founding

Presbyterian Churches in a new country, is afforded in a letter from a pioneer Minister who recalls the scenes of those early days :

“The occasion and place of my first acquaintance with Dr. Blatchford was at a Presbyterian camp meeting, held near the Des Moines river, in Clark County, Mo. The reason of this kind of meeting was the scarcity of meeting houses for the use of the then scattered families of this denomination. To unite these loyal Christians, it was deemed well to have an occasional camp meeting, answering in some degree to the three or four days’ meetings to which they were accustomed in their old home Churches. The preparations for the meeting were quite primitive. The friends would gather together, decide on the location, clear the ground, cut down trees, using the smaller ones for ‘stringers,’ and splitting the larger ones into ‘puncheons’ for seats. A few log cabins were built, with a specially large one for the preachers. This was furnished with a half dozen split bottomed chairs, a small table, and an abundance of new, sweet straw. Then the rustic stand for the Minister completed this line of preparation for the big meeting. But this was by no means all the preparation made for the occasion. The faithful and devout women, not a few, had been saving their poultry and their pantries for weeks, to give of their best to the expected friends.

Among the Ministers present at this first meeting, held, I think, in the fall of 1843, was the Rev. Dr. John Blatchford, who made a deep impression upon my then youthful mind. He was about forty-five years of age, yet seemed like a young man of twenty-five. He was in good health, of beaming countenance, filled with joy-giving life. Every one around him seemed to catch the inspiration that animated him. He was the *manliest* Minister I had ever met. No wonder the people listened to the words of truth and grace that poured from his lips! His preaching was in the demonstration of the spirit and of power.”

Dr. Blatchford’s winning personality and genial nature, his generous hospitality, and sense of humor, combined with strong social instincts, made him a delightful companion and cemented friendships among both young and old, the memory of which still lingers in the communities which enjoyed his ministrations.

By reason of continued ill health, Dr. Blatchford was obliged to terminate his work in Chicago and retired from the pastorate, August 18, 1839, at his own request.

After a year in Wheeling, W. Va., he removed to Marion College, Mo. (1841-44), first as professor and afterward as President. In his own house, Dr. Blatchford conducted the education and training of theological students, and may be called the pioneer of New School Presbyterianism in Missouri. The last year of his life was spent in Quincy, Illinois, to which he removed in 1847. These later years were much occupied in establishing the Presbyterian Theological Seminary of the Northwest, now known as the McCormick Theological Seminary, of Chicago. He was President of the Board of Directors at the time of his death, which occurred in St. Louis, April 8, 1855.

I am indebted to Mr. Eliphalet W. Blatchford for the data given in this sketch of the life of his father.





FLAVEL BASCOM.



## FLAVEL BASCOM, SECOND MINISTER

The Memorial, published the year following Dr. Bascom's death, contains the sermon of the Rev. G. F. S. Savage, D. D., prepared for the funeral services of "this devoted servant of the Lord," whose "long and eventful life of four score and six years has been mostly spent in faithful and successful service in the Christian ministry." Dr. Bascom was born June 8, 1804, in Lebanon, Conn., a town remarkable as the birthplace of many noted statesmen, governors, judges, divines, and theologians. As early as 1735, the Rev. Dr. Wheelock, afterward President of Dartmouth College, was Minister of the Church in "this little country town on the rocky hills of eastern Connecticut." He was an intimate friend and co-worker with Whitefield, and, as a preacher, is said to have had the same remarkable power and control over his audiences. Five governors of the State of Connecticut were born at Lebanon, viz.: two Jonathan Trumbulls, Joseph Trumbull, William A. Buckingham, and J. Clark Bissell. "The first governor Trumbull," says Dr. Savage, "was the 'Brother Jonathan' of Revolutionary fame, the right hand man and trusted counsellor of Washington during all that terrible struggle for independence, and whose influence was said to be second only to that of Washington." Among the eminent divines and theologians whose birthplace was Lebanon, we find the names of Dr. Joseph Lyman, Dr. Eliphalet Williams, Dr. Elijah Parish, Dr. R. R. Gurley, Dr. William Lyman, the Rev. David Huntington, the Rev. Daniel Huntington, father of Bishop Huntington of central New York, the Rev. John Bartlett, and many others.

Flavel Bascom entered Yale College in 1824, and was graduated in 1828. Among his classmates were Prof. Benjamin D. Silliman, Judge O. S. Seymour, the Rev. T. S. Clark, D. D., and Hon. Linus Child. His theological studies were pursued at the Yale Theological Seminary, from which he was graduated in 1832. He was one of the band of Yale graduates who, in 1833, came as Home Missionaries to Illinois, entering the state at its upper gateway, Chicago, and after-

ward founded the Illinois College at Jacksonville. Mr. Bascom found in Fort Dearborn, the Rev. Jeremiah Porter and the Rev. Aratus Kent, an heroic missionary, who had just come over to Chicago from his work in Galena, Ill., and who, afterward, wrote to the Secretary of the Home Society: "If the pier now commencing should be permanent and the harbor become a safe one, Chicago will undoubtedly grow as rapidly as any village in the western country."

Dr. Bascom's first pastorate was in Tazewell County, Ill., and here he was ordained in 1833 as an evangelist by the Sangamon Presbytery. During the next six years, he labored as a home missionary, organizing Churches and preaching in Peoria, Tremont, and Pleasant Grove.

He came to Chicago in the autumn of 1839, as agent of the American Home Missionary Society for the state of Illinois, and preached for a time to the people of the First Presbyterian Church after the departure of Dr. Blatchford. This resulted in a call being extended to him January 21, 1840, to become the Minister of the Church. He accepted this invitation with the understanding that he might continue his missionary labors during the summer months. As a result he was not installed until November 11, 1840.

The first five years of Dr. Bascom's pastorate in Chicago, particularly the years 1841, 1843, and 1845, were distinguished by extensive revivals of religion, resulting in the addition of large numbers to the membership of the First Church. The records of the Presbytery show that in 1846 the Society had 456 members on its rolls. Within the next five years, in consequence of the bitter dissensions among the members, caused by the discussion of the slavery question, the membership declined nearly one-half. The population and wealth of the city, however, increased enormously during the nine years of Dr. Bascom's pastorate. When he began his labors in 1840, the population numbered 4,479, increasing to 23,047 nine years later, when he tendered his resignation. As a consequence of this extraordinary growth of the city, the Church property at the corner of Clark and Washington streets had increased so much in value that the Trustees were enabled

to mortgage the property for the money necessary to complete the "Brick Church." At the dedicatory services of the new building in September, 1849, Dr. Bascom preached the sermon from the text which the Rev. Mr. Sewell used at the dedication of the historic Old South Church in Boston. "The glory of this latter house shall be greater than the glory of the former, saith the Lord of Hosts." (Haggai ii: 9.)

Dr. Bascom's ministry in Chicago terminated in December, 1849, being dismissed from the pastorate at his own request. "At the urgent solicitation of friends of Knox College, and of the First Church of Christ, at Galesburg, Ill., he removed there, and continued as the Minister of that Church from January 1, 1850, to May, 1855." The following year he again took up missionary work, and at the close of this agency, he removed to Dover, Ill., serving as Minister of the Church there from April 1, 1859, to April 1, 1864. The establishment of Dover Academy was one of the results of this pastorate. From July, 1864, until November, 1869, he was Minister of the Church in Princeton, Ill., removing afterward to Hinsdale, where he continued to supply the Congregational Church from time to time until 1887, when extreme age made it necessary for him to lay aside the burdens of a regular Minister. Six months were spent by him in Montgomery, Ala., in happily ministering to a colored Church in that city. "Feeling the infirmities of age, he returned to Princeton to be near his son, and to end his life work among his former parishioners whom he loved, and by whom he was loved and honored." Dr. Bascom died at Princeton, Ill., August 8, 1890.

Mrs. Bascom died August 21, 1910, at Ottawa, Ill.

## HARVEY CURTIS, THIRD MINISTER

The Rev. Harvey Curtis, D. D., son of Elisha and Resign (Clary) Curtis, was born in Adams, Jefferson County, N. Y., May 30, 1806. He was educated at Middlebury College, Vermont, graduating in August, 1831, with the highest honors of his class. After studying two years in Princeton Theological Seminary, he returned to Middlebury as a tutor. In 1834, he was licensed to preach by the Presbytery of Troy, N. Y., and in the spring of 1835 became the stated supply of the Church in Whiting, Vt. Later in that year, he was ordained by the Brandon Congregational Association as Minister of the Congregational Church in Brandon, Vt., where he remained until 1841, when he removed to Cincinnati to assume the agency of the American Home Missionary Society. In 1843, he accepted a call to the First Presbyterian Church, of Madison, Ind., where he remained until the call came to him from the First Presbyterian Church of Chicago.

The records of the Session contain this note, under date of August 26, 1850:

“Session met and opened with prayer by the Rev. Harvey Curtis, who sat as Moderator for the first time after his acceptance of the pastoral charge of this Church.”

Dr. Curtis' pastorate in Chicago was characterized by unusual acceptance and usefulness, though he came at a critical period in the history of the Society, when its property was incumbered with a heavy debt and its membership much reduced by strife and dissension. Subsequent revivals, under his earnest ministration, added large numbers to the membership of the Church, and the growth in the wealth and population of the city (23,000 in 1850 and 97,000 in 1857) enabled the Society to dispose of its property to advantage, pay its debts, and secure for itself a better location on Wabash avenue.

“He was prevailed upon against his own desires,” says Dr. Barrows, “to accept the presidency of Knox College, Galesburg, Ill., in 1858, where he laboriously and honorably served till his death, September 18, 1862.”



HARVEY CURTIS





Dr. Joseph F. Tuttle, President of Wabash College, in a letter to Dr. Barrows, at the time of the Jubilee Services in 1883, gave some recollections of Dr. Curtis:

"He was a charming companion. As a preacher, he impressed me with a feeling that he was very sincere and earnest. He was an able speaker, and not infrequently truly eloquent. In the General Assembly, he was a fine debater, clear, earnest, and master of himself. He shared in the great debates which made the Assembly (New School) so fascinating and aggressive, especially when slavery and the subjects of Church extension and Home Missions were discussed. Not an extremist, he was strongly in favor of the plans which were so splendidly foreshadowed in Dr. Mills' great sermon on Home Missions before the Assembly at Utica in 1851.

"Dr. Curtis, when I first saw him, was, physically, very vigorous; he had a good presence, a ringing and manly voice, an easy command of strong English words, and an air of earnestness that had no hint of affectation and that made him a strong man in the pulpit and on the floor of an ecclesiastical assembly."

Mr. E. S. Wells, who came to Chicago in 1850, united with the First Church in 1854 and was later an Elder, said of Dr. Curtis:

"There were few that had his foresight in regard to the future of Chicago. With a prophetic eye, he seemed to roll up the curtain of time and saw the mighty millions that would make Chicago the great commercial center it is today. Nor was his foresight confined to Chicago alone. No man in Chicago did more to lay the foundations of Lake Forest and its institutions of learning upon which others have builded so successfully, than he.

"I remember the last sermon Dr. Curtis preached in the 'Brick Church' on the corner of Clark and Washington streets. There was a vein of humor which caused a smile when he said: 'When this Church was dedicated, God was thanked for the beautiful temple which they had been permitted and enabled to build for His worship, where we and our children and our children's children could assemble and worship, and the idea was, down to the remotest generation, and now in eight short years the deep, swift waves of business have overwhelmed us.'"

Speaking of Dr. Curtis' pastorate here, Dr. Humphrey says:

“Though his Church was more than once sorely tried during his administration, he conducted it through its perils with consummate wisdom, and left it a strong and harmonious body.”

I am indebted to his son, Mr. Henry M. Curtis, for the excellent portrait of his father which accompanies this article.

Another son, the Rev. Edward H. Curtis, D. D. has been, since 1895, minister of the Woodlawn Park Presbyterian Church of Chicago.



ZEPHANIAH MOORE HUMPHREY.



## ZEPHANIAH MOORE HUMPHREY, FOURTH MINISTER

While collecting material for this work, I wrote to Mrs. Humphrey, asking where I might obtain a copy of the Memorial Sketch of her husband, prepared by the Rev. David Torrey, D. D., of Cazenovia, N. Y. In her reply she said:

"New Haven, Conn., May 24, 1899.

"It is as if a hand had touched the strings of an instrument which had stood a long time silent, to have you ask for a copy of the Memorial of my dear husband. And from what source would I so like to have the touch come as from the dear old First Church of Chicago, the Zion to which was given the freshest, ripest and best period of his ministry."

The Memorial Sketch is an affectionate testimonial from one who knew Dr. Humphrey well, from the time he entered college "until he finished his course on earth and entered into rest."<sup>1</sup>

Zephaniah Moore Humphrey was born August 30, 1824, at Amherst, Mass., and was named in honor of Dr. Zephaniah Moore, the first President of Amherst College. His father, Dr. Heman Humphrey,<sup>2</sup> was at that time its second President.

The ancestors of Dr. Humphrey, both on his father's and mother's side, were of good New England stock. In the Humphrey line, may be found one governor of Massachusetts, and one governor of the New Haven colony—men whose strong characteristics were "piety and integrity." Zephaniah's paternal grandmother was Hannah Brown, a direct descendant of Peter Brown, who came over in the "Mayflower" in 1620. She was sister of Capt. John Brown of West Simsbury, Conn., and he was father of John Brown,

<sup>1</sup> Memorial Sketch of Zephaniah Moore Humphrey, by David Torrey. Lippincott & Co., Philadelphia, 1883. Dr. Torrey died September 29, 1894, at Cazenovia, N. Y.

<sup>2</sup> The First Church of Christ, in Pittsfield, Mass., contains this memorial for Dr. Heman Humphrey:

"This Tablet is devoted by this Parish to the memory of Rev. Heman Humphrey, S. T. D., who was installed Minister of Pittsfield, November 26, 1817. He was dismissed A. D. 1823, with universal regret, to take the Presidency of Amherst College, which he resigned and returned to this town A. D. 1840, where he lived twenty-one years, revered and loved by the whole people, and where he died April 30, 1861, aged eighty-two years.

'The righteous shall be in everlasting remembrance.'

of Ossawatomie, so that Zephaniah's father was own cousin to John Brown, of Ossawatomie. Zephaniah's mother was Sophia Porter, daughter of Noah Porter of Farmington, Conn. Her brother, Noah Porter, became Minister at Farmington, honored and esteemed in a pastorate which covered nearly sixty years. Of the children of the latter, his son, Noah, became the distinguished professor of philosophy, and afterward President of Yale University, while the daughter, Sarah Porter,<sup>1</sup> was for thirty years proprietor and beloved principal of the well known Farmington School for young ladies.

The years of Dr. Humphrey's childhood were passed at Amherst, among the wooded hills of the Connecticut valley, in the midst of a panorama of natural loveliness and beauty, scarcely to be surpassed in the whole world.

He entered Amherst College in 1839, and, after graduation in 1843, spent a year or more in charge of a select school at Crednal, Loudon County, Va. He returned north to spend a year at Union Seminary before going to Andover in 1847, where he came under the guidance of that prince of teachers, Professor Park, completing his course in 1849. In 1850 he became Minister of the First Presbyterian Church in Racine, Wis. On April 20, 1853, he married Miss Harriette Sykes, of Westfield, N. Y. In 1856, he accepted a call to the Plymouth Congregational Church of Milwaukee, remaining there until he began his work in Chicago.

Dr. Humphrey's pastorate in Chicago commenced May 15, 1859. At the installation services on Tuesday evening, June 17, the Rev. Yates Hickey, the Moderator, offered the introductory prayer, read the Scripture lesson, and propounded the usual questions to the Minister and people. The Rev. Henry Neill of Detroit, preached the sermon from the text:

"So then it is not of him that willeth nor of him that runneth, but of God that sheweth mercy."

"For the Scripture saith unto Pharaoh, Even for this same purpose have I raised thee up, that I might show my power in thee, and that My name might be declared throughout all the earth." (Romans ix: 16, 17.)

<sup>1</sup> Miss Sarah Porter died at Farmington, Conn., February 17, 1900, aged eighty seven years.



THE FIRST PRESBYTERIAN CHURCH (1866)  
Wabash Avenue Near Congress Street.





The Rev. Robert W. Patterson, D. D., offered the installation prayer. The charge to the Minister was delivered by the Rev. A. L. Brookes, and the charge to the people by the Rev. Harvey Curtis, D. D.

Dr. Humphrey's ministry covered the entire period of the Civil War, four years of intense excitement and stirring events.

"The pastor of the First Church," says Dr. Barrows, "was not found wanting in this great national emergency; nor were its members, for they were enrolled among the nation's defenders and among the nation's martyrs."

"The ministry of Dr. Humphrey," says Prof. Albert McCalla, "was a period of great activity and growth in the Church. He was greatly beloved as a preacher, his services were largely attended, and the Church increased in membership and in means. The old edifice on Wabash avenue, north of Congress street, was completed by carrying up the two towers to their full height. When the lecture room, used for Sunday-school and prayer meetings, upstairs over the vestibule, became too small, the chapel was built on Congress street. It was during Dr. Humphrey's ministry that the Railroad Mission Chapel was built on Pacific avenue, near Van Buren street, where its great school of a thousand members was gathered in. Out on the West Side, Foster Mission was built on Jefferson street. Two other smaller missions were established and carried on. In the great activities of the war time, the Soldiers' Aid Societies, the Woman's Sanitary Commission, etc., the members of this Church were leading workers."

After nine years of earnest, blessed work, Dr. Humphrey tendered his resignation for reasons which were set forth in a letter read to the Congregation, Monday evening, February 3, 1868:

*"Dear People:* Grace be unto you, and peace from our Lord Jesus Christ.

It is now nearly nine years since I became your pastor, and I may truly say, that while those years have constituted a period of prosperity to the Church, they have been as full of happiness to me as you could make them. The cordiality with which you welcomed me at first has been more than sustained. I have long felt sure, not only of your interest, but also of your love. Until within a few months, I had cherished no thought or wish to leave you."

The Minister then referred to the call he had received from Calvary Church of Philadelphia, and the health of a beloved member of his family which had been seriously impaired during the previous winter by the rigorous climate of Chicago, for whom a further residence in this city would be hazardous.

"May God bless you for the past, and send you a Minister around whom you will gather with the unanimity with which you have gathered around me and mine, and who will do far more for your spiritual prosperity than I have been able to accomplish."

On Sunday morning, March 1, 1868, the Minister preached his farewell sermon from the text: "And when he would not be persuaded, we ceased, saying, the will of the Lord be done." (Acts xxi: 14.)

"Chicago will remain to me essentially what it is today, though to you it may broaden by the inflow of many millions. There will be new Ministers in all of these Churches, but to me the old ones will still be here. Nay, even that brother, beloved, who has just found the messenger of death in that southern clime where he sought the angel of healing, will still be here."

Dr. Humphrey here referred to the Rev. Edward A. Pierce, Minister of Calvary Presbyterian Church, who passed away, February 26, at Tallahassee, Fla.

Dr. Humphrey removed to Philadelphia in the autumn of 1868 and remained there seven years as Minister of Calvary Church. When the General Assembly met in the First Church of Chicago in May, 1871, Dr. Humphrey was chosen Moderator. In September, 1875, he entered on the duties of professor of "Ecclesiastical History and Church Polity" in Lane Theological Seminary at Cincinnati, continuing there until his lamented death, which occurred November 13, 1881. Dr. Humphrey was buried in Graceland Cemetery, Chicago.



ZEPHANIAH MOORE HUMPHREY.



## ARTHUR MITCHELL, FIFTH MINISTER

The Rev. Arthur Mitchell, D. D., was born at Hudson, N. Y., August 13, 1835. After his graduation from Williams College in August, 1853, he was engaged one year as tutor at Lafayette College, in Easton, Pa. He then devoted one year or more to foreign travel.

His theological studies were pursued at Union Theological Seminary, entering in 1856, and graduating in 1859. He then accepted a call to the Third Presbyterian Church of Richmond, Va., where he remained until May, 1861. He was married October 9, 1859, to Miss Harriet E. Post. The following letter from the Rev. P. B. Price, who succeeded Dr. Mitchell at Richmond, gives an interesting account of his work while in the South:

"Roanoke, Va., June 9, 1899.

"Rev. Arthur Mitchell entered upon his duties as pastor of the Third Church of Richmond, on the last Sabbath in May, 1859, and continued in this relation till the 27th of June, 1861, when he returned to New York City.

"During this time, I resided within the bounds of the Congregation, of which I afterward succeeded him as pastor.

"His preaching and his pastoral work, his social qualities, and his zeal and diligence attracted much attention from the beginning of his ministry; the Church grew and prospered under his care. He was distinguished for conscientiousness in the performance of all his duties, and would make important sacrifices for conscience's sake.

"Under this influence, he reached the conclusion that he ought to spend his vacation in preaching to the destitute, rather than in idle rest, for recreation. He went away in the summer to southwest Virginia and preached in protracted services to some obscure people in Grayson county. His labors were blessed, and the people showed that he had won their affection and excited their gratitude. The brethren of the Presbytery were warmly attached to him.

"After he left Richmond, I visited him in Morristown, N. J., in 1866, where he was pastor of a large and important Church, and was much esteemed. He told me that he was preaching there the same simple Gospel sermons that he had preached in Richmond.

"I had the use of Mr. Mitchell's library until I could send it to him after the war. It abounded in evidences of his studies and pious habits.

"When he came to Richmond, soon after the war, he left with me \$200, to be distributed among those of the Congregation who were in need at that time; some were in this condition who had not known the ills of poverty before."

Dr. Mitchell's next pastorate was with the South Street Presbyterian Church, of Morristown, N. J. Here he labored from October, 1861, until he began his work in Chicago in the autumn of 1868.

In his letter of acceptance to the First Presbyterian Church of Chicago, dated August 24, 1868, he says:

"I accept the call which you have tendered me to become your pastor.

"I hope to remove to Chicago by the middle of October, but doubt whether I shall be able to enter fully upon the labors of my pastorate before the first of November. If it is possible for me to do so earlier, I will. Upon one point allow me a frank, plain word. I fear that in a Congregation of the size of yours I shall not be able to maintain that system of general visitation which some pastors have the strength to observe, and which I know is of the utmost usefulness."

Dr. Mitchell preached his first sermon as Minister of our Church, October 25, 1868, from Isaiah 1xiv: 6: "But we are all as an unclean thing, and all our righteousnesses are as filthy rags." He was installed November 10, 1868.

It was my privilege to hear him for the first time on a Sunday morning soon after his installation. When the hour for opening Divine service had arrived, the new Minister came promptly into the pulpit—a slightly built man, about five feet six inches in height, with dark brown hair, moustache, and eyes, and a kindly, earnest face, which fairly glowed with enthusiasm as he became interested in his subject. The sermon that day was on Congregational singing, how to promote it, how to elevate it; a subject with which the preacher, a good singer himself, was perfectly familiar, and which he handled ably and skillfully. Dr. Mitchell believed that much of the music used in Church worship should be of a kind in which the Congregation could take a hearty



ARTHUR MITCHELL.





part. The Minister spoke simply and unaffectedly, without any attempt at oratory; but there were few in the Congregation that morning who did not go away fully convinced that here was a man of whose sincerity and piety there could not be the slightest question: elements of his character which afterward won for him the respect and esteem of all the people in this city.

In May, 1871, largely through the influence of our Minister, the General Assembly<sup>1</sup> of the Presbyterian Church held its annual meeting in the edifice of the First Church. Dr. Mitchell was very active in making this meeting of the Assembly a success, and was appointed a member of the committee on devotional exercises. The Rev. Z. M. Humphrey, D. D., of Philadelphia, the former Minister of the First Church, was elected Moderator. The Rev. Herrick Johnson, D. D., was appointed chairman of the Committee on Home Missions, and the Rev. Samuel C. Logan, D. D., chairman of the Committee on Foreign Missions. One of the notable commissioners to this meeting of the Assembly was the Rev. John Hall, D. D., of New York City. The retiring Moderator, the Rev. J. Trumbull Backus, D. D., preached the sermon from the text:

“From whom the whole body fitly joined together and compacted by that which every joint supplieth, according to the effectual working in the measure of every part, maketh increase of the body unto the edifying of itself in love.” (Ephesians iv: 16.)

After the consolidation (October, 1871) of the First Church with the Calvary Presbyterian, an important work confronted Minister and officers—the completion of the edifice commenced by Calvary Church (1870), at the corner of Indiana avenue and Twenty-first street, the future home of the new First Church. Messrs. James Otis, chairman of the building committee, J. C. Cochrane, architect, and Addison Ballard, superintendent, had many conferences with Dr. Mit-

<sup>1</sup> Two other meetings of the Assembly in Chicago may be noted; that of 1858, of which the Rev. L. P. Thompson, D. D., of Buffalo, N. Y., was Moderator, and that of 1877, of which the Rev. James Eells, D. D., of San Francisco, California, was Moderator. Mr. Henry W. Dudley, of our Session, has kindly given me the above facts, regarding the meetings of the Assembly in Chicago.

chell over the details of the new Church. The plans of the architect called for a tall, graceful spire. But the Trustees did not wish the spire to be built, on account of the difficulty of construction and the cost. Dr. Mitchell and Mr. Ballard thought otherwise.

"I held a serious consultation," said Mr. Ballard, "with Messrs. Otis and Cochrane and the Minister, and we decided to go on with the construction of the spire and put it in place without further agitation of the subject. I had the timber delivered on the ground of the vacant lot on Indiana avenue, opposite the Church, and here we built the spire, fitting each piece in its place. Then we took it all apart and lifted it, with derricks, piece by piece, to the tower of the Church, and before anyone knew what was going on, we had the spire in place. Today it stands a thing of beauty, to be seen from afar, and to be recognized as the spire of the First Presbyterian Church. There is not another one in the city of such beautiful proportions."

Dr. Mitchell always showed a great interest in municipal reform; he attended the primaries regularly, worked at the polls, and often preached from the pulpit on the responsibilities and obligations of citizens in such matters. The scenes in connection with the ballot box stuffing at the South Town election, April 4, 1876, which he witnessed, with other citizens, and the outburst of popular indignation when three disreputable candidates declared themselves elected collector, assessor, and town clerk—all these matters will be recalled. When the election of these men was contested by a citizens' committee before the justices of the peace of the South Town on April 15, the evidence of the witnesses showed conclusively that the ballot boxes had been tampered with; the statement of Dr. Mitchell was particularly clear and positive. The court decided accordingly, declaring that there was no valid election and that vacancies existed in the offices of collector, assessor, and town clerk.

The *Chicago Tribune* of April 17 said of Dr. Mitchell's action in this election:

"The Rev. Arthur Mitchell, D. D., 'the little dominie' of admirable resources in connection with the recent stirring events in the South Town, preached yesterday in the First



ARTHUR MITCHELL.



Presbyterian Church on the duties of Christian citizens in the present crisis. A clergyman who knows how to act, ought to know how to preach about an emergency."

Among the important sermons of Dr. Mitchell was that on systematic giving, entitled "The King's Business," on the text, "Now concerning the collection for the saints, as I have given order to the churches of Galatia, even so do ye" (I Cor. xvi: 1, 2), delivered from the pulpit of this Church, January 19, 1879. This sermon resulted in establishing the system of annual pledges and weekly offerings, for the various benevolent causes.

In August, 1880, the Minister accepted a call from the First Presbyterian Church of Cleveland, Ohio, and preached his farewell sermon in Chicago, October 17, 1880.

He resigned his pastorate in Cleveland to accept the position of Secretary of the Board of Foreign Missions, entering on his duties in New York City, July 4, 1884. Few men were better informed on the work of Foreign Missions than Dr. Mitchell. It had been with him a subject of careful, earnest study from the commencement of his ministry, and he knew the needs and resources of the Board and the work in the mission fields, as he knew his Bible.

In July, 1889, he started, under the appointment of the Board, to visit the mission stations in Japan, Korea, China,<sup>1</sup> Siam, and Syria, returning to New York City in July of the following year. While on that tour, he was taken seriously ill in Siam, and several months elapsed before he could resume work; the Board accordingly requested him not to begin his duties in New York City until October, 1890. In the spring of 1892, his health again showing symptoms of giving way, the Board allowed him a vacation of three months for a trip to the Pacific coast, where he regained a fair amount of vigor. In November of that year, he went

<sup>1</sup>Two of Dr. Mitchell's daughters are devoting their lives to the work which was the all absorbing thought with their father—Foreign Missions. Alice Mitchell is a missionary in India, stationed in the foot-hills of the Himalayas. Julia Post Mitchell has been appointed a member of the Faculty of the Christian College, in Canton, China, and departed for her field of labor in July, 1913. Miss Mitchell is a graduate of Smith College (1901); was instructor in English, Vassar College (1908-9); lecturer on Shakespeare, Columbia College (1911-12). She is preparing for publication a biography of St. Jean de Crevecoeur, a post revolutionary consul from France to the United States.

to Florida by the advice of his physician, returning north early in the following year. Dr. Mitchell's last public address was at Albany, in October, 1892, before the Synod of New York. He passed away on April 24, 1893, at Saratoga, N. Y.

## JOHN HENRY BARROWS, SIXTH MINISTER

My recollections of Dr. Barrows date from a morning spent in his home in East Boston, Mass., thirty-two years ago. He was then Minister of the Maverick Congregational Church of that city, but was considering the call which he had just received from the First Church of Chicago. My mission was quite unofficial, simply to meet the Minister and his wife and urge their acceptance of the call, assuring them of the cordial welcome they would receive from our people. I came away from the interview impressed with the attractive personality, sincere spirituality, and lofty ideals of this young preacher.

"Among the supporters of the First Church at this time," says Mary Eleanor Barrows,<sup>1</sup> "were strong men, Dr. D. K. Pearsons and Marshall Field of national reputation, old settlers with force and sagacity, men and women of varied talent, devoted to the Church and ready to co-operate with a leader who should possess large ideals for them and their city."

Such a leader was John Henry Barrows. "The man and the hour's come."

His parents were the Rev. John Manning Barrows and Catherine Payne Moore, an early graduate of Oberlin College. The simple, wholesome life of Professor Barrows and his wife in the Medina Union Seminary, where the father taught school in the morning and worked an eighty acre farm in the afternoon, while the mother spent the morning in housework, cooked dinner for their fourteen boarders, and in the afternoon taught mathematics—all this had much to do with the making of John Henry Barrows. Such were the surroundings of the birthplace, July 11, 1847, in a log cabin near Medina, Lenawee county, Michigan, of one of America's famous preachers, the sixth Minister of this Church.

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<sup>1</sup> "John Henry Barrows," a Memoir by his daughter, Mary Eleanor Barrows. Fleming H. Revell Company, Chicago, 1904.

In 1867 he was graduated from Olivet College, Michigan, and entered Yale Divinity School in the autumn, where, "thanks to the discipline of Western halls, he was a leader in his class." He attended the lectures of Professors Day, Porter, and Dwight, but, best of all, our young *Candidatus Theologiae*, heard Newman Hall, whom he thought a great preacher, but not like Beecher, "a wellspring of Divine power." The following year, while attending lectures at Union Seminary, New York City, he became a member of Plymouth Church, Brooklyn, in order that he might come under the influence of its noted preacher, Henry Ward Beecher.

Forced by ill health to abandon study in the autumn of 1869, he became a farmer and home missionary in Osage county, Kansas. There he lived three years, preaching, farming, lecturing, and writing, until the spring of 1872, when he was called to the First Congregational Church of Springfield, Illinois. Ill health again interrupted his work. On the 21st of June, 1873, Mr. Barrows sailed for Europe for a year of travel and study. Among his fellow passengers on ship, was Miss Sarah Eleanor Mole, of Williamstown, Massachusetts, "who immediately assumed possession of his heart." Years afterward he dedicated his most important work to her, "the bright star of a happy Christian home, the crown of God's best earthly gifts." He remained one year abroad, preaching at the American Chapel in Paris and in Rome, with hard study *ad interim*, finally visiting Egypt, Greece, and the Holy Land. In London, he heard Spurgeon speak to a great audience, on Stephen's Martyrdom, "one of the richest, most pungent, and most telling sermons that I have ever heard."

Upon his return to America, he spent one year at the Andover Theological Seminary, during which time, he had the opportunity of preaching frequently during the winter of 1874 at the Park Street Church, Boston. In February, 1875, he was called to the Eliot Congregational Church, of Lawrence, Massachusetts, and on April 29, was both ordained and installed. On May 6, 1875, John Henry Barrows and Sarah



Eleanor Mole were married—"a wise step, as Mrs. Barrows was of incalculable aid to her husband, by her good counsel, high ideals, and unflinching sympathy."

His next pastorate was that of the Maverick Congregational Church of East Boston, where he was installed in December, 1880. This new field was full of interest to him, as he came in contact at the Boston Ministers' meetings, with such men as Drs. S. E. Herrick, J. L. Withrow, of Park Street Church (later with the Third Presbyterian of Chicago), and Charles F. Thwing, President of Adelbert College of Western Reserve University, Cleveland, Ohio. At a meeting of the members of the First Presbyterian Church and Society of Chicago, Wednesday evening, July 27, 1881, a formal call was extended to the Rev. John Henry Barrows to become their Minister. Although the new opening greatly interested him, he felt bound to decline, as he had been only one winter in Boston, and the Maverick Church was \$33,000 in debt. My father, Mr. James Otis, was in Boston at the time and called on Mr. Barrows. "Why do you hesitate, young man, about accepting this call? The West is the place for young men. There are strong men in the First Church, and they need you." Our committee agreed finally to pay \$5,000 towards the debt if he would come to Chicago. With the aid of Mr. Edward Kimball, the famous debt raiser, the entire sum was secured that summer, and the call from our Church accepted.

One clause from his letter of acceptance, October 3, 1881, may be quoted:

"The earnest unanimity which you have manifested in regard to my coming to Chicago is to me a cheerful prophecy that we are to work together with Christian zeal for the great ends of the Gospel."

Sunday evening services in Central Music Hall, then at the southeast corner of State and Randolph streets, had been started by Mr. William L. Tomlins, conductor of the Apollo Musical Club, the first being held Sunday evening, December 10, 1882, with an address by Professor Swing on "The Relation of Music to Morals." Mr. Tomlins' plan was to have the co-operation of the Ministers of Chicago at

these services, with the assistance of local soloists and a chorus from the Apollo Musical Club. Owing to a lack of systematic financial support, the work was about to stop. At the request of Mr. Tomlins, I asked Mr. Barrows if he would not speak some Sunday evening. He kindly accepted the invitation, and on Sunday evening, January 7, 1883, spoke on the Lord's Prayer. While waiting for the people to assemble, an audience which filled every vacant seat and every inch of standing room, I told Mr. Barrows of Mr. Tomlins<sup>1</sup> purpose to abandon the services. "I can make this succeed," was his reply. "What an audience! What an inspiration!" A committee from the First Church was soon formed for maintaining the services until June, with Mr. Tomlins as leader of the chorus, Mr. Clarence Eddy, organist, and the Choir of the First Church. The Central Music Hall work was carried on until June 1, 1888. From 1888-91, Sunday evening services were held in the home Church with a large Choir and instrumental soloists.

Mr. Barrows received the degree of D. D. in 1882 from the University of Lake Forest, and in 1884, he was elected a Trustee of Knox College, Galesburg, Illinois.

On April 28-30, 1889, our Church celebrated the Centennial of the adoption of the Constitution of the United States. Dr. Barrows preached a great sermon at each service, full of gratitude for the fundamental laws of our land and to God who has preserved us as a nation. "His beautiful tribute to the common soldier of the Union army," said Col. Charles Alling, "is a prose-poem and has found its way into the school readers. No more eloquent or practical civic patriot than John Henry Barrows ever graced an American pulpit."

On December 6, 1891, he preached his tenth anniversary sermon. At the beginning of his ministry, the membership of the First Church was between eight and nine hundred. At the end of the first ten years 1,227 members had been

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<sup>1</sup> Mr. William L. Tomlins came, in 1875, to Chicago; was organist of Christ Reformed Church for several years; conductor of Apollo Musical Club (1875-1898); has given much thought and work to the development of children's voices; is now (1913) Supervisor of Music in the public schools of Washington, D. C.

added, 327 coming on confession of faith. In these ten years, the sum of \$839,000 was given by the Church for all benevolent purposes.

"The Pulpit Treasury," of New York City, June, 1884, said of Dr. Barrows:

"His peculiar function is to preach. It is at the altar his lips are touched. There is something magnetic about his personal appearance. He is noticeably tall and lithe in form. His physique, at first sight, does not indicate such enormous endurance as he seems to possess. Perhaps no Minister in America carries a heavier ministerial responsibility."

Among the notable sermons preached in the First Church were: "The Perfection of the Bible," "The Nation and the Soldier," "Martin Luther," "Saving Our Country" and "Municipal Patriotism."

The Parliament of Religions, which met in Chicago during the World's Fair (1893), was organized by Dr. Barrows, as a plan for bringing together in one assembly "representatives of all the great historical faiths of the world—Brahmans, Buddhists, Moslems, Parsees, Confucians, Jews, and the great Churches of Christendom." In this work, he had the cordial assistance of religious leaders in every part of the world. One direct outcome of this religious convention was the founding by Mrs. Caroline E. Haskell of "The Barrows' Lectureship" in the University of Chicago, with an income sufficient to provide a series of lectures in India on the relation of Christianity to other religions. Having been asked to open the course of lectures, and realizing that his heart was in this new and broader field of work, Dr. Barrows tendered his letter of resignation to the First Church, on Sunday morning, November 24, 1895:

"I desire to present to you a communication similar to the one I have already offered to the Session. Fourteen years and more have elapsed since the call to the pastorate of this Church was placed in my hands. The acquaintance which I have had with this company of Christians has only deepened my affection for the Mother Church of Chicago. Its history, benevolence, its devotion to the Kingdom of Christ, and that spirit of unity which has marked its life, are widely

known and honored. Among the Ministers of this Church, I have served you longest.

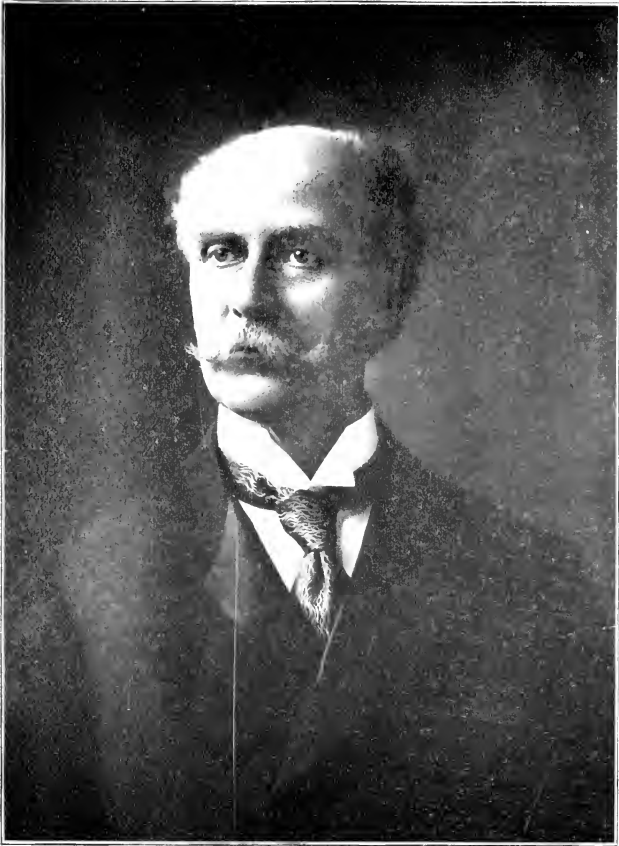
"But the time has now come when I am clear in my judgment that I am called of God, to resign this charge, in order that I may have the privilege of establishing the Christian work in India, to which I have been providentially summoned."

On February 16, 1896, Dr. Barrows preached his last sermon in our Church as its Minister. He passed the summer and autumn in Germany preparing for his work in India, and the winter of 1896-1897 delivering a course of lectures on the Christian religion in Bombay, Calcutta, and Madras. On his return to Chicago, he preached in the Kenwood Evangelical Church for some months. During this time, he prepared three works for publication: "Christianity, the World's Religion," "A World Pilgrimage," and "The Christian Conquest of Asia."

At a special meeting of the Board of Trustees of Oberlin College, on November 29, 1898, Dr. Barrows was unanimously elected President, and entered upon the duties of his office January 4, 1899. For three and one-half years, he labored with great success for the College, adding \$600,000 to its endowment, and securing other funds with which several buildings were added to the College equipment. On Sunday, May 18, 1902, President Barrows preached in the First Church, and on Thursday evening, May 22, he attended a reception given at the Waldorf-Astoria in New York City, by the Presbytery and General Assembly to celebrate the favorable outcome of the revision of the Creed. On the way home, he contracted a severe cold, which soon developed into pneumonia with grave complications. On Saturday, the 31st, the disease took a serious turn, though he rallied somewhat on Sunday and Monday following. The end came quietly and without pain at three o'clock on Tuesday morning, June 3.

Dr. Tenney, in his address at the funeral, said of the last hours:

"Once the President murmured to himself, 'Drifting away, drifting away,' and when a loved voice responded, 'Yes, but you have your Pilot on board,' he responded with Tennyson's words:



JOHN HENRY BARROWS



"I hope to meet my Pilot, face to face,  
When I have crossed the bar."

My Journal has a few notes about the impressive funeral services:

"June 5: At 6 A. M., a committee from the College met our party at the station and assigned us to private houses, where we were entertained for the day. Later, while walking about the campus, we saw at a distance the students carrying the casket of their beloved President from his home to the Church (Second Congregational); the early rays of the sun shining through the tall trees on this sad *cortege*—very picturesque. At 9:30, we assembled in the Sunday-school room of the Church—joining the family and friends; then going to the audience room above. The services began with the chorus from Mendelssohn's 'Elijah,' 'Behold, God the Lord Passed By,' sung by the College Choir of one hundred and fifty voices, directed by Professor A. S. Kimball. After Dr. Tenney's address, came Barnby's hymn, 'O Paradise.' Professor King's eulogy was followed by the 'Sanctus and Benedictus' from Gounod's Mass. After the benediction by Dr. Chichester, the Choir responded with 'The Seven-Fold Amen.' The singing of these clear young voices was most effective, bringing tears to my eyes. Then the procession to the cemetery; casket borne by the students in relays; the burial service at the grave, read by Professor Bosworth; the prayer from 'Elijah' set to the words, 'Jesus, Lover of My Soul,' sung by the students while the casket was lowered."

Ten years have passed since the above was written, and I am thinking of that sad day, June 5, 1902, my first and only visit to Oberlin. I remember the service in the Church, and Mendelssohn's dramatic music, "A Mighty Wind" and "After the Fire"; it will always haunt me. I tried to follow the speakers in their words of love for the fallen leader. I remember the procession of students carrying the casket, aptly called "The Living Hearse"; but my thoughts would go back twenty years to the day when John Henry Barrows came to Chicago; his first sermon in our Church, November 6, 1881; the installation, December 8, 1881, and our work at Central Music Hall. Blessed fellowship! Blessed companionship! Happy days for him and for me!

## WILLIAM JOHN CHICHESTER, SEVENTH MINISTER

During the fourteen years of Dr. Barrows' ministry there were more additions to the membership and larger gifts (\$900,000) to benevolences than in any other period of the Church's history. In 1896, grave problems were facing the Church. The strong men and women were passing away; others, making new homes in Kenwood, were urging that the Church should also move to that part of the city. The question of a successor to Dr. Barrows was, therefore, a serious consideration with the Session and Pastoral Committee.

Far away on the Pacific Coast, there was a man, consecrated in spirit, sincere in purpose, devoted to his work, and to his God, who would soon be called to the vacant pulpit in Chicago.

One day I read a magazine story, the scene of which was laid in the Cathedral town of Chichester, England. It was about the routine of the Cathedral, the doings of Dean and Chapter, love affairs of the canons, with charming glimpses of English country life, which reminded me much of Anthony Trollope's "Barchester Towers." A few days later, I met one of our Session and asked if they had found a Minister. "Oh, yes," was the reply; "we shall recommend Dr. Chichester of Los Angeles, Cal." Ever afterward I associated our Minister with that dainty story of the old Cathedral at Chichester.

At a meeting of the Church and Society, on Wednesday evening, June 30, 1897, a formal call was extended to the Rev. William John Chichester, D. D., of Los Angeles, Cal., to become the Minister of our Church. Messrs. Henry W. Dudley, Ernest A. Hamill, and Hamilton Borden were appointed a committee to prosecute the call.

The laws of the Presbyterian Church are as exacting as those of the Musicians' Union. Dr. Chichester, a member of the Los Angeles Presbytery, could not come to Chicago without his "transfer card," or letter of dismissal. He was greatly beloved by all classes of people in Los Angeles.





WILLIAM JOHN CHICHESTER



When it was known that they were about to lose the Minister of Immanuel Church, public sentiment was aroused, meetings were held, and he was urged to stay. The Presbytery declined to give their consent to his leaving, on the ground that he was greatly needed in Los Angeles. "Are there not Ministers nearer home," said the Los Angeles people, "from whom the Chicago committee can make a selection, without coming to California?" The Los Angeles Presbytery finally consented that Dr. Chichester might accept the call to Chicago, but not until a special committee, Drs. Herrick Johnson, McPherson, and McClure, appointed by the Chicago Presbytery, came to the assistance of the committee of the First Church.

Dr. Chichester's letter of acceptance was read at a meeting of the Church and Society on Wednesday evening, July 7, in which he stated that he would begin his labors October 1, 1897.

A few days later, I wrote to him, enclosing some of our Sunday calendars, telling him also of the Choir and the music. His reply was dated, Manitou, Colo., August 3, 1897:

"I thank you for your good letter of July 9 and its enclosures. I have heard so many pleasant things about the Choir and the music of the First Church, I am sure we shall be fast friends from the start. How happy I will be to take up my work October 1."

Early in September, I wrote him again, suggesting a special musical service for his first Sunday in Chicago, to which he replied from Manitou, September 24, expressing his great pleasure for the "proposed musical welcome" and closed with suggestions as to the hymns to be sung and the general order of service for the occasion. Dr. Chichester's first service in our Church was held on October 3, 1897; his installation followed on Wednesday evening, October 20.

In Dr. Chichester, we had a man of real sincerity, vision, and the power of inspiring love. His broad Christian character was witnessed to by the enduring quality of his influence. The new Minister, by his deep piety and lovely personality, made friends at once among the people, and more

than four hundred members were added to the Church rolls in the first three years of his ministry.

In the summer of 1902, through his efforts, the exterior of the Church was put in thorough repair and the interior renovated and redecorated. New windows, new colors, new carpets, greeted the eyes and gladdened the hearts of the people when the main auditorium was opened on the second Sunday in September. The Music Committee will always hold Dr. Chichester in grateful remembrance for the additional space provided at this time for the Choir. Without the enlarged Choir loft, the Special Musical Services of recent years would have been impossible.

During the ministry of Dr. Chichester (1897-1903), one question was constantly in the hearts of Minister and people—the future of the Church; how to retain the interest of members living in the suburbs; how to find new, working members in the restless population in our part of the city. The Session decided that due regard must be given to the strong supporters living north of Thirtieth street, and that, for the present, the location of the Church should not be changed. These questions weighed heavily on the Minister. He had given heart and soul to this work; soon he was to lay down his life. Early in February, 1903, Dr. Chichester contracted a severe cold, which kept him from his pulpit on the fifteenth, Dr. Clifford W. Barnes preaching in his place. The Minister was at his post as usual the next three Sundays, but against the wishes of his physician. Dr. Dickey spoke on March 15. Complications in his disease arising, Dr. Chichester started South on the 16th, hoping rest and a warmer climate would be beneficial. He was obliged to break his journey at Atlanta, Ga., dangerous symptoms having developed. None of us ever thought that he was soon to take “the better journey.” On Sunday, the 22nd, his old friend, Dr. Noble of Los Angeles, was the preacher, and told the Congregation of Dr. Chichester’s serious illness. The end came on Monday evening, March 23, 1903, at Atlanta, Ga. Mrs. Chichester and Mr. and Mrs. William H. Swift of our Church were with the Minister in his last hours.

Mr. Henry H. Munger, in his remarks at the Memorial Service for former Ministers, November 23, 1904, said:

“One year and eight months ago this day, there passed from earth to heaven the spirit of our last beloved Minister, Dr. Chichester.

“While we venerate and love the memory of those of our Ministers who had preceded him, we are drawn with peculiar tenderness and affection to the memory of Dr. Chichester, for his was the first life taken from us, as Minister, in the history of our Church.

“After his departure from our midst, the Session received, from various organizations with which he had been connected, resolutions of sympathy and testimonies of appreciation.

“I will read extracts from one only, the action of the Board of Directors of McCormick Theological Seminary:

“Dr. Chichester was born at Baltimore, Maryland, October 20, 1849, of parents who emigrated from the province of Ulster, Ireland, and who brought with them the sturdy faith of the North of Ireland Presbyterians. At the age of six years his father died, leaving a widow and two sons. He was graduated from Baltimore City College in 1867, being the valedictorian of his class and carrying off the prize, in money, offered by the city of Baltimore. His means being limited, he went into business as a clerk in a dry goods store, but with his mind set on the ministry he was not happy at his work. He carried his difficulty to his pastor, by whose advice and assistance he found his way to the Western Theological Seminary at Allegheny, Pa., where he won the lifelong friendship of Dr. Archibald Alexander Hodge, and was graduated in 1870, after which he took a post-graduate course at Princeton. His ministry began at the Second Church of Altoona, Pa., where he remained seven years, going thence to Titusville, Pa., where, after a ministry of two years, he was called to the First Church of Germantown, Pa., whence, after a ministry of five years, he crossed the continent to take charge of the First Church of Los Angeles, Cal.

“The most distinctive work of Dr. Chichester's life was the organization of Immanuel Church, Los Angeles. After a ministry at the First Church covering three years, his eye detected the need of a new Church in what was to be the residence center of the city. Six years afterward the handsome and spacious edifice in which the Assembly is to meet was dedicated free of debt, with a membership of

1,200, and with a position on the Pacific coast which has been well described as "A Spiritual Pharos, whose beams light the travelers from the East, and meet the longing eye from China and Japan."

"Dr. Chichester entered upon his work in Chicago in 1897, and brought to the First Church his ripe experience, his unflagging zeal and his sympathetic spirit.

"He was a valued member of the committee charged with the serious problem of mission work in the city of Chicago, of the Board of Directors of the Presbyterian Hospital, with its widespread influence for the relief of suffering, and of the General Assembly's committee on evangelistic work. Three years ago it was proposed that he be a member of the General Assembly, but, loyal to California, he expressed a preference to wait until the Assembly should meet within its bounds. He died just before the Presbytery of Chicago met, when, with hearty unanimity, he would have been elected to represent it in the Assembly which was about to sit in his own Church at Los Angeles.

"But God had prepared for him better things. The long work of the servant was done, and the reward was at hand. He knew his time had come, and he was eager to go to the Master whom he had preached for thirty-two years."



JOHN ARCHIBALD MORISON.





## JOHN ARCHIBALD MORISON, EIGHTH MINISTER

The doctrine of reciprocity between Canada and the United States was favorably entertained by the authorities at Washington and Ottawa, but did not meet the unqualified approval of the people of either country. Canada has resources of greater value than her immense stores of grain, timber, and ore. She has men—men whom she is sending continually to the United States to seek homes and to fill positions of honor, trust, and responsibility. Two men, whom many of my readers have known and loved, came to Chicago in years past from Canada: John Monro Gibson of Montreal, to be the Minister of the Second Presbyterian Church (1874-1880), and William John McCaughan of Toronto, to the Third Presbyterian Church (1898-1907). To these there is now added a third, John Archibald Morison of St. John, N. B., who came to the First Presbyterian Church (1904-1910). All these men were earnest preachers of the Word, sound theologians, Apostles of God.

In the summer of 1903, while in the East on my vacation, I went to St. John, N. B., at the request of our committee, to meet the Rev. John Archibald Morison, Ph. D. My route was by sea from Boston to Halifax, N. S., arriving July 29, thence by train through the beautiful Evangeline country to Digby, crossing the Bay of Fundy, and arriving at St. John on July 31. Never have I had a more delightful mission. Coming with a letter of introduction from the Rev. William J. McCaughan, I was most cordially received by Dr. Morison and his family, enjoying their genial hospitality and attending the historic Church (St. David's), of which he was then Minister.

John Archibald Morison was born March 10, 1867, at Melbourne Ridge, in the Province of Quebec, Canada, of Scotch and English parentage. His preliminary education was obtained at Huntington Academy, under the charge of his uncle, the Rev. David W. Morison, D. D., and of the Rev. Professor George Weir, D. D. Mr. Morison entered

McGill University in 1884, graduating in 1888; thence to the Montreal Presbyterian College for his theological studies, graduating in 1891. He was licensed to preach by the Presbytery of Montreal, May 15, 1891, going later to the University of Michigan, at Ann Arbor, for studies in oratory. In the autumn of 1892, Mr. Morison went to Edinburgh, where he had a year of study at the University under Professors Flint, Calderwood, and Dods.<sup>1</sup> Upon his return to Canada, Mr. Morison was called to the Knox Church, Listowel, to which charge he was inducted February 3, 1893. In this Church, the senior Elder was John Livingstone, elder brother of David Livingstone, missionary and explorer. In July, 1894, he was installed Minister of East Church, Toronto, continuing with this Church until September, 1898.

In 1895, while still with the East Church of Toronto, he entered the post-graduate department of the University of Wooster, Ohio, taking a three-year course in extra-mural studies, receiving from the University the degrees of M. A. and Ph. D.

In October, 1898, Dr. Morison entered the University of Berlin, remaining until January, 1899, when he went to Oxford, England, for work with Professors Driver and Cheyne. Upon his return to Canada, he was called to St. David's Church of St. John, where he was installed December 1, 1899.

Dr. Morison was for some time Chaplain of St. Andrew's Society in Toronto, and Honorary Secretary of the Upper Canada Religious Tract and Book Society, of which he is now Vice-President.

He was married September 11, 1894, to Clara Jeannette, second daughter of the late John Nichol, M. D., of Listowel.

Dr. Morison came to Chicago in January, 1904, at the invitation of the Pastoral Committee, preaching Sunday morning, January 10, in the Kenwood Evangelical Church

<sup>1</sup> The Rev. William John McCaughan (Third Presbyterian Church, Chicago) and the Rev. William Robson Notman, D. D. (Fourth Presbyterian Church, Chicago), studied with Marcus Dods of New College, Edinburgh.

on the subject, "Christ, the Head of the Church," and in the evening at the Forty-first Street Presbyterian Church, taking for his theme, "No Man Cared for My Soul."

On Wednesday evening, January 27, at a meeting of the members of the First Church and Society, a formal call was extended to the Rev. John A. Morison, Ph. D., to become the Minister of the Church. Messrs. Samuel Baker, Ernest A. Hamill, and Philo A. Otis were appointed a committee to prosecute the call.

Dr. Morison, in his letter of acceptance, February 29, 1904, said:

"Let me say that I freely acknowledge the distinguished honor that has been conferred upon me, and the large confidence you have been led to place in myself in having thus invited me to become to you and your children, a Minister of Christ.

"The history and traditions of your Church amply repay an earnest and sympathetic consideration, and my disposition will ever be to remember the former and respect the latter.

"My purpose and desire is to be with you on Easter Day, and my prayer is that our fellowship and service at that time and always may be in the power of His resurrection."

A great audience came to the Old First Church, that lovely Easter morning, April 3, 1904, to welcome the new Minister.

The *Chicago Journal* of Monday following said of this service:

"It was an ideal Easter service. Minister and people and musicians were enrapt with the Easter spirit. A vast content sat upon the great assembly, while the sun rays, softened by the tinted windows, fell like blessings upon faces which mirrored happy thoughts.

"The preacher's prayer and his sermon were not overlong. But they were both fervent and sincere and breathed of a hopeful, a strengthful, and a trustful spirit. 'I shall not die, but live,' he quoted as the burden of the Easter message. And—'Life is a mystery,' said he. 'It must have a revelation.' What more could have been said to encourage faith in Christianity, which is all a revelation?

"He painted God as an artist, who drew in our lives lines of joy and sorrow, pain and surcease, leaving us won-

dering at the strangeness of His ways and the meaning of His visitations, until the picture was completed—and then the revelation of His purpose.

“As the Minister spoke, the boyishness left his face. His whole being vibrated with the fervor of his words—nay, of his convictions. His movements were graceful and unstudied. There was no unpleasant ranting, no posing for effect, no conscious oratorical display. He spoke straightly, earnestly, in tones without harshness and yet which reached every ear in the Church.”

As a preacher, Dr. Morison was forceful and eloquent, taking as the fountain of his inspiration the Holy Scriptures. He was especially happy in his exposition of Bible truths and the great doctrines of the Christian Creed.

As a Minister, he enthused new life into the Men's League, an organization for bringing the men into closer touch with the various departments of Church life. One delightful feature of every winter was the monthly meeting of the Fort Dearborn Guild, organized by Dr. Morison early in his ministry, for bringing the women of the Church together, that they might work to better advantage in mission and hospital causes.

The Special Musical Services, for large Choir with instruments, for increasing the interest in the Sunday morning worship, were at the suggestion of Dr. Morison. His cordial sympathy and quiet support were at all times of great assistance to the Music Committee.

He was a Trustee of the Ryder Fund, created by the will of the Rev. W. H. Ryder, D. D., Minister of the First Universalist (St. Paul's) Society. Dr. Ryder died March 7, 1888, leaving ten thousand dollars to a Board of Trustees, consisting of the Ministers of the First Universalist, First Presbyterian, and First Congregational Churches, Mayor of the City of Chicago and Superintendent of Public Schools in said city. The income from said Fund to be devoted to delivering a series of lectures in the interest of the moral and social welfare of the citizens of Chicago. Dr. Morison was efficient and aggressive in the work of this Board.

He received the degree of D.D. on April 3, 1907, from the Presbyterian College of Montreal, and was present on the occasion, making an address to the students.

His interest in the Presbyterian Hospital, of whose Clerical Board he was chairman, has always been felt and recognized.

The Diamond Jubilee (1908) and the Commemorative Endowment Fund had their initiative with Dr. Morison. Early in his ministry, he foresaw the necessity of the Church having an endowment, whereby its future might be assured. He suggested a systematic plan for developing the fund, and the agreement with the Northern Trust Company, who should hold and invest all moneys received, so that no part of the principal would ever be used, but that the income therefrom would be available for the maintenance of the Church.

Dr. Morison presented his resignation to the Session of the Church, Saturday evening, June 11, 1910:

"I have called this meeting of the Session tonight for the purpose of placing in the hands of yourselves, my honored colleagues, my resignation as pastor of our dear Church, with the earnest request that you accept the same forthwith, to take effect July 3, 1910, and lovingly co-operate with me in fulfilling what must be done to speedily effect my release from the pastorate of this Church.

"For some time past, the thought has been borne in me that ere long I must take this step, and I assure you that at the present time, after much prayerful consideration, I am led to believe that the present season calls for this decision.

"During the past six years, we have learned to labor together in God's Kingdom, and our large undertakings, both in our Home Church and in Railroad Chapel, have been prospered and blessed. Indeed, it has been said that this last year our various Church organizations and Societies have been unusually successful. That it is so, is largely due to the beautiful spirit of Christian service so universally represented by the officary of our Church, supported by a loyal membership.

"In taking leave of you, let me assure you of our most affectionate regard and let me also beg that you convey this same assurance to all our people."

At a meeting of the Church and Society, Wednesday evening, June 22, 1910, the resignation of the Rev. John Archibald Morison, D. D., was read and accepted. Resolutions from the various Boards in the Church were passed, expressing the affectionate regard in which Dr. Morison was held by his people and in acknowledgment of his exceptional ability as theologian and preacher.

Mr. S. Leonard Boyce, on behalf of the Session, said:

"Dr. Morison came to us from Saint David's Church, St. John, N. B., Canada, on April 3, 1904, so that last spring he completed the sixth year of his ministry. During these years, he has by his genial manner, lovable personality, and Christian character, greatly endeared himself to his co-workers in the Session, not only as a Minister, but as a counsellor and friend; always kind and attentive and keenly sympathetic in times of sorrow and perplexity. As Moderator, he has ever presided at our meetings with such rare tact and fidelity to the future welfare of our Church and all its Christian activities, that it has been a great pleasure to have the privilege of being so intimately associated with him during these years. It has always given the Session the highest satisfaction to support him and do everything to aid him in carrying on the good work of advancing the cause of the Kingdom and building up this, our beloved Church. He has ever been our dignified leader and spiritual guide, and we have gladly followed where he led. As a scholar and thoughtful student of the Bible, his utterances from the pulpit have been uplifting and helpful, and he has ever preached Christ and His redeeming power. We have always felt helped by his message of God's love and better fitted to meet life's responsibilities."

On December 18, 1911, the Presbytery of Chicago took the following action:

"In responding to the request of the Rev. John A. Morison, D. D., for a letter of dismissal to the Presbytery of Montreal, the Presbytery of Chicago desires to express its hearty appreciation of his character and services as a man, a Minister, and a Presbyter during the six years of his residence and fellowship with us.

"As a Minister, he was able and scholarly, loyal to the teachings and mission of our Lord Jesus Christ, with signal interest in and influence over the young, leading his people to higher ideals and more generous service of Christ.

"As a Pastor, he was honored and beloved for his tender sympathy, his hearty helpfulness, and for his wise and effective leadership in Christian Endeavor and in the Railroad Mission work.

"This man of God and servant of Jesus Christ will be greatly missed from many circles of philanthropic and Christian service in our city and Presbytery.

"Our heartfelt prayers follow him in the hope and confidence that it will please God to use him yet more abundantly in the service of Christ and His Church and Kingdom.

"This minute to be placed on the records of Presbytery and a copy of same to be sent to Dr. Morison and to the Presbytery of Montreal."

Presented by Dr. Freeman, seconded by Dr. Beattie, and heartily adopted by Presbytery.

Dr. Morison is now (1913) Minister of the First Presbyterian Church of West St. John, N. B., Canada.

## JOHN NEWTON FREEMAN, MINISTER IN CHARGE

Few pages in English history are more tragic than those pertaining to the revolt in 1857 of the Bengal troops against English rule, and the horrors which ensued at Delhi, Lucknow, and Cawnpore. The Indian Mutiny is of interest to us at this point in the history of the First Church. Among the martyrs of the Mutiny were the father and second mother of him who for the past two years has been our beloved Minister in Charge—John Newton Freeman.

Stanley A. Hunter, of Princeton Hall, Allahabad Christian College, in a pamphlet entitled "A Princeton Martyr and the Indian Mutiny," tells the story of the massacre:

"To the Englishman, Cawnpore is hallowed ground, on account of the noble band of Mutiny martyrs who suffered there in 1857. It should be also to the American. Few realize that in the long list of names carved in marble in the beautiful Memorial Church, eight American missionaries are numbered; none were braver hearts than the eight of the Presbyterian Mission.

"Recently in Allahabad, an Indian preacher told the story of their death as it had come to him from the lips of an old man, who, as a boy, had been present as an eye-witness to the tragedy. The little Christian lad remembered a brief address and prayer which one had offered just before the Sepoys' guns did their fatal work. The man who thus prayed was John Edgar Freeman.

"Born at Orange, N. J., in 1809, and graduated from Princeton College in 1835, he later entered the Princeton Theological Seminary and graduated in 1838. In a letter written while at sea on his way to India, he gave the facts of his early life, and a statement as to the motives which led him to missionary work. There was at Princeton, when he entered, a strong interest in the foreign field. Morison, who was in the class ahead, had decided to offer himself for India. Dougherty, who went to the American Indians, and Canfield, later of Africa, were his associates. The departure for India took place October 12, 1838, shortly after his marriage to Miss Mary Ann Beach of Newark, N. J. The voyage then took one hundred and twenty-one days, while one month now is sufficient for the journey, with nine days to spend on the Continent between Liverpool and Mar-





JOHN NEWTON FREEMAN



seilles. Their destination reached, the two proceeded to Allahabad to learn the language and manage the Orphan School for boys and girls. Ten years later, in August, 1849, Mrs. Freeman's splendid work was cut short by sudden death, and Mr. Freeman returned to America with his young son, John Newton Freeman. While on a furlough, he was married to Miss Elizabeth Vredenburgh of Elizabethtown, N. J., the descendant of one who played an important part in the Revolutionary War.

"On their return to India, Mr. and Mrs. Freeman were stationed at Mainpuri, some six hundred miles up country from Calcutta, where they worked pleasantly and happily for four years. A year before the Mutiny, they were transferred to Fatehgarh, thirty-five miles away. Letters from the Freemans are preserved, giving details of life at Fatehgarh, which show the utmost devotion to their work. But signs of discontent were already apparent among the Sepoys. The last letter from Mrs. Freeman, written in June, 1857, shows that 'in the midst of danger she was full of courage.' She writes to her sister:

"We have received intelligence that four companies of the Ninth Regiment have mutinied, and, after murdering all the English, have started for Fatehgarh. We are in God's hands; I sometimes think our deaths would be of more good than we can do in all our lives.' On June 4, the missionaries, with some European planters, started for Allahabad Fort for safety, going in boats on the Ganges. A few miles above Cawnpore, half way to their destination, the boats grounded on some shallows. Here for three days they were marooned on an island exposed to fire from the guns of the Sepoys. Worn out with heat and exposure, all were ready to die, except Freeman. They were finally captured by a boatload of armed troops, dragged into the presence of Nana Sahib, 'the fiend incarnate of the Mutiny,' and as the sun arose next day, the one hundred and sixty refugees were all shot in cold blood.

"In the Chapel of Allahabad Christian College, the son, three grandsons, and great-grandson are erecting a Memorial for John Edgar Freeman. A tablet in the Rakka Church at Fatehgarh is the Memorial of the eight American missionaries who died with the other Fatehgarh refugees at Cawnpore."

The son, John Newton, who so providentially escaped the fate of his martyred parents in India, was brought up in America. He was graduated from Princeton in 1863,

and from Princeton Seminary in 1868. With the close of his student days, he entered the ministry, serving successively in the following Churches: First Presbyterian, Peekskill, N. Y.; First Presbyterian, Lockport, N. Y.; Immanuel Presbyterian, Milwaukee, Wis.; Central Presbyterian, Denver, Colo., and Calvary Presbyterian, Cleveland, O.

In 1891, Princeton conferred on him, *honoris causa*, the degree of D. D. In 1901, Dr. Freeman withdrew from the active pastorate, and after four years of special work in New York City, removed with his family to make a permanent home in Chicago. In 1905, he was chosen Associate Minister with Dr. W. R. Notman in the Fourth Presbyterian Church. After Dr. Notman's resignation in 1908, Dr. Freeman became Minister in Charge of the Fourth Church, serving in this relation until Dr. John Timothy Stone was installed as Minister, June 3, 1909; continuing as Associate Minister with Dr. Stone until January 1, 1910.

After the departure of Dr. Morison (July, 1910), while the question of permanent supply was being seriously considered by our Session, Dr. Freeman was requested to preach a few Sundays, commencing September 11. Many of the Congregation were old friends, having known Dr. Freeman and his work with the Fourth Church and other places, and all were delighted to find him in the pulpit in the autumn months. The bulletin of October 9, contained this announcement:

"The Session and Trustees are pleased to announce that definite arrangements have been made with Dr. Freeman to act as Minister in Charge of our Church pending definite future plans. Dr. Freeman will not only fill our pulpit Sabbath mornings, but will take charge of our regular Church work, including the leadership of our mid-week prayer service."

It was a serious time in the affairs of the First Church. No one knew what course to take in this troubled sea of uncertainty. It was our good fortune that Dr. Freeman was at that time at liberty and could come to us as Minister in Charge. By his winning personality, his powers as a

preacher, and tact in meeting the delicate and difficult matters which were then arising in our Church life, he kept the members together during the next two years, until the consolidation with the Forty-first Street Presbyterian Church was definitely concluded, December 31, 1912. At the earnest request of Dr. Covert, the Minister, and of the Session and Trustees of the First Church, Dr. Freeman continued as Associate Minister until July 1, 1913.

# FIRST PRESBYTERIAN CHURCH

## OFFICERS

1900.

(First Edition of this History.)

THE REV. WILLIAM J. CHICHESTER, D. D., Minister.

## SESSION.

|                     |                    |
|---------------------|--------------------|
| FRANKLIN AMES.      | HAMILTON BORDEN.   |
| SAMUEL BAKER.       | HENRY W. DUDLEY.   |
| ADDISON BALLARD.    | HENRY H. MUNGER.   |
| CHARLES L. BINGHAM. | HENRY D. PENFIELD. |
| WILLIAM H. SWIFT.   |                    |

## DEACONS.

|                      |                        |
|----------------------|------------------------|
| CHARLES ALLING, JR.  | EARL C. GREENMAN.      |
| HENRY M. BACON.      | WILLIAM A. MAGIE.      |
| WALTER FRAZER BROWN. | GEORGE W. S. MATHESON. |
| TRACY C. DRAKE.      | JOSIAH W. PERINE.      |
| ALEXANDER H. SEELYE. |                        |

## TRUSTEES.

|                 |                    |
|-----------------|--------------------|
| TRACY C. DRAKE. | WILLIAM E. KELLEY. |
| MARSHALL FIELD. | WILLIAM H. SWIFT.  |
| CARYL YOUNG.    |                    |

## COMMITTEE ON MUSIC.

|                   |                   |
|-------------------|-------------------|
| PHILO ADAMS OTIS. | CHARLES D. IRWIN. |
| WILLIAM H. SWIFT. |                   |

## SEXTON.

CHARLES HUGO KOEHRING.

1912.

THE REV. JOHN NEWTON FREEMAN, D. D.,  
Minister in Charge.

## SESSION.

|                     |                   |
|---------------------|-------------------|
| CHARLES ALLING, JR. | A. C. DEPOY.      |
| CHARLES E. BAKER.   | JAMES M. EMERY.   |
| ALBERT L. BERRY.    | HENRY H. MUNGER.  |
| S. LEONARD BOYCE.   | PHILO ADAMS OTIS. |
| HENRY W. DUDLEY.    | JOSIAH W. PERINE. |

## CLERK OF SESSION.

HENRY H. MUNGER,  
2818 Calumet Avenue.

## DEACONS.

|                   |                       |
|-------------------|-----------------------|
| JAMES C. AMES.    | WILLIAM A. MAGIE.     |
| HENRY C. DAVIS.   | WILLIAM SUMNER SMITH. |
| EARL C. GREENMAN. | ALFRED VERNON.        |
| HENRY J. MAGEE.   | BRADFORD WELLS.       |
| EUGENE WENDNAGLE. |                       |

## TREASURER OF BENEVOLENT CONTRIBUTIONS.

WILLIAM SUMNER SMITH.

## TRUSTEES.

|                       |                   |
|-----------------------|-------------------|
| S. LEONARD BOYCE.     | PHILO ADAMS OTIS. |
| E. C. GREENMAN.       | CHARLES T. OTIS.  |
| WILLIAM SUMNER SMITH. |                   |

## TREASURER OF THE CHURCH.

CHARLES T. OTIS.

## YOUNG PEOPLE'S MISSION ASSOCIATION.

CHARLES T. OTIS, Treasurer.

## DIAMOND JUBILEE COMMEMORATIVE FUND.

LUCIUS J. OTIS, Treasurer.

## COMMITTEE ON MUSIC.

|                   |                   |
|-------------------|-------------------|
| PHILO ADAMS OTIS. | FRANCIS S. MOORE. |
| ERNEST A. HAMILL. |                   |

## SEXTON.

WILLIAM F. BOGNER.<sup>1</sup>

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<sup>1</sup> Mr. Bogner is now (1913) Sexton of the Second Presbyterian Church.

## THE FORTY-FIRST STREET PRESBY- TERIAN CHURCH

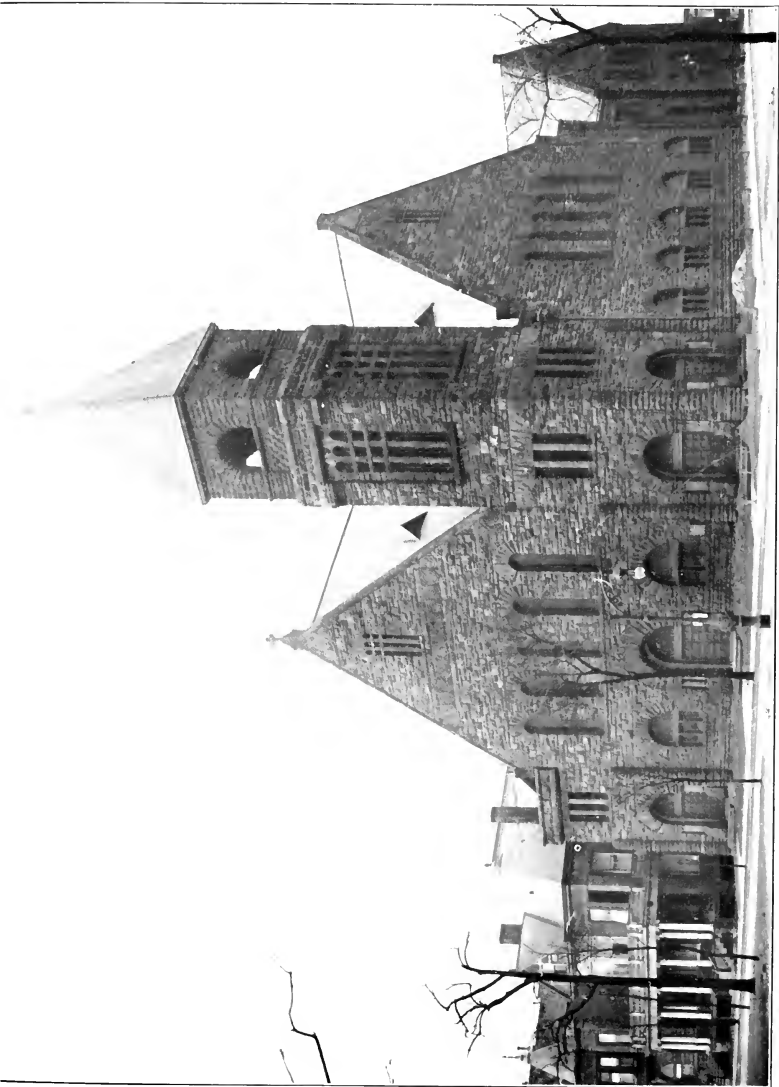
"The history of the Forty-first Street Presbyterian Church has been that of one of the most fruitful Churches in the Chicago Presbytery. Previous to its organization, religious work was carried on in Christian homes in the neighborhood, and also in a small structure erected (1869) on the rear of a lot at the corner of Prairie avenue and Forty-first street. The First Presbyterian Church was the fostering parent of the new enterprise, and provided money and workers during the years of its dependency. The early work of the Presbytery was carried on by the Presbyterian League of Chicago. The beginnings of the Church are to be traced to a Sunday-school organized in the late autumn of 1869, by Mrs. Lewis W. Stone, in her home at 4316 Michigan avenue, and maintained by her and her helpers until a permanent Church organization was ready to accept the responsibility. At the organization of the Church, February 14, 1875, the Presbytery of Chicago was represented by the Rev. Arthur Mitchell, D. D., the Rev. E. R. Davis, and the Rev. E. P. Wells.

"There were nineteen charter members, as follows: Mr. and Mrs. John Hayes, Mr. and Mrs. Irus Coy, Mrs. L. B. Kelsey, Mrs. Elmira Emery, Mrs. E. P. Wells, Mrs. L. W. Stone, Mrs. S. C. Broad, Mrs. G. A. Follansbee, Mr. and Mrs. S. D. Foss, Mrs. F. W. Springer, Mr. L. S. Pierce, Mrs. G. A. Springer, Mrs. Elvira Pierce, Mrs. Asahel Pierce, Dr. W. M. Boyd, and Mrs. G. W. Pierce.

"The Session for the first two years consisted of Mr. S. D. Foss. A Board of Trustees, consisting of Mr. S. D. Foss, Mr. Wm. L. Moss, Jr., Mr. J. W. Towne, Mr. F. W. Springer, and Mr. G. A. Springer was elected in the autumn of 1871. The Society was organized and called the Calvary Religious Society, which name it held until the organization of the Forty-first Street Presbyterian Church in 1875.

"Among the earliest superintendents of the Sunday





FIRST PRESBYTERIAN CHURCH  
Grand Boulevard and Forty-First Street (1913)



School, are enrolled the names of Mrs. L. W. Stone, Mr. L. S. Pierce, Mr. G. F. Bissell, and Mr. James E. Defebaugh.

"The first pastorate began with the installation of the Rev. E. P. Wells, May 23, 1875; the Rev. J. Munro Gibson, D. D., presided; the Rev. James H. Taylor, D. D., preached the sermon; the Rev. D. S. Johnson gave the charge to the pastor, and the Rev. Charles L. Thompson, D. D., the charge to the people. The pastorate of Mr. Wells terminated April 1, 1878. The Rev. Arthur Swazey, D. D., became the stated supply, remaining until July 1, 1883.

"In November, 1883, the Rev. Robert Bruce Clark began his pastorate, and the Church for the first time assumed self-support. Mr. Clark concluded his work September 29, 1885. He was followed by the Rev. Thomas Cuming Hall, D. D., who was installed on November 4, 1886, serving the Church until February, 1893. On December 14, 1893, the Rev. Howard Agnew Johnston, D. D., was installed Minister, and continued until 1899. After a pastorless period of two and one-half years, the Rev. Cleland Boyd McAfee, D. D., was called and began his work in September, 1901, remaining until July, 1904. The present Minister, the Rev. William Chalmers Covert, D. D., began his pastorate March 1, 1905.

"The edifice of the Forty-first Street Church, together with its other property, cost \$115,000. The corner-stone was laid in October, 1889; the building dedicated December 21, 1890, the Rev. John Hall, D. D., preaching the dedicatory sermon. A debt of \$50,000 was incurred in order to secure a building adequate to meet the demands of the growing community. In a few months, \$15,000 was paid, leaving \$35,000 due. On Sunday morning, October 28, 1906, the sum of \$30,000 in pledges was received, which with the pledges previously secured, provided for the entire indebtedness. Amidst tears of joy and gratitude, the large audience sang 'Praise God from Whom All Blessings Flow.' The year 1907 witnessed the payment of all the pledges and the cancellation of the indebtedness.

"The culmination of months of negotiation and planning was reached on Sunday morning, December 29, 1912, when the people of the First and Forty-first Street Presbyterian Churches worshipped together in one final notable service in the old building at Twenty-first street and Indiana avenue. The Christmas music provided was probably the most magnificent presentation of instrumental and choral work ever heard in Chicago, in connection with a Church service. The Cantata, 'Wondrous Words of Love,' for solo voices, chorus, orchestra, and organ, was given under the direction of the composer, Elder Philo Adams Otis," (From "The Church News," January, 1913.)

The first Choir (1874) of the Forty-first Street Presbyterian Church was a quartette:

Mrs. Lewis N. Stone (S.), Miss Mary May Hubbard (A.), Mr. John Rattenbury (T.), Mr. Milton Palm (B.), Mr. J. H. B. Henderson (O.).

Other members from 1874 to 1912:

Organists: Miss Elizabeth Lamson, Miss Charlotte Dodd, Miss Anna Carhart, Mr. Henry Howenstein, Miss Mary Peirce, Mr. Frank Hazen, Mr. Victor Garwood, and Mr. C. H. Demorest.

Sopranos: Mrs. L. J. Lamson, Miss Jessie Carpenter, Miss Lucille Stevenson, Miss Mary Peck Thomson, Miss Eva E. Wycoff, and Miss Jeannette Durno.

Altos: Mrs. C. A. Poole, Miss Alice Hayes, Miss Louise Blish, Miss Mae Plumb, Miss Elizabeth Fisher, and Miss Barbara Waite.

Tenors: Mr. James L. Swift, Mr. William Hall, Mr. Alfred D. Shaw, and Mr. George A. Brewster.

Basses: Mr. James S. Moore, Mr. Henry Poritz, Mr. John T. Read, and Mr. William G. Peirce.

The Choir in December, 1912, prior to the consolidation with the First Church, was under the direction of Mr. Allan B. Benedict (O.) and consisted of Mrs. Beatrice F. Erlinger (S.) and Mr. Ben Q. Tufts (B.) as soloists, and the Choral Society of thirty voices.

## OFFICERS

1912

THE REV. WILLIAM CHALMERS COVERT, D. D., Minister.

### SESSION.

|                   |                       |
|-------------------|-----------------------|
| CHARLES L. BOYD.  | ALEXANDER H. LOWDEN.  |
| B. O. COWAN.      | WALTER R. MEE.        |
| HUGH S. FOSTER.   | WILLIAM LATHROP MOSS. |
| O. S. GILBERT.    | HENRY H. McLANE.      |
| CHARLES A. HEATH. | ERNEST S. STOUGH.     |
| S. O. KNUDSON.    | ARCHIBALD H. WILSON.  |

### CLERK OF SESSION.

WILLIAM LATHROP MOSS,<sup>1</sup>  
Highland Park, Ill.

### DEACONS.

|                       |                      |
|-----------------------|----------------------|
| A. P. BALLOU.         | FRED A. DOW.         |
| JAMES L. BALDWIN.     | T. A. GALT.          |
| HARRY A. BRINKMAN.    | DANIEL C. GORDON.    |
| ALFRED A. CHICHESTER. | FRED E. HAINES.      |
| HARRY L. CARPENTER.   | FREDERICK C. HARPER. |
| WILLIAM A. CAPRON.    | C. E. LASURE.        |

### BOARD OF TRUSTEES.

|                             |                      |
|-----------------------------|----------------------|
| CHARLES A. HEATH.           | WARREN A. LAMSON.    |
| DR. W. M. HARSHA.           | R. E. PRATT.         |
| E. O. HEYL.                 | A. C. TERRY.         |
| E. K. HERRICK. <sup>2</sup> | ALFRED C. TYLER.     |
| DR. J. E. HASKELL.          | THOMAS E. WELLS, II. |
| S. O. KNUDSON.              | THOMAS E. WILSON.    |

### CHURCH TREASURER.

A. C. TERRY,  
4217 Grand Boulevard.

### SUNDAY-SCHOOL.

SUPT., MR. WALTER R. MEE.  
ASS'T SUPT., MR. CHARLES A. HEATH.  
SECY., MISS ALICE S. WILDE.

### MUSIC COMMITTEE.

MRS. E. O. HEYL,      MRS. WILLIAM C. COVERT.  
CHARLES A. HEATH.    THE REV. WILLIAM C. COVERT, D. D.

<sup>1</sup>Mr. Moss died May 13, 1913, at Highland Park, Illinois.

<sup>2</sup>Mr. E. K. Herrick died March 3, 1913. He had been an earnest worker in the Forty-first Street Church for twenty-nine years.

THE CONSOLIDATED FIRST AND FORTY-FIRST  
STREET PRESBYTERIAN CHURCHES, HERE-  
AFTER KNOWN AS THE FIRST  
PRESBYTERIAN CHURCH

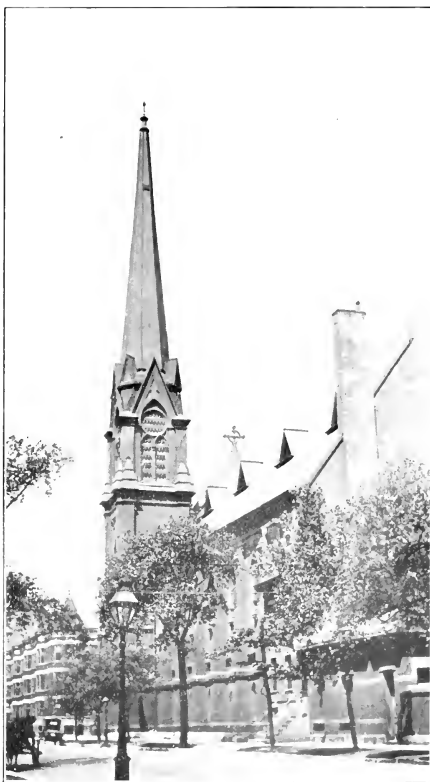
Dr. Barrows was one of the first to foresee that in the tremendous growth of this city, the entire district adjacent to the edifice at Twenty-first street and Indiana avenue would soon be needed for business and not for homes. He again and again urged the Session and the Trustees to be forehanded and secure a location farther south for the future home of the Church. In a letter dated April 29, 1895, written to every member of the Session, he expressed the fear :

“That the First Church would delay its removal so long as to miss the best opportunities presented by the growing population south of Thirty-ninth street.”

In 1897, every friend of the Church realized that its income was steadily diminishing, and that the character of the membership was changing; new families were not coming into the Church; death and removal were making sad inroads among the older members.

A meeting was held on Monday evening, December 16, 1901, at the residence of Mr. Ernest A. Hamill, at which were present the Trustees and members of the Session and Congregation. Mr. William H. Swift, President of the Board of Trustees, presented a statement of the finances of the Society, which showed clearly that the time had come when the future of the Church must be seriously considered. Three questions were settled at this meeting:

1. That the location of the Church should not be changed at present.
2. That the building should be put in thorough repair, both as to exterior and interior; and
3. That the Trustees might use the purchase money received from the sale of the R. R. Mission property to the African M. E. Church for such purposes as the Trustees thought for the best interests of the Society.



FIRST PRESBYTERIAN CHURCH  
Indiana Avenue and Twenty First Street 1913





The latter resolution was unanimously agreed to by the men present, as they represented a large majority of those who gave the money with which the Chapel was built in 1891. The Trustees were, therefore, perfectly justified in using this fund for the maintenance of the Church.

In accordance with the second resolution, the building was thoroughly renovated in the summer of 1902, a large portion of the cost having been raised by subscription through the efforts of Dr. and Mrs. Chichester.

One great need in the First Church has been a systematic method of finance, whereby the maintenance of the Church services and the care of the property should be of equal importance with the benevolent causes. Prior to 1910 (when the envelope system for "Church Support" was introduced), the Sunday plate collections, aggregating over \$1,000,000 in the past fifty years, had been given to the regular Boards, exclusive of gifts by individual members of the Congregation to schools, colleges, and city charities. Not a dollar of the Sunday offerings had ever been applied towards "Church Support." In the meantime, the Trustees were often without funds with which to meet current expenses, in consequence of the uncertain, inadequate income from pew rentals. Undoubtedly these large plate collections have been of the greatest good in extending mission work at home and abroad and in promoting other worthy causes; but one cannot evade the thought that some of this money could have been equally well employed in providing for the future of our beloved Church. It does seem incredible that in the period of our greatest prosperity, between the Jubilee (1883) and the Diamond Jubilee (1908), the question of an endowment was not even considered. The Boards needed money, the people of the First Church were large givers, so the question of an endowment was laid aside and the money bestowed in meeting the immediate demands of other Presbyterian interests.

The inexorable laws of sound finance are often hard and cruel, but they are as unalterable as "the laws and cus-

toms Moses delivered us." Over \$1,000,000 given away, and no provision for an endowment! This should be an object lesson to every Church in the Chicago Presbytery.

To Dr. Morison must be given the credit for the suggestion of the Diamond Jubilee (1908) and the Commemorative Fund. In 1906 the attendance at the Church services and income from pew rentals had declined to such a point as to demand serious consideration by the Trustees and Session. The membership had not decreased so much in numbers, as in character and quality. The First Church reported to the Presbytery, April 1, 1896, five months after the resignation of Dr. Barrows, a membership of 721; April 1, 1899—789; April 1, 1905—710. But the members in 1905 were not home dwellers. They came from the restless, changing population, characteristic of the metropolis—the flotsam and jetsam of human life in great cities. Dr. Morison was the first to consider this condition of affairs, and he urged upon the men the necessity of securing at once an income for the future needs of the Church; but no action was taken until December 6, 1908 (Diamond Jubilee), when through his efforts an offering of \$26,000 was secured toward the Commemorative Fund. By action of the Session, the offering on the third Sunday in December of each year must be added to the Fund, together with twenty per cent of the plate collections on other Sundays. The Commemorative Fund has not increased as the Trustees had reason to expect. At the Annual Meeting of the Society in December, 1910, the Treasurer of the Fund, Mr. Lucius J. Otis, reported a total of \$37,000 (including the \$10,000 legacy from the will of Mrs. Daniel A. Jones), an increase of only \$2,000 in two years from a Congregation which gave to the Boards \$20,000 in the same period. The Fund is now (1913) \$39,600.

With the resignation (1910) of Dr. Morison, the future of the Church certainly was not clear. The income from a Fund of \$37,000 could not meet the annual deficit, and the time for the adoption of a new policy was now at hand. On November 29, 1910, a meeting was held in the rooms of the Presbytery, at which were present Trustees, Elders,

Deacons, and members from the Congregation. Mr. Ernest A. Hamill was called to the chair, and the whole subject of the future of the Church was thoroughly discussed. On motion, the chairman was requested to appoint a committee of five, one from the Session, one from the Trustees, one from the Deacons, and two from the Congregation, to make an exhaustive study of the situation, and to report to the Session at an early date. Mr. Hamill made the following appointments: Messrs. S. Leonard Boyce, Chairman (Session), Philo Adams Otis (Trustees), Bradford Wells (Deacons), J. W. Janney, and Byron L. Smith (Congregation). This committee, known as the "Committee on Recommendation and Investigation," gave two years of thought to the subject, carefully considering every plan possible for the future of the First Church, with due regard to the preservation of its name and corporate existence. Early in 1912, the Session added to the committee Messrs. Charles Alling, A. L. Berry, William M. Derby, and Henry W. Dudley. The new committee had several meetings with a committee from the Forty-first Street Presbyterian Church, consisting of Mr. Charles A. Heath, Dr. William M. Harsha, and the Rev. William C. Covert, D. D. (Minister). On May 31, 1912, the joint committee from both Churches met at the Northern Trust Company and agreed on a basis of union. The committee of the First Church made its report accordingly: (1) to the Session on June 3, 1912; (2) to the Trustees, June 7, 1912, by which Boards the report was unanimously received and adopted; and (3) to a special meeting of the Church and Society, on Wednesday evening, June 19, 1912.

The notices sent for this meeting contained ballots for each member to sign, "for" or "against" the union, and requested such ballots to be returned, sealed, prior to June 18, 1912, to Mr. Henry H. Munger, clerk of the Session.

The eventful evening having arrived, Mr. Henry W. Dudley was called to the chair, with Mr. Henry H. Munger as clerk. The report of the committee was then presented by the Chairman, Mr. S. Leonard Boyce, who ex-

plained the advantages to be gained and urged upon the members present that their ballots be given for the union. The clerk was about to announce the result of the balloting, when Miss Helen V. Drake arose and begged consent of the meeting to allow the women to work on a plan they had in mind for building a new Church in Kenwood. Miss Margaretta E. Otis then stated that she had received pledges aggregating the sum of \$51,000 towards the erection of the proposed Church.

After discussion it was voted to postpone action on the report until the annual meeting of the Church and Society on Monday evening, December 2.

A committee of five women and four men was thereupon appointed to solicit subscriptions for the erection of a new Church in Kenwood: Miss Helen V. Drake, Chairman; Miss Margaretta E. Otis, Treasurer; Mrs. Sidney Starbuck, Miss Leila Brown, Mrs. Charles Burr, Mr. Henry M. Curtis, Mr. William M. Derby, Mr. James W. Janney, and Mr. James C. Ames.

On Monday evening, December 2, 1912, Miss Helen V. Drake, chairman of the new building committee, presented her report:

"Although we have not succeeded in raising the sum needed, each member of this Committee is glad that he or she made the effort; we have the satisfaction of knowing that we have tried to do what seemed to be our duty as well as our pleasure, our reward being the privilege of sitting a few more times in our beloved family pews, which, with some of us, have come next to our own homes during the past forty years, and enjoying the ideal service of music and Gospel Truth, in the beautiful "afterglow of vanished days."

Miss Margaretta E. Otis, Treasurer, then reported that the total amount subscribed for the new building was \$82,879.95, hardly more than one-half the sum asked for. The sincere thanks of the meeting were then voted to Miss Drake and her associates on the building committee, who had given so much time and thought to a work which had been with them a labor of love.

The report of the "Committee on Recommendation and Investigation" being then in order and the ballots having been cast in favor of the union of the First and Forty-first Street Presbyterian Churches, the consolidation was then effected. The provisions of the consolidation, as outlined in the report of the committee, June 14, 1912, are:

"I. That the First Presbyterian Church and Society move to the Church edifice of the Forty-first Street Presbyterian Church at the corner of Grand boulevard and Forty-first street without any change of name or in its identity.

"II. That if found practical, all our memorial windows and tablets, upon consent of the donors, together with furniture and organ, be moved to that Church;

"III. That the entire membership of the Forty-first Street Church, amounting to 900, be transferred by action of the Presbytery to our Church, and that the present Minister of the Forty-first Street Church be installed Minister of the united Churches;

"IV. That the members of all Boards and Committees of both Churches tender their resignations and new officers be elected by the united Church and Society;

"V. That all the property of the Forty-first Street Church, valued at \$100,000, be conveyed to the First Church.

"VI. That in event of the sale of the First Church property at the corner of Indiana avenue and Twenty-first street, the proceeds thereof be added to our Endowment Fund and be held and invested by the Northern Trust Company, and the income thereof used for the maintenance and support of the First Church, and that the principal thereof be used only to apply upon the purchase of a new Church lot and the erection of a Church edifice thereon; and

"VII. That the remainder of the purchase money of the Railroad Chapel property be invested and the entire net income thereof be used for the maintenance and general expense of carrying on the work of the Railroad Mission as long as it shall be carried on by the Church."

The final service of consummation was held in the Forty-first Street Church on Monday night, December 30, at which time the First Church received the 942 members by letter from the Forty-first Street Church and elected Elders, Deacons, and Trustees comprising the Boards of the

two Churches in the consolidation. To the Rev. William Chalmers Covert, D. D., was extended a call to become Minister of the First Church and to the Rev. John Newton Freeman, D. D., a call to be the Associate Minister.

## SESSION.

CLASS OF 1913: CHARLES E. BAKER, ALBERT L. BERRY, HENRY W. DUDLEY, HUGH F. FOSTER, JOSEPH W. PERINE, and E. S. STOUCH.

CLASS OF 1914: CHARLES ALLING, JR., S. LEONARD BOYCE, O. S. GILBERT, CHARLES A. HEATH, and HENRY H. MUNGER.

CLASS OF 1915: A. C. DEPOY, S. O. KNUDSON, A. H. LOWDEN, WALTER R. MEE, PHILO ADAMS OTIS, and COL. JAMES M. EMERY.

## DEACONS.

JAMES C. AMES.

J. L. BALDWIN.

A. P. BALLOU.

W. A. CAPRON.

H. L. CARPENTER.

A. A. CHICHESTER.

HENRY C. DAVIS.

THOMAS A. GALT.

D. C. GORDON.

EARL C. GREENMAN.

F. E. HAINES.

F. C. HARPER.

C. A. LASURE.

HENRY J. MAGEE.

WILLIAM A. MAGIE.

WILLIAM S. SMITH.

ALFRED VERNON.

BRADFORD WELLS.

EUGENE WENDNAGLE.

## BOARD OF TRUSTEES.

S. LEONARD BOYCE.

EARL C. GREENMAN.

WILLIAM M. HARSHA.

J. E. HASKELL.

CHARLES A. HEATH.

E. K. HERRICK.

E. O. HEYL.

W. A. LAMSON.

CHARLES T. OTIS.

PHILO ADAMS OTIS.

WILLIAM SUMNER SMITH.

ALBERT C. TERRY.

T. E. WELLS.

THOMAS E. WILSON.

## TREASURER OF THE CHURCH.

ALBERT C. TERRY.

Mr. Terry, having taken up his residence in California, tendered his resignation to the Trustees on Monday evening, June 9, 1913, and was succeeded by Mr. Charles A. Heath.

## TREASURER OF BENEVOLENT FUNDS.

WILLIAM SUMNER SMITH.

## TREASURER OF YOUNG PEOPLE'S MISSION ASSOCIATION.

CHARLES T. OTIS.

TREASURER OF DIAMOND JUBILEE COMMEMORATIVE FUND.

LUCIUS J. OTIS.

COMMITTEE ON MUSIC.

PHILO A. OTIS.

FRANCIS S. MOORE.

ERNEST A. HAMILL.

THE REV. W. C. COVERT, D. D.

The Rev. William C. Covert, D. D., having accepted the call from the First Church, was installed January 24, 1913, as its ninth Minister, and the Rev. John Newton Freeman, D. D., as Associate Minister.

On Sunday morning, March 16, Dr. Covert presented to the Congregation the plans he had long entertained regarding the larger work for the new First Church on institutional lines. His theme was, "Ushering Jesus Into the City," based on the text, "And when He was come near, He beheld the city and wept over it." (St. Luke xix: 41.)

"We need," said the Minister, "better accommodations for the Sunday-school, an enlarged and attractive Chapel for our mid-week prayer service, and a permanent home for the Minister."

Pointing to the gallery, where one hundred and twelve boys were seated (one hundred and twelve strong arguments for the work in hand), the Minister added:

"Our boys are asking for a gymnasium, reading room, and library. We must consider the physical as well as the moral needs of our sons, in order that they may have wholesome recreation amid proper surroundings."

Early in April, 1913, the Trustees appointed a Building and Improvement Committee: Messrs. S. Leonard Boyce, Chairman, Charles A. Heath, William Sumner Smith, Thomas E. Wilson, and Philo Adams Otis, to secure the necessary funds and proceed with the changes and alterations in the Forty-first Street edifice, so long desired by the people of this Church and community. On May 4, the bulletin announced that the Committee had purchased for \$17,500 the premises, 4108 Grand Boulevard, south of and adjoining the Church, as a home for the Minister, and to be known as the Manse. On May 15, the Committee, having secured the sum of \$77,300, in cash and pledges, began the prepa-

ration of plans under the supervision of the architect, Mr. Charles S. Frost.

Six hundred people have contributed to this cause, in sums varying from one to ten thousand dollars. One hundred of the contributors are people living in the immediate vicinity of the First Church, who are in no way affiliated with the work, but have faith in the efforts the Society is making for the boys and girls of the community.

The memorial windows and tablets, and the organ from the old edifice at Indiana avenue and Twenty-first street have been removed to the new home of the Church at Forty-first street. We hope in the early autumn to be installed in a modern building, thoroughly equipped—a worthy recognition of the union of two Congregations and the inauguration of a new work, in a new field, by the old First Church.



## WILLIAM CHALMERS COVERT, NINTH MINISTER

The most significant movement in Church circles of recent years has been the consolidation of the old First with the Forty-first Street Presbyterian Church. The final service (Christmas), held on Sunday morning, December 29, 1912, in the old edifice at Indiana avenue and Twenty-first street, was an event of historic interest. To some of the Congregation, the occasion seemed a funeral, its closing hymn, a dirge. Bitter tears were shed by old members, to whom the family pew, with forty years of tender associations, seemed like another home.

Dr. Freeman, in his sermon, "A Glorious Inventory," discussed the work accomplished by the old First Church in its eighty years of life since Fort Dearborn days. Dr. Covert followed:

"Tears are in order, but they must not prevent this Church from seeing the width of the new field into which God is leading her. There are before her opportunities as great as any in her long history. In meeting the crises of the past, this Church came to power, and the fame of her pulpit under John Henry Barrows spread throughout the world. The very difficulties in her way made William John Chichester and her other Ministers pentecostal messengers. Therefore, close up the ranks, and under the banner of this historic Church, move on, chanting hopefully, 'Onward, Christian Soldiers.'"

William Chalmers Covert was born October 4, 1864, of Scotch-Irish and Holland-Dutch parents, in a Presbyterian community near Franklin, Indiana. In a country academy, not far from Franklin, founded by Col. Simon Covert, soldier of 1812, the young lad received his early education. He was graduated from Hanover College, Indiana, in 1885 and from the McCormick Theological Seminary in 1888. Soon after graduation, he received from the Presbytery of Indianapolis his first license to preach and was ordained to the Gospel ministry by the Presbytery of St. Paul, Minn. His first serious work was the organization

of the St. Paul Park Presbyterian Church, as a Home Mission enterprise, of which he was Minister from 1888 to 1891. While in this pastorate he was married, on May 14, 1890, in the old stone church of Clinton, New York, to Alice Brown Hudson, daughter of the Rev. Thomas B. Hudson, D.D.

His next ministry was with the Merriam Park Presbyterian Church of St. Paul. In 1898, he was chosen Moderator of the Synod of Minnesota. He served as Trustee of the Macalester Synodical College of Minnesota for five years; Trustee of the Albert Lea College for Women for seven years. All this time he was working on the editorial staff of the "Northwestern Presbyterian," published in Minneapolis.

In October, 1900, he was called to the First Presbyterian Church of Saginaw, Michigan, where he labored until the call came to him in March, 1905, from the Forty-first Street Presbyterian Church of Chicago. When the consolidation of the First and Forty-first Street Presbyterian Churches was effected, on December 30, 1912, Dr. Covert was chosen Minister of the new First Church and was installed January 24, 1913.

In the midst of the active work of his parish, the Minister has found time to serve for ten years on the Board of Directors of the McCormick Seminary and, more recently, as Secretary of their Executive Committee and Special Lecturer on Church History. The editorial staff of the "Continent" demands much of his time, as does also the "Men at Work," the national magazine of the Presbyterian Brotherhood, of which he is editor. He is a member of the Clerical Board of the Presbyterian Hospital; member of the Board of Church Extension of the Chicago Presbytery; and member of the General Assembly's Committee on religious education for the past five years. Dr. Covert was chosen a Commissioner to the General Assembly, now (1913) meeting at Atlanta, Georgia.

During these busy years, Dr. Covert has found leisure for literary work and has given to the world some charming stories, showing that, like Izaak Walton, his heart is

near to nature: "The Christmas Day Dream," "The Plumb Line," "The Parish Trail," "What Israel Ought to Do," and "With Verdure Clad." During the recent Lenten period, he delivered a series of addresses to the women of the parish, which were instructive and helpful: "The Venerable Bede," "Catherine of Siena," "Francis of Assisi," and "Savonarola."

The Forty-first Street Presbyterian Church, under the ministry of Dr. Covert, has made distinct progress, equal to that of any church in the Chicago Presbytery, bringing a membership of nine hundred and fifty into the consolidation with the old First Church. From the very inception of the union of these two strong forces, it has been the Minister's thought that the Church building should be used for larger community work. "The boys and girls," said Dr. Covert, "should have consideration in their physical development as well as in their moral; there should be a gymnasium, library and room for games, with offices for the various workers." The Building and Improvement Committee has met with such liberal responses from our own members and from generous people in the neighborhood, that we can all look forward, in the early autumn, "to an amplified Church plant, with accommodations therein, which have been so long needed and yearned for by young and old."

## THE SUNDAY-SCHOOL

Mr. E. G. Mason, in his "Chicago and Early Illinois" (1890), gives the address by Mr. Philo Carpenter to the First Church Sunday-school (1868), in which Mr. Carpenter told the children how he came to organize the school, with names of scholars and other particulars. Mr. Carpenter arrived in Chicago, July 18, 1832, and on Sunday morning, August 19, a month later, with the assistance of Capt. Seth Johnson of the fort, and John Noble, "a Methodist brother," he gathered thirteen children of the settlement for a Sunday-school, in an unfinished building belonging to Mark Beaubien. Later, the services were held in "Father" Walker's cabin, until Jeremiah Porter came, May, 1833, with the troops, when the children assembled in the fort. Mr. John Wright, the Librarian, carried to the school every Sunday, in a silk handkerchief, all the books constituting the library. It soon became necessary to substitute a basket for the silk handkerchief, when Mr. Joseph Meeker arrived in 1833 bringing a quantity of second-hand books from a Sunday-school in New York City. At the first permanent organization of the school, March 16, 1835, Aaron Russell was elected Superintendent; John Wright, Secretary, and Joseph Meeker, Librarian.

Col. Charles Alling, for many years our esteemed Superintendent, has added further data regarding the history of the school:

"We have no record of other officers until 1845, when Elisha Clark became Superintendent. In 1849, the school moved with the Church to the new brick building at the southwest corner of Washington and Clark streets, where it had its own place of meeting separate from the main audience room of the Church. The new quarters were commodious, well lighted by day and with oil lamps at night. There were two good sized rooms, in addition to the main school and lecture room, in one of which the primary class was located and in the other the Bible class. The rooms were heated, as was also the auditorium above, with large iron stoves. From 1851 to 1857, the Superintendents were: Henry E. Seelye, Augustus G. Downs (called

"The Sweet Singer in Israel") and Franklin V. Chamberlain. Under the wise leadership of these beloved men the school prospered and was greatly blessed. On January 1, 1857, there were 300 scholars in attendance, with the following teachers: Messrs. A. G. Downs, Amzi Benedict, C. B. Nelson, B. W. Field, H. E. Seelye, L. Z. Leiter, John Bristol, Thos. S. Cooke, Wm. C. Lyman, Caleb Goodwin, Samuel T. Hinckley, James Hollingsworth, John McMonagle, Joseph Johnston, Henry Miller, A. B. Miller, Seth P. Warner, T. C. Whitmarsh; Mesdames A. G. Downs, F. V. Chamberlain, Margaret Clarkson Hoard, Lucy Downs, Sarah Downs Moore, Harriet Wilbur, Antoinette Whitlock (afterward Mrs. L. C. P. Freer), J. R. Shedd, R. H. Countiss, Enos Woods; Misses Sarah Brookes, Margaret Brookes, Betsy Butler, Mary Clarke, Amanda S. Cooke, Mary Crary, Eunice Doggett, Catherine Fox, Annis Fox, and Alice Barnard.

"After the removal of the Church (October, 1857), to the new edifice on Wabash avenue at Congress street, the school numbered 180 scholars with 25 teachers, divided into 11 classes of girls, 10 of boys, and 4 large Bible classes. The decrease in attendance was due to the fact that the people were moving to the West and North Sides. In the new building the school room was in the east end, running the entire width of the Church over the main entrance and vestibule. The lecture and primary rooms were in the south tower and the Minister's study in the north tower; the room was long and narrow and well lighted from the east by a large window opening into the main audience room above the gallery.

"On January 1, 1859, Franklin V. Chamberlain succeeded Mr. Downs as Superintendent, but the latter remained in the school, teaching a class and leading the singing as before. Mr. Chamberlain was succeeded by Oliver H. Lee as Superintendent in 1861. Edwin S. Skinner followed in 1862 and 1863, assisted by A. H. Gunn as Associate, and W. H. Hayden as Secretary, and John W. Burdsall, Librarian. Through the influence of John B. Gough, many of the scholars signed temperance pledge cards. Later, the cards were placed in a large frame behind glass and attached to the wall of the school room; but all were destroyed in the great fire of 1871.

"Joseph W. Smith was Superintendent from 1864 to the close of 1867. On June 2, 1867, the new Chapel on Congress street, adjoining the Church, was dedicated. This building was very commodious and admirably adapted for

Sunday School work, the Bible and primary rooms being separated from the main room by glass partitions which could be raised and lowered.

"Edward S. Wells was Superintendent in 1868, succeeded by Henry W. Dudley, who served until 1871, with Archibald Gibson, Associate Superintendent, and William Tomlinson, Secretary and Librarian. With the resignation of Mr. Tomlinson, Thomas R. Jenkins was elected Secretary.

"Among the teachers at this time were: Mesdames Geo. H. Laffin, Jesse Whitehead, S. F. Norcross, Andrew Brown, Abby Spencer Eddy, and James Leonard; Mr. and Mrs. William H. Swift, Mr. and Mrs. Henry M. Sherwood, Mrs. Charles Wheeler, Mrs. Tappan Halsey, Mrs. Sexton, the Misses Andrews, Ella Cobb, and Sarah J. Squier; Col. Cuthbert W. Laing, and Messrs. George F. Bissell, George H. Johnson, Charles Counselman, Henry M. Curtis, Nathan M. Wheeler, J. W. Smith, C. M. Hotchkin, and Philo A. Wilbor.

"A ten-minute prayer service followed the close of school, a meeting which proved a blessing to officers, teachers and older scholars. Mr. Dudley was a staunch advocate of temperance. He urged the scholars to learn the Shorter Catechism and memorize passages of Scripture.

"Henry M. Curtis, a worthy son of the third Minister of the Church, was Superintendent from 1871 to 1876. After the fire of October, 1871, the school met in the Immanuel Baptist Church on Michigan avenue at 23rd street, while the Church proper held its services in Christ Reformed Episcopal Church, on Michigan avenue at 24th street. The school continued in this temporary home until April, 1872, when it moved to the new home of the First Church at Indiana avenue and Twenty-first street, where it grew in numbers and interest. Every Saturday evening the teachers met to study the lesson for the following Sunday and plan for the growth of the school.

"George W. Darrow was Superintendent from 1876 to 1879, and William H. Swift, from January 1, 1879 to January 1, 1881. Henry D. Penfield served during 1881. Mr. Swift returned again to the office (1882-1883). During the superintendency of Edwin C. Crawford (1884) the school session was changed from the afternoon to the noon hour.

"Henry W. Dudley was again chosen Superintendent, serving from January 1, 1885, to January 1, 1892, when he was presented by the school with a gold watch in recognition of his faithful service, which covered ten years.



GEORGE W. DARROW





"The following served as officers and teachers (1871-1892): Mesdames H. D. Penfield, Robert Fair, Dwight W. Jackson, John Alling, Henry M. Curtis, George H. Laffin, Grace Laffin Whitehead, John Angus, Charles L. Bingham, Samuel Faulkner, Hamilton Borden, Nellie F. Carpenter, Charles S. Frost, Daniel A. Jones, J. R. Hoagland, W. A. Magie, C. H. Wheeler, Samuel Baker, W. H. Swift, Charles D. Hamill, B. B. Botsford, Edwin F. Getchell, A. W. Green, Robert M. Wells, Joseph E. Otis, John E. Jenkins, Charles T. Atkinson, S. F. Norcross, J. H. Brown, Henry M. Humphrey, John Henry Barrows; Misses Mary Wells, Lulu Faulkner, Hattie Faulkner, Frances H. Hopson, Jessica Jenks, Mrs. Della Otis Deming; Messrs. Wm. C. Grant, W. H. Swift, Philo A. Wilbor, H. D. Penfield, H. M. Curtis, H. M. Bacon, James Todd, Charles Alling, Charles S. Frost, Dr. Etheridge, Garrett Newkirk, Marvin Hughitt, G. F. Bissell, Ebenezer Buckingham, James Otis, O. D. Ranney, H. H. Munger, Clifford Williams, C. W. Lilly, O. P. Curran, J. A. Bissell, Charles L. Bingham, F. T. Haskell, Alexander Murison, and Harry B. Wheeler; Mr. Henry M. Bacon was most efficient in supervising study courses for which diplomas were given. The leaders of the music at different periods have been: Messrs. R. S. Thaine, Francis S. Moore, and Adam Craig, with George W. Murison at the organ and Charles L. Bingham at the piano.

"Charles Alling was Superintendent for thirteen of the twenty-one years between January 1, 1892, and December 31, 1912; the longest superintendency in the history of the school. It was not a continuous service, for the reason that Mr. Alling's duties as member of the City Council interfered with his regular supervision of the school. During his term of office, teachers and scholars joined in presenting him with a mahogany writing desk. George C. Purdy assumed the office from April, 1897, until October 9, 1898, being succeeded by Tracy C. Drake, who was the Superintendent until January 7, 1900. When Mr. Dudley was Superintendent, Mr. Drake acted both as Secretary and Treasurer, performing his duties with faithfulness and efficiency. Mr. Drake and Mr. Todd took charge of the supper given at Christmas time of this year to the poor children.

"George S. Matheson was Superintendent (1900-1903). He was succeeded by A. Stuart Baldwin until October, 1903, followed by Mr. Alling, who served until July, 1906. Henry C. Davis was then elected, holding the office until January 1, 1908. His superintendency was notable for the

volunteer orchestra, which he organized. Mr. Davis introduced the custom of having the older scholars take part in the opening exercises. Mr. Alling resumed his work January 1, 1908, and continued in office until the school was merged with the Forty-first Street Church. Among the features of his administration were ten-minute papers read in the opening exercises on the subject, 'Centuries of Christian History.' Mr. Alling started the plan of celebrating one Sunday in October of each year as 'Christian Citizenship Sunday,' which led to the adoption, by 'The International Sunday School Convention' of similar exercises for all the schools of North America. The speaker in October, 1901, was Judge Orrin N. Carter of the Supreme Court of Illinois. On this occasion, the 'Christian Conquest Flag' was introduced, designed by the Rev. S. M. Johnson in the moments of silence observed throughout the nation during President McKinley's funeral. Other speakers on citizenship occasions were: Judges R. S. Tuthill, C. S. Cutting, C. G. Neely, F. L. Fake, J. R. Newcomer, McKenzie Cleland, and Judson F. Going; also Francis W. Parker, Jane Addams, Charles L. Hutchinson and John L. Whitman.

"During the superintendency of Mr. Dudley, who was a member of Taylor's Battery in the Civil War, an American flag was purchased. This flag, with the Conquest Flag, was carried to the platform every Sunday.

"For twenty-five years the school has given annually \$300 to the support of a Child's Free Bed in the Presbyterian Hospital (a record surpassing all other schools in this Presbytery), in addition to \$300 raised annually for other benevolences.

"The school has been supported by an annual collection taken in the Church through the efforts of the Young People's Mission Association (Mr. Charles T. Otis, Treasurer), by which collection \$600 to \$800 was secured.

"During Mr. Alling's term of office, a stereopticon was purchased for the use of the school, which Prof. McCalla has employed most effectively at the various lectures and evening entertainments given during the winter months. Mr. Alling was also instrumental in providing a pamphlet containing the words of 200 good hymns, with separate books of music for the use of the orchestra. The Christmas, Easter, Rally, Hospital, and Citizenship services have always been well attended by members of the Congregation. On Children's Day, the scholars and officers of Railroad Mission joined with the home school for the morning service

in the main auditorium. The Christmas suppers of the school in the last seven years were particularly joyous occasions.

"In December, 1908 (Diamond Jubilee), the Sunday School room was crowded with members from the Congregation and friends, who came to attend these important exercises. Several former Superintendents were present. The history of the school from its organization in 1832 until January, 1892, was read by Henry M. Curtis. Mrs. Martha Wells Atkinson read an interesting paper on the period in the school's history between 1892 and the Jubilee (1908). The present article has been prepared from the manuscripts read on this occasion.

"From 1892 the Assistant Superintendents were: Charles L. Bingham, Clarence A. Fiske, Louis M. Grant, Ralph T. Hoagland, Francis M. Case, Robert A. Scovel, Paul H. Clark, Frank B. Bradley, Walter F. Brown, Van W. Alling, John Angus, Hugh W. Croxton, William Sumner Smith, George D. Negley, H. Stuart Dudley, John Sears, Lawrence D. Rockwell, Alfred Vernon, and Arthur C. DePoy.

"Between 1891 and 1900 the position of Secretary-Treasurer was filled successively by: Frank B. Bradley, Louis C. Penfield, Francis M. Case, John L. Jones, John B. Drake, Jr., Laurence H. and Raymond C. Dudley, and Walter F. Brown. The offices were then separated and the following served as Secretary: R. P. Thompson, Hugh W. Croxton, William M. Wilson, Bradford Wells, George D. Negley, H. Stuart Dudley, Albert J. Little, Miss Hortense Carborg, Allen Stites, and Duncan McIntyre. Arthur W. Brintnall was Treasurer from January 7, 1900, until October 7, 1903, and Clarence R. Manzer until January 1, 1913.

"Since 1891 the Librarians have been: James E. Slocum, Francis M. Case, Daniel U. Chamberlain, Harold Griswold, Wirt A. and Miss Genevieve Stevens, H. W. Thompson, Livingston Glover, Paul McCalla, Miner T. Ames, James Boyce, George Jamieson, and Harry J. Magee. Prof. McCalla classified the books in the Library and made a catalogue. One of the teachers gave some new books with cases, and also furnished book plates from a design engraved by the late Mr. Spenceley. The same teacher furnished oak tables for the use of each class.

"Mrs. Joseph E. Otis gave, as a memorial, the piano which her daughter, Pauline, had used in her lifetime.

"George W. Murison served as pianist for a period of twenty years and more. During this time he met Miss

Myrta Whitehill, who was organist for the school, and to whom he is now married. Charles L. Bingham assisted at the organ; Jesse Whitehead at the piano, alternating at the organ, from 1904 to 1908.

Mrs. Florence Lindgren Davis has also served as pianist. Miss Genevieve Stevens, Messrs. Charles Matteson and Norman Betts have kindly given us their services as violinists.

"Adam Craig was precentor until September, 1907, covering a period of over twenty years. Mrs. Margaret Richardson La Monte and August Rundquist served later as precentors. We have also had the effective services of John Quinn (cornet), Mrs. Olga E. Trumbull ('cello), Fred. Waterman (violin), and Miss Gertrude Haynes (piano).

"Among the teachers of Bible classes have been Dr. and Mrs. John Henry Barrows, Col. James M. Emery (who has been Superintendent of Railroad Mission for fourteen years), Prof. Albert McCalla, Henry D. Penfield, Miss Mary E. Wells, Miss Minnie Stevens, Mrs. Charles E. Baker, Mrs. Albert L. Berry, and Mr. James W. Janney.

"Among the teachers of other classes have been, since 1892, Miss Mary E. Wells (undoubtedly of longest service), Mrs. Robert M. Wells, Mrs. Mildred Wells Carton, Mrs. Martha Wells Atkinson, Mrs. Nathalie Wells Lowe, Mrs. Frances Wells Shaw, Mrs. Belle Hughitt Granger, Miss Alice M. Fair, Miss Isabel W. Dudley, Miss Helen V. Drake, Mrs. Tracy C. Drake, Mrs. Walter Frazer Brown, Mrs. John Angus, Mrs. Irma Lucas Angus, Mrs. Jennie Fyfe Roberts, Mrs. William M. Wilson, Miss Jeanette Negley, Mrs. Margaret Burton, Mrs. William Hill, Mrs. Nellie F. Carpenter, Mrs. Flora Carpenter Lourie, Mr. and Mrs. Henry M. Curtis, Mrs. Maude Griswold Swender, and Miss Grace Griswold; Mrs. Grace Otis Sage, Mrs. Mary Whitehead Miller, Mrs. Madeline Whitehead Rockwell, Miss Elizabeth C. Alling, Mrs. Van Wagenen Alling, Miss Helen Boyce, Mrs. M. L. Brintnall, Mrs. Sadie DeYoung Brintnall, Mrs. Susanne Faulkner Reid, Mrs. Ruth Chamberlain Keogh, Mrs. Alice Baxter Jones, Mrs. Katherine Shedd Bradley, Mrs. William A. Magie, and Misses Mildred and Lolita Magie, Mrs. Emily Faithful Ames Bramwell, Mrs. Anita Wilkens Vaughan, Miss Mildred Janney, Miss Bessie Scott, Mr. and Mrs. John M. Scott, Miss Grace Chamberlain, Mrs. Daniel A. Jones, Mr. and Mrs. J. M. Zeh, Miss Alice E. Fox, Mrs. Dwight W. Jackson and daughters, Miss Helen W. McCalla, Mrs. Frances Borden Purdy, Mrs.

Opal McCreary Rundquist, Miss Elsie Wilhelms, Miss Sara E. Burlingame, Mrs. Bertha Moeser Foote, Miss Edith Walton, Miss Angie Williams, Miss Leila C. Brown, Miss Agnes Thompson, Mrs. Virginia Brooks Washburne, Miss Irene Everett and Messrs. H. H. Munger, J. W. Perine, Graham C. Wells, J. Gemmill Chichester, John M. Biegler, and John O. Hamilton.

## THE PRIMARY DEPARTMENT

“When the First Church took possession (1849) of its new edifice at the corner of Washington and Clark streets, known as the ‘Brick Church,’ the Primary Department, for the first time, had a room of its own, and ever since it has been richly blessed with teachers. For nineteen years, thereafter, Miss Alice Barnard, a woman greatly beloved in the Church, was head of this department. She died in 1908 after forty years of work in the public school service of this city. Miss Barnard was succeeded in 1871 by Mrs. John Alling, who brought to her work a brilliant mind and a loving, consecrated heart. Mrs. Alling was succeeded by Mrs. Alexander P. Moore, who devotedly conducted the department from 1881 to 1904. During one year of this period, the lessons were taught by Mrs. Samuel Faulkner, and during another year by Mrs. John C. Williams. Mrs. Moore was assisted, after the spring months of 1888, by Mrs. Charles A. Burr, who, in 1904, became head of the department. On April 13, 1913, a gray enamel watch with a platinum chain was given to Mrs. Burr, in commemoration of her twenty-five years as teacher in the school. A china plate was given to Miss Jessica Jenks in recognition of her twenty years’ faithful service in leading the singing in the Primary Department. Miss Marguerite Grant was a teacher in this department, and among the pianists at various times, were Mrs. E. P. Whitehead, Mrs. Mary Thompson Vernon, and Mrs. Alice Baxter Jones.

“In September, 1902, when new windows were placed in the Church, seven donated by Mrs. John B. Drake were beautifully embellished and placed in the Primary Department. At the same time, she gave a tall clock and other attractive furniture for the Primary room. In 1907, Mrs. Drake installed a handsome mantelpiece with imported tiles and gas log, gas fixtures, hardwood floor border, wall paper, carpets, pictures, and ornaments, and redecorated the halls leading to the Primary room. Mrs. Drake and her daughter, Miss Helen V., had previously given the picture of ‘Christ in the Temple’ for the Sunday School room, in memory of John Manning Barrows, who died at the age of twelve years. And for several years they provided for the Yule-tide celebrations of the school a beautifully trimmed Christmas tree lighted by electricity. As a slight recognition of her liberal gifts, Mrs. Drake was made Honorary Superintendent of the Primary Department and



PRIMARY ROOM  
First Presbyterian Church, Indiana Avenue and Twenty First Street





was called affectionately and gratefully its 'Fairy God-mother.' A most affecting memorial service was held in that room on the second Sunday after her death, which occurred on October 25, 1911.

"Miss Helen V. Drake succeeded her mother as Honorary Superintendent, and when the Congregation decided to remove to Forty-first street, she requested the privilege of continuing the Primary Department with Mrs. Burr as teacher, in its artistic room at Twenty-first street. The Trustees gladly granted this privilege and a goodly number of little ones gathered in their beautiful Church-home during the first half of 1913, after all other services had been discontinued in the hallowed old structure.

## OFFICERS—1912.

Superintendent.....Colonel Charles Alling

Associate Superintendents.....

Alfred Vernon, Arthur C. DePoy, William Sumner Smith

Secretary.....Duncan McIntyre

Treasurer.....Clarence R. Manzer

Librarian.....Harry J. Magee

## PRIMARY DEPARTMENT.

Honorary Superintendent.....Miss Helen V. Drake

Superintendent.....Mrs. C. A. Burr

Associate Superintendent.....Miss Jessica Jenks

## OFFICERS—1913.

Superintendent.....Walter R. Mee

Associate Superintendent.....L. M. Paine

Secretary.....Charles H. Spencer, Jr.

Treasurer.....William Sumner Smith

Librarian.....Harry J. Magee

## PRIMARY DEPARTMENT.

Superintendent.....Mrs. L. J. Lamson

## INTERMEDIATE DEPARTMENT.

Superintendent.....Miss Katherine Calloway

## THE RAILROAD MISSION

"The Railroad Mission Sunday-school was founded by the Rev. Brainerd Kent, May 10, 1857, in two passenger cars of the Lake Shore & Michigan Southern R. R., standing on the tracks near Van Buren street. The school was then called the 'Railroad Sunday School.' When it moved out of the cars into an empty store, nearby, it was called the 'Railroad Mission.' Later, when the school had a brick building as a home of its own, it was named 'Railroad Chapel.'

"The first Chapel building stood on a lot given by the Railroad Company, on Griswold street, south of Van Buren, near the present La Salle Station, and was dedicated July 4, 1858. This building accommodated about 300 scholars and teachers and was soon uncomfortably crowded at every service. A second building, erected on Griswold street, seating at least 1,000 and costing \$21,000, was dedicated March 27, 1864, and used until the great fire (October, 1871), when it, and all of its furniture, was destroyed. For a year and a half after the fire, the Railroad Chapel Congregation and Sabbath-school met in the Jewish Synagogue at the corner of Wabash avenue and Peck court.

"In the meantime, the First Presbyterian Church had purchased a lot on State street, south of Fourteenth, at a cost of \$21,000, on which the Society erected a large brick building, which, with its furniture and organ, cost \$46,000 additional. The Rev. Donald Fletcher was the first Minister in this building, continuing in this work for a year or more afterward. Then the Rev. Arthur Mitchell, D. D., Minister of the First Church, preached in the Chapel on Sunday evenings for three years. On October 1, 1880, the Rev. Charles M. Morton was called to the pastorate of the Chapel and continued in the work for fourteen years.

"In 1891, the Chapel was transferred to a new location at 3825 Dearborn street. In consequence of the changing conditions in the vicinity of this building, the First Church, on February 26, 1900, authorized the sale of this property, the purchasers agreeing that the school should have use of the main auditorium for its Sunday afternoon services. The school remained at 3825 Dearborn street until June, 1907, when another move was made to the old Peacock home at 619 Thirty-seventh street. The Trustees had secured a favorable lease of this property and here for seven years the school has found a pleasant and commodious home.



CHARLES M. MORTON.



The change to Thirty-seventh street was made at the suggestion of Dr. Morison. On June 2, 1907, at 2:45 P. M., the Railroad Mission Sunday-school, with the allied clubs and societies, made their exodus from the old building, 3825 Dearborn street, to the new home on Thirty-seventh street.

"The Superintendents of the Mission, from its organization in 1857, have been: S. P. Farrington, George W. Perkins, J. K. Stearns, C. M. Henderson, N. D. Pratt, Charles S. Lee, James M. Storie, and Colonel James M. Emery (since December 25, 1898)."

I was organist (1869) at the Chapel on Griswold street when Mr. Perkins was Superintendent, and later (1870) with Mr. J. K. Stearns. After the completion of the building on State at Fourteenth street, I played at the evening services from 1875 until the change was made to 3825 Dearborn street, when, in 1896, my work ended. Every Sunday night, summer and winter, when in the city, either Mr. Charles D. Irwin or myself, was in attendance at the Chapel. I am indebted to Colonel Emery and Mr. Josiah W. Perine for the facts collected by them for the paper entitled "A Brief History of Railroad Mission," read May 10, 1907, at the Fiftieth Anniversary of the School.

#### OFFICERS—1913.

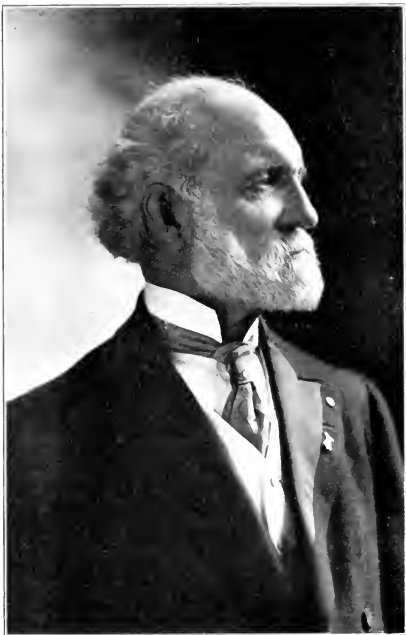
|                            |   |
|----------------------------|---|
| Minister.....              | The Rev. Glenn L. Rice                      |
| Superintendent.....        | Colonel James M. Emery                      |
| Assistant Superintendents— | The Rev. Albert McCalla, Lloyd              |
|                            | E. Smullen, Jens Smith and J. A. Rundquist. |
| Secretary.....             | William R. Glen                             |
| Treasurer.....             | J. F. Kappelman                             |
| Pianist.....               | Margaret M. Rundquist                       |
| Chorister .....            | Amos W. Cole                                |
| Librarian .....            | Carrie Loyce                                |

## POSTLUDE

The history of the First Presbyterian Church of Chicago, as given in these pages, treats chiefly of the growth of the Society and of matters of immediate interest pertaining to the "Pulpit and Choir," the Sunday School and Railroad Mission, without touching on other departments, such as the various missionary and benevolent organizations sustained by the Church—a field which has been of great import in its life, but for which exhaustive resources are not at hand. A complete list of officers and members from Fort Dearborn days to the present time would be a valuable addition to this work; lack of space, only, prevents me from giving such a list.

Aside from giving some information regarding persons and events comparatively little known, I have confined myself to an outline of the progress in the musical part of Divine worship, since the time when our fathers and mothers sang in the Choir.

If, in presenting the growth of this venerable Society, "The Church on the Frontier," "whose life and influence," as Dr. Barrows says, "has run parallel with the strenuous and widely expanding life of a city which has in a generation and a half become one of the chief commercial centers of the world," I have added any facts which will be held dear by the present generation, and which would otherwise have faded into oblivion, I shall feel that my task has not been entirely in vain.



COLONEL JAMES M. EMERY.







RAILROAD MISSION  
No. 309 West Thirty-Seventh Street.



## ADDENDA

The Second Presbyterian Church of Chicago was organized under the general law of 1835, on the first day of June, 1842, by the following named persons, all of whom were received by letter from the First Presbyterian Church:

|                           |                          |
|---------------------------|--------------------------|
| BROWN, WILLIAM H.         | MERRILL, GEORGE.         |
| BROWN, MRS. HARRIET C.    | MOSELY, FLAVEL.          |
| CARTER, THOMAS B.         | RAYMOND, BENJAMIN W.     |
| CARTER, MRS. CATHERINE R. | RAYMOND, MRS. AMELIA.    |
| DOLE, GEORGE W.           | STARKWEATHER, CHARLES R. |
| FULLERTON, MRS. A. N.     | STARKWEATHER, MRS. M. E. |
| GAGE, MRS. SARAH.         | WILLARD, SYLVESTER.      |
| HIGH, JOHN.               | WILLIAMS, JOHN C.        |
| HIGH, MRS. ELIZABETH.     | WILLIAMS, MRS. JOHN C.   |
| HOOKE, JOHN W.            | WEBSTER, MRS. ANN E.     |
| HOOKE, MRS. JOHN W.       | WRIGHT, MISS FRANCES S.  |
| JOHNSON, SETH.            | WRIGHT, JOHN S.          |
| JOHNSON, MRS. SETH.       | WRIGHT, MRS. JOHN S.     |

("History of the Second Presbyterian Church," Chicago, 1892.)

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The Rev. Herrick Johnson, D. D., was born September 22, 1832, in Kaughnewaga, N. Y.; came to Chicago in 1880 as Minister of the Fourth Presbyterian Church, at the same time teaching at the McCormick Theological Seminary. In 1883 he gave up his pastorate to accept a full professorship in the Seminary, which he held until 1905, when he retired from all active work. Dr. Johnson died November 20, 1913, at his home in Philadelphia.

## OFFICERS

1856

Minister—THE REV. HARVEY CURTIS, D. D.

## SESSION

|                          |                  |
|--------------------------|------------------|
| JAMES HOLLINGSWORTH.     | ORRIN KENDALL.   |
| FRANKLIN V. CHAMBERLAIN. | C. B. NELSON.    |
| EDWIN S. WELLS.          | HENRY E. SEELYE. |

SUPERINTENDENT OF SUNDAY-SCHOOL

A. G. DOWNS.

## TRUSTEES

|                   |                |
|-------------------|----------------|
| C. N. HENDERSON.  | C. B. NELSON.  |
| A. G. DOWNS.      | AMZI BENEDICT. |
| S. P. FARRINGTON. |                |

1860

Minister—THE REV. Z. M. HUMPHREY, D. D.

## SESSION

|                          |                  |
|--------------------------|------------------|
| FRANKLIN V. CHAMBERLAIN. | HENRY E. SEELYE. |
| ORRIN KENDALL.           | J. W. SMITH.     |
| C. B. NELSON.            | EDWIN S. WELLS.  |

## TRUSTEES

|                   |                     |
|-------------------|---------------------|
| AMZI BENEDICT.    | GEORGE H. HAZELTON. |
| H. C. DURAND.     | C. B. NELSON.       |
| SOLOMON A. SMITH. |                     |

1867

Minister—THE REV. Z. M. HUMPHREY, D. D.

## SESSION

|                                |                   |
|--------------------------------|-------------------|
| CLAUDIUS B. NELSON.            | HENRY E. SEELYE.  |
| ORRIN KENDALL.                 | S. P. FARRINGTON. |
| J. W. SMITH.                   | E. S. SKINNER.    |
| E. S. WELLS, Clerk of Session. |                   |

## TRUSTEES

|                   |                    |
|-------------------|--------------------|
| W. T. ALLEN.      | GEORGE P. WHITMAN. |
| GEORGE H. LAFLIN. | GEORGE W. ORDWAY.  |
| J. H. WALKER.     |                    |

The names of the officers on pages 308 and 309 are taken from old manuals of the Church in my possession. I regret there is not space for making a complete list of all the men who have faithfully served the Church from its foundation in 1833.

## OFFICERS

1872

Minister—THE REV. ARTHUR MITCHELL, D. D.

## SESSION

|                  |                    |
|------------------|--------------------|
| HENRY E. SEELYE. | HENRY WOOD.        |
| THOMAS LORD.     | H. D. PENFIELD.    |
| J. W. SMITH.     | O. D. RANNEY.      |
| JAMES OTIS.      | GEORGE F. BISSELL. |
| H. G. MILLER.    |                    |

## DEACONS

|                  |                  |
|------------------|------------------|
| HENRY C. DURAND. | HENRY W. DUDLEY. |
| DAVID W. IRWIN.  |                  |

## TRUSTEES

|                             |                 |
|-----------------------------|-----------------|
| GEORGE K. CLARK, President. |                 |
| HENRY M. CURTIS.            | J. P. BROOKS.   |
| DAVID W. IRWIN.             | FRANK C. WELLS. |

1873

Minister—THE REV. ARTHUR MITCHELL, D. D.

## SESSION

|                       |                      |
|-----------------------|----------------------|
| J. W. SMITH.          | JAMES HOLLINGSWORTH. |
| DR. R. C. HAMILL.     | O. D. RANNEY.        |
| JAMES OTIS.           | GEORGE F. BISSELL.   |
| SAMUEL P. FARRINGTON. | HENRY WOOD.          |
| THOMAS LORD.          | H. D. PENFIELD.      |

## DEACONS

|                  |                  |
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